

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

**SPAN 3312: Latin American Culture and Civilization
SPRING 2018**

Instructor(s): Christopher Conway

Office Number: Hammond Hall 329.

Office Telephone Number: *Modern Languages faculty do not have telephones in their offices. The number of the Modern Languages Department is 817-272-3161. Please note that the best way to reach me or leave me a message is via email.*

Email Address: conway@uta.edu

Conway's UTA Mentis Faculty Profile: <https://www.uta.edu/profiles/christopher-conway>

Office Hours: Tuesdays 11-12:00 in Hammond Hall 329 or by appointment.

Section Information: (001)

Time and Place of Class Meetings: TR 9:30-10:50; TH 200.

Description of Course Content: An interdisciplinary introduction to Latin American society, history and culture. Prerequisite: SPAN 2314 with a grade of C or better. Offered as MAS 3312 and SPAN 3312; credit will be granted for either MAS or SPAN.

Student Learning Outcomes:

- Identify major historical periods, key topics, and historical actors important to modern Latin American and Latino history and culture *through engagement with period sources (non-fiction, literature, film etc.), classroom discussion, and tests.*
- Apply close-reading strategies to literary and cultural texts *through homework and classroom exercises, and formal paper assignments.*
- Draw connections between cultural artifacts (documents, films, stories, etc.) and cultural and historical problems relating to the Latin American and Latino experience *through classroom discussion, tests, and formal paper assignments.*
- Develop an appreciation of the experience of women in Latin American and Latino history and culture *through the study of major works of literature by women.*
- Practice reading and writing skills in Spanish *through homework and writing assignments.*

Required Textbooks and Other Course Materials at UTA bookstore for rent or purchase:

The House on Mango Street by Sandra Cisneros

Los de abajo by Mariano Azuela

Antes de Ser Libres by Julia Alvarez

& Readings on Reserve

Descriptions of major assignments and examinations:

| Assignment (indicates number of assignments) | Description | Purpose of Assignment |
|--|---|---|
| <p>Open notebook tests (4).</p> <p>Blackboard Gradebook abbreviation: ONT (Open Notebook Test) And THP (Take Home Portion).</p> <p>February 1 & 27, April 3 & 26</p> | <p>These are short in-class tests on assigned reading, or films, and on prior lectures by professor. Students <u>are permitted to use their paper notebooks</u> during the test but no screens are permitted (phones, laptops, tablets etc.)</p> <p>It's possible that some tests may have a take home portion to be completed on BB before the next class session. (These take-homes will be listed in gradebook as THP [take home portion.])</p> | <p>The purpose of these tests is to verify that students are doing the assigned reading and work in the class. These are low danger assignments because students are permitted to use their notebooks. My motivation is to reward students for doing the assigned work of the class and taking notes, rather than forcing memorization and requiring students to perform in traditional test environment.</p> |
| <p>Short Papers (2)</p> <p>Blackboard Gradebook abbreviation: SP</p> <p>February 13 & March 27, 2018</p> | <p>Students write papers (600-800) words on a guided subject. Students are required to follow instructions with care, write in good Spanish (spelling, verb conjugations, proper word usage), and when required by a specific assignment, to exercise critical and creative thinking.</p> | <p>These papers have two purposes: to allow language learners to practice their writing in Spanish; and to extend classroom discussions and thinking to new texts or media. This will allow students to further consolidate knowledge on a particular topic.</p> |
| <p>Creative Project (1)</p> <p>Blackboard Gradebook abbreviation: CP</p> <p>April 17, 2018</p> | <p>Students prepare one of the following options, in English or Spanish: a) a video research project (no longer than 10 minutes); or b) an audio podcast (no longer than 10 minutes.)</p> <p>Please note that two students may work together on the same project for the same grade. Three or more students are not permitted.</p> | <p>The purpose of multimedia projects is to allow students to combine technology with research. It's also designed to allow students to be creative and produce a narrative of some kind for others to appreciate.</p> |
| <p>Attendance</p> | <p>See full policy in syllabus (below). Students begin with 100 for Attendance. As absences accumulate, I deduct points from this grade category.</p> | <p>By enforcing attendance, I reward students who are diligent, I maintain morale, and create an atmosphere of professionalism.</p> |

UTA Attendance Policy:

At the University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance.

