

**MARCHING BAND**  
**MUSI 0101.001**

Fall 2017

M/W/TR, 5:30-7:30p.m., Room STAD 117

Dr. Chris Evans

Fine Arts Building 314

817-272-1049 (office)

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Faculty Profile: <https://www.uta.edu/profiles/christopher-evans>

**COURSE DESCRIPTION**

Marching Band is open to all students by audition and presents 6-8 shows throughout the semester.

**STUDENT LEARNING OUTCOMES:**

1. Improve each individual's musicianship through rehearsing and performing at the highest levels of artistic expression.
2. Provide a familiarity with effective marching pedagogical techniques.
3. Perform a balance of repertoire for the marching activity.
4. Encourage each individual's artistic and technical development while working toward goals for the group.
5. Provide and foster the pedagogical and performance standards applicable in any performance or educational situation.

**COURSE ORGANIZATION:**

A full performance schedule is posted at:

<http://www.uta.edu/music/ensembles/bands/rehearsal-performance-calendar.php>

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Christopher J. Evans

**GRADING AND ATTENDANCE POLICIES:**

**Attendance:** At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section I will take attendance. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an

engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

1. Performers will be evaluated on the basis of their preparation and performance.
2. Attendance is required at all rehearsals, sectionals, and performances. You are training to become a professional; therefore being present and on time is viewed as a minimal responsibility.
3. It is your responsibility to professionally prepare all parts assigned. We do not rehearse to practice.
4. An unexcused absence from rehearsal may result in a lowered grade by one letter.
5. Two tardies = one absence (tardy goes into effect if rehearsal has begun).
6. An absence from a performance may result in a failing grade.
7. Tardiness for a performance call time may result in the overall grade lowered by one letter.
8. Emergencies, and extenuating circumstances will be dealt with on an individual basis in consultation with the director. Illnesses will only be excused with a doctor's note. Everyone is affected when you miss, therefore attendance is not only required, but is an extremely important part of this class.
9. Absence notifications or requests must be emailed to the instructor prior to rehearsal. The instructor will be the arbiter of what is considered excused.
10. Students must return all University-owned equipment (i.e. instruments/uniforms) in order to receive a passing grade.
11. There will be performances and/or rehearsals that occur outside of the scheduled time for the class.
12. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 3 hours per week of their own time in course-related activities, including music preparation, completing dot books, etc.
- 13. The handbook and performance schedule is part of this syllabus. Please review it for all additional requirements and procedures.**

#### **UNIVERSITY INFORMATION:**

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](mailto:jmhood@uta.edu).*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located on the NE corner of the stadium. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

<p><b>Emergency Phone Numbers:</b> In case of an on-campus emergency, call the UT Arlington Police Department at <b>817-272-3003</b> (non-campus phone), <b>2-3003</b> (campus phone). You may also dial 911. Non-emergency number 817-272-3381</p>
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# THE UNIVERSITY OF TEXAS - ARLINGTON

Maverick Marching Band 2017 Handbook



University of Texas – Arlington Bands  
UTABox 19105  
Arlington, TX 76019  
[www.uta.edu/bands](http://www.uta.edu/bands)

Dear UTA Marching Band Member:

**Congratulations on being accepted as a member of the 2017 UTA Marching Band!** We are excited for another fantastic season and look forward to having you in the band. We have a great show planned for you this year with music of heros and spies - arranged by Wayne Downey – longtime arranger for the Blue Devils.

The Maverick Marching Band (MMB) schedule will include many thrilling performances, featuring a weekend performance in Round Rock, TX at the Texas Marching Classic. We will also host and perform an exhibition for the Dean Corey Night at Maverick Stadium, as well performing exhibitions at the Mansfield Preview of Champions, the Duncanville Marching Invitational, a Region Marching Contest, BOA San Antonio (tentative) and a performance in Texas Hall with the entire music department. As you can tell, we have an exciting tour of performances this fall!

Enclosed in this packet is the official Marching Band Handbook, which contains important information you will need throughout the season. Please read through everything carefully. It is your responsibility to obtain all other information about the UTA band program from our website: [uta.edu/bands](http://uta.edu/bands) or through email by the start of Band Camp, August 18th.

Please reference the Band Camp schedule, found within this packet, for more information regarding the schedule for August 18.

This year promises to be one of the best we've seen at UTA and we want **you** to be a part of this exciting fall season. If you have any questions, please contact our office at: [utabands@uta.edu](mailto:utabands@uta.edu).

