**English 1302 Syllabus**

## English 1302: Rhetoric and Composition II

Summer 2017 (6/5/2017 to 7/6/2017)

**Instructor:** Michael Hale

Course Information: Section 001 (8:00-10:00 AM); Room: Preston Hall 100

Office/Hours: Carlisle Hall 101 (first floor, the floor right above the lobby entrance). I am available on TUESDAYS and THURSDAYS between 10:00AM – 11:00AM. I strongly advise that you e-mail me before your appointments and send me copies of any materials you to discuss so I can have comments for you.

Email: michael.hale@mavs.uta.edu

**ENGL 1302 RHETORIC AND COMPOSITION II: This course satisfies the University of Texas at Arlington core curriculum requirement in communication**. Continues ENGL 1301, but with an emphasis on advanced techniques of academic argument. Includes issue identification, independent library research, analysis and evaluation of sources, and synthesis of sources with students’ own claims, reasons, and evidence. This course focuses on critical engagement with ethical and social issues and the development of academic arguments that communicate a specific point of view.**Prerequisite: Grade of C or better in ENGL 1301.**

***Core Objectives:***

***Critical Thinking Skills:*** *To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.*

***Communication Skills:*** *To include effective development and expression of ideas through written, oral, and visual communication.*

***Teamwork:*** *To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.*

***Personal Responsibility:*** *To include the ability to connect choices, actions and consequences to ethical decision-making.*

**ENGL 1302 Expected Learning Outcomes**

In ENGL 1302, students build on the knowledge and information that they learned in ENGL 1301. By the end of ENGL 1302, students should be able to:

*Rhetorical Knowledge*

* Identify and analyze the components and complexities of a rhetorical situation
* Use knowledge of audience, exigence, constraints, genre, tone, diction, syntax, and structure to produce situation-appropriate argumentative texts, including texts that move beyond formulaic structures
* Know and use special terminology for analyzing and producing arguments
* Practice and analyze informal logic as used in argumentative texts

*Critical Reading, Thinking, and Writing*

* Understand the interactions among critical thinking, critical reading, and writing
* Integrate personal experiences, values, and beliefs into larger social conversations and contexts
* Find, evaluate, and analyze primary and secondary sources for appropriateness, timeliness, and validity
* Produce situation-appropriate argumentative texts that synthesize sources with their own ideas and advance the conversation on an important issue
* Provide valid, reliable, and appropriate support for claims, and analyze evidentiary support in others’ texts

*Processes*

* Practice flexible strategies for generating, revising, and editing complex argumentative texts
* Engage in all stages of advanced, independent library research
* Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
* Use the collaborative and social aspects of writing to critique their own and others’ arguments

*Conventions*

* Apply and develop knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics, and be aware of the field-specific nature of these conventions
* Summarize, paraphrase, and quote from sources using appropriate documentation style
* Revise for style and edit for features such as syntax, grammar, punctuation, and spelling
* Employ technologies to format texts according to appropriate stylistic conventions

**Required Texts.**

###### Graff and Birkenstein, They Say/I Say, 3rd edition ISBN:0393935841

*First Year Writing: Perspectives on Argument*, 3rd edition       ISBN: 1256744506

**Description of Major Assignments (All due dates on schedule)**

**Issue Proposal:** This semester you’ll be conducting research on an issue that you select. For this paper, you will take stock of what you already know about the issue you select, organize and develop your thoughts, and sketch a plan for your research.

**Annotated Bibliography:** For this assignment you will create a list of at least 10 relevant and appropriately chosen sources that represent multiple perspectives on your issue. You will include a summary of each source and a discussion of how you might use the source in your next essays.

**Mapping the Issue:** For this paper, you will map the controversy surrounding your issue by describing its history and summarizing at least three different positions on the issue—all from a completely neutral point of view.

**Researched Position Paper:** For this paper, you will advocate a position on your issue with a well-supported argument written for an audience that you select.

**Final Presentation:** Every student will be required to complete a visual presentation on the work they have done for the Researched Position Paper.

**Analytical Writings/Quizzes/Daily Work:** More specific **analytical writing** prompts will also be provided.

**Quizzes** may be assigned to assess reading comprehension/critical thinking.

**Daily work** encompasses all homework, in-class writing activities, etc.

**Class Participation:** Participation includes being in class on time, having all necessary books/materials, and being thoughtfully engaged in activities and discussions. I assess participation holistically - that is, students who participate as noted in the syllabus will receive full credit for participation. Behaviors such as (but not limited to) sleeping in class, texting, or nonproductive/disruptive talking will be noted and will affect a student’s participation grade.

