**WELCOME!** Acting II: Scene Study | Spring 2018 | 3 Credit Hours

THEA 2352-001 meets M/W from 11:00 am-11:50am – FA 174 Mainstage (in the Fine Arts Building, North)

\*Lab 2352-101 – Wednesdays from 1pm – 4:50pm – FA 143\*

**Instructor: Detra Payne, MFA, SAG-AFTRA**

**You: How do I schedule an appointment? Me: Email me with your name, and class: For example, “Sherlock Holmes, 9:30am, Acting 1.” Thanks!**

**Office and hours: FA 268A, Tuesday and Thursday by appointment**

**Voicemail: (817) 272 - 2650 (Theater Dept. main number)**

**Email: detra.payne@uta.edu**

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| --- | --- | --- | --- |
| Degree | Major | Institution | Year |
| MFA | Acting | Actors Studio Drama School, a Division of The New School (New School for Drama) | 2007 |
| BA | Theatre Arts | University of Washington | 1990 |

**Course Description:** Acting technique exercise to enhance and develop acting skills through scene study. Methods of characterization, research, and role preparation. Prerequisite: THEA 1303, THEA 1307, and permission of instructor.

**Note:** This is a sophomore-level scene study class. Presentation, talent level, skills, participation, focus, and acting technique will be expected from each and every member of the class, and will be graded at that level. **Nonprofessional behavior, such as habitual lateness or improper preparation for class (i.e. not reading assignments, not being off-book, etc.), will not be tolerated.**

**REQUIRED TEXTS:**

***Respect for* acting by Uta Hagen, 2ND Edition - ISBN# 978-0470228487**

***The Actor’s Scenebook: Scenes & Monologues From Contemporary Plays*** by Michael Schulman & Eva Mekler – ISBN# 978-0553263664

In addition, each student will be required to read two (2) plays, and one acting text (both selected from lists that will be posted on Blackboard) in addition to the required text for class. This reading material may be borrowed or purchased, but must be brought to class for discussions.

**Recommended Text:** **A *Practical Handbook for the Actor*** by Melissa Bruder –ISBN# 978-0394744124***.***

***Play The Scene*** by Michael Schulman & Eva Mekler – ISBN# 978-0312318796

The last book can be very helpful to you when looking for plays to read and scenes to perform. Please note that you are required to read the full play (selected from the list of playwrights) regardless of whether you find a scene in one of these books.

**OTHER REQUIRED MATERIALS**

1. You may not use an electronic device for this purpose. You must hand-write. You will need this journal for the rest of your acting life.
2. Your imagination – it’s OK if you don’t think you have one. ☺ Like electricity, you don’t have to know how it works to be able to use it.
3. Your syllabus/calendar in electronic or paper form – bring to each and every class. Points will be deducted if a student chooses to ignore this requirement.
4. Email access - check your UTA email twice per day, once in the morning and once at night. I am not allowed to contact you any other way. Points will be deducted if a student chooses to ignore this requirement.
5. Paper to write on and create with OR an electronic device to take notes on. You may use the blank side of used paper even if the assignment is to be turned in.
6. Pencils and erasers for marking notes on scripts; a pen is fine if you can erase it.
7. Appropriate rehearsal/performance attire as discussed in class; points will be deducted if a student chooses to ignore this requirement. Do not wear attire you don’t want to sit on the floor in, don’t want to get dusty, or can’t safely jump around in. This includes your shoes!
8. Photocopies - students will have photocopy cost associated with this course. The copy machine in the Theatre Arts Dept. office may NOT be used to copy materials that students must supply for their coursework

**COURSE OBJECTIVES**

Upon successful completion of this course the student will:

* effectively research and present from the playwright list provided, two (2) play reports with scene selections for themselves or classmates to perform.
* effectively complete two (2) character analysis worksheets **PRIOR** to the performances for which they are required. These CAWs are meant to demonstrate understanding of the requirements and challenges related to researching a character, the play, the playwright, and various acting approaches.
* effectively perform for the class (2) scenes with a classmate based on research, class discussions, and personal goals.
* Develop a practice of acting in and analyzing plays for the stage.
* Acquire a basic working knowledge of the language and principles of the Stanislavski System of acting, as well as explore other approaches.
* Acquire a basic methodology for character development, research and role preparation.
* Experience the concepts of working as a professional stage actor.
* effectively explain via one (1) theory book report how and why the approaches and tools the theorist created are affective or not for the students development as actor/artist.

