**ACTING FOR THE CAMERA**

**FALL 2017 – THEA 3308-001**

**Tuesday & Thursday, 11 a.m. – 12:20**

**Room FA143**

**Instructor:** Detra Payne, MFA, SAG/AFTRA

**Instructor’s Office Number:** Fine Arts Building Central, Room 268A

**Office Telephone Number: (Main Office)** 817.272.2650

**Email Address: detra.payne@uta.edu**

**Office Hours:** Tuesday/Thursday, by appointment ONLY\*

**DESCRIPTION OF COURSE CONTENT:** An advanced acting course to acquire performance technique on camera. Previously taught as THEA 4308. Credit will be granted only once. Prerequisite: THEA 1307, THEA 2352, and permission of instructor.

**Note:** Course syllabus, course requirements, assignments, and projects are subject to change and review by the instructor depending on instructor’s evaluation of class progress and comprehension of course material.

**STUDENT LEARNING OUTCOMES:**

1. To provide an overview of performing on camera
2. To help you learn to apply your acting talents and skills to the specific needs of film and video performance by understanding both the practical and artistic issues that must be taken into consideration when acting for the camera, such as continuity problems, hitting their mark, toning down their projection, and displacing scenic reality.
3. To be able to determine your on camera strengths and learn to accentuate them.
4. To be able to identify the terminology and language in principles of acting for the camera.
5. To be able to identify and obtain resources for gaining employment as an actor on camera.
6. To work collaboratively with peers as scene partners.
7. To acquaint you with the rigors and realities of a career in film/video and commercial acting work.
8. To teach you about the unique dynamics of the actor-camera relationship and to help you develop an understanding of how the actor functions in a production setting.
9. To become acquainted with basic commercial, film, and television performance genres and types and to apply those genres to yourself as a working professional.
10. To discuss, critique, and analyze scene and monologue work and be able to offer constructive criticism for yourself and others.

**REQUIRED COURSE TEXT:**

*99 Film Scenes for Actors* – Angela Nicholas: ISBN:978-0380798049

***\*Recommended:*** *Acting for the Camera* – Tony Barr, revised edition.

**REQUIRED MATERIALS:**

3-Ring Binder: 1” with paper, or similar spiral notebook with paper

Pencils and erasers

Scenes and Monologues

Various props for the scenes and monologues (if such items are already available in the class room student may use them while performing in the class room)

Photocopies – students will have a photocopy cost associated with this course, including supplying the instructor with a photocopy of each monologue and scene. **The copy machine in the Theatre Arts Dept. office may NOT be used to copy materials that students must supply for their coursework.**

**REQUIREMENTS**

* Purchase and read required texts.
* Watch film/television/commercials with a critical eye.
* Rehearse, memorize, and research scenes/monologues outside of class. You must schedule work and other coursework appropriately in order to prepare effectively.
* Bring photocopies of monologues/scenes to class including an instructor copy.
* Come to class and participate fully. **ATTENDANCE IS REQUIRED.**
* Be prepared for all class activities. Wear appropriate dress for free movement and exercises. If you arrive unprepared, it will directly impact your participation points.
* Failure to attempt **any** of the required assignments shall result in a failing grade in the course.
* You are required to be at the final exam during the scheduled final exam time.
* **Final Exam: Tues., Dec. 13th 11:00am – 1:30pm**.

**DESCRIPTIONS OF MAJOR ASSIGNMENTS AND EXAMINATIONS:** Students will be required to memorize, rehearse, and perform monologue(s) and scene(s) with an advanced level of performance capability. Students will work collaboratively on a final performance project.

**Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section: This course has a **REQUIRED ATTENDANCE POLICY.** For the successful completion of this course, all elements of this **REQUIRED ATTENDANCE POLICY** must be fully observed. This **REQUIRED ATTENDANCE POLICY** is as follows:

