

# English 1302: Rhetoric and Composition II

## Spring 2017

### Instructor Information:

**Instructor:** Ms. Beth Dies

**Course Information:** ENGL 1302-052 (20782); TTH 7:00 – 8:20 p.m.; PH 100

**Office:** Carlisle 608

**Office Hours:** TTH 8:20-9:20 p.m. and by appt. at other times

**Email:** bethany.dies@uta.edu

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**ENGL 1302 RHETORIC AND COMPOSITION II:** This course satisfies the University of Texas at Arlington core curriculum requirement in communication. Continues ENGL 1301, but with an emphasis on advanced techniques of academic argument. Includes issue identification, independent library research, analysis and evaluation of sources, and synthesis of sources with students' own claims, reasons, and evidence. This course focuses on critical engagement with ethical and social issues and the development of academic arguments that communicate a specific point of view. **Prerequisite:** Grade of C or better in ENGL 1301.

### *Core Objectives:*

***Critical Thinking Skills:*** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

***Communication Skills:*** To include effective development and expression of ideas through written, oral, and visual communication.

***Teamwork:*** To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

***Personal Responsibility:*** To include the ability to connect choices, actions and consequences to ethical decision-making.

### ENGL 1302 Expected Learning Outcomes

In ENGL 1302, students build on the knowledge and information that they learned in ENGL 1301. By the end of ENGL 1302, students should be able to:

#### *Rhetorical Knowledge*

- Identify and analyze the components and complexities of a rhetorical situation
- Use knowledge of audience, exigence, constraints, genre, tone, diction, syntax, and structure to produce situation-appropriate argumentative texts, including texts that move beyond formulaic structures
- Know and use special terminology for analyzing and producing arguments
- Practice and analyze informal logic as used in argumentative texts

### *Critical Reading, Thinking, and Writing*

- Understand the interactions among critical thinking, critical reading, and writing
- Integrate personal experiences, values, and beliefs into larger social conversations and contexts
- Find, evaluate, and analyze primary and secondary sources for appropriateness, timeliness, and validity
- Produce situation-appropriate argumentative texts that synthesize sources with their own ideas and advance the conversation on an important issue
- Provide valid, reliable, and appropriate support for claims, and analyze evidentiary support in others' texts

### *Processes*

- Practice flexible strategies for generating, revising, and editing complex argumentative texts
- Engage in all stages of advanced, independent library research
- Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
- Use the collaborative and social aspects of writing to critique their own and others' arguments

### *Conventions*

- Apply and develop knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics, and be aware of the field-specific nature of these conventions
- Summarize, paraphrase, and quote from sources using appropriate documentation style
- Revise for style and edit for features such as syntax, grammar, punctuation, and spelling
- Employ technologies to format texts according to appropriate stylistic conventions

### **Required Texts: STUDENTS MUST HAVE THE FOLLOWING EDITIONS:**

Graff and Birkenstein, *They Say/I Say* 3<sup>rd</sup> edition. ISBN: 0393935841

*First-Year Writing: Perspectives on Argument* (2012 UTA custom 3<sup>rd</sup> edition) ISBN: 1256744506

(You can opt to purchase an E-Text at [http://www.pearsoncustom.com/tx/uta\\_writing](http://www.pearsoncustom.com/tx/uta_writing). Once you are on the site, click on "Purchase Access". If you experience technical or logon issues while purchasing your text, please visit the Pearson tech support website at <http://www.pearsoncustom.com/global/productinfo/websites/247/> or call 1-800-677-6337.))

Pearson Writer (APP and Computer Access) -- ValuePack Access Card, 1st edition ISBN: 032197235X

### **Description of Assignments:**

**Analytical Writings/Classwork/Quizzes:** More specific analytical writing prompts will also be provided. These will be in the form of both classwork and homework. Quizzes will be assigned if students do not come to class prepared.

**Peer Reviews:** Each essay will include mandatory and graded peer review workshops and evaluations of your own and your peer group members' participation. These will occur throughout the writing process and will be conducted both in and out of class (as homework). Peer Reviews on the Final Essays count for a specified percentage of the Final Essay grade. It

is very important that you participate in peer review, as you will not be able to make up these points.

