**MUSI 2302: Music Literature**

Syllabus and Course Calendar

Fine Arts 303

TR 8:00 a.m.-9:20 a.m.

*Music must be* ***listened*** *to; it is not enough to hear it. A duck hears also.*

*-Igor Stravinsky*

Instructor:Dr. Megan Varvir Coe

Office: FA 364

Office Telephone Number: 817.272.3471 (Department of Music Main Office)

Email Address: megan.varvircoe@uta.edu; **I will respond to email M-F between 8:00 a.m. and 5:00 p.m.**

Faculty Profile: https://www.uta.edu/profiles/megan%20-vavir%20-coe

Office Hours: M 11-12 and R 9:30-11 or by appointment

Description of Course Content: An introduction to music literature of various style periods with an emphasis on reading orchestral scores.

Student Learning Outcomes:

At the completion of this course, students will be able to:

* Exhibit knowledge of so-called “masterworks” of the Western art music tradition written between 1750 and the present.
* Display facility with reading orchestral scores, including ability to transpose instruments and understand common expressive markings in multiple languages.
* Use appropriate musical terminology to communicate about music, verbally and in writing.
* Demonstrate an understanding of music as a cultural phenomenon.

Required Course Materials:

Forney, Kristine and Roger Hickman. *The Norton Scores, Volume 1: Gregorian Chant to Beethoven, Eleventh*

*Edition.* New York: W.W. Norton & Company, 2011. **ISBN-13:** 978-0393912111

* You are **required to bring** your personal copy to every class meeting.

Forney, Kristine and Roger Hickman. *The Norton Scores, Volume 2: Schubert to the Present, Eleventh*

*Edition.* New York: W.W. Norton & Company, 2011. **ISBN-13:** 978-0393912128

* You are **required to bring** your personal copy to every class meeting.

Kelly, Thomas Forrest. *First Nights: Five Musical Premieres*. New Haven: Yale University Press, 2001.

**ISBN-13:** 978-0300091052

Beethoven, Ludwig van. Symphony no. 9 in D minor, "Choral." Full score.

Berlioz, Hector. *Symphonie fantastique.* Full score.

Supplemental readings, music, and video available on Blackboard

Descriptions of major assignments and tests:

|  |  |  |
| --- | --- | --- |
| *Assignment* | *Percentage of Total Grade* | *Date Due* |
| Participation (In Class and Homework) | **5%** |  |
| Daily Quizzes | **10%** |  |
| Performance Assignment | **10%** |  |
| Instrument Petting Zoo | **10%** |  |
| Tests | **25%** | Feb. 14; Mar. 23; May 9 |
| Projects | **40%** |  |
| * Response Paper 1
 | 5% | Jan. 31 |
| * Response Paper 2
 | 5% | Mar. 9 |
| * Response Paper 3
 | 10% | Apr. 13 |
| * Final Project
 | 20% | Apr. 27, May 2, or May 4 |

***I do not accept late work or reschedule tests.***

You will be given detailed assignment sheets regarding the requirements of each assignment. Late work is not accepted under any circumstances. Each assignment will be submitted via Blackboard before class or submitted physically at the beginning of class on the date it is due as designated in the assignment sheet.

*Participation:* Your participation grade is based on your completion of assigned reading, listening, and other homework assignments in preparation for class meetings; your active engagement and respectful attention during lecture, class discussion, and group activities; your compliance with classroom and university policies; and your overall good citizenship.

*Daily In-Class Quizzes*: Each class meeting will begin with a quiz of three questions drawn from material covered in the previous class meeting or in the homework assignment including the assigned listening. The quiz will be handed out at 8:00 a.m. Students who come to class late but before the quiz has been picked up may take the quiz in the time remaining before it is picked up. Students who come to class after the quiz has been picked up will not take the quiz. There are no make-up quizzes.

*Performance Assignment:* You will select a piece of music composed from the Western art music tradition between 1750 and today to perform for the class. The selection must be approved by me in advance. You may work alone or in a group of no larger than four students. Additionally, you will prepare a brief and informal (five minute) oral report to accompany your performance. Performances can be scheduled for any class in which a test is not scheduled. No more than two performance can be accommodated per class. Be sure to have your selection approved and your performance scheduled as soon as possible. Further instructions will be given on an assignment sheet that will be distributed in time.

*Instrument Petting Zoo:* You will give a ten to fifteen-minute informal presentation to the class in which you discuss technical and artistic issues pertaining to your primary instrument or voice type. These presentations may include musical examples played or sung by the presenter or recorded listening examples as well as visual examples and demonstrations. After the presentation, students will have the opportunity to ask questions of you. Students will present alone or in groups, depending on the distribution of instruments among the class. Further instructions will be given on an assignment sheet that will be distributed in time.

*Tests:* Tests will contain multiple choice questions, short answer questions, and essays. There will be one test per unit (Classical, Romantic, Twentieth Century). No test, including the final exam, is cumulative. There are no make-up tests; you must take the tests on the dates stated in this syllabus.

*Response Papers:* You will write short papers (two to five pages, depending on the assignment) in response to a prompt related to course material.

