

**TV Reporting 1 and 2**  
**BCMN 3350 and 4350**  
**The University of Texas at Arlington**  
 Fall 2018 - M/W 2-3:20 p.m.

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<b>Office Hours:</b> By appointment	M & W: 10 –11 a.m. or by Appointment

Read this syllabus **CAREFULLY**. Ignorance of the policies of the class **is not** an acceptable excuse.

### Textbook and Hardware Requirements

1. Aim for the Heart – Al Tompkins (available in hard copy and for rent).
2. External Hard Drive (120 GB or more) with USB 2.0 or 3.0 connectivity.
3. SanDisk SDHC card. Class 6 or 10 (8 GB minimum).

### Course Description/Goals

- ✚ This class will teach you the art of producing, reporting, and anchoring news for television. You will participate in news gathering, writing, and will shoot packages for television. Reporting 2 students will also produce and anchor newscasts, produce an investigative report, and prepare a final portfolio.

### Learning Outcomes

- ✚ Students will be able to write correctly and clearly in forms and styles appropriate for the broadcast profession, audiences and purposes they serve;
- ✚ Students will critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
- ✚ Students will demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity.
- ✚ Students will use and apply tools and technologies appropriate for the broadcast profession.
- ✚ Students will demonstrate they can think critically, creatively and independently.

### Attendance/Drop policy

**Attendance/Participation (30% of Final Grade):** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own

methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, Attendance and Participation in the classroom will comprise 30% of the course grade.

#### Attendance Rules:

- ✚ When the instructor is done taking roll, you are marked as **late**. Class begins at 1:00 pm; anyone arriving after 1:30 pm is considered **absent**.
- ✚ Two (2) **late** notes equal one (1) **absence**.
- ✚ If you are late, please remind the instructor at the end of class to mark you down as **late**; otherwise, you will be counted as **absent**.
- ✚ Two (2) **absences** automatically limit your maximum attainable grade to a **B**.
- ✚ Three (3) **absences** automatically limit your maximum attainable grade to a **C**.
- ✚ Four (4) **absences** automatically **fail you**; final grade will be an **F**.
- ✚ Students leaving class early will not be given credit for attendance unless excused in advance by the instructor.
- ✚ If you are sick, contact the instructor in advance and be prepared to provide medical documentation. **Excessive medical excuses (1+)** will also begin to affect your final grade.

#### Due Dates

- ✚ All stories are due by the date and time set by your producer. Failure to turn in an assigned story for the newscast will mean you forfeit your right to participate in the newscast. Instead, you will be required to shoot, edit, and post a story during the newscast for a lesser grade.
- Assignments for Newscast (On Time Only) – 30%
- Assignments Posted on Website (On Time Only) – 30%
- ✚ Failure to post stories to the web site will result in a failing grade.
- ✚ TV Reporting 1 students will present a summary of two chapters from the book each class. The presentation will last about 25 minutes with 5 minutes for Q&A.
- ✚ TV Reporting 2 students will have a portfolio/website ready for evaluation by the assigned date.
- TV Reporting 1: Book Chapter Presentation – 10%
- TV Reporting 2: Portfolio/Website (Demo Reel) – 10%

#### Electronic Device Use

**(Mobile phone, laptop computer, pager, portable multimedia players, etc.)**

- ✚ Turn off portable electronic devices during class and during taping of newscasts.

## Assignments

- ✚ Look at Rotation Sheets for weekly assignments.
- ✚ The first part of the class will be devoted to assignment critique and class lecture.
- ✚ **See web site for Inception training and uploading videos.**

## Class Rules

- ✚ You must **dress appropriately** for all on-camera work.
- ✚ Deadlines must be met – no excuses.
- ✚ Stories will be graded based on writing, video, and online publication.
- ✚ **DO NOT** take material, or use material, from anyone else's folder without their written permission. To do so will be viewed as plagiarism and will be treated accordingly.
- ✚ **DO NOT** use material from YouTube or any other audiovisual website containing copyrighted material.

