

Miriam Rowntree

Fall 2018

English 1301: Rhetoric and Composition I

1301.50 TR 11:00-12:20 am

ENGL 1301 RHETORIC AND COMPOSITION I: This course satisfies the University of Texas at Arlington core curriculum requirement in communication. This course will require students to read rhetorically and analyze scholarly texts on a variety of subjects. The course emphasizes writing to specific audiences and understanding how information is context dependent and audience specific. Students must engage with a variety of ideas and learn how to synthesize those in college level essays.

Core Objectives

Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Communication Skills: To include effective development and expression of ideas through written, oral, and visual communication.

Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making.

OFFICE HOURS AND CONTACT INFO

Carlisle 425
TR 9:30-10:50 am



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Everything's an Argument
2016 UTA Custom Edition)
ISBN: 9781319148942

They Say I Say
3rd edition
ISBN: 0393935841

A composition notebook

ENGL 1301 Expected Learning Outcomes

By the end of ENGL 1301, students should be able to:

- *Use* knowledge of the rhetorical situation—author, audience, exigence, constraints—to analyze and construct texts; *compose* texts in a variety of genres, expanding their repertoire beyond predictable forms; and *adjust* voice, tone, diction, syntax, level of formality, and structure to meet the demands of different rhetorical situations [[Rhetorical knowledge](#)]
- *Use* writing, reading, and discussion for inquiry, learning, communicating, and examining assumptions; *employ* critical reading strategies to identify an author's position, main ideas, genre conventions, and rhetorical strategies; *summarize*, analyze, and respond to texts; *find*, evaluate, and synthesize appropriate sources to inform, support, and situate their own claims; and *produce* texts with a focus, thesis, and controlling idea, and identify these elements in others' texts [[Critical Reading, Thinking and Writing](#)]
- *Practice* flexible strategies for generating, revising, and editing texts; *practice* writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions; and *use* the collaborative and social aspects of writing to critique their own and others' texts [[Processes](#)]
- *Apply* knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics; *Summarize*, paraphrase, and quote from sources using appropriate documentation style; *control* such surface features as syntax, grammar, punctuation, and spelling; and *employ* technologies to format texts according to appropriate stylistic conventions [[Conventions](#)]

Grading

Final grades in FYC are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year English courses play in students' educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not attend class regularly, do not participate actively, or do not complete assigned work.

Your final grade for this course will consist of the following. See below for a description of each:

25%	Discourse Community Analysis
25%	Rhetorical Analysis
30%	Synthesis Essay [Signature Assignment]
20%	Active Learning

Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, F=69%-and below; Z=see the Z grade policy above. I will round final grades to the nearest whole number, i.e. an 89.5% is equivalent to an A, but an 89.4% is a B, etc.

Description of Major Assignments

Discourse Community Analysis (Due 10/6): For this essay, you will make an argument explaining how you became part of a discourse community.

Rhetorical Analysis (Due 11/3): For this essay, you will write a rhetorical analysis of a pre-selected article on the topic of Photoshopping the Body, Big Data, or Ruin Porn.

Synthesis Essay [Signature Assignment] (Due 12/6): For this essay, you will continue your writing on your chosen cluster. After reading multiple sources about the topic, you will develop a clear central claim and use multiple sources to support your claim.

Essay Drafts: Five points will be deducted from the associated major essay for each draft you fail to submit.

All major essay projects must be completed to pass the course. If you fail to complete an essay project, you will fail the course, regardless of your average.

Active Learning

In-Class Activities: We will do a variety of in-class activities in order to reinforce your knowledge of the course content. These may include short games, group work, writing assignments, and reading quizzes. In-class activities will not be announced in advance. Most in-class activities will be a completion grade. In-class activities will be graded by collecting the work you have done at the end of class.

Peer Reviews: For each Major Essay Assignment, you will complete one Peer Review Worksheet. Peer Reviews must be completed and turned in at the appropriate time. Late peer reviews will not be accepted.

Commonplace Book: The majority of your active learning grade will come from your commonplace book. You will collect your assignments, in-class writing, and other pre-writing in one notebook.

