English 4326-001: *Shakespeare’s Plays and their Filmic Afterlife*

Professor Amy Tigner

Office Carlisle 622,

Main Office telephone (to leave a message): 817-272-2692

[atigner@uta.edu](mailto:atigner@uta.edu)

Faculty Profile: <https://mentis.uta.edu/public/#profile/profile/edit/id/3143/category/1>

Office Hours M 1-2, W 4-5, and by appointment

Class Hours M/W 2:30-3:50, PH 200

English 4326-001: *Shakespeare’s Plays and their Filmic Afterlife*

**Description of Course Content**

Why have so many film-makers around the world chosen to adapt Shakespeare for contemporary audiences and what have they sought to do with his works? In this class, we will begin to explore the complexities of Shakespearean adaptation by reading some of his best-known plays and considering them in relation to a selection of film adaptations that engage the originals from a range of cultural and political perspectives. We will pay special attention to the cultural politics of producing Shakespeare in the twentieth and twenty-first century with respect to questions of race, gender, class, language, and colonialism. To what extent are Shakespeare’s plays or what some critics have called “the Shakespeare effect” problematic for these writers, and to what extent has “Shakespeare” provided a common language or meeting ground for larger cultural or political conversations?

**Student Learning Outcomes:**

Acquire Critical Reading and Writing Skills

Gain a Working Knowledge of Shakespeare and his World and Film Studies

Achieve Critical language and knowledge concerning race, gender, language, colonialism

Obtain an Understanding of Performance Principles

Learn the value of Humanist Studies and the Liberal Arts

**This syllabus is subject to change by the instructor.**

**Schedule**

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| --- | --- | --- | --- |
| Date | **Plays and secondary Materials** | Film | Assignments Due |
| Wed. Aug. 22 | Introduction to Shakespeare’s World, Shakespeare on Film, and to the course.  How to write a synopsis |  |  |
| Mon. Aug. 27 | *Taming of the Shrew:*  Read the full play |  | **Play Synopsis Due: Hard copy in class.** |
| Wed. Aug. 29 | *Taming of the Shrew*  How to write a film analysis: Focus on *Mise en Scène* | Film: Dir. Zeffrelli, Burton and Taylor, 1967 |  |
| Mon. Sept 3 | Labor Day:  NO CLASS |  |  |
| Wed. Sept 5 | *Taming of the Shrew*  *The Taming of A Shrew*  Crowl, Part one  pp. 1-97  How to write a film analysis: Focus on Cinematography | Film: Dir. Dir. Kirk Browning, American Conservatory Theatre, 1976 |  |
| Mon. Sept. 10 | *Taming of the Shrew*  Crowl, Chapter 6,  pp.101-127 | Film: Dir. Junger, *10 Things I Hate about You,* 1999 | **Film analysis due, via blackboard, noon** |
| Wed. Sept. 12 | *Taming of the Shrew* | Film *Shakespeare Retold*, 2005 |  |
| Mon. Sept. 17 | *The Tempest*  Read the full play |  | **Play synopsis due:**  **Hard copy in class** |
| Wed. Sept. 19 | *The Tempest*  Crowl, chapters 7 and 8, pp.128-160  How to write a film analysis: Focus on Editing | Film: Dir. Jarman, 1979  Here is the link to watch the film:  [https://uta.kanopy.com/video/tempest-1](https://na01.safelinks.protection.outlook.com/?url=https%3A%2F%2Futa.kanopy.com%2Fvideo%2Ftempest-1&data=02%7C01%7C%7C7c22eb97991341b17efb08d6013d616a%7C5cdc5b43d7be4caa8173729e3b0a62d9%7C0%7C0%7C636697760468864018&sdata=KJgvoS8%2BXZ4xptS5EBHZ%2FJV3Kf0ihuu0jQ9vXVajHFA%3D&reserved=0) |  |
| Mon. Sept. 24 | *The Tempest* | Film: Dir. Taymor 2010. This film is not available digitally, so we will watch segments of it in class. |  |
| Wed. Sept 26 | *The Tempest*  How to write a film analysis: Focus on Sound | Film: Dir. Wilcox, *Forbidden Planet,* 1956 |  |
| Mon. Oct 1 | *Macbeth* |  | **Play synopsis due:**  **Hard copy in class** |
| Wed. Oct. 3 | *Macbeth* | Film: Dir. Goold, Patrick Stewart 2010 |  |
| Mon. Oct. 8 | *Macbeth*  Crowl, chapters 9 and 10 and glossary  pp.161-201 | Film: Dir. Morrissette, *Scotland PA*  2001 | **Film analysis due, via blackboard, noon** |
| Wed. Oct. 10 | *Macbeth*  Discussion of the Midterm | Film: Dir. Kurasawa, *Throne of Blood,* 1957. Here is the link to watch the film:  [https://uta.kanopy.com/video/throne-blood-0](https://na01.safelinks.protection.outlook.com/?url=https%3A%2F%2Futa.kanopy.com%2Fvideo%2Fthrone-blood-0&data=02%7C01%7C%7C7c22eb97991341b17efb08d6013d616a%7C5cdc5b43d7be4caa8173729e3b0a62d9%7C0%7C0%7C636697760468874026&sdata=qfdP0d7l0Bnr2PXjCbgp%2B9bc%2BfJ8citAoAhxoarkzxk%3D&reserved=0) |  |
| Mon. Oct. 15 | *Macbeth*  Review for Midterm | Film Shakespeare Retold *Macbeth, 2005* |  |
| Wed. Oct. 17 | **Midterm EXAM** |  | **Midterm EXAM** |
| Mon. Oct. 22 | *Romeo and Juliet*  Read Full Text |  | **Play synopsis due:**  **Hard Copy in Class** |
| Wed. Oct. 24 | *Romeo and Juliet* | Film: Dir. Zeffirelli, 1968 |  |
| Mon. Oct. 29 | *Romeo and Juliet* | Film: Dir. Luhrman 1996 | **Film analysis due**  **Via blackboard, noon** |
| Wed. Oct. 31 | *Romeo and Juliet*  How to write a long analysis: Focus on putting it all together for the final paper | Film: Dir. Carlei 2013 |  |
| Mon. Nov. 5 | *Hamlet* |  | **Play synopsis due**  **Hard Copy in Class** |
| Wed. Nov. 7 | *Hamlet*  **No class. I will be at a conference but you should watch the film. Please use this time to work on your long paper draft.** | Film: Dir. Doran David Tennant Hamlet, 2009 |  |
| Mon. Nov 12 | *Hamlet* | Film: Dir. Kozentsev, *Gamlet,* 1964 | **5-page draft of paper due via Blackboard**  **Due at midnight** |
| Wed. Nov. 14 | *Hamlet* | Film: Dir. Stoppard *Rosencrantz and Guildenstern are Dead,* 1990 |  |
| Mon. Nov. 19 | Hamlet | Writing workshop |  |
| Wed. Nov. 21 | Thanksgiving Holiday: No Class |  |  |
| Mon. Nov. 26 | *Hamlet* | Writing workshop |  |
| Wed. Nov. 28 | *Hamlet* | Dir. Zefferelli, Mel Gibson 1990 |  |
| Mon. Dec. 3 | Fin | Dir. Zefferelli, Mel Gibson 1990 | Long paper due 8-10 pages, due at midnight |