Ø  Class attendance is **MANDATORY**. A student is allowed **two** (2) absences without grade point deductions. **Every absence after the second absence will result in the deduction of one full letter grade from the student’s final semester grade;** the **ONLY** standard exception to this policy is when a student can provide an **official** **excuse from a doctor, with full contact information for the doctor's office, for the specific absence which is over and above the two allotted absences. NOTE:** If student has official University related business such as: Athletics, Choir, required conferences, it **MUST** be cleared by the instructor **PRIOR** to the missed class by way of **PROOF FROM THE PARTICUALAR DEPARTMENT** (on department letterhead) of their required absence. All other accepted **official excuses (see above) MUST be turned in to the instructor on the first day the student returns to class** – (example - if you miss a Tuesday class but return on that following Thursday your official excuse MUST be handed into the professor at the beginning of that Thursday class!) Your excuse will not be accepted by the instructor any later than this, **NO you cannot** attempt to turn it in the following week or by midterm or at the end of the semester, **it MUST BE TURNED IN TO THE PROFESSOR ON THE FIRST DAY YOU RETURN TO CLASS** – **NO EXCUSES**, any questions about this policy? (Please definitely see your student health center for a medical excuse if you cannot visit your regular doctor). **Illness without a doctor’s note is NOT an excused absence, no exceptions!!!** Please NOTE: **– so if you have an (A) points wise, but you have accumulated 6 unexcused absences, upon your 6 unexcused absence you will have failed the class no matter what. Remember 2 unexcused absences will have been given to you and beginning with the third and all others that follow your grade will drop a full letter grade. Note, if at any time you reach six unexcused absences you have automatically failed the course.** It is the student’s responsibility to find out what is due the next class meeting (check your syllabus), ask a fellow student, do not, I repeat do not ask the instructor – thank you! It is also the students complete responsibility to be aware of all their absences and tardies, they can be seen on Blackboard. **The instructor is NOT RESPONSIBLE for and will NOT remind the student of how many absences or tardies they have accumulated. At the end of the semester all absences and tardies will be totaled and applied towards determining the students final grade.** Are there any questions about this policy?

Ø  Two (2) tardy events **total**, of **any** length of time whatsoever, will equal one absence. Being tardy to a Major Assignment or Exam (or the syllabus equivalent of a Major Assignment or Exam) may result in a grade of zero unless the student provides an **official** excuse from a doctor, with full contact information for the doctor's office, which clearly indicates that a medical emergency restricted the student from prompt attendance to, the completion of, or the turning in of a Major Assignment or Exam at the specified due date/time. Being tardy is defined as 10 minutes after the official class start.

Ø  **THE SIGN-IN ATTENDANCE SHEET FOR THIS COURSE WILL BE POSTED PROMPTLY AT THE VERY BEGINNING OF EACH CLASS AND REMOVED AT 10 MINUTES PAST THE OFFICIAL CLASS START. THE TARDY SHEET WILL BE POSTED THE ENTIRE CLASS. Students who arrive to class tardy have the sole responsibility to sign the TARDY sheet. If a student does not sign the TARDY sheet they are counted ABSENT. Sign-in only for YOURSELF; the instructor WILL file a grievance with the university if any student signs in for another student.**

Ø  Assignments performed late (after the class in which it was due) and which the instructor accepts will be reduced by **ONE FULL LETTER GRADE** unless a verifiable doctor’s excuse is provided.

**ASSIGNMENTS:**

* Read recommended texts.
* Watch film/television/commercials with a critical eye.
* The student will be assigned to rehearse, stage, memorize, and perform a one-minute monologue, 4 short scenes, and 1 commercial copy.
* The student will be required to locate and supply scripts for their performances. The student will have photocopy cost to make copies of monologues/scenes for themselves and the instructor. The instructor must have a copy of the typed monologue/scene to write notes in order for the monologue or scene to be graded.
* The student will be required to minimally assist with the camera and lighting set-up and operation of the scenes of other students. This is a part of the participation grade.
* Students will have a performance final based on collaboration, skill, creativity, and proactive participation in an onscreen project.
* **Final Exam: Tuesday Dec. 12, 2017 @ 11am-1:30pm**

**GRADING:** *(You are responsible to pay close attention to all points on Blackboard)\**

Student Signed Signature Page 5 Points

Class Participation/Preparation – 5x28 daily points 140 Points

*(You must be in class to earn these points – if tardy only 2.5pts possible)*

Character Analysis Paper (4) 25 Points Each 100 Points

Performance (4) 50 Points Each 200 Points

*Dramatic Single Person Scene – Dramatic Partner Scene – Comedic Partner Scene - Commercial*