**Issue Proposal (Due 2.21):** This semester you'll be conducting research on an issue that you select. For this paper, you will take stock of what you already know about the issue you select, organize and develop your thoughts, and sketch a plan for your research.

**Annotated Bibliography (Due 3.7):** For this assignment you will create a list of at least 10 relevant and appropriately chosen sources that represent multiple perspectives on your issue. You will include a summary of each source and a discussion of how you might use the source in your next essays.

**Mapping the Issue (Due 4.4):** For this paper, you will map the controversy surrounding your issue by describing its history and summarizing at least three different positions on the issue—all from a completely neutral point of view.

**Final Presentation (Due 4.27):** Every student will be required to complete a visual presentation on the work they have done for the Researched Position Paper.

**Researched Position Paper (Due 5.9):** For this paper, you will advocate a position on your issue with a well-supported argument written for an audience that you select.

**Class Participation:** It is expected that you will participate fully in class, which includes coming to class prepared, making thoughtful contributions in response to the readings, asking and answering questions, and presenting a general attitude of interest in the course content. Improvement in writing is a complex process that requires a great deal of practice and feedback from readers. Regular attendance is thus necessary for success in ENGL 1302. Students are expected to attend class regularly and to arrive on time. Excused absences include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence. It is your responsibility to conference with a peer to get this material or make an appointment to see me in person. **If you miss a graded class activity (included Peer Review) because of an unexcused absence, you will receive a zero on that grade.**

**Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the following attendance policy: an Excused Absence is one for which you have contacted the instructor in advance to indicate you will miss class (and the instructor has approved the request). The instructor will not approve more than 3 Excused Absences in a semester. An Unexcused Absence is one for which you have not contacted the instructor for approval prior to your absence or if you are more than 20 minutes late to class. **If you arrive late or are absent from class, you cannot make up an in-class assignment unless your absence is Excused, and only then with specific approval from the instructor. Due dates are firm and not flexible with your absences. See the Late Assignments policy below.**

**Grades:** Final grades in FYC are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year English courses play in students' educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not attend class regularly, do not participate actively, or do not complete assigned work.

Your final grade for this course will consist of the following:

Issue Proposal	15%
Annotated Bibliography	10%
Mapping the Issue	20%
Researched Position Paper (Signature)	30%
Final Presentation	5%
Analytical Writing/Quizzes/Daily Work	15%
Participation	5%

Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, F=69%-and below; Z=see the Z grade policy above. Grades round up to the nearest numeral at .5 or higher (for example, an 89.5 is rounded to a 90, whereas an 89.4 remains an 89).

**All major essay projects (IP, AB, MI, and RPP) must be completed to pass the course.** If you fail to complete an essay project, you will fail the course, regardless of your average. **Keep all papers** until you receive your final grade from the university. You cannot challenge a grade without evidence.

**Choosing a Topic:** The assignments in English 1302 are set up to build upon one another throughout the course of the semester. Because of this, you will need to pick a topic for the Issue Proposal and then you will stay with that topic for the entire semester. You may not change your topic without permission from me. If you feel at some point after choosing a topic that you want to change topics, then you will need to make an appointment to see me so that we can discuss what this will require; however, if this happens you will be required to rewrite every assignment you have submitted to reflect the new topic. The new assignments would be graded and that grade would replace the grade you made on your first assignments, regardless of whether that grade is higher or lower.

**Low Grades:** Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels. If your average falls below an 80, you are required to see your instructor for an in-person conference ASAP. During that conference, a plan for success will be agreed upon between the student and instructor. You may be required to take your work to the Writing Center if your essay grades fall below an 80.

**Paper Reuse Policy:** You are not allowed, under any circumstances, to reuse papers from prior classes in this course or any other course that you have taken at any institution. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date of the first draft.

**Turning in Assignments to Blackboard:** All major assignments (IP, AB, MI, and RPP) in this course will be submitted to Blackboard. I will not accept any assignments via e-mail. All assignments submitted to Blackboard must be saved as a .doc or .docx file to ensure that I am able to open them on my computer. It is your responsibility to ensure that all of your work is saved in this way and submitted in the correct format. If you submit work in the wrong format, I will not consider it turned in or grade it.

