**HIST 3371**

**IMAGES OF THE SOUTHWEST BORDERLANDS**

**Fall 2017**

**MW 2:30-3:50 pm**

**Sixth Floor, Central Library Special Collections**

**Instructor: Ben Huseman, Cartographic Archivist, UTA Libraries Special Collections**

**Office Telephone Number: 817 272-0633**.

**Email Address: huseman@uta.edu**

**Faculty Profile:** <https://mentis.uta.edu/explore/profile/ben-huseman>

**Office Hours:** By appointment. I am in Special Collections Monday-Friday 9-5 and usually one Saturday out of each month; however, I require some advanced notice, even if it is short.

**Section Information:** HIST 3371 Section 001

**Time and Place of Class Meetings:** MW 2:30-3:45 pm, Sixth Floor, Central Library Special Collections

**Description of Course Content:** Visual images tell stories and have often been a part of history. Depending upon literacy and one’s learning styles, various types of visual imagery – maps, drawings, paintings, prints, photographs -- often have a greater impact upon the popular imagination than textual sources. This course examines the relationship between antique visual imagery and texts relating to southern North America, and particularly to the Southwest Borderlands, from the Age of European Discovery to 1900. Drawing together original primary source materials from the rich collections at the University of Texas at Arlington Libraries Special Collections and building an awareness of works in other great libraries and museums, we will cast a wide geographic net from the 16th -century (with early European images of America) while increasingly focusing upon images relating to the area that became Texas up to 1900. Wherever possible we will examine actual artifacts rather than digital copies while at the same time appreciating the advantages offered by incorporating digital and other kinds of reproductions in historical research.

**Student Learning Outcomes:**

1. Students will be able to discover and trace the actual location of original rare maps and images on various subjects in UTA Special Collections and other special collections libraries and museums around the world using secondary source books, articles, catalogs, and electronic finding aids such as electronic library catalogs, databases, and websites.
2. Students will learn to properly cite and describe historical and more contemporary sources, especially visual ones, but also texts.
3. Students will be able to recognize, analyze, evaluate, and interpret various types of visual images for their historical content based upon the context in which they were produced and received.
4. Students will demonstrate a familiarity with some of the iconic images of the Southwest Borderlands and will be able to relate stories about their creation and the subjects depicted.
5. Students will select historically appropriate images, research, evaluate, and interpret them as illustrations to retell a familiar story in southwestern history or possibly to tell a new story relating to southwestern history.

**Required Textbooks and Other Course Materials:**

No textbooks are required. Reading assignments will be posted to Blackboard. All class readings will be available on reserve at the front desk of Special Collections or on the internet.

**Descriptions of major assignments and examinations:**

**Four Identification and Essay Exams, each worth 100 pts.**

**One paper** (1200 to 1600-words) **due October 9** written as two historical object analyses (equivalent to **exhibit catalog entries with references**) for a map and a printed image in Special Collections. These two entries should be accompanied by **exhibit labels** for each (three-to-five sentences each plus curatorial information) condensed from the catalog entries. Similarly, graduate students will write four exhibit catalog entries along with accompanying wall labels. If deemed accurate and well-written, we hope to eventually publish these on a library web page. **250 pts.**

**One illustrated and footnoted paper** (1100 to1520 words for undergraduates and 1520 to 2160 words for graduates, the count for either *not* including the footnotes and captions) **due November 27.** This paper must tell a familiar or unfamiliar story (this *is* a history class) with as much accuracy and objectivity as possible on a topic relating primarily to Borderlands history. The paper must include captioned illustrations, of which most or many of the originals can be found among items from Special Collections. Students are strongly encouraged to use the illustrations to drive the narrative. **250 pts.**

**Attendance/ Class Participation:** At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. **As the instructor of this section, I have established the following attendance policy:**

This is *not* a virtual class. A big part of any job is just showing up on time. Since the purpose of this class is to experience rare, original materials, **I will take roll every class.** **It is each student’s responsibility to** **sign a sheet** at the front of Special Collections at the beginning of every class. Each student can potentially earn **100 pts. for attendance and participation which will be factored into your grade**. (4 points per lecture, plus 1 point for each test day). A student is tardy if their name is not on the sheet by the time I take it up. A tardy student can only earn a maximum of 2 points that day.

While UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

**Grading**: **A = 90-100%**; **B = 80-89% pts**.; **C = 70-79%**; **D = 60-69%**; **F = below 60%**.

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels; see “Student Support Services,” below.

**Make-up Exams**: Students must take a make-up exam within 10 days of missing the original date.

**Late Papers**: Students lose 15 points for each day a paper is late. Plan ahead.

**Advice:** Begin looking for topics early, research immediately, stop researching in plenty of time to sit down and start writing, as writing will probably take twice as much time as you think. Then you have time to refine. Note that *Research is fun*, so discipline and restraint in this area may be very important for you.