**Texts:**

* *Pelican Shakespeare, Taming of the Shrew*
* **ISBN-10:** 0140714510 **ISBN-13:** 978-0140714517

*Pelican Shakespeare, The Tempest*

* **ISBN-10:** 0140714855 **ISBN-13:** 978-0140714852

*Pelican Shakespeare, Macbeth*

* **ISBN-10:** 0140714782 **ISBN-13:** 978-0140714784

*Pelican Shakespeare, Hamlet*

* **ISBN-10:** 0140714545 **ISBN-13:** 978-0140714548
* *Pelican Shakespeare, Romeo and Juliet*
* **ISBN-10:** 0143128574 **ISBN-13:** 978-0143138571

*Shakespeare and Film: A Norton Guide* by Samuel Crowl

* **ISBN-10:** 0393927652 **ISBN-13:** 978-0393927658

**Assignments:**

**Play synopsis**: Write 4 out of 5 complete synopses of the plays. (5% each synopsis for a total of 20%)

**Film Analyses**: Write 3 analysis papers. Each analysis should be 1000 words. (Each is worth 10% for a total of 30%).

**Midterm**: (15%)

**Long analytical paper**: 2500 words (25%)

**Participation, Pop Quizzes and Class assignments**: (15%)

**Readings:** You are required to read the plays in full and the secondary material as assigned before we meet for class on the day it is assigned. Be prepared to talk about both the primary and secondary materials.

**Play Synopses**: For 4 out of 5 plays, write a scene by scene synopsis; **also include the line or lines that you find to be the most significant or intriguing.** Be sure that the writing is your own synopsis, rather than cutting and pasting or copying from SparkNotes or any other synopsis. Remember that I can (and do) check the online synopses, so please don’t be tempted to cheat. Remember plagiarism has serious consequences. Be prepared to talk about why you find the lines you have chosen for each scene. **The synopsis (hard copy) is due at the beginning of class on the day that it is due;** **I will not accept late synopses (which is why you get to take one pass).**

I will grade the synopses with a √+, √, or √- .

√+ means that you have done an extraordinary job in providing a clear and concise synopsis, using correct grammar and style, sophisticated prose. This marks means that you are writing with style.

√ means that you are using correct grammar and style and that your synopsis is utilitarian though perhaps not as eloquent as it might be. It may either be too truncated or not concise enough.