Attendance Policy set by Dr. Conway for SPAN 3312:

As the instructor of this course I have set the following policy:

Each student will begin with a 100 for their attendance in Blackboard Gradebook. As classes are missed, points will be deducted as indicated below.

You are allowed 3 absences no questions asked. These are for family emergencies and medical emergencies. They are not vacation time, on top of which you can add family emergencies or medical problems. Your fourth absence triggers a 10 point deduction from your participation and attendance grade of 100. Your fifth absence triggers another 10 point deduction from your participation and attendance grade of 90, taking it down to 80. Your sixth absence triggers a higher point of deduction; from 80 points I will deduct 20 points, taking it down to 60. Your seventh absence is another 20 point deduction, taking it down to 40. The eighth absence will result in a 0 for the attendance grade category. A ninth absence will result in an additional penalty: deducting 5 points from the final grade. Further absences will result in more deductions from final grade.

I am willing to excuse the fourth absence in extreme situations, but I will need documentation and a face to face meeting. Beyond that, the above rules apply, regardless of the legitimacy of the reasons for being absent.

With regards to tardiness, every tardy beginning with the third one will count as a ½ absence.

Weather and Attendance:

I reserve the right to cancel class in the case of the extreme inclement weather even if the University has not shut the university down. I will communicate this decision via Blackboard and/or email to the entire class. Your safety is my priority. Here, "extreme inclement weather" is defined as ice storms, snow storms, black ice on roadways, and tornado-like conditions or extreme rain events. I also reserve the right to excuse students who are absent due to weather related problems.

Classroom Behavior Policy: I require everyone to behave professionally and respectfully.

Grading Criteria:

My criteria for grading homeworks, papers, and exams hinge on (1) Following all instructions properly; (2) Quality of Spanish spelling and grammar; (3) Clarity of written Spanish; (4) The substance, originality or depth of analysis (when relevant to assignment); (5) Comprehension of material covered; and (6) Organization of ideas. Outstanding work does not only meet criteria but exceeds them in most regards, most notably for its creativity, depth, complexity, and quality of organization and Spanish.

Understanding your grade:

Open Notebook Tests (4) $4 \times 12\% = 48\%$ of final grade

Open Notebook Take Home Portion $4 \times 1\% = 4\%$ of final grade

Short Papers (2) $2 \times 15\% = 30\%$ of final grade

Creative Project (1) = 10% of final grade

Attendance and Participation = 8% of final grade

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels; see "Student Support Services," below.

Make-up Exams and Tardy Work:

If a student misses a test, he or she may make it up, beginning in week 10. No excuses or documentation required. I ask no questions and make no judgments. That is why I have this policy. Only one make-up is permitted. In order to qualify for a make-up students must have no more than 5 absences and must have at least a 65 in the other tests taken.

Late papers will not be accepted. If a student misses a paper, he or she may make it up, beginning in week 10. No excuses or documentation required. I ask no questions and make no judgments. That is why I have this policy. Only one make-up is permitted. In order to qualify for a make-up students must have no more than 5 absences and must have at least a 75 in the other paper(s) written.

My guiding principles on these matters is: flexibility is important because we all face challenges in our lives sometimes; flexibility has limits, it's not the same thing as every rule or condition is subject to change; and accomodation, when offered to a student who is not covered by a disability accomodation, is a privilege that is earned based on his or her performance and classroom comportment. Should there be a request for an exception to the make-up policy above, and I decide to consider the request, I would only implement it with the above principles in mind. I have a responsibility to the entire class to create structure and enforce it. By remaining in the class, students agree to abide by my class policies.