**Electronic devices: Students may use laptops, tablets, and phones for class purposes only** (make sure your batteries are charged because there will be virtually no electrical outlets available in the Map Room of Special Collections since I will be using one of them. Permission to photograph items must be requested by use of Special Collections forms. Should electronic devices become distracting in my opinion, they must be turned off at my request.

**Notes:** Students must use pencils with pink paper furnished by Special Collections if taking physical notes since Special Collections rules require this to differentiate your materials from ours.

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**Handling Rare Materials:** Materials used in this class in many cases are hundreds of years old. In order for these items to be available to students in the future it is important that you show utmost respect by using a minimum amount of handling. Students should show up to class having washed their hands. There are restrooms just outside Special Collections. **Destruction or theft of materials will result in a failing grade.**

**The following provisions apply to all students and researchers in Special Collections to** **insure the availability of the materials in Special Collections for future research.** Appointments are encouraged for those who will require prolonged assistance or who intend to consult large quantities of materials. Advance notice is required to use materials housed in remote storage.

1. All researchers must present photo identification and be registered at the service desk.
2. Personal property not essential to research ***must*** be deposited in the lockers provided. Laptop computers are allowed; use of scanning equipment is not allowed.
3. Single sheets of paper will be supplied for taking notes. Notebooks may not be used to take notes during consultation of manuscript and archival collections (this includes photograph collections).
4. Cellular telephones must be set to vibrate mode. Calls must be taken outside the reading rooms.
5. Food, drink, tobacco, gum, and candy may not be consumed in the Special Collections research areas.
6. Materials housed in Special Collections are non-circulating and must be used inside the Special Collections area as directed by staff. (Microforms may be used on the 2nd floor of the Library, when necessary.)
7. The number of items issued to a researcher will not exceed one box or three bound or printed items. Identification strips must remain with the materials.
8. Researchers are held responsible for all materials issued to them.
   * Do not transfer materials to another researcher.
   * Return materials to the service desk when leaving for the day, for lunch, or for more than a few minutes.
9. ***Please handle materials with care.*** Researchers who are careless in handling materials may be denied access.
   * Maintain the order and arrangement of manuscript materials. Open one folder at a time. Do not remove materials from folders. Report irregularities in arrangement to a staff member.
   * Notes are to be taken in pencil only.
   * Research materials must remain on tables during use, and may not be held in laps or allowed to extend beyond table edges.
   * No objects may be placed on research materials.
   * Handle materials carefully with clean hands, touching only the margins if possible. White cotton gloves (available at the service desk) must be worn while examining photographic materials.
   * Fragile, heavy, and/or oversized books are to supported by book cradles.
   * Marks are not to be added to or erased from materials.
   * Tracings and rubbings may not be made.
   * Uncut book leaves will be cut by a staff member; ask for help at the service desk.
10. Requests for photocopies will be filled as time allows and according to Special Collections' photocopy policy.
11. Photography of Special Collections materials is permitted only under the supervision of a staff member. Appointments must be made in advance. Consult the Schedule of Fees for applicable charges.
12. Upon leaving Special Collections, researchers may be asked to present personal belongings for inspection.

**Expectations for Out-of-Class Study:** Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Disability Accommodations:** UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD).Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

**Counseling and Psychological Services** (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](file:///C:\Users\hannabas\AppData\Local\Microsoft\Windows\Temporary%20Internet%20Files\Content.Outlook\697W32M3\jmhood@uta.edu).

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses**,** a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should take the **map room exit, which is indicated by an “Emergency Exit Only” sign next to the large map table.** As soon as the door is opened an alarm should sound and students will take an immediate right through double emergency exit doors to the southeast stairwell. Once outside, students should meet several hundred feet away from the building on the lawn between the back door of the library and the Maverick Parking Garage, where we can take roll again.

When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**University Tutorial & Supplemental Instruction** (Ransom Hall 205): UTSI offers a variety of academic support services for undergraduate students, including: 60 minute one-on-one [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php) sessions, [Start Strong](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/start-strong.php) Freshman tutoring program, and [Supplemental Instruction](http://www.uta.edu/universitycollege/current/academic-support/learning-center/si/index.php). Office hours are Monday-Friday 8:00am-5:00pm. For more information visit [www.uta.edu/utsi](http://www.uta.edu/utsi) or call 817-272-2617.

**The IDEAS Center (**2nd Floor of Central Library) offers **FREE** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in, or check the schedule of available peer tutors at www.uta.edu/IDEAS, or call (817) 272-6593.

