# English 2338 (-002/-007) Technical Writing

# **FALL 2017**

### COURSE INFORMATION

ENGL 2338-002 Tuesday/Thursday 12:30-1:50 PH 310

ENGL 2338-007 Tuesday/Thursday 2:00-3:20 PH 310

# CONTACT INFORMATION

Dr. Miller

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Carlisle Hall, 417

# **OFFICE HOURS**

Monday/Wednesday I:00-2:00



# **Course Description**

ENGL 2338 introduces students to the fundamentals of technical writing. Students are introduced to the types of documents frequently created in professional settings including project proposals, informational reports, formal letters, and emails. Students identify and perform critical steps required of professional communication including audience analysis, research, drafting, and revising. By working independently as well as collaboratively, students develop the skills required of communicators in today's fast-paced, information driven, and collaborative workplace.

### Learning Outcomes

### Improved Writing Skills

- Identify target audience and tailor professional documents appropriately
- Develop communication strategies appropriate to different types of documents
- Brainstorm, research, draft, revise, proofread, and design documents

### Improved Professional Knowledge

- Identify key publications, associations, and conferences in intended professional field
- Identify demand and compensation for careers in intended professional field
- Identify communication expectations and types of communication dominant in intended field

### **Collaboration/Team Work**

- Divide tasks and develop strategies for accountability
- Develop time and work management strategies
- Improve listening and speaking skills
- Integrate a variety of view points
- Improve ability to give and receive constructive criticism

### **Required Textbook**

John Lannon and Laure Gurak's Technical Communication (Fourteenth Edition)

You should bring your textbook to class everyday. We will discuss samples of technical writing found in your textbook and complete exercises in your textbook.

### Major Assignments

### **Practice Writing and Peer Reviews 20%**

Students complete various writing assignments to gain experience with a variety of technical writing documents including memos, letters, directions, definitions, and reports.

Students also participate in peer review workshops for each major assignment by writing formal peer review reports.

#### Quizzes 10%

Brief quizzes are administered at the beginning of class. They are based on assigned readings. Students must be in class on time to take quizzes. All quizzes are administered within the first five minutes of class, and cannot be made up unless previous arrangements have been made with the instructor to accommodate an excused absence.

#### **Correspondence Portfolio 15%**

This assignment requires students to draft, revise, edit, proofread, and format formal letters, professional emails, and memos. This assignment is peer reviewed and evaluated by the instructor.

\* Detailed directions and grading rubric available on Blackboard.

#### Job Application Materials Portfolio 15%

This assignment requires students to identify employment opportunities in their intended profession. Students draft, revise, edit, proofread, and format a cover letter and resume. Additionally, students complete a set of emails thanking interviewers for their time and consideration. This assignment is peer reviewed and evaluated by the instructor.

\* Detailed directions and grading rubric available on Blackboard.

#### Definitions, Descriptions, and Instructions Portfolio 15%

This assignment requires students to draft, revise, edit, proofread, and format definitions, descriptions, and instructions. This assignment is peer reviewed and evaluated by the instructor.

\* Detailed directions and grading rubric available on Blackboard.

#### Team or Individual Career Study and Presentation (T/ICS)\*\* 25%

This assignment requires students to work collaboratively (or independently) to research their chosen career, identify critical aspects of professional preparation for their chosen career, and create a series of professional documents.

Students create meeting minutes, a research proposal, an information report, and a PowerPoint. Additionally, students complete a set of individual and team evaluations. All deliverables are collected and evaluated.

\* Detailed directions and grading rubric available on Blackboard.

\*\* Adapted from an assignment created by Dr. Christian Worlow

### **Class Participation**

Regular attendance is necessary for success in ENGL 2338. Students are expected to attend class regularly and to arrive on time. Excused absences include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence.

### Attendance

As the instructor of this section, I have elected to take attendance but will not factor attendance into the grade. However, you cannot makeup quizzes and practice writing I you are late or absent. Quizzes are worth 10% of your final grade. Practice writing is worth 20% of your final grade.