**Late Assignments:** Papers are due at the beginning of class on the due date specified. Summary responses will not be accepted late. Assignments turned in after the class has begun will receive a ten-percent deduction unless the instructor has agreed to late submission *in advance of the due date*. For each calendar day following, the work will receive an additional ten percent deduction. Work is not accepted after three late days. If you must be absent, your work is still due on the assigned date.

**Expectations for Out-of-Class Study:** Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 6-9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc. Remember---this is part of your job as a student---plan accordingly.

**Grade Grievances:** First Year English has a specific procedure that must be followed in order for a student to appeal a grade or any other matter related to their 1301/02 class. First, the student must communicate with the instructor in an attempt to resolve any matter in question. The next step is for students to communicate with the Director of First Year English. The Director will then advise students on the next official steps in any appeal process. Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog.

**Late Enrollment Policy:** Though I realize that sometimes enrolling in a course after the start date is unavoidable, please be advised that you will be held responsible for the class periods that you have missed even if you were not enrolled in the course. I will not allow you to make up attendance, missed opportunities for participation points, or any other assignments that occurred before you enrolled. If you enroll in class after the start date it is your responsibility to contact your peers in order to get caught up on the schedule and any announcements that might have been delivered in your absence. This policy also applies to students who drop and add.

**Classroom Behavior:** Class sessions are short and require your full attention. All cell phones, laptops, and other electronic devices should be turned off and put away when entering the classroom; all earpieces should be removed. Store materials from other classes, reading not related to this class, bulky bags, and other distractions so that you can concentrate on the ENGL 1302 readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks" (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not

respect the guidelines listed above or who disrupt other students' learning may be asked to leave class and/or referred to the Office of Student Conduct.

Food should not be eaten in class. Drinks must have a secure lid on them, and drinks are not permitted in some classrooms---please look for the posted signs. Please respect the space and help us to keep it clean!

**Classroom Visitors:** Only students officially enrolled in this section are allowed to attend class meetings. Students may not bring guests (children, spouses, friends, family) to class unless an academic request has been submitted and approved by the instructor well in advance of the proposed class visit. Children are not allowed in class as visitors at any time

**Academic Integrity:** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents' Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another or colluding with another to prepare assignments. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

**Americans with Disabilities Act:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the

Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](mailto:jmhood@uta.edu).*

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

**IDEAS Center:** The IDEAS Center (2<sup>nd</sup> Floor of Central Library) offers free tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email [IDEAS@uta.edu](mailto:IDEAS@uta.edu) or call (817) 272-6593.

**Writing Center:** The English Writing Center is located in Room 411 Central Library. Hours are 9 a.m. to 8 p.m. Mondays-Thursdays, 9 a.m. to 3 p.m. Fridays and Noon to 5 p.m. Saturdays and Sundays. Students must register and can make appointments online at <http://uta.mywconline.com>. Face-to-Face and online appointments for undergraduate students are scheduled for 20, 40, or 60 minutes. Writing Center consultants assist with any aspect of academic writing, from understanding an assignment, brainstorming, revising an early draft, to polishing a final draft. However, the Writing Center is not an editing service; consultants will not correct grammar or rewrite assignments during our long sessions. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for more information about services and guidelines.

**Workshops:** The Writing Center offers three series of workshops: grammar, ENGL 1301/02, and graduate students. A detailed list with descriptions is available at the start of each semester online at [www.uta.edu/owl](http://www.uta.edu/owl).

In addition to one-on-one consultations, the Writing Center will offer FYC and grammar workshops periodically throughout the semester. For more information on these, please visit us at <http://www.uta.edu/owl>.

**Library Research Help for Students in the First-Year English Program:** UT Arlington Library offers many ways for students to receive help with writing assignments: All First-Year English courses have access to research guides that assist students with required research. To access the guides go to <http://libguides.uta.edu>. Search for the course number in the search box located at the top of the page. The research guides direct students to useful databases, as well as provide information about citation, developing a topic/thesis, and receiving help. Other helpful information may be found at links provided below:

Library Home Page..... <http://www.uta.edu/library>  
Ask A Librarian..... <http://ask.uta.edu>

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located at the end of the hallway (look for the stairwell). When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911.

