

SYLLABUS
ENGLISH 3343-001 / MAS 3343-001
LATINA AND LATINO LITERATURE
SPRING 2018

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CLASS MEETING: T/R 9:30-10:50 TH 204
OFFICE HOURS: T/R 11:00-12:30

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Contact Response Time: I prefer e-mail and I will respond within 24 hours to an e-mail submitted Mon-Fri. Weekend response times may be longer.

DESCRIPTION OF COURSE CONTENT

“A grain of poetry suffices to season a century,” wrote José Martí. Latina and Latino authors transform our understanding of American literature. From before the formation of the U.S. to the present, Latina/o poetry, fiction and drama have interrogated identity, colonization, indigeneity, nationalism, and migration in America or rather América. This survey addresses these concerns as it provides an overview of the history of Latino/a literature, examining major trends and historical contexts in Latina/o literature. Topics will include the intersectional influences of race, gender, sexuality, and class; bilingualism; the experiences of the exile, the immigrant, and the refugee; and Latino/a print culture.

TEXTBOOKS

You are responsible for purchasing books in time to read them before the assigned reading date and for bringing the appropriate book to class on the days we discuss it. This is true regardless of whether or not the bookstore has our book in stock. If the bookstore is out of stock, check local books stores, online stores, etc. You must bring the text to class. Additional readings will be posted on Blackboard.

Lazo, Rodrigo and Jesse Alemán. *The Latino Nineteenth Century*. New York: New York University Press. 2016.
ISBN: 978-1-4798-5587-2

Stavans, Ilan. Ed. *The Norton Anthology of Latino Literature*. New York: W. W. Norton and Co., 2011.
ISBN: 978-0-393-08007-0

STUDENT LEARNING OUTCOMES:

- Students will demonstrate strong analytical skills and an understanding of key concepts in Latina and Latino literary production.
- Students will demonstrate critical reading skills.
- Students will be able to write analytical essays, developing effective thesis statements and using appropriate evidence to support arguments.
- Students will develop strong oral communication skills, learning how to present analytical arguments in a professional manner.

WEB CONTENT AND ASSIGNMENTS

Technology and the internet are an important part of Chicana/o literary production and recovery. Many important authors publish web content and the internet is an important source for innovative forms of literary and cultural production. Consequently, we will be exploring some multimedia “texts” online including visual art and film. While we may watch some film clips in class, I will also ask you to view some video clips as homework.

Reading material outside of our textbook will be posted on our Blackboard page. Try to read a work in its entirety before we discuss it, keeping in mind that there is much more time to read a text over the weekend for a Tuesday class than in the brief interim between Tuesday and Thursday. We will discuss texts in their entirety because you cannot fully understand the beginning of a text without knowing its end-point. I strongly recommend printing out short essays, articles and poetry so that you can highlight, underline and write in the margins. Please also write in your books! If you don’t like to write in books, take notes in a notebook as you read and be sure to write down the page numbers as you go. Don’t be a passive receiver of knowledge. Question, reflect, and comment as you go. If you are reading the text on a tablet or laptop please bring that equipment to class.

RESPONSE PAPERS

You will need to write 4 papers throughout the semester. They will all be posted to our class UNM Learn page (not turned in on paper). They should be 1000-1200 words (3-4 pages) typed in 12pt Times New Roman font with 1-inch margins and a proper MLA heading.

At this point in your academic life, you should be using proper grammatical construction with clear sentences and logical organization. Responses should be academic-style, thesis-driven short essays (ie. make a point in your paper and then prove that point through analysis of the text). These essays should not be stream-of-consciousness writing. I will respond to your ideas in the response papers. If grammar issues are a distracting and persistent problem in your response, I will send you a note instructing you to fix the grammar problems before I will give you a grade.

Papers will be due online by the beginning of class on the deadline listed on the syllabus. I will take one point off for each DAY a paper is late. I will not accept

paper copies. You must complete at least one paper each quarter of the semester by the deadline. However, you can turn in essays early to get ahead! Papers must cover the material of the quarter in which you submit the paper. Essays are worth 10 points each. The grading rubric for these papers can be seen on our Blackboard page.

The essay assignment requires you to be self-directed and personally responsible. You chose what to write about. **There is no assignment prompt or essay question.** Instead, I have linked the UNC Writing Center's homepage in our Blackboard page. UNC has a number of helpful handouts about academic writing, including writing a thesis-driven essay.

I also strongly recommend visiting the Student Writing Center on the fourth floor of Central Library, whatever your writing skill level is. They provide high quality advice for writers from freshman English through graduate school. I am also willing to look at a rough draft if you give me the draft one week before the final draft is due.

EXAMS

You will have a midterm and a final, each worth 15 points. They will consist of identification, short answer, and essay questions. You will need to demonstrate a clear understanding of the texts and make a cohesive argument using evidence from our course readings. If you are unable to take an exam on the day that it is administered, please contact me *ahead of time* to schedule a make-up exam.

QUIZZES:

I give pop-quizzes throughout the semester to insure that students are coming to class prepared and having read the literature ahead of time. There are no make-up quizzes.

