Day	Date	Chapter	Topic	Homework Due
F	8/25	intro		
M	8/28	1	Pitch Notation and the Grand Staff	
W	8/30			
F	9/1			
M	9/4	2	Accidentals and Half and Whole Steps	H1
W	9/6			
F	9/8			
M	9/11	3	Simple Meters	H2
W	9/13			
F	9/15			H3
M	9/18		review	
W	9/20		exam 1	
F	9/22		make-ups	
M	9/25	4	Beat Subdivisions and Syncopation	
W	9/27			
F	9/29			
M	10/2	5	Compound and other meters	H4
W	10/4			
F	10/6			
M	10/9	6	Major scales and Keys	H5
W	10/11			
F	10/13			H6
M	10/16		review	
W	10/18		exam 2	
F	10/20		make-ups	
M	10/23	7	Minor scales and keys	
W	10/25			
F	10/27			
M	10/30	8	Intervals	H7
W	11/1			
F	11/3			
M	11/6	9	Triads and the Dominant Seventh chord	H8
W	11/8			
F	11/10			H9
M	11/13		review	
W	11/15		exam 3	
F	11/17		make-ups	
M	11/20	10	Melody harmonization and cadences	
W	11/22			
F	11/24			
M	11/27	11	Form in folk and popular songs	H10

W	11/29			
F	12/1			
M	12/4	12	Blues and other popular styles	H11
W	12/6		review	H12
M	12/15		Exam 4 Final 8-10:30 am	