**Peer Reviews.** Each essay will include mandatory and graded peer review workshops and evaluations of your own and your peer group members’ participation. It is **very important that you participate in peer review, as you will not be able to make up these points. Not sending your Peer(s) their Review will result in 5% being deducted from that paper’s grade. EXAMPLE: Sending a Peer Review to one of your two peers for the Mapping the Issue Paper, or not doing your Review at all, will result in 5% being taken off your final MI Final paper grade. If you are not given a paper that is required to have been handed to you IN CLASS, you and the Peer who did not bring said paper in must 1) work out how you’ll email one another and 2) confirm with me before class ends that you have spoken.**

**Grades.** Final grades in ENGL 1302 are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year English courses play in students’ educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not participate actively in class, and/or do not complete assigned work.

Your final grade for this course will consist of the following:

Issue Proposal 10%

Annotated Bibliography 15%

Mapping the Issue 15%

Researched Position Paper 20%

Final Presentation 10%

Analytical Writing/Quizzes /Daily Work 10%

Participation 10%

Peer Reviews 5%

Peer Grading 5%

Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, F=69%-and below; Z=see the Z grade policy above. Regarding decimal points, I use standard rounding practices. For example, if a student’s final grade on Blackboard is 89%, I would round the final grade up to 90%, an A. However, a student with an 88% would not be rounded up to 90%, and that student would receive a B.

**All major essay projects (IP, AB, MI, and RPP) must be completed to pass the course.** If you fail to complete an essay project, you will fail the course, regardless of your average. **Keep all papers** until you receive your final grade from the university. You cannot challenge a grade without evidence. Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

**Choosing a Topic:** The assignments in English 1302 are set up to build upon one another throughout the course of the semester. Because of this, you will need to pick a topic for the Issue Proposal and then you will stay with that topic for the entire semester. You may not change your topic without permission from me. If you feel at some point after choosing a topic that you want to change topics, then you will need to make an appointment to see me so that we can discuss what this will require; however, if this happens you will be required to rewrite every assignment you have submitted to reflect the new topic. The new assignments would be graded and that grade would replace the grade you made on your first assignments, regardless of whether that grade is higher or lower.

**Turning in Assignments to Blackboard:** All major assignments (IP, AB, MI, and RPP) in this course will be submitted to Blackboard. I will not accept any assignments via e-mail. All assignments submitted to Blackboard must be saved as a .doc or .docx file to ensure that I am able to open them on my computer. It is your responsibility to ensure that all of your work is saved in this way and submitted in the correct format. If you submit work in the wrong format, then you will receive a zero for the assignment.

**Expectations for Out-of-Class Study:** For every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc.

**Grade Grievances:** First Year English has a specific procedure that must be followed in order for a student to appeal a grade or any other matter related to their 1301/02 class. First, the student must communicate with the instructor in an attempt to resolve any matter in question. The next step is for students to communicate with the Director of First Year English. The Director will then advise students on the next official steps in any appeal process. Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog. For undergraduate courses, see <http://wweb.uta.edu/catalog/content/general/academic_regulations.aspx#10>.

**Late Enrollment Policy:** Though I realize that at times enrolling in a course after the start date is unavoidable, please be advised that you will be held responsible for the class periods that you have missed even if you were not enrolled in the course. I will not allow you to make up missed opportunities for participation points or any other assignments that occurred before you enrolled. If you enroll in class after the start date it is your responsibility to contact your peers in order to get caught up on the schedule and any announcements that might have been delivered in your absence. This policy also applies to students who drop and add.

**Late Assignments.** All assignments are due at the beginning of class on the due date specified on the syllabus unless specified otherwise by the instructor. The only assignments accepted late will be the final drafts of the four major assignments in this course (IP, AB, MI, and RPP). Analytical Writings/Homework **will not** be accepted late.

**Late Major Assignment Drafts**: The four major assignment drafts turned in after the due date will receive a zero unless the instructor has agreed to late submission *in advance of the due date*. Failure to turn in a Draft on time will result in a 10% point deduction from your Major Paper grade. FOR EXAMPLE: You know ahead of time that the Mapping the Issue Draft is due by midnight on X/X. For whatever reason, you miss the deadline. You come into class and work out how you’re going to get a draft to your Peer(s) for Review and you CC me the draft. This is not the same thing as having completed the Draft Submission on time, this just means you covered yourself for the Review assignment. I do not accept later Peer Review draft submissions as substitutes for the Draft Submission Assignment. **Missing the Draft assignment deadline will result in 10% being deducted from your Final Grade.**

**Paper Reuse Policy** – You are not allowed, under any circumstances, to reuse papers from prior classes in this course or any other course that you have taken at any institution. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date of the first draft.