GRADING:

The final grade for this course will be based on a 100-point scale 90-100 equals an A, 80-90 equals a B, 70-80 equals a C, 60-70 equals a D, 60 and below equals an F. UTA does not assign + or – grades.

Response Papers	(4 x 10 pts. each) 40 pts
Mid-Term	15 pts.
Final	15 pts.
Reading Quizzes	10 pts.
Participation	20 pts.
Total	100 pts.

ATTENDANCE:

At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop her or his own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I **DO** require regular

attendance. Much of our course is based on content from class discussions. You are an active participant in this course, not a passive receptor of knowledge. If you have four absences (that's two whole weeks' worth of instruction!), you will lose 10 participation points, which is one full letter grade for the course. Additional missed courses will place you in danger of failing the course. Furthermore, exam questions will be based on class discussions. Reading quizzes missed due to absence cannot be made up. If you are experiencing an ongoing issue that interferes with your attendance, please contact me so we can discuss your options.

Expectations for out-of-class study: A general rule of thumb is that for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend **at least** an additional 6 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

DROP POLICY

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

DISABILITY ACCOMMODATIONS

UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

NON-DISCRIMINATION POLICY

The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

TITLE IX POLICY

The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

ACADEMIC INTEGRITY

Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University

policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

ELECTRONIC COMMUNICATION

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>. You can send e-mail to your instructor's and to classmate's MavMail account through the Blackboard e-mail link in Blackboard. However, you will need to go to your own MavMail account to check messages and responses you have received.

CAMPUS CARRY

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

STUDENT FEEDBACK SURVEY

At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

FINAL REVIEW WEEK

For semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are

not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

STUDENT SUPPORT SERVICES

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

CAMPUS COURTESY ESCORT

UTA offers a free service to escort you to your car, dorm, or another class room on campus after 7 pm to help students feel safe walking on campus after dark. The number is to request and escort is 817-272-5252.

SCHEDULE

The *Norton Anthology of Latino Literature* is abbreviated *NALL* in this schedule. Readings and assignments must be completed before you arrive in class.

Jan 16 Welcome!

Jan 18 *The Latino Nineteenth Century* Preface and Introduction.
Discuss: What is Latino Literature?

Jan 23 *NALL* Bartolomé de las Casas 15-20; Álvar Núñez Cabeza de Vaca 23-37
Jan 25 *NALL* Fray Junípero Serra 130-140; Eulalia Pérez 179-185; Juan Seguin 208-209.

Jan 30 *The Latino Nineteenth Century* Ch 4 Jesse Alemán
Feb 1 *NALL* José María Heredia 203-205; José Martí 268-289

Feb 6 *The Latino Nineteenth Century* Ch Kirsten Silva Gruesz
Feb 8 *NALL* Luis Muños Rivera 298-307; Miguel Antonio Otero Jr. 308-317
Essay 1 Due
(CMAS Speaker: Carmen Novo Race and Natural Resources 12-1 location TBA)

Feb 13 *NALL* Leonor Villegas de Magnón 380-397; Luis Leal 552-558
Feb 15 *NALL* Arthur Schomberg 372-379; William Carlos Williams 419-425;

Feb 20 *NALL* Luis Muños Marín 484-497; Jesús Colón 499-505
Feb 22 *NALL* Julia De Borges 596-603; Américo Paredes 605-625

Feb 27 *NALL* Jose Antonio Villarreal 712-732

Mar 1 *NALL* Sabine Ulibarri 680-690;

Essay 2 Due

(CMAS Speaker: Jennifer Najera Educational Activism 12-1 location TBA)

Mar 6 Review

Mar 8 **Midterm**

Mar 13 Spring Break!

Mar 15 Spring Break!

Mar 20 *NALL* Miguel Peñero 1371-1392

Mar 22 No Class

Mar 27 *NALL* Miguel Alagrín 1347-1353; Pedro Pietri 1357-1363; Miguel Peñero 1393-1396; Sandra María Esteves 1397-1398

Mar 29 *NALL* John Rechy 1024-1038; Pat Mora 1852-1860

Apr 3 *NALL* Young Lords section 1426-1459

Apr 5 *NALL* Jaime Manrique 1730-1737

Essay 3 Due

Apr 10 *NALL* Julia Alvarez 1739-1750 and poems on Blackboard; Dagoberto Gilb 1760-1768

Apr 12 *NALL* Judith Ortiz Cofer 1897-1916

Apr 17 *NALL* Lorena Dee Cervantes 2011-2014; Francisco Goldman 2016-2023

Apr 19 *NALL* Luis Alberto Urrea 2163-2188

(CMAS Speaker: Ramón Saldivar 6:30 pm Central Library 6th floor)

Apr 24 *NALL* "Writers of Latinidad" section 2071-2080; Guillermo Gómez-Peña 2081-2086

Apr 26 *NALL* Junot Díaz 2353-2373

May 1 *NALL* María Teresa Fernández 2423-2426; Daisy Hernández essay on Blackboard; Maya Chinchilla poems on Blackboard

May 3 Final Review

Final Essay Due

Thursday, May 10, 9:00-10:30 am

(Note: UTA official exam time starts at 8 am, but our exam starts at 9 am. The test will be designed for 1.5 hour period)