## Grades

- ✚ We will not post a cumulative list of grades at the end of the semester. The responsibility to keep track of grades is yours.
- ✚ The grade breakdown and scale is as follows:
  - ✚ Attendance – 30%
  - ✚ Assignments for Newscast (On Time Only) – 30%
  - ✚ Assignments Posted on Website (On Time Only) – 30%
  - ✚ Chapter presentation/Final Portfolio/Website (Demo Reel) – 10%

90 – 100	<b>A</b>
80 – 89	<b>B</b>
70 – 79	<b>C</b>
60 – 69	<b>D</b>
0 – 59	<b>F</b>

## Attendance

At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I do not take regular attendance, but I encourage you to come regularly as experience shows those who attend regularly tend to do better in class than those who do not.

However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a

mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](mailto:jmhood@uta.edu).*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Evacuation plans may be found at [http://www.uta.edu/campus-ops/ehs/fire/Evac\\_Maps\\_Buildings.php](http://www.uta.edu/campus-ops/ehs/fire/Evac_Maps_Buildings.php). (<http://www.uta.edu/police/EvacuationProcedures.pdf>)

You are also encouraged to subscribe to the MavAlert system that will send information in case of an emergency to your cell phones or email accounts. Anyone can subscribe at <https://mavalert.uta.edu/> or <https://mavalert.uta.edu/register.php>

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call

the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**University Tutorial & Supplemental Instruction** (Ransom Hall 205): UTSI offers a variety of academic support services for undergraduate students, including: 60 minute one-on-one tutoring sessions, Start Strong Freshman tutoring program, and Supplemental Instruction. Office hours are Monday-Friday 8:00am-5:00pm. For more information visit [www.uta.edu/utsi](http://www.uta.edu/utsi) or call 817-272-2617.

**The IDEAS Center** (2<sup>nd</sup> Floor of Central Library) offers **FREE** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in, or check the schedule of available peer tutors at [www.uta.edu/IDEAS](http://www.uta.edu/IDEAS), or call (817) 272-6593.

**The English Writing Center (411LIBR)**: The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at <https://uta.mywconline.com>. Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library's 2<sup>nd</sup> floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

Your librarian is **Diane Shepelwich**, [dianec@uta.edu](mailto:dianec@uta.edu). Diane is available through email, individual or group meetings, or phone appointments. If you need help getting started with your research or course assignment or have questions along the way, please contact Diane for personalized research assistance.

ASSIGNMENT	ASSIGNMENT DESCRIPTION
<b>BOOK CHAPTER ASSIGNMENT</b>	Student(s) will create a 30 minute Power Point presentation of the assigned chapters. Presentation should be 25 minutes long with 5 minutes for Q&A. Presentation starts promptly at 1:00 pm.
<b>UNIVERSITY BEATS PKG LIBERAL ARTS EDUCATION, SCIENCE &amp; ENGINEERING, NURSING, SOCIAL WORK, BUSINESS, ARCHITECTURE</b>	Student will produce a news report based on a topic of interest related to the college. Student must contact the appropriate person and request information on current on-going projects, research or additional information on the topic. Remember this is not a promotional video or public relations exercise, this is a news report that must be balanced and informative.
<b>TECH DIRECTOR</b>	Student will be Tech Director and produce a news package for on-air use. Upload your news package to <a href="http://utanews.com">utanews.com</a> and to Blackstorm when you are done editing.
<b>DIRECTOR</b>	Director will be responsible for assisting producers and directing the live newscast, making sure cameras are assigned correctly, microphones are cued on-time, and the overall production of the newscast runs as specified by Producers. Work directly with Producers and the Tech Director to achieve the best outcome.
<b>AUDIO BOARD OPERATOR – PKG</b>	You will operate the Audio Board the day we produce the newscast and produce a news package for on-air use. Spend time familiarizing yourself with the audio board, and don't underestimate this responsibility. You will be responsible for controlling the audio levels of 7+ microphones, video playback, Skype, and other audio sources. Also, make sure all wireless microphones have fully