**Things to Consider:**

Discipline can be taught, but must come from inside each student. Come to class prepared to work and be focused. If you are not ready to work, you will be dismissed and will miss the assigned work of that particular class day. We will quickly get rid of those people who waste our time and get on with learning what we’ve come to learn. THIS IS THE WAY OF THE WORLD IN THEATRE. THOSE WHO DON’T WORK WILL BE QUICKLY REPLACED AND FORGOTTEN. DON’T BE ONE OF THESE PEOPLE!!

For each hour of in-class work, expect to spend AT LEAST that same amount of work outside of class. Most of what is experienced as “stage fright” is simply inadequate preparation.

Please ask questions if you don’t understand something. Let’s determine that none of us knows anything about acting or these plays. Let’s work and discover together.

This is an acting class, not a memorizing class. Get off book ASAP so that we can get to the actual work of the class!

Every scene is about the questions: Who am I? What do I want? What’s in my way? How do I feel about what is in my way? And What must I do to get what I want? Tell the playwright’s story and make the scene happen as if for the first time. Work hard, but remember to find the joy in the work. What we do is fun!

**REQUIRED STUDENT CONTRACT**

The last page of this syllabus includes a student contract to be signed and turned into the instructor on the Monday after your first class, e.g., if your first class is 1/17 the contract is due **Monday, January 22, 2018**. Bring it with you to turn in.

**REQUIRED ATTENDANCE IN CLASS**

Please read and contemplate the following policy. Since theater-making is a “gotta-show-up”, collaborative endeavor, I, as the instructor am establishing the following attendance policy.

**Everyone gets sick or just can’t get out of bed sometimes, so please use the absences wisely. We do, for example, have class the Wednesday prior to Spring Break. Attendance is taken each meeting, you must be present and sign the sign-in-sheet or the tardy sheet for participation points to be awarded. There are NO excused absences. TWO CLASS ABSENCES *or* ONE LAB ARE ALLOWED before the absences begin to affect your grade (if you are sick on a Wednesday and miss both class and lab, your allotment for the semester is used up). Subsequent absences results in ONE FULL LETTER *grade lowered per absence*. Upon your sixth absence you will have failed the class no matter what the excuse is. If at any time you reach six absences you have failed the course. PLEASE BE CERTAIN YOU UNDERSTAND THIS POLICY. BECAUSE OF THE NEED TO HAVE AN ENSEMBLE, THERE WILL BE NO TOLERANCE FOR EXCESSIVE ABSENCES.**

**LEGITIMATE PREDICAMENTS CAUSING ABSENCES**

I feel there are few legitimate causes for missing an exam, assignment, or project. For this reason I maintain a trust-and-verify policy. “Trust and verify” means if you are absent for an exam/project and attempt to contact me to explain, I will believe your reason and ---because I trust you are telling the truth ---will ask for verification. Research shows that holding someone accountable is a sign of respect. So, I will ask for verification because I respect you and I trust you will be able to provide documentation. If you cannot, you will not be allowed to make up the exam, project, or points.

**“I HAD A LEGITIMATE QUANDARY. NOW WHAT?”**

A legitimate quandary will be unexpected and unavoidable. It will be a reason, not an excuse. In an emergency on exam or project day, please follow the following step-by-step solution.

(1) Email me to let me know you know you were supposed to be in class. If you are unconscious and cannot contact me, that will be apparent and we will work around that in a very different way.

(2) Get ready to provide formal documentation\*.

(3) **Bring me the documentation IN PERSON by the next class period or to my office hours, for which you must make an appointment**. If your documentation is intact, I will allow you the make-up work and we will schedule a time for that to happen. No documentation or insufficient documentation = no opportunity to make up the work or the points toward the work. Period. Remember this does not give you an extra or added absences, there are no excused absences in this class.

**\*Examples of acceptable documents are those from a hospital, the VA, a doctor, homeopath, midwife, UTA athletic coach or police station. A family member does not suffice. Do you have any questions about this policy?**

**“I AM THE SOLE CARETAKER OF SOMEONE. I CAN’T ALWAYS PREDICT CONFLICTS.”**

If you are the sole caretaker of someone, please come see me in my office so we can discuss the situation. I am not asking you to give me private information; I am asking you to work as a team with me so we can achieve your academic goals.