Course Contract: On the first day of class, students will be asked to sign a course contract to help avoid misunderstandings throughout the semester. Failure to complete this course contract on the first day of class, or upon the professor's request, may result in a modest point deduction from the final grade. (2-3 points.)

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. See: <http://www.uta.edu/deanofstudents/student-complaints/index.php>

The best way to get started on the process is to have a frank and open conversation with me about your concern.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week → **unless specified in the class syllabus.** During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the

final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit TH 200 through its front door and move to the stairwell to the left unless it is clearly unsafe to do so. If we cannot exit through the front door we will exit through the side door, by the professor's computer station. In the event of exiting that way, depending on the nature of the threat, we can exit in an orderly fashion to the right or the left. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities. On the first day of class, I will discuss our procedures with you.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

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The IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The English Writing Center (411LIBR): The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services.

The Library's 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

Librarian to Contact: Diane Shepelwich, dianec@uta.edu.

Course Schedule for SPAN 3312-001 (Dr. Conway) SPRING 2018

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Christopher Conway

Please note: Students are encouraged to use BB to stay current with assignments and special instructions. The information on BB will always be the most up to date information available.

Lectura es = “reading” (not lecture.)

Lectura asignada= “assigned reading.”

Película asignada= “assigned film.”

Tema= “Theme” o “Topic” (de la clase de ese día)

SEMANA 1

martes 16 enero, 2018: Tema 1: Los nombres América Latina, latinoamericano, hispanoamérica, hispano, etc. Tema 2: Introducción a La Conquista. No hay lectura asignada.

jueves 18 enero, 2018: Tema 1: Introducción a La Conquista. Lectura asignada: “Carta a Luis Santangel” y “El Requerimiento” (En BB).

SEMANA 2

martes 23 enero, 2018: Tema: The Mission. Película asignada: The Mission. Lectura asignada: ¿Cómo era Moctezuma? (En BB).

jueves 25 enero, 2018: Tema 1: El mito de la Malinche & Tema 2: Simón Bolívar. Lectura asignada: Los hijos de la Malinche (fragmento) de Octavio Paz. (En BB).

SEMANA 3

Tuesday, January 30, 2018: **Open Note Book Test 1 in Class. (Take Home Portion 1 tiene que ser entregado por medio de BB el lunes antes de las 5 PM.)** Tema: Simón Bolívar. Película asignada: Bolívar el hombre de las dificultades. Lectura asignada: Las palabras de Bolívar (En BB). *Please note: All Open Notebook Test coverage includes material assigned for the day of the test.

Thursday, February 1, 2018: Tema: La Revolución Mexicana. Lectura asignada: *Los de abajo*, 1-27; Letra de corridos (se anunciará—ir a BB).

SEMANA 4

martes 6 febrero, 2018: Tema: La Revolución Mexicana. Lectura asignada: *Los de abajo*, 27-62; Letra de corridos (se anunciará—ir a BB).

jueves 8 febrero, 2018: Tema: La Revolución Mexicana. Lectura asignada: *Los de abajo*, 62-87. Película asignada: *Vámonos con Pancho Villa*.

SEMANA 5

martes 13 febrero, 2018: : Tema: La Revolución Mexicana. Lectura asignada: *Los de abajo*, 87-115.

jueves 15 febrero, 2018: Tema: La Revolución Mexicana. Lectura asignada: *Los de abajo*, 116-fin; cómic sobre Zapata (en BB.)

SEMANA 6

martes 20 febrero, 2018: **Ensayo 1/Paper 1.** Tema 1: Las dictaduras latinoamericanas: una visión de conjunto & Tema 2: La Revolución Cubana. No hay lectura asignada.

jueves 22 febrero, 2018: Tema 1: La dictadura de Trujillo & Tema 2: La Revolución Cubana. Lectura asignada: *Antes de ser libres*, 1-30; letra de canción (ir a BB).