### Submitting Assignments to Blackboard

All major assignments and most practice writing must be submitted to Blackboard. All assignments submitted to Blackboard must be saved as a .doc or .docx file to ensure that I am able to open them on my computer. It is your responsibility to ensure that all of your work is saved in this way and submitted in the correct format. If you submit work in the wrong format you will receive a zero for the assignment.

### Late Assignments

Assignments, including homework, are due at the beginning of class on the due date specified. Assignments turned in after the class has begun will receive a ten-percent deduction unless the instructor has agreed to late submission in advance of the due date. For each calendar day following, the work will receive an additional ten percent deduction. Work is not accepted after three late days. If you must be absent, your work is still due on the assigned date. If you are absent when in class work or peer reviews are scheduled you may only make up the missed assignment if your absence is excused in advance. If you are absent you are still responsible for submitting homework by the start of class on the date it is due.

# **Academic Integrity**

All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents' Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another or colluding with another to prepare assignments. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

### **Disability Accommodations**

UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA), and Section 504 of the Rehabilitation Act. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD).\_ Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

<u>The Office for Students with Disabilities, (OSD)</u> <u>www.uta.edu/disability</u> or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disabilitybased academic accommodations can be found at <u>www.uta.edu/disability</u>.

<u>Counseling and Psychological Services, (CAPS)</u> <u>www.uta.edu/caps/</u> or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

# **Drop Policy**

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information (http://wweb.uta.edu/aao/fao/).

### **Emergency Exit Procedures**

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located \_\_\_\_\_\_. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

# Syllabus and Schedule Changes

Instructors try to make their syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

Date	Homework	Classwork
8/24 Thursday		Introduction, syllabus, course goals, grading policy, workshop concept, peer review
		Lecture: Comparison/Contrast Technical Communication and Technical Writing (from Technical Communication: Process and Product Tenth Edition)
		<b>Practice Writing</b> Object Description Exercise

### **Schedule of Assignments**

8/29	Read Chapter I:	Chaptor I Quiz
	Introduction to Technical	Chapter I Quiz
Tuesday	Communication and Chapter	Object description discussion.
	15: Workplace Memos and	Object description discussion.
	Letters (p. 324-337 only)	Review Memo (Instructor's Manual
		Handout)
8/31	Read Chapter 2: Meeting the	Chapter 2 Quiz and Chapter 24 Quiz
Thursday	Needs of Specific Audiences	
	and Chapter 24: Blogs, Wikis,	Practice Writing
	and Web Pages	UTA Web Site Memo
9/5	<b>Read</b> Chapter 11: Editing for	Review acceptable responses to
Tuesday	Professional Style and Tone	homework.
	Practice Writing	
	Type and submit exercise	
	sets I – 15 (p. 204 – 222).	
0/7	Bring a copy to class.	
9/7 Thursday	<b>Read</b> Chapter 3: Persuading Your Audience and Chapter	Chapter 3 Quiz
Thursday	25: Social Media	Practice Writing
		Persuasive Reimbursement Memo
9/12	Read Chapter Six: An	Chapter 6 Quiz and Chapter 20
Tuesday	Overview of the Technical	Quiz
,	Writing Process and Chapter	
	20: Informal Reports	Practice Writing
		Editing Activity
9/14	Read Chapter 14: Email and	Chapter 14 Quiz and Chapter 4 Quiz
Thursday	Text Messages and Chapter	
	4: Weighing the Ethical Issues	Introduce Correspondence Portfolio
		Assignment
		Practice Writing
9/19	Read Chapter 15:	Netiquette Memo Chapter I5 Quiz
Tuesday	Workplace Memos and	
lucsday	Letters	Review Letters from a Nut:
		http://www.tedlnancy.com/tedlnancy.php
		Review peer review reports (Chapter 20)
9/21	Bring a rough draft of	Peer Review
Thursday	your correspondence	
	portfolio to class.	
9/26	Complete peer review	Correspondence Portfolio Workshop
Tuesday	report and bring two	
	copies to class.	
9/28	<b>Read</b> Chapter 5: Teamwork	Chapter 5 Quiz