*A performance rubric will be handed out in class.*

Create Your Resume 30 Points

Final Exam Performance & Review 70 Points

 \*Performance & Character Analysis = 40pts (*performance 30pts/Analysis 10*pts)

 \*Final Exam Day Review = 30pts *(you must be in class!)*

**TOTAL POSSIBLE POINTS 545 POINTS**

545 – 490 = A

489 – 436 = B

435 – 381 = C

380 – 327 = D

326 pts and below = F

* This is an advanced, senior-level acting course and performances, technical skills, acting technique, and professionalism at all times will be graded at an advanced level.
* A majority of your grade is in collaborative scene work. You must work professionally with each other at all times. Being late or not showing up for outside rehearsals or letting down your partner either as performer or crew is unacceptable and will affect your grade.
* If a student does not perform a required scene or does not attempt a required assignment, the student will receive a failing grade for the entire course.
* There are no extra credit assignments for this course.
* Incomplete grades are not given in this course.
* Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.
* Grade grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalog.

**EXPECTATIONS:**

You are expected to be disciplined in your work; meet all assignments on time; take notes on scene critiques; practice outside of class – **this is your homework**; use class rehearsal time wisely, seek help and further explanation from the instructor if needed; and, make interesting and informed choices on camera.

**EXPECTATIONS FOR OUT-OF-CLASS STUDY**: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**GRADE GRIEVANCES**: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog.

**DROP POLICY:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**AMERICANS WITH DISABILITIES ACT:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**TITLE IX POLICY:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](jmhood%40uta.edu).

**ACADEMIC INTEGRITY:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

**ELECTRONIC COMMUNICATION:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. **All students are assigned a MavMail account and are responsible for checking the inbox regularly.** **Email and Blackboard are the methods by which I will communicate with you. I strongly encourage you to check your email twice per day, once in the morning and once at night. I often post reminders the day before and the day after class**.There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**STUDENT FEEDBACK SURVEY:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**FINAL REVIEW WEEK:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**ELECTRONIC DEVICE USE:** Cell phone use for making and receiving calls, watching videos and texts, is prohibited in class. If you must make or receive a call/text please do so before entering the classroom. **You may not text or talk on the phone during class**. Electronic devices used for any other reason except class-related activities such as research or taking notes are not allowed. Choosing to ignore this policy results in the following process. (1) You will receive one direct “Are you on your phone because of an emergency?” question. (2) If the answer is no, you will be asked to stop the phone use. **The second time the same student chooses to ignore the policy s/he will be reported to the Office of Student Conduct and counted absent.** Please shut off and put away your phones before you walk into the room. Thank you for your compliance with the policy.

**Eating/drinking in class:** Water is the only liquid allowed in any UTA theater. The container from which you drink must have a lid or top. You may not eat in a UTA theater. If you need to snack please have one before you step inside of the classroom. If class happens to meet somewhere other than a theater, we’ll discuss a snacking/drinking policy. Because we all like snacks.

**EMERGENCY EXIT PROCEDURES:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**CAMPUS CARRY:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**STUDENT SUPPORT SERVICES**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**THE IDEAS CENTER (**2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

**THE ENGLISH WRITING CENTER (411LIBR)**: Hours are 9 am to 8 pm Mondays-Thursdays, 9 am to 3 pm Fridays and Noon to 5 pm Saturdays and Sundays. Walk In ***Quick Hits*** sessions during all open hours Mon-Thurs. Register and make appointments online at [http://uta.mywconline.com](http://uta.mywconline.com/). Classroom Visits, Workshops, and advanced services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information.

**DEPARTMENT OF THEATRE ARTS ATTENDANCE/PRODUCTION DUTY POLICY:**Students cast in acting roles or who have lead technical or design assignments in UTA productions are required to attend class on a regular basis. Failure to do so shall result in the student being reported to the student's Area Head for their degree plan and the Production Manager and may result in the student being replaced in their production assignment, and/or other major production positions for the current semester's productions at the discretion of the department chair. (Refer to the Theatre Arts Student Handbook for all updated policies.)