SEMANA 7

martes 27 febrero, 2018: Tema: La dictadura de Trujillo. Lectura asignada: 31-65. **Open Note Book Test 2 en clase. (Take Home Portion 2 tiene que ser entregado por medio de BB el jueves antes de las 11 PM.)**

jueves 1 marzo, 2018: Tema 1: La dictadura de Trujillo & Tema 2: La Nueva Trova. Lectura asignada: *Antes de ser libres*, 65-90; letra de canciones (se anunciará—ir a BB.)

SEMANA 8

martes 6 marzo, 2018: Tema: La dictadura de Trujillo. Tema 1: La dictadura de Trujillo & Tema 2: La Nueva Trova. Lectura asignada: *Antes de ser libres*, 91-120; letra de canciones (se anunciará – ir a BB.).

jueves 8 marzo, 2018: Tema: La dictadura de Trujillo. Lectura asignada: *Antes de ser libres*, 121-145.

SPRING BREAK

SEMANA 9

martes 20 marzo, 2018: Tema 1: La dictadura de Trujillo & Tema 2: Mafalda y la cultura de la niñez. Lectura asignada: *Antes de ser libres*, 146-165.

jueves 22 marzo, 2018: Tema 1: La dictadura de Trujillo & Tema 2: Mafalda y la cultura de la niñez. Lectura asignada: *Antes de ser libres*, 166-fin; selecciones de Mafalda (En BB, se anunciará.)

SEMANA 10

martes 27 marzo, 2018: **Ensayo 2/Paper 2.** Tema: Chile bajo Pinochet. Lectura asignada: *Formas de volver a casa* 13-44 (on reserve.)

jueves 29 marzo, 2018: Tema 1: Chile bajo Pinochet y Tema 2: Canciones famosas. Lectura asignada: *Formas de volver a casa* 45-70 (on reserve); letras de canciones (se anunciará—ir a BB.)

SEMANA 11

martes 3 abril, 2018: **Open Note Book Test 3 en clase. (Take Home Portion 3 tiene que ser entregado por medio de BB el jueves antes de las 11 PM.)** Tema: Chile bajo Pinochet. Lectura asignada: *Formas de volver a casa* 71-110 (on reserve.)

jueves 5 abril, 2018: Tema 1: Chile bajo Pinochet y Tema 2: Canciones famosas. Lectura asignada: *Formas de volver a casa* 111-136 (on reserve); letras de canciones (se anunciará—ir a BB.)

SEMANA 12

martes 10 abril, 2018: Tema: Chile bajo Pinochet. Lectura asignada: *Formas de volver a casa* 137-164 (fin) (on reserve.)

jueves 12 abril, 2018: Tema 1: Cultura chicana y latina: La historia de los latinos en EEUU: La intervención norteamericana en México (1846-1848). Lectura asignada: *The House on Mango Street*, 3-20.

SEMANA 13

martes 17 abril, 2018: **Proyecto Creativo/Creative Project.** Tema 1: Cultura chicana y latina Lectura asignada: *The House on Mango Street*, 21-55.

jueves 19 abril, 2018: Tema: Cultura chicana y latina : La historia de los latinos en EEUU: El Movimiento Chicano. Lectura asignada: *The House on Mango Street*, 56-78.

SEMANA 14

martes 24 abril, 2018: Tema: Cultura chicana y latina. Lectura asignada: *The House on Mango Street*, 79-100. Película asignada: se anunciará (ir a BB).

jueves 26 abril, 2018: Tema: Cultura chicana y latina. Lectura asignada: *The House on Mango Street*, 101-109. **Open Note Book Test 4 en clase. (Take Home Portion 4 tiene que ser entregado por medio de BB el domingo antes de las 11:30 PM.)**

SEMANA 15

martes 1 mayo, 2018: Tema: Cultura chicana y latina. Lectura asignada: “Never Marry a Mexican” by Cisneros (BB).

jueves 3 mayo, 2018: Repaso global.

No hay examen final. There is no final exam. ☺