**Electronic Communication Policy:** All students must have access to a computer with internet capabilities. Students should check their UTA email daily for course information and updates. I will send group emails through Blackboard. I prefer to communicate with students through email, however, I ask that you be wise in your use of this tool. Make sure you have consulted the syllabus and Blackboard for answers before you send me an email (especially if you have been absent). Remember, I do not monitor my email 24 hours a day. I check it periodically during the day only. Please indicate a clear description in your Subject line, and please use proper grammar and etiquette when you write.

The University of Texas at Arlington has adopted the University "MavMail" address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. *Students are responsible for checking their MavMail regularly.* Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>



**Conferences and Questions:** Please make an appt. for any conferences. If you receive a grade on an assignment about which you have questions, please wait twenty-four hours before discussing it with me. This gives you time to process the assignment comments and to think about how your course work meets the requirements set forth for each assignment. I do not discuss individual student issues in the classroom before, during, or after class.

**Syllabus and Schedule Changes:** Instructors try to make their syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

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**ENGL 1302 Course Schedule:** Assignments are due on the day they are listed. Schedule subject to revision by the Instructor at any time---all changes will be posted to Blackboard.

\*\*\*Please be advised---the Calendar below includes Class Topics and Major Assignments ONLY. Minor Homework Assignments and Reading Assignments will always be posted on the Blackboard Calendar, which is updated daily.

Syllabus Abbreviations	
TSIS: They Say/I Say	AW: Analytical Writing
FYW: First-Year Writing: Perspectives on Argument	IP: Issues Proposal
	AB: Annotated Bibliography
	MI: Mapping the Issue
	RPP: Researched Position Paper
	FP: Final Presentation

Week	Date	Class Topic	Major Assignments Due
1	TUE: 1.17  TH: 1.19	Introductions, Syllabus/Policies Overview  Diagnostic Quiz/Analytical Writing #1	Signed Syllabus Contract Due Diagnostic Quiz/AW #1
2	TUE 1.24   TH 1.26	The Rhetorical Situation and Entering Academic Conversations Read FYW P17-P20, P49-P50, and Ch. 2 (39-42, 48-50, bottom of 51-55) and TSIS Preface and Introduction  Review of Argument Read FYW Ch. 1 (pgs. 2-23, 36) and TSIS Ch. 1 MLA Review, Best Practices to Avoid Plagiarism	Read: FYW P17-P20, P49-P50, and Ch. 2 (39-42, 48-50, bottom of 51-55) and TSIS Preface and Introduction  Read FYW Ch. 1 (pgs. 2-23, 36) and TSIS Ch. 1 Due: MLA Template and In-Class Writing (AW #2)

3	TUE 1.31	Discuss ENGL 1302 Assignment Sequence, Assign Issue Proposal Read: FYW P48-P69, TSIS Ch. 7, 10	Read: FYW P48-P69, TSIS Ch. 7, 10
	TH 2.2	Group Issue Clusters Review and Discuss Sample IP Read: Sample IP in FYW P55-P56	Read: Sample IP in FYW P55- P56
4	TUE 2.7	Creating a Research Plan Read FYW Ch. 3 (pages 64-70, 73-81) and Ch. 4 (104-111)	Read FYW Ch. 3 (pages 64-70, 73-81) and Ch. 4 (104-111)
	TH 2.9	IP Drafting	Due: IP Outline (AW #3)
5	TUE: 2.14	IP Drafting Refining your Issue: Read FYW Ch. 3, TSIS Ch. 7 Editing/Revising Workshop Group Issue Clusters	Read FYW Ch. 3, 4, TSIS Ch. 7 Due: IP Draft #1
	TH: 2.16	IP Conferences/Peer Feedback Editing/Revising Workshop	Due: IP Draft #2
6	TUE 2.21	IP Strengths and Weaknesses, Trajectory of research project Assign Annotated Bibliography (AB). Read FYW P57-P58	<b>Due: IP Final Essay (15% of Semester Average)</b> Read FYW P57-P58
	TH 2.23	Group Issues Discussion AB Research	AW #4
7	TUE 2.28	Reasons and Evidence, Audience Analysis Read FYW Ch. 6 (pp. 142-160) and TSIS Ch. 2 & 3 AB Workshop	Read FYW Ch. 6 (pp. 142-160) and TSIS Ch. 2 & 3
	TH 3.2	Peer Review/Cluster Feedback  Reporting Evidence, Source Citation Read FYW Ch. 7 (pp. 176-191)	Read FYW Ch. 7 (pp. 176-191) Due: AB Draft

