



UNIVERSITY OF  
**TEXAS**  
ARLINGTON

**Percussion Ensemble**  
MUSI 0114.001

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<b>Instructor:</b>	Prof. Andrew Eldridge
<b>Office:</b>	Room 224 Fine Arts Building
<b>Phone:</b>	(817) 272-6114
<b>Email:</b>	andrew.eldridge@uta.edu

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<b>Term:</b>	Spring 2017
<b>Class Times:</b>	Tuesday / Thursday 11:00-12:20 pm
<b>Class room:</b>	Room 226 Fine Arts Building
<b>Office Hours:</b>	By Appointment

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Faculty profile - <https://www.uta.edu/profiles/andrew-eldridge>

**Description of Course Content:** Percussion Ensemble is a course that explores in depth the wide range of percussion instruments found in classical and world music. The instruments are used as a complete melodic ensemble, exploring a wider repertoire, and technical requirement than those found in concert band or orchestra.

**Student Learning Outcomes:** The student will combine previously acquired knowledge of percussion advanced techniques and apply it to the current performed repertoire. The student will acquire new performance ensemble techniques and demonstrate their ability to musically interact with other students successfully in the ensemble. The student will be evaluated by successful rehearsal involvement terminating in successful performances on tour and the on-campus concerts.

**Required Textbooks and Other Course Materials:** Pencil, Metronome, 3-ring Binder, blank paper for taking class notes, all the items listed in the “need to own PDF available at the percussion website.

**Descriptions of major assignments and examinations**

1. TOTAL preparations/accountability in daily rehearsals. You are graded on how you have prepared your part to succeed in rehearsal. You will be informed if your preparation is inappropriate.
2. Professionalism
  - A. Promptness to rehearsal, having necessary equipment set up and ready
  - B. Preparation of music prior to rehearsals
  - C. Rehearsal etiquette
3. The “examination” will be the success of performance at the dress and concert. Daily preparation will be graded also.

**Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, since each Percussion Ensemble member is a **solo player**, students must be at each rehearsal of pieces they perform in. A list of the pieces being rehearsed each day will be posted. You are expected to “Check in” at each rehearsal EVEN IF YOU ARE NOT SCHEDULED ON A PIECE.

I will take attendance at every class meeting. Should illness or another department-sanctioned activity occur, the student **is responsible to communicate to Dr. Varner asap in advance and** for having the music as well as a "sub" present for the rehearsal missed. No "sub" will be permitted for rehearsals one week prior to a

performance. Weekend drum corp or winter guard drumline will NOT be an acceptable reason to miss rehearsals and will be counted as an unexcused absence.

**Missing three rehearsals will result in being dropped from the class.** Missing a performance will result in an automatic "F." **Missing in this case is defined as “not present or unable to perform when the conductor announces your piece during rehearsal.**

Sectional “Homework” will be called OUTSIDE the class meeting time and need to be attended.

### **Other Requirements You are responsible for:**

1. Having equipment ready by 11:00 and set up. *If you have a class before, set up the equipment the night before or earlier in the morning*
2. Returning chairs, stands, **instruments** to the proper storage areas after each rehearsal, especially equipment that “lives” downstairs and performance making sure the rehearsal site is clear of any instruments.
3. The individual preparation of all the music through listening and score study
4. Photocopying originals and returning them to director at the next rehearsal
5. Having a pencil at every rehearsal to mark parts.
6. Owning concert attire, dress black pants, black shoes, black socks, black dress shirt

**Grading:** [Daily assignments are posted on the bulletin board outside MB226. I anticipate performing as often as possible from the schedule below:

### **Performance Schedule**

**February 7, Tuesday 6:00-10:00 TMEA Preview Concert - Irons Hall**

**February 8-10, Trip to TMEA to perform Percussion Ensemble Concert**

**April 9, Sunday 6:00-10:00 Percussion Ensemble Dress Rehearsal, Irons Hall**

**April 10, Monday 5:00 Rehearse, 7:30 Concert Irons Hall**

**Expectations for Out-of-Class Study:** Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional hour per day of their own time in course-related preparation.

**Make-up Exams:** Not possible since the performance is the exam

**Grade Grievances:** Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current catalog

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/ses/fao>).

**Disability Accommodations:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for

*Title IX Policy: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](mailto:jmhood@uta.edu).*

**Academic Integrity:** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**The IDEAS Center** (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email [IDEAS@uta.edu](mailto:IDEAS@uta.edu) or call (817) 272-6593.

**Lab Safety Training:** not an issue in MUSI 0114.001, However, be cautious when moving equipment to avoid injury to yourself or the instrument. Details about equipment movement will be given out and discussed during the first class meeting.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the

University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry>.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located to the right of room 226. Follow the hall and take the first right past the Organ room, down the stairway and out the West entrance of Music]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

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**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

**Course Schedule:** Throughout the semester we will be preparing pieces for the November concert. Additionally we will be sight reading and working with common pieces from the percussion ensemble literature.