**“I WORK IN ORDER TO PAY FOR SCHOOL. WHAT IF I HAVE TO WORK?”**

I respect the fact that many of you work and/or pay for your own education, and I understand if you do not work you cannot afford to attend school. For that reason and others, I follow the schedule you see at the end of the syllabus, and if we make changes to the calendar you will be notified. I strongly encourage you to provide your work scheduler ASAP with the dates you need off for the completion of performances, midterms, exams, and assignments. Because you have the schedule in advance, “I have to work” is not an acceptable reason to be absent and you absolutely will not be allowed to make up work if you simply neglected to organize your own schedule.

**OTHER POLICIES AND PRACTICES:**

1. **Attendance:** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. The Theatre Arts department faculty generally requires its students to attend class because theatre is about making stuff with other people. For that reason, **I, as the instructor of this course and section, have established following attendance policy and** I will take attendance in the following manner: **THE INSTRUCTOR WILL DISTRIBUTE THE ATTENDANCE SIGN-IN SHEET PROMPTLY AT THE BEGINNING OF CLASS** **AND IT WILL BE REMOVED AT 10 MINUTES PAST THE OFFICIAL CLASS START(class begins promptly at 11am and lab begins promptly at 1pm). THE TARDY SHEET WILL BE POSTED UNTIL 15 MINUTES INTO THE CLASS PERIOD.** Students who arrive to class tardy have the sole responsibility to sign the TARDY sheet. If a student does not sign the TARDY sheet they are counted **ABSENT**. Sign-in only for YOURSELF; the instructor WILL file a grievance with the university if any student signs in for another student. I emphasize that it is important to sign the sign-in-sheet, because it will be used in calculating participation points. Grades shall be affected for repeated lateness to class and absences since a portion of this course is graded on attendance and participation. It is ***the student’s responsibility*** to make sure that the instructor has recorded the student’s attendance. It is the student’s responsibility to find out what is due the next class meeting if s/he is absent from another member of the class and visit Blackboard for any handouts and assignments.(do not email the instructor about what you missed in class, thank you!)
2. M**ISSED CLASS POLICY: TWO (2) absences are allowed in this class, whether they are excused or unexcused. Each additional absence will result in your final grade being lowered by *one full letter grade per absences* (ie. if you end up with 4 absences, note that beginning with the 3rd one your final grade will lower a full letter grade and continue with each additional absence thereafter).** If you miss class, it is your responsibility to get class info and notes from another member of the class and visit Blackboard for any handouts and assignments.
3. **Tardiness:** It is expected that you will be on time for class and that you remain for the entire session. Unless you have a medical emergency, please remain in class for the entire session. The majority of work that you will be doing this semester is done in a master class/professional actor-like format, which means you will learn by doing and by observing. Late arrivals and early departures impact not only your ability to receive the information but also affects your ability to collaborate with your colleagues and ultimately affects your grade. **THE TARDY SHEET WILL BE POSTED UNTIL 15 MINUTES INTO THE CLASS PERIOD. If you are more than 15 minutes late for class, you will be counted as absent for the day – this will count as a full absence and will affect your final grade**.
4. **Entering Class Late:** Please be on time and ready to work. However, if you must come to class late on a day when performances are being done, please wait until the performer finishes and *sits down* before entering the room.
5. **Conference Attendance Policy:**Department of Theatre Arts majors are encouraged to participate in theatre conferences and graduate school auditions. However, Theatre Arts majors are required to submit an excused absence request to the instructor no less than two full weeks prior to the conference/audition in order for the instructor to consider granting an excused absence. Such notification must be in writing and support documentation will be required to verify the Theatre Arts major’s attendance, completion and/or successful (or professionally worthwhile) participation in said conference or audition. All students are expected to complete all coursework (as stipulated in the syllabus) and all course requirements (as stipulated by the syllabus) in a timely manner (the term “timely manner” will be defined/specified by the instructor at the time the Theatre Arts major submits their excused absence request to the instructor for initial consideration). At the discretion of the instructor, class participation grades may be affected; therefore, Theatre Arts majors are advised to fully consult with the instructor prior to engaging in such activities.
6. **Course Attendance and Production Assignments:**Students cast in acting roles or who have lead technical or design assignments in UTA productions are required to attend class on a regular basis. Failure to do so shall result in the student being reported to the student's Area Head for their degree plan and the Production Manager and may result in the student being replaced in their production assignment.
7. **Students are solely responsible for maintaining/keeping up with their absences and tardiness** - if you join the class late/after the first day the class begins, it is your responsibility to give a **copy** of your proof of enrollment to the instructor with the date of enrollment, for the instructor to be aware of the date you actually joined the class. Otherwise all dates you missed or did not sign the Sign-In-Sheet or Tardy Sheet, **NO MATTER WHEN OR WHY THE STUDENT JOINED,** the class will be considered absences.
8. **Illness:** If you miss class because of illness or one of the acceptable reasons *and* present the necessary documentation, then you may be allowed to make up missed work. **However, it only means you may make up the work. It does NOT mean that you are allowed an “extra” absence besides those allowed.** Use your absences wisely!
