**ART 4392 Contemporary Portraiture**

**Fall Semester 2017**

**Professor’s Name:** Sedrick Huckaby

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**Faculty Profile:** https://mentis.uta.edu/explore/profile/sedrick-huckaby

**Office Hours: 10:00am - 11:00am by appointment only**

**Course Number, Section and Course Title:** ART 4392-004

**Time and Place of Class Meetings:** Tuesday / Thursday 2:00 – 4:50 Room 121 SAC

**Description of Course Content:**

Contemporary Portraiture will explore new ways of approaching the portrait in the 21st century. While drawing and painting are the predominate media, multimedia will also be explored. Through class lectures and presentations the class will learn about different contemporary artists who use portraiture as an expressive form of art. In the first assignment traditional things like facial anatomy and achieving a likeness, proportions and formal rigor will be discussed and executed. In the following project students will create two contemporary portraits using methods and/or conceptual components that are unique to the present day and age. The third class assignment will be the portrait project, an exploratory class assignment in which students explore various approaches to portraiture. The aim of the assignment is to identify a unique conceptual point of view with the project and to discover the most effective types of media for each student to employ in the work. This project will demand the use of faster exploratory methods. The final project will involve creating one extremely large portrait. (4’ x 6’ or larger) The resulting paintings will not only deal with the portrait, but it will deal with larger issues as well. The aim of this class is to help students learn how to make portraiture a viable part of their artistic repertoire.

**Student Learning Outcomes:**

1. Students will demonstrate understanding of the varied technical aspects of painting and preparing a surface competently and the use of various painting / drawing mediums and techniques, and exhibit professionalism in the presentation of work for exhibitions.
2. Students will demonstrate a developing artistic point of view
3. Students will have the ability to intelligently discuss and evaluate the formal elements, the techniques used and the conceptual ideas in their own paintings as well as their classmates in critiques.
4. Through an exposure to and presentations about contemporary artist, students will become more aware of the conceptual aspects of contemporary art.
5. Students will develop a portraiture project that is conceptually rigorous, skillful, and formally sound.
6. Students will learn how to test and select materials that are a good fit for their proposed ideals.
7. Students will learn how to achieve a likeness, proportions and exhibit compositional thoughtfulness.
8. Students will learn how to translate small imagery into large-scale work.
9. Students will learn the importance of scale as it pertains to portraits.
10. Students will gain exposer to various contemporary artist who use portraiture as a significant part of the artistic practice through peer presentations, instructor presentations and/or class field trips.

**Requirements:**

Students need to have taken a minimum of a 2-D Design and a Basic Drawing Class, Beginning Painting and Intermediate Painting or equivalent classes. Students must have made a grade of B or above in Intermediate Painting or, if transferring in equivalent credits from another school, must have a portfolio review with the instructor before taking Advanced Painting. No exceptions to this rule unless approved by the instructor.

**Required Course Materials:**

Your choice of painting or drawing mediums (non toxic), tools and supports

White, mild hand soap such as Ivory or liquid dishwashing soap

Waterless hand cleaner or baby oil

4 rolls of Heavy-duty paper towels or box of “shop towels”

Cotton rags if using oil paints

2” wide or larger inexpensive brushes for gesso and painting

One gallon or more of gesso – depending on your use

Masking tape

Tackle box or storage box for supplies (preferably one that locks)

(Each student is expected to contribute one bar of soap and one roll of paper towels for classroom clean- up.)

**Class Calendar and Assignment Due Dates**

August 24 Introduction August 29 – 31 The Traditional Portrait / work day

September 5 – 7 The Traditional Portrait

September 12 – 14 The Traditional Portrait / critique

September 19- 21 Portrait films and discussion / intro. cont. portrait (Fab-Lab) Traditional Portraits are due Sept. 21

September 26 - 28 Contemporary Portrait

October 3 - 5 Contemporary Portrait

October 10 - 12 Critique Contemporary Portrait / work day

October 17 - 19 Artist Presentations

October 24 – 26 Contemp. Portraits due, discussion on projects, Begin Peer Portaits/ Peer Portraits

October 31 – Nov. 2 Peer Portaits are due, Begin Portrait Project / Portrait Project

Nov. 7 - 9 Portrait Project

Nov. 14 - 16 Portrait Project / critique Portrait Projects

Nov. 21 - 23 Large Scale Portrait ( LSP) / Thanksgiving

Nov. 28 - 30 Portrait Projects are due, LSP/ LSP

Dec. 5 -7 Large Scale Portrait / work day

Dec. 12 - 14 Final critique and class cleanup

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Sedrick E. Huckaby*

**Description of Major Assignments, Completion Dates and Critiques:**

**The Traditional Portrait**

In this assignment students will learn about traditional methods of portrait painting and learn about traditional values of portraiture. Using a variety of approaches and styles students will create a portrait of a model that displays individuality and originality through their personal use of the visual elements and principles of design. The students will learn how to obtain a likeness, proportions, colors and values. The final paintings are expected to obtain a likeness, a correct since of proportions, and unique or interesting approach or perspective by using the formal aspects of art in a thoughtful way.

