

Week	Day		Topic	Detailed breakdown by day	Homework Due	Show it! Quiz
0	F	8/25		Syllabus, Schedule, Textbook, Online Resources, The Staff (Treble Clef)		
1	M	8/28	0. Pitch, Rhythm, Meter	The Staff, Notating Pitches (Treble and Bass Clef)		
	W	8/30		Notating Pitches (C Clefs, Half/Whole Steps, Accidentals)		
	F	9/1		Rhythmic Durations, Simple Meter		
2	M	9/4	Labor Day (No Class)			
	W	9/6		Compound Meter, Anacrusis	H1	
	F	9/8		Ch. 0 Review		Ch. 0
3	M	9/11	1. Scales	Major Scale, Major Key Signatures		
	W	9/13		Minor Scales, Minor Key Signatures, Relative and Parallel Keys		
	F	9/56/ 2016	2. Intervals	Interval Size, Simple and Compound Intervals, Interval Quality		Ch. 1
4	M	9/89/ 2016		Consonant and Dissonant Intervals, Intervals in a Key	H2	
	W	9/20		Test 1 Review		Ch. 2
	F	9/22	Test 1 (Chapters 0-2)			
5	M	9/25	3. Triads and Seventh Chords	Triads		
	W	9/27		Triads in Major and Minor Keys		
	F	9/29		Seventh Chords, Seventh Chords in Major and Minor Keys	H3	Ch. 3
6	M	10/2	4. Four-Part Harmony	Writing Chords in Four Parts, Formats for Writing Four-Part Harmony (SATB, Keyboard)		
	W	10/4		Realizing Roman Numerals in Four-Part Harmony, Realizing Figured Bass	H4	
	F	10/6	5. Voice-Leading	Moving Between Harmonies (Voice Leading), Kinds of Motion, Parallel Octaves/Fifths		Ch. 4
7	M	10/9		Voice Leading in Four-Part Harmony (Leading Tone, Chordal Sevenths, Approaching Parallel intervals in Similar Motion)	H5	
	W	10/11		Test 2 Review		Ch. 5
	F	10/13	Test 2 (Chapters 3-5)			
8	M	10/16	6. Harmonic Progression	Beginning and Ending Phrases (Cadences), Functions and Harmonic Patterns (T-S-D-T)		
	W	10/18		Harmonizing Melodies	H6	
	F	10/20	7. Figuration and Embellishing Tones	Arpeggiation, Octave Doubling, Embellishing Tones (P, N, S)		Ch. 6
9	M	10/23		Other Embellishments (INT, ANT, RET)	H7	
	W	10/25	9. I and V	The Tonic and Dominant Triads, Voice-Leading in Four-Part Harmony, The Leading Tone within the V Chord, Leaps in Upper Voices, Melodic Patterns		Ch. 7

	F	10/27			H8	
10	M	10/30	10. V7	V7 and Tendency Tones, Omitting the Fifth of V7 or I in Four-Part Harmony, V to V7 (V8-7), V7 at Cadences, Melodic Patterns		Ch. 9
	W	11/1				
	F	11/3			H9	Ch. 10
11	M	11/6		Test 3 Review		
	W	11/8	Test 3 (Chapters 6-10)			
	F	11/10	11. I6 and V6	I6 (Harmonic Progression, Four-Part Harmony)		
12	M	11/13		V6 (Harmonic Progression, Four-Part Harmony)	H10	
	W	11/15	12. V65 + V42	Harmonic Progressions, V65 and V42 as Embellishing Harmonies		Ch. 11
	F	11/17		Voice Leading in Four-Part Harmony, Figured Bass	H11	
13	M	11/20	13. V43 and viio6	Harmonic Progressions, Alternating with Other Dominant-to-Tonic Progressions		Ch. 12
	W	11/22		Voice Leading in Four-Part Harmony, Figured Bass	H12	
	F	11/24	Thanksgiving (No Class)			
14	M	11/27	14. IV, ii6, ii65	Moving Toward Dominant Harmonies		Ch. 13
	W	11/29		Voice Leading in Four-Part Harmony		
	F	12/1			H13	Ch. 14
15	M	12/4		Composition Project Performances	Composition Project	
	W	12/6		Final Exam Review		
			Final Exams Section 002 Monday December 11, 2017 8-10:30 am Section 004 Wednesday December 13, 2017 11-1:30 -pm			