**CONFERENCES/AUDITIONS:** Department of Theatre Arts majors are encouraged to participate in theatre conferences and graduate school auditions. However, Theatre Arts majors are required to submit an excused absence request to the instructor no less than **two (2) full weeks** prior to the conference/audition in order for the instructor to consider granting an excused absence. Such notification must be in writing and support documentation will be required to verify the Theatre Arts major’s attendance, completion and/or successful (or professionally worthwhile) participation in said conference or audition. All students are expected to complete all coursework (as stipulated in the syllabus) and all course requirements (as stipulated by the syllabus) in a timely manner (the term “timely manner” will be defined/specified by the instructor at the time the Theatre Arts major submits their excused absence request to the instructor for initial consideration). At the discretion of the instructor, class participation grades may be affected; therefore, Theatre Arts majors are advised to fully consult with the instructor prior to engaging in such activities.

**A gentle request:** Please refrain from “side chatter” when the instructor is speaking or listening, when classmates are presenting, engaging in discussion, or any other activities which require being able to hear others’ communication. In addition, please be prepared to speak with more volume than you do for conversation. Thanks in advance.

**ACTING CLASS AND TOUCHING DURING TRAINING:**

**Notice:**  As this is an actor-training course, the student should be aware that their professor might touch them.  The teaching of acting often requires physical contact and/or touch by the instructor to facilitate correct alignment and explain exercises.  This touch may be just the hands or a more full contact touch, i.e. using the hands to assist the head and neck relationship while making adjustments for the Alexander Technique.  If you are uncomfortable being touched please notify your professor before your first movement, voice, Alexander, or acting class.

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

For non-emergencies, contact the UTA PD at 817-272-3381.

**Everyone gets sick or just can’t get out of bed sometimes, so please use the absences wisely. Attendance is taken each class, you must be present and sign the sign-in-sheet or the tardy sheet for participation points to be awarded. Remember** a student is allowed **TWO** **(2)** absences without grade point deductions but **EVERY single absence after the second unexcused absence will result in the deduction of one full letter grade from the final grade – so if you have an (A) points wise, but you have accumulated 6 unexcused absences, upon your sixth unexcused absence you will have failed the class no matter what. Remember 2 unexcused absences will have been given and beginning with the third and continuing with EACH unexcused absence that follows, your grade will drop a full letter grade. Note, if at any time you reach six unexcused absences you have automatically failed the course and Two (2) tardies total, of any length of time whatsoever, will equal one absence to be included in all of your absences. PLEASE BE CERTAIN YOU UNDERSTAND THIS POLICY.**

**Course Schedule
Course Schedule for Acting III – Acting for the Camera**

*(\* This calendar and syllabus are subject to change at the discretion of the professor depending on the progression and the development of the specific skills to be mastered*. *Students will be promptly informed of any changes in class. Students are responsible for this and any information from any classes that they miss.)*

**Week 1**:

8/24 First day of class: Introduction – review Syllabus/Lecture Theatre performance vs. On Camera -

 **Sign up for Dramatic *Single* Person Scene filming (without partners – a reader will be provided)**

**{Homework – Select 2-min. Dramatic *Single* Person Scene - Hard copy of this scene** **& your Character Analysis is due in class Sept. 5}**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Week 2**:

8/29 Lecture: Character Analysis/preparation – (sample resume handed out)

**{Homework due for 8/31 – bring your headshot & Create and bring your Resume}**

8/31 Lecture: The Process for Finding Work/Headshots/Agents/Auditioning for Film & TV – Review self taping

 **Due in Class: Headshot & Resume plus Syllabus Signature Page**

**Select Dramatic Scene Partners/Sign up for Dramatic Scene Partner filming day.**

**{Homework -** **Find a 3-5-min. Dramatic scene (from Film or TV) for class. Hard copy of this Dramatic Scene & your Character Analysis of scene, due Sept. 19}**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 3:**

9/5 Rehearse - On-camera Single person performance - **{Hard copy – Dramatic *Single* Person Scene & your Character Analysis due today}**

9/7 Rehearse - On-camera Single person performance - graded work (10 students)

 *\*Census Day 9/11*

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Week 4:**

9/12FilmGroup II – On-camera Single person performance – graded work (10 students)

9/14View – On-camera Single person performance –

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Week 5:**

9/19 View - On-camera Single person performance –

**{Hard copy of – Dramatic Scene Partner & your Character Analysis of scene due today}**

9/21 Rehearsal of Dramatic Partner Scenes with stage set up and lights

**Select Comedic Scene Partner/Sign up for Comedic Scene filming day.**

**{Homework – Find a 3-5-min. Comedic scene (from Film or TV) for class. Hard copy of this Comedic Scene & Character Analysis of scene, due Oct. 17}**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Week 6:**