**Participation Policy.** Improvement in writing is a complex process that requires a great deal of practice. Successful college students come to class and participate regularly. Excused absences include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence. I will not supply what you miss by email or phone. It is your responsibility to conference with a peer to get this material or make an appointment to see me in person. Participation includes being in class on time, having all necessary books/materials, and being thoughtfully engaged in activities and discussions.

**Attendance: There will be attendance taken. Come to class.** Your presence in class is important to your individual success and the success of the class as a whole. Attending class will help you sharpen your critical reading, writing, and thinking skills. This will, therefore, help you become a better writer. It is also important for you to be in class so that you can turn in Analytical Writing assignments and questions about assigned reading (participation points). Please be in class on time, ready to begin the day's activities. Habitual tardiness is one indication of poor time management and life preparation. **Be aware that I do not provide “make-ups” for any in-class assignments or quizzes. Summer courses go by extremely quickly, therefore you must attend class every day.**

Note: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have adopted the aforementioned attendance policy.

**Classroom Behavior.** Class sessions are short and require your full attention. All cell phones should be **turned off and put away when entering the classroom**; all earpieces should be removed. Store materials from other classes, reading not related to this class, bulky bags, and other distractions so that you can concentrate on the ENGL 1302 readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks” (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students’ learning may be asked to leave class and/or referred to the Office of Student Conduct.

**Classroom Visitors:**Only students officially enrolled in this section are allowed to attend class meetings. Students may not bring guests (children, spouses, friends, family) to class unless an academic request has been submitted and approved by the instructor well in advance of the proposed class visit. Children are not allowed in class as visitors at any time

**Academic Integrity.** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another or colluding with another to prepare assignments. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

**Americans with Disabilities Act.** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Title IX:** The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit[www.uta.edu/titleIX](http://www.uta.edu/titleIX).

### Drop Policy. Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

**Writing Center.** The English Writing Center is located in Room 411 Central Library.  Hours are 9 a.m. to 8 p.m. Mondays-Thursdays, 9 a.m. to 3 p.m. Fridays and Noon to 5 p.m. Saturdays and Sundays. Students must register and can make appointments online at [http://uta.mywconline.com](http://uta.mywconline.com/). Face-to-Face and online appointments for undergraduate students are scheduled for 20, 40, or 60 minutes. Writing Center consultants assist with any aspect of academic writing, from understanding an assignment, brainstorming, revising an early draft, to polishing a final draft. However, the Writing Center is not an editing service; consultants will not correct grammar or rewrite assignments during our long sessions. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for more information about services and guidelines.

### Workshops: The Writing Center offers three series of workshops: grammar, ENGL1301/02, and graduate students. A detailed list with descriptions is available at the start of each semester online at [www.uta.edu/owl](http://www.uta.edu/owl).

In addition to one-on-one consultations, the Writing Center will offer FYC and grammar workshops periodically throughout the semester. For more information on these, please visit us at <http://www.uta.edu/owl>.

# **Library Research Help for Students in the First-Year English Program.** UT Arlington Library offers many ways for students to receive help with writing assignments: All First-Year English courses have access to research guides that assist students with required research. To access the guides go to <http://libguides.uta.edu>. Search for the course number in the search box located at the top of the page. The research guides direct students to useful databases, as well as provide information about citation, developing a topic/thesis, and receiving help. Other helpful information may be found at links provided below:

Library Home Page <http://www.uta.edu/library>

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/)

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, proceeding down the stairs. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Electronic Communication Policy.** All students must have access to a computer with internet capabilities. Students should check email daily for course information and updates. I will send group emails through Blackboard. I am happy to communicate with students through email. However, I ask that you be wise in your use of this tool. Make sure you have consulted the syllabus for answers before you send me an email. Remember, I do not monitor my email 24 hours a day. I check it periodically during the school week and occasionally on the weekend.

The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. ***Students are responsible for checking their MavMail regularly.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

**Instructor Meeting Times and Questions:** Given the summer schedule, we have multiple hours in our daily meetings and some days will expressly be used to we can: talk through assignments, explore example papers, and ask questions. If there is something that you still do not understand, I am going to make myself available for an office hour on Tuesdays and Thursdays from 10:00-11:00AM.