	charged batteries, and test sound levels before starting live production. Upload your news package to utanews.com and to the Blackstorm folder when you are done editing.
<b>SPORTS PRODUCER – PKG</b>	Sports Producer is responsible for assigning/approving sports stories, supervising assignments, producing the sports segment in Inception, producing a Sports package for on-air use, and creating a full after-show report highlighting technical difficulties and missing student/reporter sports stories. Email your instructor(s) your final report. Upload your sports package to utanews.com and to the Blackstorm folder when you are done editing.
<b>SPORTS ANCHOR - PKG</b>	Sports Anchor is responsible for creating a sports package for on-air use and anchoring the sports segment. Upload your sports package to utanews.com and to the Blackstorm folder when you are done editing.
<b>NEWS PRODUCER</b>	News Producer is responsible for assigning/approving stories, supervising assignments, producing the newscast in Inception, and creating a full after-show report highlighting technical difficulties and missing student/reporter stories. Work closely with the “Assignment Desk.” News producer sits at the Producer Computer supervising the newscast and updating information in Inception while show is on-the-air.
<b>ASSIGNMENT DESK</b>	Assignment Desk works with the News Producer and helps assign stories, coordinate coverage, and keep the newsroom on schedule. Create a full after-show report highlighting technical difficulties and missing student/reporter stories.
<b>ENTERTAINMENT PRODUCER</b>	Entertainment Producer is responsible for assigning/approving entertainment stories, supervising assignments, producing the entertainment sports segment in Inception, anchoring the segment, producing an entertainment package for on-air use, and creating a full after-show report highlighting technical difficulties and missing student/reporter entertainment stories. Email your instructor(s) your final report. Upload your entertainment package to utanews.com and to the Blackstorm folder when you are done editing.
<b>ENTERTAINMENT ANCHOR – PKG</b>	Entertainment Anchor is responsible for creating an entertainment package for on-air use and anchoring the sports segment. Upload your entertainment package to utanews.com and to the Blackstorm folder when you are done editing.
<b>NEWS ANCHOR 1 – PKG</b>	News Anchor 1 is responsible for a news package and anchoring the news segment with News Anchor 2. As an anchor, make sure you proofread and approve every news script. You will introduce your own story during the newscast; make sure you plan the package with this in mind. Upload your story to utanews.com and to the Blackstorm folder when you are done editing.
<b>NEWS ANCHOR 2 – PKG</b>	News Anchor 2 is responsible for a news package and anchoring the news segment with News Anchor 1. As an anchor, make sure you proofread and approve every news script. You will introduce your own story during the newscast; make sure you plan the package with this in mind. Upload your story to utanews.com and to the Blackstorm folder when you are done editing.
<b>LIVE REPORTER/INTERVIEW SKYPE</b>	You will prepare a Live Report/Interview Skype on-campus scheduled by yourself and approved by the News Producer. If you are interviewing someone live, you should have your guest scheduled <b>days in advance</b> . Show day scheduling is unacceptable. Work with the student responsible of providing “Live Videographer.” Set up your live shot ahead of time, we need to test video and audio signals an hour before the newscast goes live.
<b>CITY OF ARLINGTON REPORTER – PKG</b>	You will create a news package about an issue associated with the City of Arlington. It could be a new local ordinance, city budgets, elections, or any other story associated with Arlington. Be creative and responsible; this story is an excellent opportunity for your Demo Reel. Upload your news package to utanews.com and to the Blackstorm folder when you are done editing.
<b>SPORTS REPORTER - PKG</b>	You will create a sports package for the sports segment; the story needs to be approved by the Sports Producer. Upload your sports package to utanews.com and to the Blackstorm folder when you are done editing.
<b>CAMERA OPERATOR 1/2/3 – PKG</b>	You will be responsible for a news package and operating Camera 1/2/3 during our newscast production. Familiarize yourself with camera operation and shots needed for the newscast; work closely with producers, tech director, director, and floor manager the day of production. Upload your story to utanews.com and to the Blackstorm folder when you are done editing.
<b>LIVE VIDEOGRAPHER – PKG</b>	You will produce a news/sports/entertainment package before the newscast. Upload your story to utanews.com and to the Blackstorm folder when you are done editing. Help carry and setup the live-shot equipment for the live report; work with the “Live Reporter/Interview Skype” the day we produce the newscast.
<b>RESEARCH REPORTER – PKG</b>	You will produce a research package profiling current faculty or graduate student research at UTA. Upload your package to utanews.com and to the Blackstorm folder when you are done editing.
<b>PROMPTER – PKG</b>	You will be responsible for operating the teleprompter during our newscast and producing a news package. You must generate a story idea and the News Producer must approve your story before pursuing it. Upload your news package to utanews.com and to the Blackstorm folder when you are



