

ENGL 4337/4399 Italy Spring 2018

[Tim Morris](#)

0900-0950 MWF, 205 Science Hall

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Required texts:

Books to buy:

Sibilla Aleramo, *A Woman*
Paperback: University of California Press (March 16, 1983)
ISBN-10: 0520049497
ISBN-13: 978-0520049499

Edith Bruck, *Who Loves You Like This*
Paperback: Paul Dry Books (December 2000)
ISBN-10: 0966491378
ISBN-13: 978-0966491371

Amara Lakhous, *Clash of Civilizations over an Elevator in Piazza Vittorio*
Paperback: Europa Editions (September 30, 2008)
ISBN-10: 1933372613
ISBN-13: 978-1933372617

Michela Murgia, *Accabadora*
Paperback: Counterpoint (October 30, 2012)
ISBN-10: 9781619020504
ISBN-13: 978-1619020504

Luigi Pirandello, *Six Characters in Search of an Author and Other Plays*
Paperback: Penguin Classics (February 1, 1996)
ISBN-10: 014018922X
ISBN-13: 978-0140189223

Leonardo Sciascia, *The Day of the Owl*
Paperback: NYRB Classics (September 30, 2003)
ISBN-10: 159017061X
ISBN-13: 978-1590170618

links to on-line texts:

- Boccaccio, [Decameron](#)
- [Columbia Digital](#) Dante
- Goldoni, [The Beneficent Bear](#)
- Manzoni, [The Betrothed](#)
- Tasso, [Jerusalem Delivered](#) (trans. Fairfax)
- Verga, ["La Lupa"](#)
- Verga, ["Cavalleria Rusticana"](#)

Wed 17 Jan: Introductions

Fri 19 Jan: lecture: overview

Mon 22 Jan: lecture: backgrounds

Wed 24 Jan: notecard: [Dante's Inferno: Cantos 1 through 5](#)

Fri 26 Jan: crowdsource: Dante's Inferno

Mon 29 Jan: notecard: [Dante's Inferno: Cantos 10, 15, 26, plus Canto 32 \(line 124\) through Canto 33 \(line 78\)](#)

Wed 31 Jan: lecture: Dante

Fri 2 Feb: notecard: [Dante's Purgatorio: Cantos 16 and 26; Dante's Paradiso: Cantos 26 and 33](#)

Mon 5 Feb: notecard: Petrarch, poems

Wed 7 Feb: lecture: Petrarch

Fri 9 Feb: crowdsource: Petrarch

Mon 12 Feb: notecard: [Boccaccio, Decameron: Introduction; Day 1, Novel 1; Day 8, Novel 7](#)

Wed 14 Feb: lecture: Boccaccio

Fri 16 Feb: notecard: [Boccaccio, Decameron: Day 10, Novel 3; Day 10, Novel 10](#)

Mon 19 Feb: crowdsource: Boccaccio, Decameron

Wed 21 Feb: notecard: [Tasso, Jerusalem Delivered](#) (trans. Fairfax): Tenth Book, stanzas 57-78; all of [Twelfth Book](#)

Fri 23 Feb: lecture: Tasso

Mon 26 Feb: notecard: [Goldoni, The Beneficent Bear](#)

Wed 28 Feb: review

Fri 2 March: midterm exam

Mon 5 March: lecture: Manzoni

Wed 7 March: notecard: [Manzoni, The Betrothed, chapters 1-8](#)

Fri 9 March: NO CLASS MEETING

Mon 19 March: notecard: Verga, ["La Lupa"](#)

Wed 21 March: notecard: Verga, ["Cavalleria Rusticana"](#)

Fri 23 March: lecture: Verga

Mon 26 March: notecard: Aleramo, A Woman (first half, chapters 1-11, pages 3-107)

Wed 28 March: lecture: Aleramo

Fri 30 March: notecard: Aleramo, A Woman (second half, chapters 12-22, pages 108-219)

Mon 2 April: notecard: Pirandello, Six Characters in Search of an Author

Wed 4 April: crowdsourcing: 19th/20th-century Italian literature

Fri 6 April: NO CLASS MEETING

Mon 9 April: notecard: Sciascia, The Day of the Owl (first half, pages 9-65)

Wed 11 April: lecture: Sciascia

Fri 13 April: notecard: Sciascia, The Day of the Owl (second half, pages 65-120)

Mon 16 April: lecture: contemporaries

Wed 18 April: notecard: Bruck, Who Loves You Like This

Fri 20 April: crowdsourcing: postwar Italian literature

Mon 23 April: notecard: Murgia, Accabadora (first half, chapters 1-10, pages 1-91)

Wed 25 April: crowdsourcing: contemporary Italian literature

Fri 27 April: notecard: Murgia, Accabadora (second half, chapters 11-17, pages 93-174)

Mon 30 April: seminar

Wed 2 May: seminar

Fri 4 May: notecard: Lakhous, Clash of Civilizations

Wed 9 May: (0800-1030am) final exam (4337); final term papers due (4399)

syllabus: The effective version of the syllabus is always at <http://www.uta.edu/english/tim/courses/4337sp18/4337mainsp18.html>. If you are looking at a print or .pdf version, please make sure to consult the online version for updates.

grading:

- (11) one point for attending each of 11 lectures
- (4) two points for attending each of 2 seminars
- (18) three points apiece for research for and participation in six "crowdsourcing" sessions
- (42) two points for each of 21 closed-book card-and-question exercises at the start of every indicated class meeting. Please do the day's reading before you come to class. I'll pass out 5x8 cards. On the front, summarize the reading briefly; on the back, ask a pressing critical question that occurred to you while you were reading. You must also be present for class discussion, and lead that discussion when assigned, to earn that day's credit
- 7 points: midterm exam
- 18 points: final exam (4337 students); final term paper (4399 students)

Most grades will be all-or-nothing, though partial credit is possible. There will be no make-up work.

Final grades will be on the standard 100-point scale (below 60, F; 60-69, D; 70-79, C; 80-89, B; 90-100, A).

Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I give credit for attendance according to the grading rules above. Success in this course will be impossible without regular attendance.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships.

academic integrity: Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, 2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

disability policy: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112— The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act – (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as "lecture," "seminar," or "laboratory" shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Title IX: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exits. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.