9/26 Rehearsal of Dramatic Partner Scenes with stage set up and lights

9/28 Film Group I – On-Camera Dramatic Scene – graded work (4 groups)

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Week 7:**

10/3 Film Group II – On-Camera Dramatic Scene – graded work (3 groups) –

10/5 Film Group III – On-Camera Dramatic Scene – graded work (3 groups)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 8:**

10/10 Review & Critique – On-Camera Dramatic Scenes –

10/12 Review & Critique – On-Camera Dramatic Scenes –

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 9:**

10/17 Rehearsal of Comedic Scenes with stage set up and lights

**{Hard copy of - Comedic** **scene & Character Analysis of scene due today}**

10/19 Rehearsal of Comedic Scenes with stage set up and lights

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 10:**

10/24 Film Group I – On-Camera Comedic Scene (4 groups)

10/26 Film Group II – On-Camera Comedic Scene (3 groups)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 11:**

10/31 Film Group III – On-Camera Comedic Scene (3 groups)

 \**Last day to drop classes 11/1*

11/2 Review & Critique – On-Camera Comedic Scene –

**Select Final Scene Partners/Sign up for Final Scene filming day**

**Homework – select 3-5-min. scene for FINAL exam project. {Hard copy of - Scene & Character Analysis of scene due Nov. 28}**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 12**

11/7 Review & Critique – On-Camera Comedic Scene or Cold reading Copy (everyone gets same copy/script)

11/9 Lecture on commercial work - Rehearse commercial copy/audition (hitting your marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 13:**

11/14 Film Group I Commercial Auditions (10 Students) - Sides given 24 hours in advance

11/16 Film Group II Commercial Auditions (10 Students) - Sides given 24 hours in advance

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 14:**

11/21 Review Commercial Auditions –

Lecture & collaborative work on final project

 (Last day of class for Thanksgiving Break)

11/23 **No Class – Thanksgiving Break**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Week 15:**

11/28 Rehearse Final Scene Projects

**HARD COPY OF - SCENE & CHARACTER ANALYSIS OF FINAL SCENE PROJECT DUE**

11/30 Shoot **final** projects/performances – Dramatic or Comedic Scene (5 groups)**.**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Week 16:**

12/5 Shoot **final** projects/performances – Dramatic or Comedic Scene. (5 groups).

 (last day of regular classes for semester 12/6)

**Finals Week:**

12/09 – 12/15 \*\****Final: Critique Final Projects ( Tuesday December 12, 2017 - 11am-1:30pm***

 ***{Note grading rubric for final – if you are not in class you will lose all points!!!}***

**Christmas Break:** 12/16 – 1/16

\*\*\*\*Instructor reserves the right to change this syllabus at any time. Students will be informed should any changes occur.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Recommended Texts:**

Acker, Iris. The Secrets to Auditioning for Commercials Distinctive Publishing, 1991

Decina, Rob. The Art of Auditioning: Techniques for Television Allworth Press, 2004

Bruder, Melissa et al. A Practical Handbook for the Actor Random House, 1986

Cohen, Robert. Acting Professionally Mayfield Publishing, 1998

Churcher, Mel. Acting for Film: Truth 24 frames per second Virgin Books, 2003

Hurtes, Hettie Lynne. Agents on Actors Backstage Books, 2000

Lemack, Brad. The Business of Acting Ingenuity Press, 2002

Obst, Lynda. Hello, He Lied Little, Brown, and Co. 1996

Stanislavski, Constantin. An Actor Prepares, Routledge, 1989

Stanislavski, Constantin. Building A Character, Routledge, 1989

Stanislavski, Constantin. Creating A Role , Routledge, 1989

**Websites:**

Cinemedia – [www.cinemedia.org](http://www.cinemedia.org) – a site devoted to film in all its aspects. Tens of thousands of great links. Must be bookmarked!! Updated constantly.

SAG Screen Actor’s Guild – [www.sag.com](http://www.sag.com) – This site includes an online newsletter and lists of agencies and contacts regarding performers for film.