**The English Writing Center (411LIBR)**: [Optional.] The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at https://uta.mywconline.com. Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

**General Library Resources for Students**

**Research or General Library Help**

Academic Plaza Consultation Services [library.uta.edu/academic-plaza](http://library.uta.edu/academic-plaza)

Ask Us [ask.uta.edu/](http://ask.uta.edu/)

Library Tutorials [library.uta.edu/how-to](http://library.uta.edu/how-to)

Subject and Course Research Guides [libguides.uta.edu](http://libguides.uta.edu/)

Librarians by Subject [library.uta.edu/subject-librarians](http://library.uta.edu/subject-librarians)

Research Coaches <http://libguides.uta.edu/researchcoach>

**Resources**

A to Z List of Library Databases [libguides.uta.edu/az.php](http://libguides.uta.edu/az.php)

Course Reserves [pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do)

FabLab [fablab.uta.edu/](http://fablab.uta.edu/)

Scholarly Communications (info about digital humanities, data management, data visualization, copyright, open educational resources, open access publishing, and more) <http://library.uta.edu/scholcomm>

Special Collections [library.uta.edu/special-collections](http://library.uta.edu/special-collections)

Study Room Reservations [openroom.uta.edu/](http://openroom.uta.edu/)

**Course Schedule**

**Note:** *As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Ben W. Huseman*

Week 1

**Monday, 8/28** – **Introduction**: Getting to Know You. Intro. To Special Collections, Some Collection Gems, Rules, Map Reference Room, Scanning Procedures, Reading Assignments, Syllabus Review, Communications

**Wednesday, 8/30** – **The European View of the World by the Time of Columbus.** Topic assignment selection process begins

Week 2

**Monday, 9/4** – **Labor Day Holiday**

**Wednesday, 9/6** – Columbus, Vespucci, and European Exploration in the West Indies

Week 3

**Monday, 9/11** – The Age of Charles V and European Exploration and Conquest on the Mainland of Southern North America (1520-1549)

**Wednesday, 9/13** – Philip II and His Legacy in the West Indies, ca. 1550-1600

Week 4

**Monday, 9/18** – The Contested Borderlands in Early European Maps and Views (1600-1649)

**Wednesday, 9/20**— **Exam One**

Week 5

**Monday, 9/25** – The Contested Borderlands and the European Enlightenment (1650-1699)

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**Wednesday, 9/27**– The Contested Borderlands and the European Enlightenment (1700-1749)

Week 6

**Monday, 10/2** – The Contested Borderlands and the European Enlightenment (1750-1789)

**Wednesday, 10/4** –The Contested Borderlands and the Late Enlightenment

1780s-1790s

Week 7

**Monday, 10/9** – The Napoleonic Era and the Mexican War of Independence 1790s-1820

**First Paper Due**

**Wednesday, 10/11** – The “Westering” U.S. Republic in Maps and Images, 1821-1845

Week 8

**Monday, 10/16** – **Exam Two**

**Wednesday, 10/18** *—* The Mexican Republic in Maps and Images, 1821-1840s

Week 9

**Monday, 10/23**– The Texas War for Independence and the Republic of Texas in Maps, Prints, and Documents

**Wednesday, 10/25**– The U.S.-Mexico War: Prelude to War, Palo Alto, Monterrey, Western Campaign

Week 10

**Monday, 10/30**– The U.S.-Mexico War: Northern Campaign, Troop Movements, Naval Activities

**Wednesday, 11/1**– The U.S.-Mexico War: Southern Campaign, Mexico City and Occupation, War at Home, Remembering the War

**Last Day to drop classes; submit requests to advisor prior to 4 pm.**

Week 11

**Monday, 11/6**– Images and maps of Texas and the Southwest Borderlands in the late 1840s and early 1850s

**Wednesday, 11/8** – **Exam Three**

Week 12

**Monday, 11/13** -- Images of Texas and the Southwest Borderlands in the late 1850s

**Wednesday, 11/15** – Texas and the Civil War: Maps, Drawings, Paintings, Prints, Photographs

Week 13

**Monday, 11/20** **–** Mexico in the 1850s and 1860s: Maps, Drawings, Paintings, Prints, Photographs

**Wednesday,11/22** – Post Civil War and Reconstruction Era: Maps and Images of Texas and the Southwest 1870s.

**Thursday, 11/23** – **Thanksgiving Holiday**

Week 14

**Monday, 11/27** – Maps and Images of Texas in the 1880s

**Second Paper Due**

**Wednesday, 11/29** – Maps and Images of Texas in the 1890s

Week 15

**Monday, 12/4** –**No Class**

**Wednesday, 12/6** – **No Class**

**Wednesday, 12/13** – **Final Exam** 2:00 -4:30 pm.

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381