9. **Blackboard and Email:** Check your MyMav email and Blackboard at least once per day. If you do not yet know how to check it, please come talk to me or I will show you in class if enough do not understand. Blackboard is the primary method by which I will communicate with you. It is your responsibility to check for assignment updates, handouts, fun stuff, and class updates due to weather.
10. **Departmental Requirements:** Students who fail to meet class attendance requirements may be removed from acting, directing, design, and/or stage management positions for the current semester’s productions at the discretion of the department chair.
11. **Assignments:** **LATE WORK IS NOT ACCEPTED. At all. Not at all. Not even a little bit late**. Since you are your work in this class, if you are late your work is late. If an assignment is due in class, it is due by you, the student --- not by a classmate --- within ten (10) minutes of the class’s beginning time. If you choose to ignore the policy and attempt to email me something, I am letting you know I will not open attachments and I will not read the email. **I need the hardcopy of your assignment. Always**. If you are supposed to perform on a specific day and you are late, it is possible you will not be allowed to perform which results in a 0 for the assignment.
12. **Assignments/Homework:** Again, absolutely no late work accepted. It is your responsibility to obtain any homework assignments from a classmate --- not from the instructor--- if you are absent. Please do not email me to ask if you missed anything in class. The answer will always be, “Yes.” If you were absent, ask a classmate first. If after reading over the assignment expectations you do not understand the assignment or need clarification, please come see me or email me and ask a specific question. I am more than happy to explain it another way to ensure your success and increase enjoyment of the class. In the past, students have found it helpful to exchange email addresses or phone numbers with a classmate in order to assist each other*.* Perhaps you want to do that now, if you feel comfortable offering your information. All major assignments are explained in the syllabus, the syllabus is permanently posted on Blackboard and in my faculty profile, and you might even have a hardcopy. Additionally, we will always discuss in detail the assignments well before they are due.
13. **Extra credit:** **Extra Credit is not offered in this course.**
14. **Green policy:** Students are welcome to turn in any typed or written assignment on recycled or previously used paper, provided a photocopy of said assignment is possible without obstruction. Please do not use paper on which you’ve written in Sharpie because it will bleed through. The goal of this policy is reduce the amount of paper in the environment. This policy applies to this class only and other instructors have their own expectations.
15. **Classroom atmosphere:** It is expected that you will be supportive to each of your colleagues in this class. In this class, “supportive” means things like (a) you will encourage your classmates to try new things, (b) you will work on your own growth without trying to influence others’ growth, (c) you will avoid offering opinions of their work, (d) you will pay attention to your own feelings, thoughts, and opinions, and if you find yourself feeling negative you will address it with yourself, and (e) you will pay attention to others’ feelings, thoughts, and opinions even if they differ drastically from yours. Please note this instructor will not tolerate behavior from anyone that upsets the safety of our work environment. It can be a very delicate situation and it is important for you to be conscientious in the way you handle your comments. Thank you sincerely for considering this requirement.
16. **Touch**: Physical contact will be utilized in this class by the teacher and students to explore specific concepts, to facilitate student comprehension, and as a means of giving and receiving feedback. Students have the right to ask not to be touched at any given time, without incurring any social or academic penalty. If requested, the teacher will adjust activities or find other alternatives for exercises involving physical contact. If there are ongoing circumstances affecting a student’s approach or response to touch in the classroom, or should such a situation arise over the course of the semester, the student should communicate their needs to the teacher or through an advocating organization (e.g. CSS) as is most comfortable.
17. **Students’ offering of and listening to feedback:** I will discuss in class how you can effectively discuss your colleagues’ work. Feedback offered in class is to be handled in a strict, professional manner. It will also be important to keep non-productive discussions and comments to a minimum.
18. **Instructor’s offering of and listening to feedback:** The feedback I offer is designed to help you reflect on your work. Keep in mind that each of you enters this class with different strengths and weaknesses. You will be evaluated on the progress you make and the skills you attempt - not be viewed in comparison to the abilities of your classmates. Should you have any concerns, I am available by appointment - please don’t hesitate to talk with me.
19. **Health:** Good physical and vocal health is necessary for successful rehearsal and performing. It is your responsibility to take good care of yourself so you will not miss your obligations.
20. **Dress:** It is expected that you dress appropriately for class work - that is, dress for rehearsal - even when you are not “performing”. We will often incorporate skill-building exercises at the beginning and end of class, and class can take an unexpected or improved turn based on the needs of the students at any time. Come to class prepared to move, to lie on the floor, and to participate in all class exercises. We will discuss appropriate rehearsal clothing in class. If you arrive unprepared, it will directly impact your participation points.
21. **Outside of Class:** It is expected that you read your text as assigned as well as rehearse alone and with fellow classmates as necessary.
22. **Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).
23. **Disability Accommodations:** UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the **Office for Students with Disabilities (OSD).** Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