Drew’s Script O Rama – [www.script-o-rama.com](http://www.script-o-rama.com) - Need to find a script from a film or tv show. Why pay for it? You can get practically everything here for free. Sensational site.

Why Sanity – [www.whysanity.net](http://www.whysanity.net) – Hundreds of monologues from movies. Need a short monologue? Here it is.

Daily Script – [www.dailyscript.com](http://www.dailyscript.com) – A new free script every day.

Scriptcity – [www.scriptcity.com](http://www.scriptcity.com) - Offers the widest selection of Movie Scripts, TV Scripts, TV Movie Scripts, Screenplays, Treatments

Scriptfly – [www.scriptfly.com](http://www.scriptfly.com) - Over 10000 Movie Scripts -- 1929-2010... And thousands more TV scripts, Writer's Drafts, 1st Drafts, Shooting Drafts, Storyboards, Treatments.

The Internet Movie Database (Imdb) – [www.imdb.com](http://www.imdb.com) – All around helpful database that contains information on virtually every film ever made. Includes biographies, filmographies and great links.

The Hollywood Reporter – [www.hollywoodreporter.com](http://www.hollywoodreporter.com)

Variety – [www.variety.com](http://www.variety.com)

Breakdown Services – [www.breakdownservices.com](http://www.breakdownservices.com) – Actors can get some free updates of films and roles begins cast. This is usually a subscription service only available to casting directors and agents.

Women in Film – [www.wif.org](http://www.wif.org) – Casting notices and support to women in various positions in the business.

Ross Reports – [www.backstage.come/backstage/rossreports/index.jsp](http://www.backstage.come/backstage/rossreports/index.jsp) - subscribe to the major industry listings, updated monthly, for agencies, casting directors, network studios, series, soaps, films.

**University of Texas, Arlington Library information:**

Library Home Page <http://www.uta.edu/library>

Subject Guides <http://libguides.uta.edu>

Subject Librarians <http://www.uta.edu/library/help/subject-librarians.php>

Course Reserves <http://pulse.uta.edu/vwebv/enterCourseReserve.do>

Library Tutorials <http://www.uta.edu/library/help/tutorials.php>

Connecting from Off- Campus <http://libguides.uta.edu/offcampus>

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/)

**CLASS CONDUCT**

**DO:**

* Do come to class on time
* Do sit in the seat you have been assigned
* Do be respectful in class to other students and instructor during lectures
* Do be respectful to your Teacher Assistants
* Do bring the correct lecture outline to class
* Do the assigned reading for the quizzes
* Do study for the quizzes
* Do attend the play performances you are required to attend
* Do turn in your stamped ticket stub and program stapled together after each performance
* Do ask questions in class and after, if something is not clear
* Do email instructor if you have any questions throughout the semester
* Do turn in your excused notes for any absences the day you come back to class
* Do turn your cell phone or any electronic devices off before you walk in class

**DON’T:**

* Don’t be disruptive in class
* Don’t have your cell phone on during class
* Don’t text message during class
* Don’t leave class early unless you have been given permission by instructor prior to class starting.

**Signature Page**

I\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have read the syllabus for **Script Analysis 3308-001**. I understand and agree to all the policies and procedures outlined in the syllabus.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print Name

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­Student ID #

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date

**Everyone gets sick or just can’t get out of bed sometimes, so please use the absences wisely. Attendance is taken each class, you must be present and sign the sign-in-sheet or the tardy sheet for participation points to be awarded. Remember** a student is allowed **TWO** **(2)** absences without grade point deductions but **EVERY single absence after the second unexcused absence will result in the deduction of one full letter grade from the final grade – so if you have an (A) points wise, but you have accumulated 6 unexcused absences, upon your sixth unexcused absence you will have failed the class no matter what. Remember 2 unexcused absences will have been given and beginning with the third and continuing with EACH unexcused absences that follows, your grade will drop a full letter grade. Note, if at any time you reach six unexcused absences you have automatically failed the course. Two (2) tardies total, of any length of time whatsoever, will equal one absence to be included in all of your absences. PLEASE BE CERTAIN YOU UNDERSTAND THIS POLICY.**

*(\* This calendar and syllabus are subject to change at the discretion of the professor depending on the progression and the development of the specific skills to be mastered*. *Students will be promptly informed of any changes in class. Students are responsible for this and any information from any classes that they miss.)*