**The Contemporary Portrait**

While traditional portraits focus of form, and likeness, contemporary portraits are more fluid in their representational styles and sometimes more complex in their content. The professor will discuss contemporary portraiture and the difference between traditional concepts of portraiture and contemporary ones. Using various source materials, and the use of the fab lab, each student will create two 24” x 30” contemporary portraits.

**Artist Presentation**s

Each student will give a 10 -15 minute presentation on a contemporary artist that uses portraiture on a consistent basis. The presentation should discuss both the content and formal aspects of the artist’s work. The artist should be a major artist (one represented in museums nationally and internationally) and should be a living artist.

**The Portraiture Projects**

There are a growing number of contemporary artist that have created portraiture projects, rather than individual portraits. The professor will highlight a few successful projects and have a class discussion about them.

**The Peer Portraits**- First, students will experiment with various media to created 6 – 8 peer portraits of classmates. The 6 – 8 portraits will help the students choose a medium that will be effective for the project. Through experimentation with various media, students will search for media that feels fluid, and easily malleable, which can also be skillfully used to make portraits. They will also seek materials that will be interesting for their portrait ideas. Students will be graded on their ability to use skill with fluidity, or to have control with creativity. Having a interesting and thoughtful choice of materials in the end is also important. There should be at least a slight likeness of the person. There will probably be some wasted pieces in this project because of the experimental process of it.

**Campus Portraiture Project-** Students will create a project by performing on the spot portraits of fellow students around campus. For this project the class will meet at selected locations on campus to draw or paint fellow students. Some portraits will need to be done outside of class time. The project will involve completing at least fifteen 8” x 10” works. Content and formal considerations will be both considers. Projects should be turned in fully realized as if it were going to be exhibited.

**The Large Scale Portrait**

There will be a discussion on scale and how artist have used scale for expressive purposes in contemporary art. While portraits can depict a distinct individual, they can also be about broader issues. There will be a discussion on how portraits can have broader conceptual annotations. The students will create a large portrait, at least 48” x 72”, that is both formally sound and conceptually complex. (i.e. the piece must deal with more than just a depiction of a person; it must also deal with other issues- social, economic, psychological, religious, etc.)

**All paintings must be presented for grading on cradled panels or stretched canvases, or some other well-crafted form with the exception of the first paintings.**

**Please use the first 30 minutes (after our class meeting) of each class period to quietly begin your work without disrupting your classmates. Use this time to work on ideas in your sketchbook, other paintings in progress or time to reflect on your paintings. This time will help you transition from other activities to focused studio time.**

**Unless class time is allocated to building, you may not build (use the saw, electric sander or nail gun) painting supports during class due to the noise disruption it causes. You may arrange to build an hour before class and after class as well as other times arranged with the work-study, department technician or other technical supervision.**

**Grading Policy**: Performance levels:

A Excellent 91 - 100

B Good 81 - 90

C Average 70 - 80

D Weak 60 - 70

F Unacceptable 0 - 59

**Assignment Evaluation Criteria:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| FORMAL ELEMENTS –50% | **POOR** | **FAIR** | **GOOD** | EXCELLENT |
|  | Demonstrates understanding and use of formal elements at a high level |  |  |  |  |
|  | Use of materials, techniques or processes well chosen or interesting for the idea  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| AESTHETICS AND CONCEPT – 50% | **POOR** | **FAIR** | **GOOD** | EXCELLENT |
|  | Demonstrates original or individual thought in the work, understands conceptual development and concept is clear  |  |  |  |  |
|  | Demonstrates strong craftsmanship in the construction and presentation of the work |  |  |  |  |

**Final Grading Calculations:**

Traditional Painting 20%

Contemporary Portraiture 20%

The Portrait Project 20%

The Large Scale Portrait 20%

Class Participation 20%

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CLASS PARTICIPATION | **POOR** | **FAIR** | **GOOD** | EXCELLENT |
|  | Artist Presentations |  |  |  |  |
|  | Utilizes class time to work on assignment/works outside of class time |  |  |  |  |
|  | Actively participates in class critiques, discussions |  |  |  |  |
|  | Clean up during assigned times |  |  |  |  |
|  |  |  |  |  |  |

All work is due one class period after the critique date, assignments turned in after the critique date will be dropped one letter grade unless previous arrangements are made with the instructor. Assignments that are significantly delinquent are unacceptable without a valid excuse.

**Attendance Policy:**

In the event of an absence, it is the student's responsibility to provide appropriate documentation from their doctor or Office of Student Life at UTA and make up all missed class work. Students with four unexcused absences from classes will have their final grade reduced by one letter grade. The grade will drop an additional letter grade for each unexcused absence after the fourth one.

At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, [insert your attendance policy and/or expectations, e.g. “I will take attendance sporadically” or “I have established the following attendance policy: …”] However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Disability Accommodations:** UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD).Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](file:///C%3A%5CUsers%5Channabas%5CAppData%5CLocal%5CMicrosoft%5CWindows%5CTemporary%20Internet%20Files%5CContent.Outlook%5C697W32M3%5Cjmhood%40uta.edu).