**Counseling and Psychological Services, (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 - is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

1. Your instructor will request some accessibility modifications for herself in compliance with the ADA mentioned above. Please refrain from “side chatter” when the instructor is speaking or listening, when classmates are presenting, engaging in discussion, or any other activities which require being able to hear others’ communication.
2. **Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*
3. **Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](file:///C:\Users\hannabas\AppData\Local\Microsoft\Windows\Temporary%20Internet%20Files\Content.Outlook\697W32M3\jmhood@uta.edu).
4. **Academic Integrity:** Students enrolled in this course are expected to adhere to the UT Arlington Honor Code:
   1. *I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*
   2. *I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*
   3. UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.
5. Student Support Services:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).
6. Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.
7. Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.
8. Final Review Week**:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.
9. Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located [find the nearest exits please!]. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.
10. Writing Center: **The English Writing Center (411LIBR)**: The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at http://uta.mywconline.com. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

1. The IDEAS Center **(**2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email [IDEAS@uta.edu](mailto:IDEAS@uta.edu) or call (817) 272-6593.
2. Behavior Intervention Team As a faculty member at UTA, I am considered a “responsible employee”. That designation means I am obligated to look out for students’ well being. If I feel a student is displaying unusually hostile or potentially dangerous behavior on a regular basis, I will contact the BIT and they will address the situation. This procedure does not take the place of my calling 911 or campus police if danger is imminent, and you are always encouraged to do the same. For more information please visit <http://www.uta.edu/bit/>. You might consider putting the campus police contact number in your phone since campus police are more familiar with the UTA campus than are the 911 responders. That number is 817-272-3003.
3. “Campus Carry” – Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

Other Helpful Resources:

Library Home Page <http://www.uta.edu/library>

Subject Guides <http://libguides.uta.edu>

Subject Librarians <http://www.uta.edu/library/help/subject-librarians.php>

Database List <http://www.uta.edu/library/databases/index.php>

Course Reserves <http://pulse.uta.edu/vwebv/enterCourseReserve.do>

Library Tutorials <http://www.uta.edu/library/help/tutorials.php>

Connecting from Off- Campus <http://libguides.uta.edu/offcampus>

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/)

**ASSIGNMENTS LIST –**

2 Play Reports with scene selections: (10pts x 2) **All or nothing pts** 20 points

2 Character Analysis Assignments: (25pts x 2) 50 points

1 Theory Book report: 40 points

2 Scene Performances: (25pts x 2) 50 points

Participation/Work Ethic (10 per semester half)at discretion of instructor 20 points

**TOTAL POSSIBLE POINTS - 180 POINTS**

**Grading Point Scale** (what I determine/base grades on, along with absences and tardies)

**162-180 = A**

**144-161 = B**

**126-143 = C**

**108-125 = D**

**107 & below = F**

**GRADING**

Students are expected to keep track of their attendance and progress throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

“A” Excellent Work - 90 - 100 % of points

“B” Good/Above Average Work - 80 - 89% of points

“C” Fair/Average Work - 70 - 79% of points

“D” Passing/Below Average Work - 60 - 69% of points

“F” Failure/Unsatisfactory Work - 59% of points or less

**GRADE GRIEVANCES**

Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate/graduate catalog.