Everyone associated with the UTA Band program is looking forward to working with you this year! **Go Mavs!**

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# MAVERICK MARCHING BAND STAFF

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## **Director of Bands**

Dr. Douglas Stotter ..... dstotter@uta.edu

## **Associate Director of Bands**

### **Director, Maverick Marching Band**

Dr. Chris Evans ..... christopher.evans@uta.edu

## **Percussion Instructors**

Dr. Andrew Eldridge ..... andrew.eldridge@uta.edu

Prof. Jacob Garcia ..... TBD

## **Colorguard Instructor**

Karen Blake ..... karen.blake@uta.edu

## **Drum Majors**

Sydney Cohen ..... sydney.cohen@mavs.uta.edu

Caitlin Hall ..... caitlinmhall@mavs.uta.edu

Zach Sheller ..... zachary.sheller@mavs.uta.edu

Shelby Young ..... shelby.young@mavs.uta.edu



[illegible]

1. All outdoor rehearsals take place at Maverick Stadium unless otherwise noted.
2. Parking for stadium rehearsals is on the east side of the stadium.
3. Payments for instrument rentals may be done at Davis Hall.
4. The Maverick Athletic Center may be used for warm-ups and poor weather rehearsals.  
\*Rehearsals are never canceled for poor weather.
5. If outdoor rehearsal is moved, it is most likely either under the stadium box (west side) or in FA115 (band hall).

# ATTENDANCE AND GRADING POLICY

## ATTENDANCE SYSTEM

The attendance system applies equally to all students. Promptness and regularity of attendance are crucial factors in maintaining a high level of morale within the band and in achieving excellence in performance.

The complete calendar of rehearsals and performances is included in this handbook as well as posted online. When a student registers for this course he/she accepts the responsibility of the calendar as posted. All rehearsals and performances are mandatory and any unexcused absences or tardies will negatively affect a student's grade.

Should a situation arise which would require you to be absent, please request the absence via e-mail. Please be sure to include specific information about the absence. If an absence is to be "excused" the circumstances surrounding the conflict must be discussed with and approved by the Director in advance whenever possible. Leaving a message on the UTA Band Office or Director's voicemail does not constitute clearing an absence in advance.

Appropriate excuses include the following:

1. Family Emergency
2. Personal Illness
3. University Excused Absences
4. Extenuating Circumstances

\*Please note that student employment conflicts are not considered acceptable excuses.

If you are tardy please sign the attendance book upon arrival and dictate the reason for your tardy. At the conclusion of rehearsal the Director will review the information and determine if the tardy is excused or unexcused.

For any recurring unavoidable absence, late arrival, or early departure from rehearsal occurring the same day each week throughout the semester please complete a semester excuse form found in UTA Band office. Recurring absences will only be considered for **degree required** course conflicts. If marching band conflicts with an elective course you are taking this semester priority for class attendance must be with marching band. Each excuse form must be approved by the Director. If you have approval to be tardy or depart rehearsal early please sign the attendance book upon arrival or departure. Failure to do so will result in you being marked absent.

An unexcused absence will lower the student's grade one letter grade per each occurrence. For every two unexcused tardies it will count as one unexcused absence.

**Please note that an unexcused absence from any performance may result in an automatic "F" for the course.**

A semester excuse for Marching Band will still allow for credit. Special consideration is given to members with excessive absenteeism due to extended illness. A doctor's excuse is required to avoid lowering the student's grade.

## GRADING

All students must be registered for the UTA Marching Band (MUSI 0101) to participate. Every student enrolled will receive a letter grade that becomes a part of his/her permanent university record.

A final grade will be determined by:

1. Attendance as stated in the previous section.
2. Failed Inspections as addressed in this handbook.
3. Contribution to rehearsal atmosphere: prepared and ready for a successful rehearsal with all music and necessary materials.
4. Individual execution of music and drill in performance.
5. Professionalism at all rehearsals and performances.

## ADA (Americans with Disabilities Act)

If you require an accommodation based on a disability as addressed by the Americans with Disabilities Act (ADA) please privately notify the Director immediately. Reasonable efforts will be made to make sure you are appropriately accommodated.



# POLICIES AND PROCEDURES

## INSTRUMENT RENTAL

School instruments are provided for registered members of the marching band only. UTA will provide mellophones, baritones, euphoniums, and contras (tubas). The student must provide any other instruments. To ensure that an instrument is available, students **must** fill out the appropriate part of the online student information form before camp begins.