Participation

You will be graded daily on class participation, which includes coming to class prepared, making thoughtful contributions in response to the readings, asking and answering questions, and presenting a general attitude of interest in the course content. Improvement in writing is a complex process that requires a great deal of practice and feedback from readers. Regular attendance is thus necessary for success in ENGL 1301. Students are expected to attend class regularly and to arrive on time. **Excused absences include official university activities, military service, and/or religious holidays.** Students must inform the instructor in writing **at least one week in advance** of an excused absence. I will not supply what you miss by email or phone. It is your responsibility to conference with a peer to get this material or make an appointment to see me in person.

Turning in Assignments

Notecards and Attendance

You will be asked to fill out a notecard summarizing the day's work at the end of every class period. Students who have not missed any class periods will automatically receive 3 points added to their final grade in the course at the end of the semester. Students who have missed one or two classes will receive 1 point. More than five class periods and the student will **LOSE** five points on the final grade average. **You will not be permitted to turn in a notecard if you miss class for any reason, except in the case of an official university-excused absence (see bolded section above).**

In-Class: Hard copies must be typed, printed, and brought to class on the day they are due. Always check the Course Schedule before coming to class to ensure that you have done all necessary homework.

On Blackboard: Online submissions must be completed by the beginning of class on the day they are due. If you have questions or issues submitting online materials, contact me *in advance* of the deadline to submit.

Late Work

No late drafts or homework are accepted. An exception to this policy may be made for official, University-excused absences (see Class Participation policy above), but you must discuss this with me in advance of any absence in order to receive consideration. These rules will apply starting from the first day of the course.

You will receive a 10 point deduction for each day a Major Essay Assignment is late. For example, if an essay is due on Friday, if you turn it in on Saturday you will receive a 10-point deduction; on Sunday, a 20-point deduction; etc. Late essays will not be accepted after the fourth day.

BlackBoard issues will NOT be an excuse for turning in work late. I therefore **highly recommend** that you attempt to turn in final drafts at **LEAST** twelve hours ahead of the deadline, if not earlier.

Other Policies

Format: I will **not** accept hand-written or emailed copies of assignments under any circumstances. Online submissions should be saved as .doc or .docx files in order to ensure that I can open them on my University computer. It is your responsibility to ensure that all of your work is saved in this way and submitted in the correct format. If you submit work in the wrong format, you will receive a zero for the assignment.

Paper Reuse Policy: You are not allowed, under any circumstances, to reuse papers from prior classes in this course or any other course that you have taken at any institution. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date of the first draft.

Miscellaneous Class Policies

Attendance: At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Tardiness: Homework assignments are due at the beginning of class. If you are more than 20 minutes late to class, I will not accept your homework. If you are more than 40 minutes late to class, you will not receive credit for any in-class activities completed that day. (I will, however, still accept a participation notecard).

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Grade Grievances: Keep all papers until you receive your final grade from the university. You cannot challenge a grade without evidence. Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

First Year English has a specific procedure that must be followed in order for a student to appeal a grade or any other matter related to their 1301/02 class. First, the student must communicate with the instructor in an attempt to resolve any matter in question. The next step is for students to communicate with the Director of First Year English. The Director will then advise students on the next official steps in any appeal process. Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog.

In attempting to resolve any student grievances regarding grades, it is the student's obligation first to make a serious effort to resolve the matter with the individual with whom the grievance originated. Individual course instructors retain primary responsibility for assigning grades. The instructor's judgment is final unless

CONFERENCES

I have three regularly scheduled office hours each week. These times are reserved for students to drop by or to make an appointment to discuss assignments, grades, or other concerns. I will be happy to make other appointment times for you if your class schedule conflicts with regular conference times or if I am not available on certain days. Attendance is required at all scheduled conferences. Failure to show for a scheduled conference will constitute an absence.

If you receive a grade on an assignment or quiz about which you have questions, please wait twenty-four hours before discussing it with me. This gives you time to process the assignment comments and to think about how your course work meets the requirements set forth for each assignment. I do not discuss individual student issues in the classroom before, during or after class.

compelling evidence shows discrimination, preferential treatment or procedural irregularities. If students wish to appeal, their request must be submitted in writing—on an appeal form available in departmental or program offices—to the department chair or program director. The student has one calendar year from the date the grade is assigned to initiate the grievance. The normal academic channels are department chair or program director and then academic dean. However, before considering a grievance, the department chair or program director will refer the issue to a departmental or program committee of faculty. If the student does not find the committee's decision acceptable, the student may appeal to the academic dean. The decision of the dean is final. Information specific to the procedures to be followed in each academic unit is available in the office of the academic dean.