Thursday		
Thursday	and Global Considerations	
		Introduce Team Career Study
	Submit final copy of	
	correspondence portfolio	Career Study Workshop: Contract
10/3	<b>Read</b> Chapter 21: Formal	Chapter 21 Quiz
Tuesday	Analytical Reports	
10/5	Read Chapter 7: Thinking	Chapter 7 Quiz
Thursday	Critically about the Research	Brainstorm Research Strategies for Career
	Process	Study
		Practice Writing
		Discipline-specific Information Sources
		Memo
10/10	Read Chapter 8: Evaluating	Chapter 8 Quiz
Tuesday	and Interpreting Information	
		Practice Writing
		Mapping the Issue Newsletter Article
10/12	Read Chapter 9:	Chapter 9 Quiz
Thursday	Summarizing Research	
i nui suu j	Findings and Other	
	Information	
10/17	Read Chapter 10: Organizing	Chapter 10 Quiz
Tuesday	for Readers	
Tuesuay	Ior Readers	Practice Writing
	Bring proliminary TCS	TCS Outline
	Bring preliminary TCS research to class.	TC3 Outline
10/19		Chantan I ( Oui-
	Read Chapter 16: Resumes	Chapter 16 Quiz
Thursday	and Other Job-Search	
	Materials.	Practice Writing
		Job Application Activity
	Collect all information you	
	may need to complete a	
	resume. Be sure to have	
	exact dates and locations of	
	past jobs, official names and	
	dates of scholarships, awards,	
	ext.	
10/24	Bring a rough draft of	Peer Review
Tuesday	your job application	
	portfolio to class.	
10/26	Complete peer review	Job Application Portfolio Workshop
Thursday	report and bring two	Day
	copies to class.	
10/31	Read Chapter 12: Designing	Chapter 12 Quiz
Tuesday	Visual Information	
		TCS Visuals Workshop
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	Submit final copy of job	
	application portfolio	
/2 Thursday	<b>Read</b> Chapter 13: Designing pages and Documents	Chapter 13 Quiz
		Practice Writing
		EEOC Handout (Question and Answer)
11/7	Read Chapter 17: Technical	Chapter 17 Quiz
Tuesday	Definitions	
Tuesuay	Deminions	Introduce Definitions Descriptions and
		Introduce Definitions, Descriptions, and
		Instructions Portfolio Assignment
		TCS Definitions Workshop
11/9	Read Chapter 18:Technical	Chapter 18 Quiz
Thursday	Descriptions	
		Practice Writing
		Product Outline and Description
11/14	Read Chapter 19:	Chapter 19 Quiz
Tuesday	Instructions and Procedures	•
-		Review "Preparedness 101: Zombie
		Apocalypse" by Ali S. Kahn.
		https://blogs.cdc.gov/publichealthmatters/2
		011/05/preparedness-101-zombie-
		apocalypse/
		apocalypser
		Origami.
11/16	Bring a rough draft of	Peer Review.
Thursday	your definitions,	
i nai sauy	descriptions, and	
	instructions portfolio to	
	class.	
11/21		Definitions, descriptions, and instructions
	Complete peer review	•
Tuesday	report and bring two	workshop day.
11/22	copies to class.	
11/23 Thursday	No Class	
Thursday		
	Read Chapter 23: Oral	Chapter 23 Quiz
11/28	Presentations and Video	
Tuesday	Conferencing	TCS PowerPoint Workshop
	Submit final copy of	
	definitions, descriptions,	
	and instructions portfolio.	
11/30		Presentations
Thursday		
12/5		Presentations
Tuesday		
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