

**SPAN 3315: Composition through Literature
Fall 2017**

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Office Hours: Mondays 1-3PM, Wednesdays 2-2:50PM or by appointment

Section Information: 3315-003

Time and Place of Class Meetings: University Hall 13; MWF 9:00a.m.-9:50a.m.

SPAN 3315 COMPOSITION THROUGH LITERATURE (3-0) Practice in original composition and critical thinking through the study of selected literary and cultural texts. Of special interest to students who wish to improve their reading comprehension and their writing skills. Prerequisite: SPAN 3305 or SPAN 3314, with grade C or better.

Course Objectives:

1. To improve the grammar points studied in SP3303, SP3314 o SP3305 (e.g. the differences between preterit and imperfect, the rules of accentuation, uses of *ser* and *estar*) through writing exercises.
2. To analyze literary texts and identify themes, symbols, stylistics, along with relevant cultural aspects to aid in a better understanding of literature.
3. To put into practice the skills related to academic writing, with an emphasis on the rules of the Modern Language Association (using proper citation, developing a bibliography, developing a thesis, etc.)
4. To improve written and oral expression in Spanish through the critical analysis of literary texts.
5. To receive the fundamental tools of critical and analytical written expression for advanced courses in Spanish, especial those at the 4000 level (literature, linguistics and culture).
6. To increase the development of reader competence through literary texts in Spanish.

Required Texts (at the UTA Bookstore):

Carmelo Virgillo, L. Teresa Valdivieso y Edward H. Friedman, eds. Aproximaciones al estudio de la literatura hispánica. 7ª ed. Boston: McGraw-Hill, 2012. Print

Recommended Texts:

Spanish-Spanish dictionary

Spanish-English dictionary

Grading:

1. **Midterm Exam= 25%** This exam will assess the student's understanding of the themes, history, and cultural context of the literary works covered in class up until the date of the midterm. The format of the exam will be term identification, quote identification, and short essay. The test will cover the course readings, as well as the material from PowerPoints, lectures, and discussions in class. There will be no make-up examinations given, unless there is a university-excused absence.

- 2. Final Exam= 20%** This exam will assess the student's understanding of the themes, history, and cultural context of the literary works covered in class from after the Midterm to the Final. The format of the exam will be term identification, quote identification, and short essay. The test will cover the course readings, as well as the material from PowerPoints, lectures, and discussions in class. There will be no make-up exams given, unless there is a university-excused absence.
- 3. Compositions=30% (2)=**Students will write 2 compositions (minimum 700 words; Times New Roman, 12 pt., double spaces) throughout the term. All compositions must adhere to the MLA format. No late compositions will be accepted. Each composition is an exercise in literary analysis based on the sophisticated understanding of the text, convincing and logical reasoning, a clear presentation of an argument, use of textual evidence, and an efficient organization of ideas.
- 4. Response Papers (5)= 15%** The response papers ("tareas breves") are the responsibility of the student. These short writing exercises are textual commentaries in the form of a short essay, typed double spaced (400 words) that provide answers to questions or reading prompts. The purpose of these exercises is to prepare the student for understanding and analyze the assigned reading. These response papers should be well written and will be evaluated both the quality of grammar and style, as well as for the quality of the content and analysis. No late response papers will be accepted.
- 5. Attendance and Participation:** Class attendance is mandatory since you must attend class in order to participate. If a student misses more than THREE (3) days, he/she will be penalized for each absence above that limit. Punctuality is essential, especially since many important announcements happen in the beginning of the class. Late arrivals or leaving the class during the class period will affect your final attendance and participation grade.

It is the student's responsibility to come prepared for class. To do this, the student must check the syllabus and read Blackboard announcements daily. Active participation is a fundamental part of the class. It is expected that the student complete all his/her homework, written exercises, and assigned work for each day of class.

Nota bene: This syllabus may be modified throughout the term, depending on the needs of the students.