The dean of the college or school in which a student is enrolled, or the Executive Director of University College if the student has not declared a pre-major or major, has jurisdiction over the student's program of study, degree requirements and all other academic matters including grievances. However, students taking a course in a college or school other than the one in which they are primarily registered are subject to the dean of the college or school in which the course is offered concerning the course and academic grievances regarding the course.

Late Enrollment Policy: Though I realize that sometimes enrolling in a course after the start date is unavoidable, please be advised that you will be held responsible for the class periods that you have missed even if you were not enrolled in the course. I will not allow you to make up attendance, missed opportunities for participation points, or any other assignments that occurred before you enrolled. If you enroll in class after the start date it is your responsibility to contact your peers in order to get caught up on the schedule and any announcements that might have been delivered in your absence. This policy also applies to students who drop and add.

Classroom behavior. Class sessions are short and require your full attention. All cell phones, laptops, and other electronic devices should be turned off and put away when entering the classroom; all earpieces should be removed. Store materials from other classes, reading not related to this class, bulky bags, and other distractions so that you can concentrate on the ENGL 1301 readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks" (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students' learning may be asked to leave class and/or referred to the Office of Student Conduct.

Classroom Visitors: Only students officially enrolled in this section are allowed to attend class meetings. Students may not bring guests (children, spouses, friends, family) to class unless an academic request has been submitted and approved by the instructor well in advance of the proposed class visit. Children are not allowed in class as visitors at any time

Academic Integrity. All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents' Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another or colluding with another to prepare assignments. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems, and make positive changes in their lives.

Non-Discrimination Policy: The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.

Diversity Statement: The University of Texas at Arlington's Committee on Diversity and Inclusion affirms our strong commitment to maintaining the principles of inclusion and diversity at the core of our university. At a time of uncertainty, we firmly stand behind all our students, faculty, and staff, regardless of national origin, race, ethnicity, religion, disability, sexual orientation, gender identity, and other differences that make us one of the most diverse college campuses in the country.

Anyone who believes her/his safety has been compromised is encouraged to contact the [Committee on Diversity and Inclusion](#).

Title IX Policy: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information (<http://www.uta.edu/aao/fao/>).

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

LIBRARY 2ND FLOOR

Academic Plaza offers students a central hub of support services:

The IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

Tutoring and Supplemental Instruction (2nd Floor) offers peer-to-peer sessions in individual and group appointments.

Research Coaches are UTA students trained to offer peer-to-peer help for students seeking individualized assistance with their research and course assignments. Research Coaches help frame research questions, develop search strategies, understand citation styles, and select and evaluate relevant resources

LIBRARIAN TO CONTACT:

Gretchen Trkay
Office: Central Library, Office 202
Email: gtrkay@uta.edu

The English Writing Center (411LIBR)

The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework.

HOURS:

Mon-Thurs: 9 am-8 pm
Friday: 9-3 p
Sat and Sun: Noon-6 pm

Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located down the stairs and to the left or right. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities. You are also encouraged to subscribe to the MavAlert system, which will send information in case of an emergency to your cell phones or e-mail accounts. You can subscribe at <https://mavalert.uta.edu/>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

<p>Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911.</p>

Syllabus and Schedule Changes. Instructors try to make their syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.

ENGL 1301 Course Schedule. Assignments are due on the day they are listed. Schedule subject to revision

Syllabus Abbreviations		
<i>TSIS: They Say/I Say</i>	DCA: Discourse Community Analysis	RAE: Rhetorical Analysis Essay
<i>EA: Everything's an Argument</i>	* before the name of a reading indicates that it can be found on Blackboard	