**Everyone gets sick or just can’t get out of bed sometimes, so please use the absences wisely. We do, for example, have class the Wednesday prior to Spring Break. Attendance is taken each meeting, you must be present and sign the sign-in-sheet or the tardy sheet for participation points to be awarded. There are NO excused absences. TWO CLASS ABSENCES *or* ONE LAB ARE ALLOWED before the absences begin to affect your grade (if you are sick on a Wednesday and miss both class and lab, your allotment for the semester is used up). Subsequent absences results in ONE FULL LETTER *grade lowered per absence*. Upon your sixth absence you will have failed the class no matter what the excuse is. If at any time you reach six absences you have failed the course. PLEASE BE CERTAIN YOU UNDERSTAND THIS POLICY. BECAUSE OF THE NEED TO HAVE AN ENSEMBLE, THERE WILL BE NO TOLERANCE FOR EXCESSIVE ABSENCES.**

**COURSE CALENDAR - ACTING II – SPRING 2017\***

\*As the instructor for the course, I reserve the right to adjust this schedule in any way that

serves the educational needs of the students enrolled in this course. – Detra Payne

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **WK.** | **DAY** | | **DATE** | **WHAT TO EXPECT IN CLASS** | **WHAT’S DUE TODAY?** | **HOMEWORK** |
| 1 | Wed | 1/17 | | Introduction!  Go over Syllabus & Expectations of class  **Lab: Warm up & Exercises – out by 4pm**  **Majors Meeting Mainstage** |  | **HOMEWORK for 1/22:** Read over the syllabus again, come prepped to ask questions and sign the contract.  **HOMEWORK for 1/24:**  Find and read 1st play;  -Choose scene (3pgs);  -Research 1st playwright |
| 2 | ***Mon*** | ***1/22*** | | * Discuss Plays List – Select Playwright to read | DUE: **Signed Student Contract** |  |
| 2 | **Wed** | **1/24** | | **No Class – Instructor on recruitment** |  | **HOMEWORK for 1/31:**  -Read Uta Hagen Ch. 1-6 |
| 3 | Mon | 1/29 | | * Turn in Playwright Presentations/1st Scene | DUE: **1st Plays**  **-Scene 1 Selection**  **-Research/Report** | **HOMEWORK for 1/31:**  Reading: Uta Hagen Ch. 1-6 |
| 3 | **Wed** | **1/31** | | * Discuss Uta Hagen * Exercises – Green Light * **Lab: Choose Scene Partners & Scenes Rehearsals** |  | **HOMEWORK for 2/5:**  Reading: Uta Hagen Ch. 7-9  \*CENSUS DAY TODAY\*  **Rehearse your scenes!!!!** |
| 4 | Mon | 2/5 | | * Discuss Uta Hagen * Exercises |  | **HOMEWORK for 2/7**:  Reading: Uta Hagen Ch. 10-12 |
| 4 | **Wed** | **2/7** | | * Discuss Uta Hagen * Exercises – Movement in Space & Animal   **Lab: Workshop 1st Group – Scenes 1 (OFF BOOK!)** | Lab: **#1 Character Analysis Worksheet due at time of workshop** | **HOMEWORK for 2/12**:  Reading: Uta Hagen Ch. 11-13  \*Find a few pictures of what you think your character looks like bring to class 2/14 |
| 5 | Mon | 2/12 | | * Discuss Uta Hagen Exercises |  | **HOMEWORK for 2/14**:  Reading: Uta Hagen Ch. 14-16 |
| 5 | **Wed** | **2/14** | | * Discuss Uta Hagen * Exercises – Pose for the Picture   **Lab: Workshop 2nd Group – Scene 1 (OFF BOOK!)**  **4th week Progress Grades due by this date Feb. 16, 2018** | Lab: **#1 Character Analysis Worksheet due at time of workshop** | **HOMEWORK for 2/19:**  Reading: Uta Hagen Ch. 17-19  **Opera tickets go on sale have**  **you purchased yours?!** |
| 6 | Mon | 2/19 | | * Discuss Uta Hagen * Exercises |  | **HOMEWORK for 2/21:**  Reading: Uta Hagen Ch. 20-22 |
| 6 | Wed | 2/21 | | * Discuss Uta Hagen * Exercise – Private Moment   **Lab: All Scene 1 Rehearsals** |  | **HOMEWORK for 2/26:**  Reading: Uta Hagen Ch. 21-23 |
| 7 | Mon | 2/26 | | * Discuss Uta Hagen * Exercises |  | **HOMEWORK for 2/28:**  Reading: Uta Hagen Ch. 24-26  **HOMEWORK for 3/21:**  -Find and read 2nd play  -Choose Scene (3pgs)  -Research 2nd Playwright  -Acquire your theory book (one you are doing your report on)  **\*Suor Angelica & Gianni Schicchi” opens** |