To obtain a school instrument, report to instrument check-out as listed on the schedule. The rental fee of \$25 must be paid to the University Student Accounts Office in Davis Hall before the end of camp. Students will not be permitted to retain a school instrument after camp unless the fee is paid.

All school instruments are checked out in good playing condition. Any damage beyond normal wear and tear is the financial responsibility of the student. If a school instrument is lost or stolen, the student is responsible for the full replacement value of the instrument. All instruments must be returned on demand.

Please note that the \$25 rental fee covers marching band only. A new rental fee must be paid to use a school instrument for MavBrass or other activities.

## INSTRUMENT STORAGE AREA @ STADIUM

The instrument storage area at the stadium is for percussion and contras. In order to get these stored instruments to the field for stadium rehearsals and to the music building, it is the student's responsibility to load his/her instrument on the truck the hour or day before rehearsal, as well as reload the truck after rehearsal or performance for transport back to the box. The above-mentioned members should also be at the box after all performances to put away their own instrument.

## MUSIC/CHARTS/DOT BOOKS

The music you are given for rehearsal and performance constitutes the "text" for the class. Each student is completely responsible for music issued to her/him. Members are given music at Band Camp and throughout the season. It is your responsibility you have the correct music; replacement parts will be provided with a minimal fee. Students are responsible for providing a spiral bound 3x5 index card book. Failure to have the appropriate music/charts/dot book during rehearsals and/or performances will result in a lower grade.

## PARKING

Regular Rehearsal – Parking at the practice field is only allowed for individuals with a campus sticker. You may be ticketed if you do not have one. The band is NOT responsible for parking tickets you receive if you have not secured a permit from the UTA parking office.

## REHEARSALS

MMB rehearsals are held in Maverick Stadium located on the West side of campus. Rehearsal time is from 5:30 PM until 7:30 PM on Monday, Wednesday, and Thursday. In case of inclement weather, do not call the ensemble office, no matter what the weather conditions are. Band members will receive an email 30 minutes prior to rehearsal with instructions. Never assume rehearsal is canceled.

Participation in every rehearsal is mandatory. Self-discipline is the key to a great rehearsal, performance, and season. Attitude on the practice field will be reflected in every performance. In order to be successful in rehearsal please adhere to the following guidelines:

1. Follow the instruction provided by the Director, Staff, Drum Majors, and Section Leaders.
2. Please remain quiet and respectful while any instruction is given throughout rehearsal.
3. Be individually prepared for every rehearsal by bringing all equipment, music, drill coordinates/charts, and a pencil to every rehearsal.
4. Sandals are not permitted during any outdoor rehearsal. Please wear tennis shoes.
5. It is a mission of the band to perform quality music from some of the finest arrangers in the county. Please do not ad-lib or alter the music during any rehearsal or performance.
6. Turn off or make inaudible all cellular telephones and pagers during rehearsal.

## PERFORMANCES AND TRIPS

Participation in **every** performance is mandatory. Please be early to all announced times as we are often on a tight production schedule. Tardiness (15 minutes or more) to announced meeting times may result in a loss of performance privilege. An unexcused absence from any performance may result in an automatic "F" for the course.

Selected exhibition opportunities are paid in full by the University and required. Excuse forms will be made available for professors if classes must be missed for an out-of-town performance. It is the responsibility of each student to make up any missed schoolwork for a University-sponsored event.

## ALCOHOL AND CONTROLLED SUBSTANCES

The consumption of alcoholic beverages and/or controlled substances prior to or during rehearsals and/or performances is strictly forbidden. No participant, band member (regardless of age), staff member, or representative of the UTA Band Program, in transit to or from a UTA Band Program function or when staying in accommodations provided by official University means, shall be in possession of or consume alcoholic beverages or other controlled substances.

Any student/s who do not comply with these guidelines will be immediately dismissed from the event, the band, will fail the course, and be reported to the

appropriate University authority. The cost for transportation home for the student/s shall be their individual responsibility.

# MARCHING BAND UNIFORM

## MARCHING UNIFORM

Uniforms will be issued during Band Camp in August. A member of the MMB will be issued the following:

- Marching Coat
- Plume, Hat, and Box
- Pants and Suspenders
- Garment Bag
- MMB Marching Band Member T-Shirt

Once a uniform is issued, it is the responsibility of the student to maintain the status of the uniform. Each uniform costs approximately \$550.00 so please be careful. If any part of the uniform is lost or damaged due to negligence, the student will be held financially responsible. Please report all problems to our uniform staff member, Caitlin Hall, immediately.