Week	Date	Class Topic	Assignments Due
1	TH 8/23	Intro to Student Responsibilities, academic conversation, and syllabus/policies Assign Diagnostic Essay	
2	TUE 8/28	Writing Skills: The Sentence	Due: Diagnostic Essay *Longknife and Sullivan, <i>The Art of Styling Sentences</i> Ch. 1
2	TH 8/30	Writing Skills: The Paragraph	Read: *Hayot, <i>The Elements of Academic Style</i> Ch. 8 (pp. 59-68)
3	TUE 9/4	Entering academic conversations and composing arguments	Read: <i>TSIS</i> Preface, Introduction, and Chapter 9; <i>EA</i> pp. 1-16
3	TH 9/6	Rhetorical Situation and Audience Introduction to Discourse Community	Read: <i>EA</i> pp. 17-27 and DCA Assignment (pp. xvii-xxiv); <i>TSIS</i> Ch. 1
4	TUE 9/11	DCA Intro and Structure: Choosing Your Reasons	
4	TH 9/13	Logos, Ethos, and Pathos Appeals: Choosing Your Evidence	Read: <i>EA</i> Ch. 2-4
5	TUE 9/18	Metacommentary: Explaining Your Evidence	Read: <i>TSIS</i> Ch. 10
5	TH 9/20	Naysayers: What Will People Think?	Read: <i>TSIS</i> Ch. 6
6	TUE 9/26	Significance: So What?/Who Cares?	Read: <i>TSIS</i> Ch. 7
6	TH 9/28	Discuss and Complete DCA Peer Review	Due: DCA Draft
7	TUE 10/3	Discuss Grade Criteria/Rubric for DCA DCA In-Class Conferences	Bring: Current draft of DCA
7	TH 10/5	RAE Assignment Read-Aloud DCA In-Class Conferences	Read: <i>EA</i> RAE Assignment pp. xxiv-xxxii
DCA FINAL DRAFT DUE BY 11:59PM ON FRIDAY, OCTOBER 6TH			

8	TUE 10/10	Photoshopping: Identifying Claims and Reasons	Read: Vanessa Friedman, “Don’t Ban Photos of Skinny Models”
8	TH 10/12	Rhetorical Analysis: Evaluating Evidence	Read: EA Ch. 6
9	TUE 10/17	Logical Fallacies: Evaluating Evidence	Read: EA Ch. 5
9	TH 10/19	Replying to Others: Evaluating Naysayers; Summarizing and Paraphrasing	Read: TSIS Ch. 2 & 6
10	TUE 10/24	Appealing to Others: Evaluating Ethos and Pathos; Voice Markers; Your Recommendation	Read: TSIS Ch. 5
10	TH 10/26	Discuss and Complete RAE Peer Review	Due: RAE First Draft Bring TWO copies
11	TUE 10/31	Discuss Grade Criteria/Rubric for RAE RAE In-Class Conferences	Bring: Current draft of RAE
11	TH 11/2	Synthesis Assignment Read-Aloud RAE In-Class Conferences	Read: EA Synthesis Assignment pp. xxxiii-xxxix
RAE FINAL DRAFT DUE BY 11:59PM ON FRIDAY, NOVEMBER 3RD			
12	TUE 11/7	Understanding the Conversation: Cluster Summary	Read: All articles in cluster
12	TH 11/9	Entering the Conversation: Cluster Map	Due: Full Cluster Summary Read: TSIS Ch. 4
13	TUE 11/14	Advancing the Argument: Fact and Definition	Due: Full Cluster Map Read: EA Ch. 8-9
13	TH 11/16	Advancing the Argument: Evaluation and Cause Structuring Argument	Read: EA Ch. 7 & 10-11
14	TUE 11/21	Discuss and Complete Synthesis Peer Review	Due: Synthesis First Draft Bring TWO copies
14	TH 11/23	NO CLASS – THANKSGIVING HOLIDAY	
15	TUE 11/28	Discuss Grade Criteria/Rubric for Synthesis Synthesis In-Class Conferences	Due: Synthesis Second Draft
15	TH 11/30	Synthesis In-Class Conferences	Bring: Current draft of Synthesis
16	TUE 12/5	Writing Beyond 1301 Course Reflection Synthesis In-Class Conferences	Read: TSIS Ch. 16 & 17
SYNTHESIS FINAL DRAFT DUE BY 11:59PM ON WEDNESDAY, DECEMBER 6TH			
16	TH 12/7	NO CLASS	