| 7 | Wed | 2/28 | | * Discuss Uta Hagen * Exercises – Private Moment   **Lab: Group 1 Scene 1 Performances** |  | **HOMEWORK for 3/5:**  Reading: Uta Hagen Ch. 27-29  **HOMEWORK for 3/21:**  -Find and read 2nd play  -Choose Scene (3pgs)  -Research 2nd Playwright  -Acquire your theory book (the one you are doing your report on) |
| 8 | Mon | 3/5 | | * Discuss Uta Hagen * Exercises |  | **HOMEWORK for 3/19:**  Reading: Uta Hagen Ch. 30-31  End UTA Hagen reading |
| 8 | **Wed** | **3/7** | | Discuss Uta Hagen  **Lab: Group 2 Scene 1 Performances** |  | **HOMEWORK for 3/22:**  -Find and read 2nd play  -Choose Scene (3pgs)  -Research 2nd Playwright  -Acquire your theory book (the one you are doing your report on)  **\*MavLab Tickets go on sale have you purchased your tickets?** |
| 9 |  | **3/12 -3/17** | | **No Class: Spring Break** |  |  |
| 10 | Mon | 3/19 | | * -Discuss: Uta Hagen * Exercises   **Midterm (8th week) Progress grades due by this date March 20, 2018** |  | **HOMEWORK for 3/26:**  -Read introduction of your Theory Book  -Examine book  -Create 6 week reading plan |
| 10  **\*\*\*** | **Wed** | **3/21** | | -Playwrights Presented  **Lab: Choose Scene Partners & Scene 2** | **Due: 2nd Plays**  **-Scene 2 Selection**  **-Research/Report** | **HOMEWORK for 3/29:**  -Read introduction of your Theory Book  -Examine book  -Create 6 week reading plan due 3/26 in class  **MavLab Opens 3/22-25 get your tickets!** |
| 11 | **Mon** | **3/26** | | -1st halfof class Present Theory Books  -Turn in Reading Plans | **DUE: Turn in Theory Book 6 week reading plans** | **HOMEWORK for 4/3:**  -Reading Plan |
| 11 | **Wed** | **3/28** | | - 2nd half of class Present Theory Books  -Turn in Reading Plans  **Lab: Group 1 Scene 2 Rehearsals** | **DUE: Turn in Theory Book 6 week reading plans** | **HOMEWORK for 4/2:**  - Reading Plan  \*Last day to drop classes 3/30\* |
| 12 | Mon | 4/2 | | -Discuss books – focusing on reading group 1  - Exercises |  | **HOMEWORK for 4/4:**  **-**Reading Plan  ***Mav Plays – Festival of New Works* opens 4/18: You MUST attend this show or you will fail this class. Have you made your reservation?** |
| 12 | Wed | 4/4 | | -Discuss books – focusing on reading group 2  -Exercises  **Lab: Group 2 Scene 2 rehearsals** |  | **HOMEWORK for 4/9:**  -Reading Plan |
| 13 | Mon | 4/9 | | -Discuss books – focusing on reading group 1  -Exercises |  | **HOMEWORK for 4/11:**  -Reading Plan |
| 13 | Wed | 4/11 | | -Discuss books – focusing on reading group 2  -Exercises  **Lab: All - 2nd Scene rehearsals** |  | **HOMEWORK for 4/16:**  *-*Reading Plan |
| 14 | Mon | 4/16 | | -Discuss books – focusing on reading group 1  -Exercises |  | **HOMEWORK for 4/18**:  -Reading Plan |
| 14 | ***Wed*** | ***4/18*** | | \_ Discuss books – focusing on reading group 2  -Exercises  **Lab: Workshop 1st group Scene 2 (BE OFF BOOK!)** | DUE: **#2 Character Analysis Worksheet due at time of workshop** | **HOMEWORK for 4/23:**  -Reading Plan  **“100 Brains” opens!** |
| 15 | Mon | 4/23 | | -Discuss books – focusing on reading group 2  -Exercises |  | **HOMEWORK for 4/25:**  -Reading Plan |
| 15 | ***Wed*** | ***4/25*** | | -Discuss books – focusing on reading group 2  -Exercises  **Lab: Workshop 2nd group Scene 2 (BE OFF BOOK!)** | DUE: **#2 Character Analysis Worksheet due at time of workshop** | **HOMEWORK for 4/30:**  -Reading Plan |
| 16 | Mon | 4/30 | | -Discuss books –focusing on reading group 1 (all  -Exercises | DUE: Questions for Detra | **HOMEWORK for 5/9:**  **Compile Theory Book Report due to my office Wednesday May 10, 2017 by 1:30pm** |
| 16 | Wed | 5/2 | | -Discuss books –focusing on reading group 2  -Wrap up discussion and Exercises  **Lab: All Scene 2 Performances** | DUE: Questions for Detra | **HOMEWORK for 5/9:**  **-Compile Theory Book Report due to my office Wednesday May 9, 2018 by 1:30pm** |
| **Final**  **Exam** | **Wed** | **5/9** | | **Final Exam Day**  **11am – 1:30pm** | **DUE: FINAL Theory Book Report in my office by 1:30pm** |  |