PROGRAMA DEL CURSO

25 agosto	Introducción al curso; párrafo diagnóstico
SEMANA 1	
28 agosto	Introducción a la poesía (138-143) “Comprobante sobre el plagio y cómo evitarlo” (Suplemento en Blackboard) y el video “Cómo evitar el plagio (YouTube en Blackboard). Por escrito: Taller para “Introducción a la poesía” (en Blackboard)
30 agosto	Introducción a la poesía (143-151) Por escrito: Taller para “Introducción a la poesía” (en Blackboard)
1 sept.	“El enamorado y la muerte” (174-175) Por escrito: Cuestionario, p. 175
SEMANA 2	
4 sept.	LABOR DAY: No hay clase
6 sept.	Garcilaso de la Vega “Soneto XXIII” (176-178) Luis de Góngora “Soneto CLXVI” (184-185) Por escrito: Cuestionario, p. 178 y p. 185
8 sept.	Sor Juana Inés de la Cruz “A su retrato” (190-91) Entrega: Tarea breve #1 (400 palabras)
SEMANA 3	
11 sept.	José de Espronceda, “Canción del pirata” (192-194) Por escrito: Cuestionario, p. 194
13 sept.	José Martí, “Si ves un monte de espumas” (200-201) Por escrito: Cuestionario, p. 201
15 sept.	Vicente Huidobro, “Arte poética” (219-220) Entrega: Tarea breve #2 (400 palabras)
SEMANA 4	
18 sept.	Intro al drama (252-265) Por escrito: Bosquejo para “Introducción al drama” (en Blackboard)
20 sept.	Miguel de Cervantes Saavedra “El juez de los divorcios” (292-299) Por escrito: Cuestionario, p. 299
22 sept.	Federico García Lorca: <i>La casa de Bernarda Alba</i> : Acto 1 (335-347) Por escrito: Cuestionario, p. 370, preguntas 1-4
SEMANA 5	
25 sept.	Federico García Lorca: <i>La casa de Bernarda Alba</i> : Acto 2 (348-359) Por escrito: Cuestionario, p. 370, preguntas 5-6
27 sept.	Federico García Lorca: <i>La casa de Bernarda Alba</i> : Acto 3 (360-371) Entrega: Tarea breve #3 (400 palabras)
29 sept.	El cine como género, sus características, unos términos claves Cine: <i>Volver</i> , dir. Pedro Almodóvar
SEMANA 6	
2 oct.	Cine (cont.)
4 oct.	Cine (cont.)
6 oct.	Discusión de <i>Volver</i> Por escrito: Taller para <i>Volver</i> (en Blackboard)
SEMANA 7	

9 oct.	REPASO: EXAMEN PARCIAL
11 oct.	Introducción a la narrativa (10-19) Por escrito: Taller para la narrativa (en Blackboard)
13 oct.	Don Juan Manuel, “Lo que sucedió a un mozo que casó con una muchacha de muy mal carácter” (42-45) Por escrito: Cuestionario, p. 45
SEMANA 8	
16 oct.	EXAMEN PARCIAL
18 oct.	Anteproyecto: Composición #1 (700 palabras)
20 oct.	Taller de escritura
SEMANA 9	
23 oct.	Ricardo Palma: “La camisa de Margarita” (46-50) Por escrito: Cuestionario, p. 49-50
25 oct.	Emilia Pardo Bazán, “Las medias rojas” (50-53) Entrega: Composición #1 (700 palabras)
27 oct.	Teresa de la Parra, “Blanca Nieves y compañía” (53-58) Por escrito: Cuestionario, p. 58
SEMANA 10	
30 oct.	Jorge Luis Borges, “El etnógrafo” (59-61) LAST DROP DATE
1 nov.	Julio Cortázar, “La noche boca arriba” (61-67) Por escrito: Cuestionario, p. 67
3 nov.	Juan Rulfo, “No oyes ladrar los perros” (69-72) Por escrito: Cuestionario, p. 72
SEMANA 11	
6 nov.	Mario Benedetti “El hombre que aprendió a ladrar,” “El Otro Yo” (73-76) Por escrito: Cuestionario, p. 75
8 nov.	Augusto Monterroso: “El paraíso imperfecto,” “La rana que quería ser rana auténtica,” “El mono que quiso ser mono auténtico” (76-79) Entrega: Tarea Breve #4 (400 palabras)
10 nov.	Ana María Matute “Pecado de omisión” (79-83) Por escrito: Cuestionario, p. 83
SEMANA 12	
13 nov.	Isabel Allende, “La mujer del juez” (94-101) Por escrito: Cuestionario, p. 101
15 nov.	Soledad Puértolas, “Historias sencillas” (102-109) Por escrito: Cuestionario, p. 109 Entrega: Tarea Breve #5 (400 palabras)
17 nov.	Miguel de Unamuno, “San Manuel Bueno, mártir” (110-120) Por escrito: Cuestionario, p. 134-35
SEMANA 13	
20 nov.	Miguel de Unamuno, “San Manuel Bueno, mártir” (120-125) Por escrito: Cuestionario, p. 134-35
22 nov.	Miguel de Unamuno, “San Manuel Bueno, mártir” (126-134) Por escrito: Cuestionario, p. 134-35
24 nov.	Thanksgiving: No hay clase
SEMANA 14	
27 nov.	EN CLASE: Taller de escritura para la Composición #2

29 nov.	EN CLASE Composición #2
1 dic.	Repaso para el Examen Final
SEMANA 15	
4 dic.	Cine: <i>El laberinto del fauno</i> , dir. Guillermo del Toro
6 dic.	Cine (cont.)
8 dic.	Discusión de la película; Conclusiones; Evaluaciones del curso
13 dic.	EXAMEN FINAL para 3315-003 8am-10:30am en UH 13

Useful links

Library Home Page.....	http://www.uta.edu/library
Subject Guides	http://libguides.uta.edu
Subject Librarians	http://www.uta.edu/library/help/subject-librarians.php
Database List.....	http://www.uta.edu/library/databases/index.php
Course Reserves	http://pulse.uta.edu/vwebv/enterCourseReserve.do
Library Catalog	http://discover.uta.edu/
E-Journals.....	http://liblink.uta.edu/UTALink/az
Library Tutorials	http://www.uta.edu/library/help/tutorials.php
Connecting from Off- Campus	http://libguides.uta.edu/offcampus
Ask A Librarian	http://ask.uta.edu

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which can be accessed by turning right out the door, taking an immediate left, and then exiting to the left. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Students are also be encouraged to subscribe to the MavAlert system that will send information in case of an emergency to their cell phones or email accounts. Anyone can subscribe at <https://mavalert.uta.edu/> or <https://mavalert.uta.edu/register.php>

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses.

Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

More information:

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the attendance policy described above (see "Attendance and participation"), to wit: I take attendance on a daily basis, and students are assigned a daily participation grade, which is factored in the "Attendance and participation" portion of the final grade. Any absence above three (3) will negatively impact this portion of the grade.

Grading: The final grade for the course will be calculated by adding the average grade the student receives in the categories mentioned above in "Evaluation": Attendance and Participation (10%), Homework and Short Quizzes (15%), Quizzes (15%), Essays (10%), Exams (40%), Textual Analysis (10%).

E-Culture Policy:

Email may be used for the following reasons in this course:

- For the professor to inform and remind students of assignments, deadlines, events, and activities
- For the professor to deliver class assignments and exercises
- For students to set up a face-to-face appointment with the professor if they wish to ask questions regarding course materials, clarification, or concerns about their progress in the course
- For students to inform the professor of absences

Please do not use email for the following:

- To request class notes from the professor or that s/he email students course handouts
- To ask the professor what students missed in class

When sending email messages, please consider the following:

- Use salutations at the beginning and signatures at the end of the messages.
- Try to use proper punctuation and capitalization (email and texting are different!).
- Be courteous.

Classroom Comportment Policy: Students should come to class prepared with their textbooks or assigned reading and maintain a respectful disposition toward the learning process. Sleeping during class, texting, and otherwise disrupting class (e.g. getting up and leaving while class is in session) is not acceptable behavior in a University environment.

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

Class preparation:

Attached is a syllabus for the entire term indicating the readings, assignments, exams, deadlines for papers, etc. You are responsible for preparing all lessons BEFORE class and for looking up and learning unfamiliar vocabulary. Do not hesitate to talk to the professor if you have doubts, questions or comments. Do not wait until the day of the exam or the last week of classes to discuss the material or your performance in the course.

Studying: To succeed in this course you must develop a habit of studying every night. First, this will enhance your ability to participate in class discussions, as well as your overall participation grade. Second, consistent engagement is the only way to improve your language skills. Third, if you are not consistent in your study practices, you will find yourself in the unfortunate position of having to cram for your tests, or hastily write your compositions and other homework, both of which often yield poor results.

Reading: You cannot understand the whole text after a single reading. Read the text a first time to get a general idea of its meaning. Then, read the text a second time. Use the dictionary for the words you do not understand. Learn these new words and significant expressions that will enable you to retell and discuss the text. Read the text several times until you are able to answer questions on it and summarize it in your own words without looking at it. If you are not sure whether you have

indeed understood the material, make notes and bring your specific questions to class (in all likelihood, other students in class will have similar questions!). It is your responsibility to make sure that you master the material. Please discuss with the professor opportunities for extra help (from her and/or a tutor) if you feel you need it. Again, please do not wait until the day before the exam or too close to the end of the term to ask for help.

Leaving class during the class period:

Please avoid this practice except in cases of extreme emergency. If this becomes a habit, it risks being calculated as a late arrival, and will affect the final participation grade.

Cell phones:

Class time is precious, and I ask you to turn off all cell phones upon entering the classroom. If your cell phone rings or if I find you texting, I reserve the right to ask you to leave for the day. You will be counted absent for that day.

Email/Blackboard

It is UTA policy that all official correspondence must be done through UTA emails. Please make certain that you check your UTA email and Blackboard daily, as I will send all information regarding the course to your account on file at the University.

**COURSE CONTRACT
SPANISH 3315**

**Dr. Amy Austin
Fall 2017**

Note to the Student: please acknowledge your understanding of the information contained in the course syllabus by initialing and signing the following items.

Print your name: _____

_____ I acknowledge having read and understood the policies contained in this syllabus pertaining to grades and absenteeism.

_____ I acknowledge having read and understood the Academic Integrity section of the syllabus, as well as the “Academic Integrity” sheet on Blackboard (in the Syllabus folder).

_____ I understand that borrowing language and ideas from a website, a published article, a book, or another person without properly indicating my source is considered plagiarism. Discipline for this offense may include academic probation, suspension, or expulsion from the University.

_____ I acknowledge the stipulation that submission for credit of work attributable to a computer program, such as electronic or Internet translators, is also academic dishonesty.

_____ I acknowledge having read and understood the classroom comportment policy, as well as the “Class Policies” on syllabus

Your Signature: _____

Date: _____