**Syllabus and Schedule Changes.** Instructors try to make their syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

**Course Schedule.** Assignments are due on the day they are listed.

**\*Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

**ENGL 1302 Syllabus Contract**

I have read and understood the syllabus, and I agree to abide by the course policies.

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Print Name Date

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Signature Date

**Permission to Use Student Writing**

Student’s Name

Class Number and Section

Instructor Name

I give my permission for my writing to be used as an example of student work and/or as a teaching tool for future classes. I understand that my name will be removed from my work before it is shared with others.

Student’s signature

UTA ID Date

## English 1302: Rhetoric and Composition II

**(Daily Schedule)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Date** | **Class Topic and Daily Readings** | **Assignments Due** |
| **1** | Mon  6/5 | Course introduction. Policies and procedures.  You will need to read “Dissoi Logoi or Dialexeis” (available through Blackboard) sections I – IV (about 8 pages total) **and come in on class Wed 6/7 ready to talk about it**. I suggest reading this TODAY, after class and then re-read it on 6/6 while looking for things to bring up on **6/7 during our In Class Discussion time**. | Course Syllabus Contract [this will be an in class assignment where you’ll turn in a Signed Syllabus Contract **before you leave**. I will have these for you, or you can bring them in before class if you have accessed and downloaded the syllabus] |
| **1** | Tue  6/6 | **Diagnostic Essay (in-class, 40 minutes – This is a non-graded paper, so don’t worry about the label ‘essay’)**  The Rhetorical Situation and Entering Academic Conversations  **Come Into Class Having Read:** *FYW*:pp. P17-P20, P49-P50, and Ch. 2 (39-42, 48-50, bottom of 51-55) **and** *TSIS*: Preface and Introduction  You will need to read “Encomium of Helen” (available through Blackboard; it is about 5 pages total) **and come in on class Thur 6/8 ready to talk about it**. I suggest reading this TODAY, after class and then re-read it on 6/7 while looking for things to bring up on **6/7 during our In Class Discussion time**. | Diagnostic Essay [this will be an in class assignment where you’ll turn in the Diagnostic Essay. You Will complete this assignment in class **before you leave**]  **AW #1** (for descriptions of Analytical Writing Assignments, see Blackboard). **These will be due by 11:59 PM on Blackboard**. |
| **1** | Wed  6/7 | Introduction to Argument  **Come Into Class Having Read:** *FYW* Ch. 1 (pages 2-23, 36) **and** *TSIS* Ch. 1  **In Class Discussion**: “Dissoi Logoi” + FYW and TSIS | **AW #2** (for descriptions of Analytical Writing Assignments, see Blackboard). **These will be due by 11:59 PM on Blackboard**.  Discussion: You’ll need to have something to say regarding Dissoi Logoi and the FYW/TSIS readings. |
| **2** | Thursday  6/8 | Discuss ENGL 1302 Assignment Sequence  An Annotated Example of the Issue Proposal Paper will be walked through IN CLASS  **In Class Discussion**: “Encomium of Helen”  After class you will have **5 days** to complete your IP Draft. Come into class ready to ask about the IP paper requirements. You can read the instructions for this paper in the FYW book. Or, if you don’t do this, be ready to ask questions about what to do for the IP Draft while we go over the Annotated example in class. Either way, I will do my best to explain this paper to you, but if something does not make sense you need to make sure you understand what is expected. | **AW #3** (for descriptions of Analytical Writing Assignments, see Blackboard). **These will be due by 11:59 PM on Blackboard**. |
| **2** | Mon  6/12 | **Come Into Class Having Read:** ENGL 1302 assignments in *FYW* pp. P48-P69.  Pay careful attention to the Annotated Bibliography (AB) and the Mapping the Issue (MI) **and** *TSIS* Ch. 7 and 10  \**Begin looking for AB sources now. You will need* ***10 for the final paper****. The AB has no draft so start looking now*\*  As of today you will have 9 days to complete you Annotated Bibliography. I recommend trying to annotate a single source or two every day until around 6/15 when you then select THREE and use them as your AW #5. Then, the next day, when you finish up your AB, you’ll just need to be picking your best six sources that you’ve already been working on.  **YOU WILL NEED TO BRING THREE PHYSICAL COPIES OF YOUR IP DRAFT INTO CLASS ON 6/13**. | **Draft of Issue Proposal** **Due (This will be due by 11:59 PM on Blackboard)**.  Your draft only needs to be 2 pages at minimum, but no more than 3 pages total. |
