

MUSI 2185: Ear-Training and Sightsinging III
Fall 2017

Instructor: Dr. Graham G. Hunt

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Office Hours: MF 11-11:30, T TH 10:30-11:00, or by appointment

Section Information: MUSI 2185.004

Time and Place of Class Meetings: FA 309, T TH 9:30-10:20 a.m.

Description of Course Content: To foster the basic skills in sight-singing and musical dictation necessary for a career in music. The main components are sight-singing of melodies and rhythms, using movable “do”, and ear-training – aural identification of intervals and chords, and melodic and harmonic dictation.

Student Learning Outcomes: Upon completion of this course, students will be able to aurally identify (and notate) moderately complex melodies, harmonic progressions, all positions of seventh chords, and be able to sightsing melodies with solfege.

Required Course Materials

Comprehensive Aural Skills, Justin Merritt + David Castro: Textbook

*****Bring this book to class EVERY DAY, along with pencils and extra staff paper.*****

Exams and Grading Procedures

90-100: **A** 80-89: **B** 70-79: **C** 60-69: **D** below 60: **F**

10% - Each Unit test (4 units, 2 tests for each unit), **70%** total.

I'll drop the lowest of these 8 tests.

20% - Homework Assignments

10% - Attendance/participation grade; Starts at 100;

-5 for each absence after 1st one (one ‘freeby’ absence), -2 for each late.

*** All tests *MUST* be taken on the scheduled dates.** Makeup exams will only be considered if absence is due to official school business and is approved by the Student Affairs division, or in unavoidable medical emergency or other similar situations. **Communication with the professor IN ADVANCE is ESSENTIAL in situations like this.**

***Absences.** Any absence no matter how “legitimate” they may seem, and whether or not you inform the Professor (outside medical emergencies or absences excused by the dean) is considered “unexcused.” **More than 4 unexcused absences may result in automatic failure; note that the ‘freeby’ absence is still UNEXCUSED and counts towards this.** Students are responsible for being aware of where they stand on their attendance – I WILL NOT REMIND YOU if/when you approach or reach 4 absences. Lateness to

individual exam sessions will result in grade penalties. Lateness to group exam sessions will result in you missing questions on the test – *I will not replay portions of the test!*

***CELL PHONES, TABLETS, or LAPTOPS MAY NOT BE USED IN CLASS IN ANY CAPACITY, except for accessing class handouts/materials as needed.** Violation of this policy will result in penalties to your attendance grade at the discretion of the instructor, with or without communication to the student. (“Legitimate” needs must be made aware to the instructor before class).

HOMEWORK assignments must be submitted on the due date by the beginning of class. Late assignments will be penalized by 10 % per day of the week they are due. This includes assignments turned in ON the due date but after class has started.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the **Office for Students with Disabilities (OSD)**. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364.
Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Title IX: Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located at the staircase just beyond the Theory Computer Lab (FA302). When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

The IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>

Ear-Training Assistance. In addition, a variety of resources are available to students in this class outside of seeing the Professor (which is of course warmly encouraged!) FA 302, the computer lab, houses computers with software such as Finale, MacGamut, and Sibelius, and the monitor on duty is also available for Theory and/or ear-Training tutoring/assistance. Please see the posted hours for the lab.

The English Writing Center (411LIBR): [Optional.] Hours are 9 am to 8 pm Mondays-Thursdays, 9 am to 3 pm Fridays and Noon to 5 pm Saturdays and Sundays. Walk In **Quick Hits** sessions during all open hours Mon-Thurs. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, Workshops, and advanced services for graduate students and faculty are also available. Please see www.uta.edu/owl for detailed information.

Librarian to Contact: Mitch Stepanovich (Stepanovich@uta.edu), Fine Arts Library

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| Library Home Page..... | http://www.uta.edu/library |
| Subject Guides..... | http://libguides.uta.edu |
| Subject Librarians..... | http://www.uta.edu/library/help/subject-librarians.php |
| Course Reserves | http://pulse.uta.edu/vwebv/enterCourseReserve.do |
| Library Tutorials | http://www.uta.edu/library/help/tutorials.php |
| Connecting from Off- Campus..... | http://libguides.uta.edu/offcampus |
| Ask A Librarian..... | http://ask.uta.edu |

The subject librarian for your area can work with you to build a customized course page to support your class if you wish. For examples, visit <http://libguides.uta.edu/os> and <http://libguides.uta.edu/pols2311fm> .