*Final Project:* You will select a “masterwork” not discussed as part of the course to study and present to the class. You will work in small groups. The presentations will be formal with audio and visual aids and last approximately twenty minutes. The purpose of the project is to analyze the score and history of a given work using the skills developed in class and then teach this piece to your fellow students. Further instructions will be given on an assignment sheet that will be distributed in time.

Classroom Policies:

*Attendance:* At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. **As the instructor of this section, I will not formally take attendance; the daily quizzes will act as a record of your class attendance.**  However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

*Assignment and Course Calendar Updates*: You are responsible for checking Blackboard regularly to stay up to date with announcements and assignment sheets.

*Grading Policy:* **All major assignments must be completed to receive a passing grade.** Students will earn final grades according to this scale: 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 0-59 = F. Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels; see “Student Support Services,” below.

*Use of Electronic Devices*: Laptops and tablets are allowed in class for class-related activities as designated by me such as taking notes. Smartphones, however, are banned during class meetings and should be stowed out of sight in a backpack, pocket, etc. If this policy is abused, I reserve the right to alter it by banning or otherwise restricting the use of electronic devices in class. Please respect this policy and your fellow students by observing it.

University Policies:

*Drop Policy:*Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

*Disability Accommodations*:UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD).Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services, (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

*Non-Discrimination Policy:* *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*

*Title IX Policy:*The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](file:///C%3A%5CUsers%5CMegan%5CAppData%5CLocal%5CTemp%5Cjmhood%40uta.edu).

*Academic Integrity:* Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

*Electronic Communication*:UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

*Campus Carry:* Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

*Student Feedback Survey:*At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

*Final Review Week:*For semester-long courses**,** a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

*Emergency Exit Procedures:* Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, **marked on the map below.** When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.



*Student Support Services:*UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

Course Schedule:

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled therein. –Dr. Varvir Coe*

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| --- | --- | --- |
| *Date* | *Topic* | *Major Assignments Due* |
| **Week 1** |  |  |
| T Jan 17 | Course Introduction; Handel, *Messiah* |  |
| R Jan 19 | *No class* |  |
| **Week 2** |  |  |
| T Jan 24 | Mozart, *Eine kleine Nachtmusik* |  |
| R Jan 26 | Mozart, Piano Concerto in G Major, K. 453 |  |
| **Week 3** |  |  |
| T Jan 31 | Haydn, *Military* Symphony; Mozart, Symphony no. 40 in G minor | Response Paper 1 due |
| R Feb 2 | Beethoven, Symphony no. 5 in C minor |  |
| **Week 4** |  |  |
| T Feb 7 | Beethoven, Symphony no. 9 in D minor |  |
| R Feb 9 | Discussion: Beethoven, Symphony no. 9 | Kelly, Chapter 3 due |
| **Week 5** |  |  |
| T Feb 14 | Test 1 |  |
| R Feb 16 | Berlioz, *Symphonie fantastique* |  |
| **Week 6** |  |  |
| T Feb 21 | Smetana, *Vlatava*; Greig, *Peer Gynt* Suite  |  |
| R Feb 23 | Discussion: Berlioz, *Symphonie fantastique* | Kelly, Chapter 4 due |
| **Week 7** |  |  |
| T Feb 28 | Brahms, Symphony no. 3 in F major; Tchaikovsky, *The Nutcracker* |  |
| R Mar 2 | Dvořák, *From the New World* Symphony |  |
| **Week 8** |  |  |
| T Mar 7 | Wagner, The *Ring* Cycle |  |
| R Mar 9 | Bizet, *Carmen*; Verdi, Requiem | Response Paper 2 due |
| **Week 9** | ***No class*, Mar 13-18: Happy Spring Break!** |  |
| **Week 10** |  |  |
| T Mar 21 | Mahler, *Das Lied von der Erde;* Debussy, *Prélude à “L’après-midi d’un faune”* |  |
| R Mar 23 | Test 2 |  |
| **Week 11** |  |  |
| T Mar 28 | Stravinsky, *Le sacre du printemps* |  |
| R Mar 30 | Schoenberg, *Pierrot lunaire*; Berg, *Wozzeck* |  |
| **Week 12** |  |  |
| T Apr 4 | Discussion: Stravinsky, *Le sacre du printemps* | Kelly, Chapter 5 due |
| R Apr 6 | Webern, Symphony, op. 21; Bartók, Concerto for Orchestra |  |
| **Week 13** |  |  |
| T Apr 11 | Orff, *Carmina burana*; Boulez, *Notations IV* |  |
| R Apr 13 | Sheng, *China Dreams*; Higdon, *blue cathedral* | Response Paper 3 due |
| **Week 14** |  |  |
| T Apr 18 | Corigliano, *Mr. Tambourine Man*; Pärt, *Cantate Domino canticum novum* |  |
| R Apr 20 | Adams, *Doctor Atomic* |  |
| **Week 15** |  |  |
| T Apr 25 | Buffer for Snow Day or Presentations |  |
| R Apr 27 | Final Project Presentations |  |
| **Week 16** |  |  |
| T May 2 | Final Project Presentations |  |
| R May 4 | Final Project Presentations |  |
| F May 5 | *No class* - Extended office hours (9:00 a.m.-12:00 p.m.) |  |
| **Week 17** |  |  |
| T May 9 | **Final Exam**  | **8:00 a.m.-10:30 a.m.** |

***Emergency Phone Numbers*:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381