√-means that you are writing a synopsis that needs work; it might have errors in spelling, grammar or style; it might be too truncated or it might run on. The prose might not be polished.

**Film Analysis:** Each film review should evaluate the film and give close analysis of its content, aesthetics, and techniques. You should assume that your audience (the professor) has seen the film, so do not engage in plot summary. A review that only consists of plot summary will earn a failing grade. Also, do not rely on reviews of the same film that you find on the Internet, as this work should be original. I will give you specific instructions for each of the analyses, and you will use Crowl’s text as a guide. Another helpful guide is one from Yale University: <https://filmanalysis.coursepress.yale.edu/mise-en-scene/>

You may cite from other bibliographic sources, and you should cite from the film. Anything you cite should be in your MLA style works cited page. If you are unsure what the MLA style works cited page should look like, please consult: <https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_basic_format.html>

**Blackboard assignments** **(part of the class assignments):** On occasion, I will ask you to respond to questions or prompts via Blackboard discussion. You will need to write a response and also respond to others in the discussion.

**Pop Quizzes:** If it becomes apparently that students are not watching the films so that they can discuss them analytically in class, then I will give pop quizzes on the films.

**Class Assignments:** The homework is designed to help you understand the concepts in Shakespeare and about film more generally and to aid you in writing your film analyses and your final paper.

**Attendance:** Attendance in this class is mandatory. You can miss 2 classes without penalty, but you should save these days for when you are sick. If you have taken class time off and then are sick, this time will be counted against you. **For each class that you are absent (beyond two) your final grade will be lowered half a grade.** Also, sleeping, texting, or emailing in class will not be tolerated. If you find that you need to do any of these things in class, you will be asked to leave. You are paying for your education, so you need to show up for it! For extreme cases of prolonged illness or family emergencies, you will need to speak to me so that we can work out an accommodation.

Class time is a precious commodity, so **please be punctual**. You will sign the roll at the beginning of class. **If I have picked up the roll by the time you arrive you will not be allowed to sign in.**

**If for some reason we cannot have a scheduled class, for example a bad weather day or I am ill, we will still have class on Blackboard.** I will send out an email before class saying that we are not meeting in the classroom and to check blackboard for the assignment. There will also be a sign on the door, but if there is not and it appears we are not having class, then please check your email and blackboard.

**Please be prepared** to discuss the texts and subjects at hand. Make sure that you have read the material and thought about the texts.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Disability Accommodations:** UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD).Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](file:///C:\Users\hannabas\AppData\Local\Microsoft\Windows\Temporary%20Internet%20Files\Content.Outlook\697W32M3\jmhood@uta.edu).

**Academic Integrity:** Faculty are encouraged to discuss the Honor Code and the consequences of cheating, including plagiarism with their students.

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. **Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University**. Additional information is available at <https://www.uta.edu/conduct/>. Students are encouraged to review these guides on plagiarism [http://libguides.uta.edu/researchprocess/plagiarism](https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Flibguides.uta.edu%2Fresearchprocess%2Fplagiarism&data=02%7C01%7Cteik.lim%40uta.edu%7C196da9f1a3a040158cbb08d5e4d38701%7C5cdc5b43d7be4caa8173729e3b0a62d9%7C0%7C0%7C636666519504536062&sdata=JtmboLEGpBAFS8Hy%2Bd%2BtiQ%2FcEmgi2yrfsk9FijWRqJQ%3D&reserved=0)

[http://libguides.uta.edu/copyright/plagiarism](https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Flibguides.uta.edu%2Fcopyright%2Fplagiarism&data=02%7C01%7Cteik.lim%40uta.edu%7C196da9f1a3a040158cbb08d5e4d38701%7C5cdc5b43d7be4caa8173729e3b0a62d9%7C0%7C0%7C636666519504546076&sdata=k9dZFTsjHZk8VVjA3dyLLdK2ysRmHkMidviCAPGgLkI%3D&reserved=0)

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses**,** a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**The English Writing Center (411LIBR)**: [Optional.] The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at https://uta.mywconline.com. Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

**Useful Links:**

The following is a list of commonly used library resources:

Library Home Page <http://www.uta.edu/library>

Subject Guides <http://libguides.uta.edu>

Subject Librarians <http://www-test.uta.edu/library/help/subject-librarians.php>

Database List <http://www-test.uta.edu/library/databases/index.php>

Course Reserves <http://pulse.uta.edu/vwebv/enterCourseReserve.do>

Library Catalog <http://discover.uta.edu/>

E-Journals <http://utalink.uta.edu:9003/UTAlink/az>

Library Tutorials <http://www.uta.edu/library/help/tutorials.php>

Connecting from Off- Campus <http://libguides.uta.edu/offcampus>

Ask A Librarian <http://ask.uta.edu>