Course Schedule – on following page(s)

: “As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Graham G.Hunt

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| <p>Emergency Phone Numbers: [Optional but strongly recommended] In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911. Non-emergency number 817-272-3381</p> |
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Unit Components (Rhythm, Melodic, and Harmonic keyed to “Modules” in the *Comprehensive Aural Skills* textbook; each unit includes Dictations and Performance exercises)

1

Intervals – Harmonic, 3 choices (any interval, select from a list of 3)
Chords – 7th chords, mm/Mm/MM, Root, 1st, and 2nd position
Rhythm 5 – Compound meters, simple beat patterns (duple + quad)
Melody 6 – Stepwise Chromatic Tones
Harmony 8 – Secondary Dominants of V and III

2

Intervals – Harmonic, 4 choices (any interval, select from a list of 4)
Chords – 7th chords, dd/dm/mm/Mm/MM, Root, 1st, and 2nd position
Rhythm 6 – Compound meters, simple beat patterns
Melody 7 – Motion to the Dominant
Harmony 9 – Secondary Dominants of IV

3

Intervals – Harmonic, 6 choices (any interval, select from a list of 6)
Chords – 7th chords, mm/Mm/MM, All positions
Rhythm 7 – Syncopation in Compound meters
Melody 8 – Leaps to and from Chromatic tones
Harmony 10 – Secondary Dominants of ii and vi

4

Intervals – Melodic compound intervals, 12 choices
Chords – 7th chords, dd/dm/mm/Mm/MM, All positions
Rhythm 7 – Syncopation in Compound meters (cont)
Melody 9 – Modulation to closely related keys
Harmony 10 – Secondary Dominants of ii and vi (cont)

Music 2185, Fall 2017
Professor Graham G. Hunt

| <u>Day</u> | <u>Date</u> | <u>Unit Description</u> | <u>Rhythm</u> | <u>Melody</u> | <u>Harmony</u> |
|----------------------|-------------|--------------------------|---------------------------------|---------------|----------------|
| | | | <u>(Module #'s)</u> | | |
| <u>UNIT 1</u> | | | | | |
| Th | 24-Aug | | 5 | 6 | 8 |
| T | 29-Aug | | | | |
| Th | 31-Aug | | | | |
| T | 5-Sep | | <i>Homework assignments TBA</i> | | |
| Th | 7-Sep | | | | |
| T | 12-Sep | | | | |
| Th | 14-Sep | TEST (Written) | | | |
| T | 19-Sep | TEST (Individual) | | | |
| <u>UNIT 2</u> | | | | | |
| Th | 21-Sep | | <u>6</u> | 7 | 9 |
| T | 26-Sep | | | | |
| Th | 28-Sep | | | | |
| T | 3-Oct | | | | |
| Th | 5-Oct | | <i>Homework assignments TBA</i> | | |
| T | 10-Oct | | | | |
| Th | 12-Oct | TEST (Written) | | | |
| T | 17-Oct | TEST (Individual) | | | |
| <u>UNIT 3</u> | | | | | |
| Th | 19-Oct | | 7 | 8 | 10 |
| T | 24-Oct | | | | |
| Th | 26-Oct | | | | |
| T | 31-Oct | | | | |
| Th | 2-Nov | <i>SMT</i> | <i>Homework assignments TBA</i> | | |
| T | 7-Nov | | | | |
| Th | 9-Nov | TEST (Written) | | | |
| T | 14-Nov | TEST (Individual) | | | |
| <u>UNIT 4</u> | | | | | |
| Th | 16-Nov | | 7 (cont) | 9 | 10 (cont) |
| T | 21-Nov | | | | |
| Th | 23-Nov | NO CLASS | | | |
| T | 28-Nov | | <i>Homework assignments TBA</i> | | |
| Th | 30-Nov | | | | |
| T | 5-Dec | | | | |

FINAL EXAM: Written and Individual, Thursday 12/14, morning