**Academic Integrity:**
Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Student Support Services**:[Required for all undergraduate courses]UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**University Tutorial & Supplemental Instruction** (Ransom Hall 205): UTSI offers a variety of academic support services for undergraduate students, including: 60 minute one-on-one [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php) sessions, [Start Strong](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/start-strong.php) Freshman tutoring program, and [Supplemental Instruction](http://www.uta.edu/universitycollege/current/academic-support/learning-center/si/index.php). Office hours are Monday-Friday 8:00am-5:00pm. For more information visit [www.uta.edu/utsi](http://www.uta.edu/utsi) or call 817-272-2617.

**The IDEAS Center (**2nd Floor of Central Library) offers **FREE** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in, or check the schedule of available peer tutors at www.uta.edu/IDEAS, or call (817) 272-6593.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

**Visual Resource Center: Rita Lasitor - 817-272-2797**  **E-Culture Policy:** The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email.All students are assigned an email account and information about activating and using it is available at HYPERLINK "http://www.uta.edu/email" www.uta.edu/email. New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located at the front and back of the classroom. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Grade Grievance Policy**: Contact a faculty member first, to discuss your concern. Also articulate your concern in writing (not email) and set up a meeting. The office staff in FAB335 can help accommodate that communication.If after the meeting the problem is not resolved, both the faculty member and student will meet with the department chair to resolve the issue.If at that point the problem is not resolved it will reviewed by the Departments Grievance Committee. All resolutions will adhere to university policies.

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

PLEASE READ AND UNDERSTAND SAFETY RULES FOR USING SHOP EQUIPMENT

WEAR CLOSED TOED SHOES AND SAFETY GOGGLES AT ALL TIMES WHEN OPERATING SHOP EQUIPMENT.

IF YOU NOTICE BROKEN OR DAMAGED SHOP EQUIPMENT, REPORT IT IMMEDIATELY TO THE INSTRUCTOR. DO NOT CONTINUE TO USE THE EQUIPMENT.

BEGINNING PAINTERS MUST BE ACCOMPANIED BY A PAINTING FACULTY MEMBER TO USE THE SHOP AREA. ALL OTHER PAINTING STUDENTS MUST BE APPROVED TO USE THE SHOP AREA BY THEIR PAINTING TEACHERS.

DO BE CONSIDERATE OF YOUR FELLOW CLASSMATES.

DON'T TAKE UP ALL THE WORK SPACE-LEAVING YOUR WORK IN GENERAL USE AREAS

(large work tables should be cleared of all materials at the end of class. If items have to be moved after class, they may be disposed of.

DO NOT USE OIL PAINTS ON WORK TABLES

KEEP THE CONVERSATION LEVEL LOW-NO UNNECESSARY NOISE, AND PUT AWAY YOUR ELECTRONIC DEVICES UNLESS USING THEM FOR RESEARCH

RETURN TOOLS, CLASS SUPPLIES AND EQUIPMENT TO THE PLACE WHERE THEY BELONG

(No tools or equipment may be used outside of supervised times or checked out overnight).

CLEAN UP AFTER YOURSELF (INCLUDING YOUR WORK SPACE FLOOR AREA, EASEL AND CART)

DO COME TO CLASS ON TIME –PREPARED TO WORK WITH YOUR MATERIALS

(If you ask to leave class to purchase supplies, it is counted as an absence).

DO NOT EAT IN THE STUDIO-ONLY OUTDOORS OR IN THE COMMONS SITTING AREA

DO STORE ALL FLAMMABLES IN THE FIREPROOF CABINETS AND KEEP LIDS TIGHTLY CLOSED WHEN NOT IN USE (label stored materials properly -see instructions on front of flammable cabinet) THIS INCLUDES WALNUT OIL MEDIUMS, SPRAY PAINTS AND SPRAY FIXATIVES.

SPRAY PAINTS/SPRAY FIXATIVES MAY NOT BE USED IN THE STUDIOS.

YOU MAY USE THEM ON THE COVERED PATIO, BUT YOU MUST PREPARE THE SPRAY AREA WITH A DROP CLOTH OR CREATE A CARDBOARD SPRAY BOOTH.

DO NOT SPRAY PAINT UNIVERSITY PROPERTY.

NO CHILDREN, PETS OR UNAUTHORIZED PERSONS (friends, girlfriends, boyfriends, spouses, etc. without permission from instructor) MAY ACCOMPANY YOU IN THE STUDIO AT ANY TIME (DEPARTMENTAL POLICY)**ART 4392 Contemporary Portraiture**

**Fall Semester 2017**

**Room 122 SAC**

**Syllabus Policy AgreementProfessor:** Sedrick Huckaby**Office Number:** 162 A SAC

**E-mail Address:** shuckaby@uta.edu

**Office Hours: 10:00am - 11:00am by appointment only** *I have read and understand this course syllabus and agree to abide by and follow the course guidelines, objectives, and attendance and grading policy.*Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Print: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_