| **2** | Tue  6/13 | **In Class Review Sessions (all class)**: You will be placed into groups so you can work on review material in class, with other students. I will give you material to use to complete a review of your peer when you come in, but this will only be a guide to help you create an ELECTRONIC review submission for your peers. | **Peer Review of IP due to the instructor and to your assigned peers via direct and CC’d email (This will be due by 11:59 PM).** |
| **2** | Wed  6/14 | Creating a Research Plan  **Come Into Class Having Read:** *FYW* Ch. 3 (pages 64-70, 73-81) and Ch. 4 (104-111)  **In Class Discussion**: “Writing through our Issues” | **Issue Proposal Final Due (This will be due by 11:59 PM on Blackboard)**.  **Grade the quality of Peer Review your group gave you (on Blackboard) by 11:59 PM** |
| **3** | Thur  6/15 | Understanding the annotated bibliography (AB).  **Review:** AB assignment in *FYW* pp. P57-P58  As of today you will have 6 days to complete you Annotated Bibliography | **AW #5** (for descriptions of Analytical Writing Assignments, see Blackboard). **These will be due by 11:59 PM on Blackboard**. |
| **3** | Mon  6/19 |  |  |
| **3** | Tue  6/20 | Assign Mapping the Issue (MI).  **Review:** MI assignment *FYW* pp. P59-P62  **In Class Discussion**: “Working through multiple points of view” | **Annotated Bibliography Final Due (This will be due by 11:59 PM on Blackboard)**. |
| **3** | Wed  6/21 | Analyzing and Incorporating Sources  **Come Into Class Having Read:** *TSIS* Ch. 8 | **AW #6** (for descriptions of Analytical Writing Assignments, see Blackboard). **These will be due by 11:59 PM on Blackboard**. |
| **4** | Thur  6/22 | Discuss Sample MI  **Come Into Class Having Read:** MI sample in *FYW* (pp. P63-P65)  Warranting claims and reasons  **Come Into Class Having Read:** *FYW* Ch. 9  You will need to come into class on 6/26 with three physical copies of your MI draft. | **Draft of Mapping Issue** **Due (This will be due by 11:59 PM on Blackboard)**. |
| **4** | Mon  6/26 | **In Class Review Sessions (all class)**: Be sure you have three copies of your MI draft with you today. You will be placed into groups so you can work on review material in class, with other students. I will give you material to use to complete a review of your peer when you come in, but this will only be a guide to help you create an ELECTRONIC review submission for your peers. | **Peer Review of MI due to the instructor and to your assigned peers via direct and CC’d email (This will be due by 11:59 PM).** |
| **4** | Tue  6/27 | **Come Into Class Having Read:** Ch. FYW 13 (pp. 328-330, 354)  Reasons and Evidence / Audience Analysis  **Come Into Class Having Read:** *FYW* Ch. 6 (pp. 142-160) **and** *TSIS* Ch. 2 & 3  Assign Researched Position Paper and RPP Presentation.  **Review:** RPP assignment in *FYW* pp. P70-P73 | **Mapping the Issue Final Due (This will be due by 11:59 PM on Blackboard)**.  **Grade the quality of Peer Review your group gave you (on Blackboard) by 11:59 PM** |
| **4** | Wed  6/28 | Review Ethos, Pathos, and Logos, Con’t |  |
| **5** | Thur  6/29 | Review Ethos, Pathos, and Logos, Con’t  **Come Into Class Having Read:** *FYW* Ch. 5  **In Class Discussion**: “Ethos, Logos, Pathos and Audience Selection” |  |
| **5** | Mon  7/3 | Discuss Sample RPP  Rogerian Argument / Naysayer / Counterargument  **Come Into Class Having Read:** *FYW* Ch. 11 **and** *TSIS* Ch. 6  YOU WILL NEED TO BRING THREE PHYSICAL COPIES OF YOUR RPP DRAFT INTO CLASS ON 7/5 | **Draft of RPP Due (This will be due by 11:59 PM on Blackboard)**. |
| **5** | Tue  7/4 | **HOLIDAY** |  |
| **5** | Wed  7/5 | **In Class Review Sessions (all class)**: Come in today with three copies of your draft. You will be placed into groups so you can work on review material in class, with other students. I will give you material to use to complete a review of your peer when you come in, but this will only be a guide to help you create an ELECTRONIC review submission for your peers. | **Peer Review of RPP due to the instructor and to your assigned peers via direct and CC’d email (This will be due by 11:59 PM).** |
| **5** | Thur  7/6 | RPP Presentations  **LAST DAY OF CLASS** | **RPP Final Due**  **Grade the quality of Peer Review your group gave you (on Blackboard) by 11:59 PM** |