8	TUE 3.7	Review Ethos, Pathos, and Logos Read FYW Ch. 5	<b>Due: AB Final Assignment (10% of Semester Average)</b> Read FYW Ch. 5
	TH 3.9	Assign Mapping the Issue (MI) Read: FYW P59-P62 Analyzing and Incorporating Sources Read TSIS Ch. 8	Read: FYW P59-P62 Read TSIS Ch. 8
<b>Spring Break: 3.13 – 3.17</b>			
9	TUE 3.21	Discuss Sample MI and Grading Rubric Read FYW P63-P65	Read FYW P63-P65 Due: AW #5
	TH 3.23	Warranting Claims and Reasons Read FYW Ch. 9 MI Writing Workshop	Read FYW Ch. 9
10	TUE 3.28	Group Feedback/Peer review Read TSIS Ch. 11 MI Writing Workshop	Due: MI Draft #1
	TH 3.30	Editing and Revising Strategies Review MI Grading Rubric  <b>Last day to drop course: 3.31, 4:00 p.m.!</b>	Due: MI Draft #2 Read TSIS Ch. 11
11	TUE 4.4	Assign Researched Position Paper and RPP Presentation. Read RPP assignment in FYW P70-P73	<b>DUE: MI Final Assignment (20% of Semester Average)</b> Read FYW P70-P73
	TH 4.6	Discuss Sample RPP Essay Read RPP Sample in FYW P66-P69 Personal Writing Audit	Read FYW P66-P69 Due: AW #6
12	TUE 4.11	Research Process Read FYW Ch.3 (pp. 82-89) and Ch. 4 (pp. 111-118) and TSIS Ch. 4 and 5	Read FYW Ch.3 (pp. 82-89) and Ch. 4 (pp. 111-118) and TSIS Ch. 4 and 5
	TH 4.13	Rogerian Argument / Naysayer / Counterargument Read FYW Ch. 11 and TSIS Ch. 6 Group Issue Clusters Narrowing Your Claim Read FYW Ch. 13 (pp. 328-330, 354)	Read FYW Ch. 11 and TSIS Ch. 6 Due: AW #7 Read FYW Ch. 13 (pp. 328-330, 354)

13	TUE 4.18	RPP Writing Workshop RPP Refining your Introduction GroupThink Read TSIS Ch. 7	Read FYW Ch. 13 (pp. 328-330, 354) Due: RPP Intro. Read TSIS Ch. 7
	TH 4.20	RPP Writing Workshop Refine Response to “They Say” Read TSIS Ch. 1 and 4; FYW Ch. 5 and 6	Read TSIS Ch. 1 and 4 Read FYW Ch. 5 & 6
14	TUE 4.25	Peer Review RPP Presentation Preparation and Grading Rubric Discuss Visual Arguments Read FYW Chapter 10 (256-261)	Due: RPP Draft #1 Read FYW Chapter 10 (256-261)
	TH 4.27	RPP Revising and Editing Strategies RPP Writing Workshop Begin RPP Presentations	<b>Due: RPP Presentation (5% of Semester Average)</b>
15	TUE 5.2	RPP Presentations Peer Review	Due: RPP Draft #2
	TH 5.4	RPP Presentations RPP Presentation Critiques	Due: Course Survey and Team Member Assessment Due: AW #8: RPP Presentation Critiques
16	TUE 5.9 - TH 5.13	NO CLASSES---FINALS WEEK (We will not meet this week. There is no final during “finals week.”)	<b>Due: RPP Final Essay (Signature Assignment) (30% of semester average)</b>

## ENGL 1302 Syllabus Contract

I have read and understood the syllabus, and I agree to abide by the course policies.

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Print Name

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Date

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Signature

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Date

## Permission to Use Student Writing

Student's Name\_\_\_\_\_

Class Number and Section\_\_\_\_\_

Instructor Name\_\_\_\_\_

I give my permission for my writing to be used as an example of student work and/or as a teaching tool for future classes. I understand that my name will be removed from my work before it is shared with others.

Student's signature\_\_\_\_\_

UTA ID\_\_\_\_\_ Date\_\_\_\_\_