

**MUSI 4349: Seminar/Capstone in Music Theory**  
Fall 2016

**Instructor: Dr. Graham G. Hunt**

**Office Number:** FAB 304

**Office Telephone Number:** 817-272-3471 This is the main number for the Music Department. I prefer email communication with students. See address below.

**Email Address:** gghunt@uta.edu

**Faculty Profile:** <https://www.uta.edu/profiles/graham-hunt>

**Office Hours:** MF 11-12, M 1:30-2:30, T Th 1:30-3:30

**Section Information:** MUSI 4349.01 / 5349.001

**Time and Place of Class Meetings:** M 3:00-5:50, FAB 309

**Description of Course Content:** Introduction to William Caplin's Formal-Function Theory, including mastery of formal functions, harmonic progressions, the principal theme types, and full-movement forms. Seminar designed to meet the needs of students desiring to become theorists or teachers of theory.

**Student Learning Outcomes:** Exploration and mastery of formal functions, harmonic progressions, the principal theme types, and full-movement forms.

**Required Textbooks and Other Course Materials:**

William Caplin, *Analyzing Classical Form: A Classroom Approach*, OUP, 2013

Other materials to be distributed to students through blackboard or copies.

**Descriptions of major assignments and examinations:** Analytical assignments will be assigned throughout the semester and discussed with the instructor and other students at the class meetings. The final project will be a focused, detailed analysis of a given piece and/or technique using Caplin's analytical method. There will be no final examination.

**Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I require consistent attendance.

**Grading:** Grading will be calculated based on performance on analytical assignments as the final Capstone Presentation

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering.

**Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate

on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).*

**Title IX: Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](mailto:jmhood@uta.edu).*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, via STAIRCASE. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**The IDEAS Center (2<sup>nd</sup> Floor of Central Library)** offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email [IDEAS@uta.edu](mailto:IDEAS@uta.edu) or call (817) 272-6593.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>

**Theory Assistance.** In addition, a variety of resources are available to students in this class outside of seeing the Professor (which is of course warmly encouraged!) FA 302, the computer lab, houses computers with software such as Finale, MacGamut, and Sibelius, and the monitor on duty, the Theory/History/Ear Training Teaching Assistant, is also available for Theory and/or ear-Training tutoring/assistance. Please see the posted hours for the lab.

**The English Writing Center (411LIBR):** [Optional.] Hours are 9 am to 8 pm Mondays-Thursdays, 9 am to 3 pm Fridays and Noon to 5 pm Saturdays and Sundays. Walk In **Quick Hits** sessions during all open hours Mon-Thurs. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, Workshops, and advanced services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information.

**Librarian to Contact: Mitch Stepanovich ([Stepanovich@uta.edu](mailto:Stepanovich@uta.edu)), Fine Arts Library**

Library Home Page .....	<a href="http://www.uta.edu/library">http://www.uta.edu/library</a>
Subject Guides.....	<a href="http://libguides.uta.edu">http://libguides.uta.edu</a>
Subject Librarians .....	<a href="http://www.uta.edu/library/help/subject-librarians.php">http://www.uta.edu/library/help/subject-librarians.php</a>
Course Reserves .....	<a href="http://pulse.uta.edu/vwebv/enterCourseReserve.do">http://pulse.uta.edu/vwebv/enterCourseReserve.do</a>
Library Tutorials .....	<a href="http://www.uta.edu/library/help/tutorials.php">http://www.uta.edu/library/help/tutorials.php</a>
Connecting from Off- Campus.....	<a href="http://libguides.uta.edu/offcampus">http://libguides.uta.edu/offcampus</a>

Ask A Librarian..... <http://ask.uta.edu>

The subject librarian for your area can work with you to build a customized course page to support your class if you wish. For examples, visit <http://libguides.uta.edu/os> and <http://libguides.uta.edu/pols2311fm> .

**Course Schedule – on following page(s)**

*“As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Graham G.Hunt*

<p><b>Emergency Phone Numbers:</b> [Optional but strongly recommended] In case of an on-campus emergency, call the UT Arlington Police Department at <b>817-272-3003</b> (non-campus phone), <b>2-3003</b> (campus phone). You may also dial 911. Non-emergency number 817-272-3381</p>
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**Dates listed are Wednesday of the week – Spring 2018**

**Note: Tentative Schedule subject to change; #'s in parentheses are chapters from *ACF***

Week 1 (1/17)	Review of main theme types (2-4)
Week 2 (1/24)	Deviations (5), Hybrid (4) Themes
Week 3 (1/31)	Compound Themes (6)
Week 4 (2/7)	Compound themes (6)
Week 5 (2/14)	<u>Small Ternary (7)</u>
Week 6 (2/21)	<u>Small Binary (8)</u> **TSMT Prep for attendees**
Week 7 (2/28)	<u>Sonata Form (9-10)</u> Main Theme
Week 8 (3/7)	Sonata form: Transition + Sub. Theme (11-12)  ** SPRING BREAK **
Week 9 (3/21)	Sonata form: Development (13)
Week 10 (3/28)	<u>Sonata Types (What happens after devel) (114)</u>
Week 11 (4/4)	Intros + Codas (15-16)
Week 12 (4/11)	<u>Slow-movement Forms (17)</u> <b>Start looking at piece(s) for final project: Start with</b> <i>Exposition or Recap from a Classical:</i> Symphony, String Quartet, Chamber Piece, or Sonata
Week 13 (4/18)	Sonata discussions
Week 14 (4/25)	<u>Minuet/Trio form (18)</u>
Week 15 (5/2)	Individual meetings
Week 16 (5/9)	Final Presentations (with Hist. of Theory presentations?) Mon 5/7 1-3 p.m. FA309? Wed 5/9 1-3 pm FA 309?