



UNIVERSITY OF  
**TEXAS**  
ARLINGTON

## **Applied Lessons - Percussion**

MUSI 2251

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|                    |  |
|--------------------|--|
| <b>Instructor:</b> | Dr. Andrew Eldridge  |
| <b>Office:</b>     | Room 226<br>Fine Arts Building                                       |
| <b>Phone:</b>      | (817) 272-6114   |
| <b>Email:</b>      | <a href="mailto:andrew.eldridge@uta.edu">andrew.eldridge@uta.edu</a> |

|                      |                     |
|----------------------|---------------------|
| <b>Term:</b>         | Spring 2018         |
| <b>Class Times:</b>  | To be announced     |
| <b>Class room:</b>   | Instructor's Office |
| <b>Office Hours:</b> | By Appointment      |

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Faculty profile - <https://www.uta.edu/profiles/andrew-eldridge>

### **UTA Percussion Faculty**

Dr. Andrew Eldridge – Room 226 – [andrew.eldridge@uta.edu](mailto:andrew.eldridge@uta.edu)

Prof. Mike Drake – Room 367G – [mike@mikedrakemusic.com](mailto:mike@mikedrakemusic.com)

Prof. Jacob Garcia – Room 224 – [jacob.garcia@uta.edu](mailto:jacob.garcia@uta.edu)

### **Lessons Goals and Expectations**

The “Percussion Four-Year Curriculum” is the core requirement for applied percussion study at the University of Texas at Arlington. The curriculum is designed to present a well-rounded course of study across five instrument groups (snare, keyboard, timpani, drumset, and jazz improvisation). A well-rounded approach better prepares the percussionist for making a living across any number of career paths in music.

Each course of study includes one to four levels. Lessons are divided into twelve assignments distributed accordingly to help students pace themselves throughout the semester. Each student will study two areas of percussion per semester (i.e. keyboard and snare drum). Playing techniques, musicianship, performance skills, reading skills, and sample literature are all topics covered in the four-year curriculum.

It is the student's responsibility to meet the instructor's performance expectations for each level. Instructors will pick material at random from each assignment to hear during the lesson. The instructor may assign additional material depending on the individual need(s) of students.

### **Attendance**

Students must give advanced notice to make up a missed lesson for any reason. Call your applied professor and speak with them (or leave a message on their voice mail) before your lesson about why you cannot come to your lesson. An e-mail is acceptable if you are giving notice more than 48-hours in front of the absence. If the instructor misses with no advanced notice, the lesson will be made up. Lack of preparation is not an acceptable reason to reschedule your lesson.

Students are also expected to support their colleagues by attending all percussion recitals, percussion ensemble concerts, and guest master-classes / concerts held on campus.

### **Studio Participation**

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### **Juries**

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### **Performances**

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### **Practice**

Minimum daily practice time should equal the credit amount of the lesson (i.e. two credit lesson = two hours a day of practice). Daily, consistent practice is crucial for musical development and progress.

### **Lesson Logs**

A notebook or equivalent tool to be used as a lesson log is necessary to be at each lesson. Record all material that you perform or discuss in your lessons. Students should additionally plan and record practicing in this log.

### **PAS and the UTA Percussion Club**

The Percussive Arts Society (PAS) is an invaluable resource for all percussionists and is the professional organization for our craft. Their annual convention, typically held in the middle of November, draws in internationally recognized artists, clinics, concerts, and companies. Students are encouraged to attend the convention annually.

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Percussionists in the program at UTA are expected to be current members in both organizations.

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Before registering for upper-division lessons, all percussion majors must successfully pass a sophomore hearing. The hearing includes a 45-minute performance consisting of fundamental scales, arpeggios, and rudiments, keyboard and drum repertoire selected by the student and his/her teacher, writing a brief research paper about a percussion-related topic, passing the Percussion Methods Course midterm and final exam, and successfully completing an interview consisting of percussion-related questions from the panel.

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Grading is determined for percussion students by weekly lesson preparation, a midterm exam, passed proficiencies, jury performance, and Percussion Studio Recital performance.

### Grading Breakdown:

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| Midterm Exam              | 10%         |
| Proficiencies Exam        | 20%         |
| Percussion Studio Recital | 10%         |
| Jury Performance          | 20%         |
| <b>Total Percentage</b>   | <b>100%</b> |

A high level of preparation is expected for every lesson. This preparation is recorded each week and will affect your final grade.

Course and weekly lesson grades are based on final averages outlined below.

| Final Grade | Final Average | Performance Standards   |
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| <b>A</b>    | 90% and above | <b>Exceptional Preparation:</b> Superior work, demonstrating accurate and musically sensitive performance of the weekly goals, showing consistent and steady development.   |
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**Final Review Week:** for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located to the right of room 226. Follow the hall and take the first right past the Organ room, down the stairway and out the West entrance of Music]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381



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**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located to the right of room 226. Follow the hall and take the first right past the Organ room, down the stairway and out the West entrance of Music]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381