	done editing. Do not underestimate your teleprompter responsibilities, learn how to use the teleprompter controls and practice before production begins.
<b>FLOOR MANAGER – PKG</b>	You will be responsible for a news package and performing as Floor Manager during our newscast production. Familiarize yourself with the Floor Manager cues; work closely with producers, tech director, director, and camera operators the day of production. Upload your story to utanews.com and to the Blackstorm folder when you are done editing.
<b>ENTERTAINMENT REPORTER – PKG</b>	You will produce an entertainment package. Remember that these stories need to be relevant to UTA and require the strong development of characters our viewers can identify with. Upload your profile package to utanews.com and to the Blackstorm folder when you are done editing.
<b>STUDENT GOVERNMENT – PKG</b>	You will produce a news package focusing on student congress. Upload your package to utanews.com and to the Blackstorm folder when you are done editing.
<b>GENERAL ASSIGNMENT REPORTER – PKG</b>	You will be responsible for producing a package; it can be one focusing on hard news, sports or entertainment, so long as it is authorized previously by the respective producer. Upload your package to utanews.com and to the Blackstorm folder when you are done editing.
<b>FEATURE — PKG</b>	You will produce a student/faculty feature/profile. Upload your package to utanews.com and to the Blackstorm folder when you are done editing.
<b>UTA SPOTLIGHT ANCHOR 1/2</b>	You are responsible for contacting and coordinating your responsibilities with our UTA Spotlight Producer and co-anchoring the show. The show will be recorded during class on Mondays.
<b>UTA SPOTLIGHT VIDEOGRAPHER</b>	You are the videographer of the show; you are responsible for contacting and coordinating your responsibilities with our UTA Spotlight producer. The show will be recorded during class on Mondays.
<b>UTA SPOTLIGHT PRODUCER/EDITOR</b>	The UTA Spotlight producer is responsible for coordinating the production of the segment, editing the segment, and delivering the final high definition product to the instructor for distribution. Meet with instructor to determine deadlines and delivery workflows.
<b>GRAPHICS/XPRESSION SYSTEM</b>	You are responsible for using the control room's XPression system and creating and organizing all stand-alone on-screen graphics used during the newscast, including lower thirds for packages and SOTs. This position is time consuming, so start working on graphics days in advance, if possible.
<b>VIDEO PLAYBACK/CAM SHADING – PKG</b>	You will be responsible for a news package, organizing all newscast videos in playlists using Blackstorm's dashboard and securing proper studio camera exposure. Upload your package to utanews.com and to the Blackstorm folder when you are done editing.

**News and Entertainment stories due: Sunday at Noon**

**Sports stories due: Monday at 10:00 am**

**Stories uploaded to utanews.com are due the next day**

**Stories need to be uploaded to Blackstorm and Scripts ready in Inception News by due dates**

<b>FORMAT</b>	<b>LENGTH</b>	<b>FORMAT DESCRIPTION</b>
<b>Package – PKG</b>	01:15 – 01:30	Package must contain at least three different interview sources with sound bites, natural sound, voice over narration, and a stand up (Sound bites should ALWAYS be between 4 and 14 seconds long). Script must be created in Inception with anchor introduction and Tag. Script format: <ol style="list-style-type: none"> <li>1. Anchor Intro</li> <li>2. Reporter Package</li> <li>3. Anchor Tag</li> </ol>
<b>1. Voice Over – VO</b> <b>2. Reader/Graphic</b>	00:20 – 00:30	Anchor will read the VO/Graphic on the air, depending on assignment description. Script must be created in Inception with anchor introduction and Tag. Script format: <ol style="list-style-type: none"> <li>1. Anchor Intro</li> <li>2. Anchor VO begins OR Full GPX</li> </ol>

		3. Anchor Tag
<b>Sound on Tape – SOT</b>	00:10 – 00:15	Anchor will read a story on the air leading to an interview sound bite (Sound bites should ALWAYS be between 4 and 14 seconds long). Script must be created in Inception with anchor introduction and Tag. Script format: 1. Anchor Intro 2. SOT 3. Anchor Tag
<b>B-Roll</b>	--	Provide video or graphics to run over a specific live story. See assignment for details.
<p><b>Stories uploaded to utanews.com are due the next day <u>Stories</u>  <u>need to be uploaded to Blackstorm and Scripts ready in</u>  <u>Inception News by due dates</u></b></p>		