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***UTA Mainstage Productions***

***Suor Angelica & Gianni Schicchi By Giacomo Puccini***

***February 27, March 1 & 3 2018 @ 8:00pm***

***March 4, 2018 @ 2:30pm***

***Mainstage Theater, UTA, Fine Arts Bldg.***

**And**

***MavLab***

***March 22 & 24, Studio Theatre @ 8:00pm***

***The Rise and Rise of Daniel Rocket by Peter Parnell***

***Directed by CC Weatherly***

***Studio Theatre, UTA Fine Arts Bldg.***

***March 23, 2018 @ 8:00pm & March 25, 2018 @ 2:30pm***

***Grace by Craig Wright***

***Directed by Austin Bender***

***Studio Theatre, UTA Fine Arts Bldg.***

***Mav Plays – Festival of New Works***

***April 18 – 21, 2018 @ 8:00pm***

***April 22, 2018 @ 2:30pm***

***Plays: 100 Brains by Natalie Gaupp***

***Studio Theatre, UTA Fine Arts Bldg.***

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**STUDENT CONTRACT**

Dear Student: Please read, tick each box, and sign/date below. It is due to the instructor by  **Monday January 22, 2018 or the first Monday after your first official class if you were a late registrant**. Bring it with you so I can take photo of it. Thank you.

* I have read the syllabus.
* I understand the syllabus.
* I understand the absence policy and can explain it if asked.
* I understand my instructor’s accessibility requests.
* I understand the cell phone policy.
* I understand the green guidelines.
* I understand the feedback given to me may or may not apply to other students due to our levels of experience, individual learning paths, or needs.
* I understand there may be amendments, adjustments or addendums to this syllabus, as per the instructor and I agree to follow any and all of them.

Signed, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

Printed name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Acting II: Scene Study | Spring 2017 | 3 Credit Hours**

**THEA 2352-001 meets M/W from 11:00 am-11:50 am**

**Fine Arts Bldg. Room FA174 | Instructor: Detra Payne**

**\*THEA 2352-101 Lab meets W from 1:00 pm-4:50 pm\***

**Fine Arts Bldg. Room FA143 | Instructor: Detra Payne**

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