The jacket and pants will be collected and dry cleaned as needed between performances. It is each member's responsibility to bring in his/her uniform for cleaning at the appropriate time designated by the Director and Staff. At the conclusion of the season all uniforms will be checked-in as designated by the Director and Staff. The dates and times for uniform check-in will be communicated well in advance to ensure a successful process. Each uniform must be complete and in good condition at the time of check-in. Incomplete or missing uniforms will result in fines assessed. Failure to pay fines will result in an "incomplete" grade for the course and may result in further action through the university.

## PERSONAL APPEARANCE WHILE IN UNIFORM

When you wear the UTA Maverick Marching Band uniform you not only represent the UTA Bands, you represent the Department of Music, UTA, and the State of Texas. Smoking, consumption of alcohol or controlled substances, or use of profanity is strictly prohibited. Failure to abide by these rules may result in the failure of the course and immediate removal from the MMB.

Please adhere to the following rules while in uniform:

1. Each member must wear the uniform in its entirety unless otherwise specified by the Director. Please do not be seen in public wearing partial uniform.
2. With the exception of wedding bands, no earrings or jewelry should be worn while in uniform. For any small earrings that prove difficult to remove please cover each earring with a flesh-colored Band-Aid. In addition, the Director may request the covering of some piercing and tattoos.
3. Hair should not touch the collar of the uniform. Please put your hair up as



needed. Any hair that is not of a natural color should be completely covered. All male members must be clean-shaven or have well-groomed facial hair for every performance.

## **PARTS OF THE UNIFORM**

1. Jacket and Pants - Pants must be fastened with all buttons on the jacket secured.
2. Hats and plumes - The hat must be worn straight on the head. Hair should be worn up with bangs tucked into the hat. Plumes should be securely fastened and worn straight with chinstraps fully beneath the chin.
3. Gloves - Gloves must be washed and clean before every performance.
4. Shoes and Socks - Black marching shoes must be clean and free of nicks and scratches. No other type of shoe is acceptable. Socks should be calf-length athletic black socks.
5. Member T-Shirt - Member T-Shirts must be worn at all times beneath the uniform jacket.
6. Shorts - A pair of athletic shorts be worn beneath the uniform pants.

## **FORMAL INSPECTION POLICY**

All members will undergo a thorough inspection prior to each performance. It is the responsibility of each student to get his/her instrument, uniform, and personal appearance ready ahead of time each performance. Failure to pass inspection will require the student to remedy any problems. If the issue is not resolved, the student may not perform. If a student fails inspection more than once, their standing within the ensemble may be reevaluated.



# UTA SCHOOL SONGS

## ALMA MATER

Dear School we love  
You are our Alma Mater  
And through the years  
Our faith we shall proclaim.

We are each one  
A loyal son or daughter  
Our song of praise  
Shall glorify your name.

Dear School we love  
Forever Arlington.

## FIGHT SONG

Blue, white, we've got the might  
Mavericks, we're gonna fight  
Shout our praises to the sky  
V-I-C-T-O-R-Y  
Go big Mavericks  
All the way Mavericks  
Fight Fight!  
Go big Mavericks  
UTA Mavericks  
Fight, Fight  
Go Mavs!





# **2017 MAVERICK MARCHING BAND PERFORMANCE SCHEDULE**

*(timings and events tentative to change)*



UPDATED 8/23/17

August 18-23 (Percussion/Colorguard begin August 14)	Band Camp
August 24 Regularly scheduled rehearsals begin (Monday, Wednesday, Thursday – 5:30pm - 7:30pm)	First Day of Classes
September 23 8am-12pm Note: This is our only extra rehearsal all season	Production Rehearsal
September 30	Mansfield Preview of Champions
October 3 (Performance time TBD)	Dean Corey Night (Maverick Stadium)
October 8 (Sunday)	Collage Concert in Texas Hall
October 14-15	Texas Marching Classic (Austin, TX)
October 21	Region Contest TBD
October 26 During our normal class time	Marching Band Alumni Night
October 28	Duncanville Marching Invitational
November 4-5	BOA San Antonio (Tentative)
November 11	Homecoming Parade
November 29 6pm	Marching Band Banquet
December 9	Arlington Holiday Lights Parade