

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

SPAN 3312: Latin American Culture and Civilization
FALL 2018

Instructor(s): Christopher Conway

Office Number: Hammond Hall 329.

Office Telephone Number: *Modern Languages faculty do not have telephones in their offices. The number of the Modern Languages Department is 817-272-3161. Please note that the best way to reach me or leave me a message is via email.*

Email Address: conway@uta.edu

Conway's UTA Mentis Faculty Profile: <https://www.uta.edu/profiles/christopher-conway>

Office Hours: Tuesdays 11-12:00 in Hammond Hall 329 or by appointment.

Section Information: (001)

Time and Place of Class Meetings: TR 8:00-9:20; Trimble Hall 218.

Description of Course Content: An interdisciplinary introduction to Latin American society, history and culture. Prerequisite: SPAN 2314 with a grade of C or better. Offered as MAS 3312 and SPAN 3312; credit will be granted for either MAS or SPAN.

Student Learning Outcomes:

- Students practice note-taking skills in a classroom setting, to help retain, process, and reflect upon information *through Open Notebook Tests*.
- Identify major historical periods, key topics, and historical actors important to modern Latin American and Latino history and culture *through engagement with period sources (non-fiction, literature, film etc.), classroom discussion, and tests*.
- Apply close-reading strategies to literary and cultural texts *through homework and classroom exercises, and formal paper assignments*.
- Draw connections between cultural artifacts (documents, films, stories, etc.) and cultural and historical problems relating to the Latin American and Latino experience *through classroom discussion, tests, and formal paper assignments*.
- Develop an appreciation of the experience of women in Latin American and Latino history and culture *through the study of major works of literature by women*.
- Practice reading and writing skills in Spanish *through homework and writing assignments*.

Required Textbooks and Other Course Materials at UTA bookstore for rent or purchase:

The House on Mango Street by Sandra Cisneros

Antes de ser libres by Julia Alvarez

& Readings on Reserve

OVERVIEW OF ASSIGNMENTS AND GRADE WEIGHTS

Open Notebook Tests/Pruebas de Cuaderno Abierto: Pruebas de Cuaderno Abierto are short in-class tests on assigned reading, or films, and on prior lectures by professor. Students are permitted to use their paper notebooks or laptop printouts during the test but no screens are permitted (phones, laptops, tablets etc.) It's possible that some of these tests will have a take-home portion.) There are 4 Pruebas de Cuaderno Abierto. Each one is worth 12% for a total of 48% of the final grade.

Homeworks/Tareas: Students write papers in Spanish on a guided subject. Students are required to follow instructions with care, write in good Spanish (spelling, verb conjugations, proper word usage), and when required by a specific assignment, exercise critical and creative thinking. There are 4 Tareas, each one worth 9% for a grand total of 36% of the final grade.

Essay/Proyecto: Students write essay in Spanish (1000-1,800 words) on a guided subject. Students are required to follow instructions with care, write in good Spanish (spelling, verb conjugations, proper word usage), and when required by a specific assignment, exercise critical and creative thinking. A creative project alternative, incorporating creative use of technology, is possible. There is only 1 Proyecto assignment worth 16% of final grade.

Students who miss more than 3 class sessions will be penalized through deductions from their final course score. See syllabus for full policy.

HOW TO CALCULATE YOUR GRADES AND FINAL GRADE SCENARIOS

Knowledge is power. Don't be passive and depend on Blackboard Gradebook. With some simple math you can determine how you are doing in our class and what kind of scores you need to get the final grade you desire.

- Multiply each Open Notebook Test score by [.12] Your result is how many points out of 12 you have scored. (A 100 on an Open Notebook Test is = to 12 points). You can keep a record of "lost" points and deduct them from 100 to keep a running total of the highest possible final grade you can get in the class.
- Multiply each Tarea by [.09] Your result is how many points out of 9 you have scored. (A 100 on a Tarea is = to 9 points). You can keep a record of "lost" points and deduct them from 100 to keep a running total of the highest possible final grade you can get in the class.
- Multiply your Proyecto score by [.16] Your result is how many points out of 16 you have scored. (A 100 on Proyecto is = to 16 points.) You can keep a record of "lost" points and deduct them from 100 to keep a running total of the highest possible final grade you can get in the class.

HOW TO WORK IN SPAN 3312-001

1. Anything that goes on Whiteboard or PowerPoint Slides is eligible to appear on Open Notebook Tests. I believe note-taking is an important skill so I will not be simply posting PP slides on BB. The process of listening and taking notes is one of the things I am teaching you.
2. I will make review questions (Preguntas de repaso) available for films and literature assigned one or two weeks before each reading. Anything related to those questions is eligible to appear on Open Notebook Tests. I cannot guarantee that every single answer to each question will be reviewed in class. Students are responsible for doing the reading, achieving basic comprehension, and answering each question.

3. Assigned historical readings are important even without accompanying review questions. The reason for this is that they will form the basis of several of my most important lectures. For that reason, students are required to take their own notes on each historical reading prior to my lecture on the same topic. I will review strategies for effective note-taking with the class. Information associated with these historical readings is eligible to appear on Open Notebook Tests.
4. Writing assignments and final project will be outlined in Blackboard with specific instructions for each. General grading criteria are: (1) Following all instructions properly; (2) Quality of Spanish spelling and grammar; (3) Clarity of written Spanish; (4) The substance, originality or depth of analysis (when relevant to assignment); (5) Comprehension of material covered; and (6) Organization of ideas. Outstanding work does not only meet criteria but exceeds them in most regards, most notably for its creativity, depth, complexity, and quality of organization and Spanish.
5. The Department of Modern Languages hosts a Spanish Writing Center where you can get writing help. Secondly, I will encourage and facilitate peer-to-peer connections so that students can help each other. I also encourage students to use Social Media (student GroupMe?) to coordinate Study Groups or peer-to-peer editing.
6. I want to help and support you but I will not proofread or pregrade assignments. I will gladly answer questions, help with ideas and organization, but I won't edit student work prior to submission.

Cost of Films Assigned: I will be assigning various films in this course. Some may be freely available on YouTube but others will require a nominal streaming fee of \$2.99 or \$3.99 from a service like iTunes, YouTube, GooglePlay, Vudu, etc. When possible, I will put DVDs of some of these films on reserve in the Language Acquisition Lab on the Third Floor of Trimble Hall. See BB for details.

UTA Attendance Policy: At the University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance.

Attendance Policy for SPAN 3312-001: You are allowed 3 absences no questions asked. These are for family emergencies and medical emergencies. Your fourth absence triggers a 1-point deduction from your final course grade. Your fifth absence triggers another 2-point deduction in addition to the existing 1-point deduction. Your sixth absence triggers a 10-point total deduction from your final grade. Your seventh absence is a 15-point deduction from your final grade. The eighth absence will result in a 20-point deduction from your final grade. I am willing to excuse the fourth absence in extreme situations, but I will need documentation and a face to face meeting. With regards to tardiness, every tardy beginning with the third one will count as a ½ absence.

Weather and Attendance: I reserve the right to cancel class in the case of extreme inclement weather even if the University has not shut the university down. I will communicate this decision via Blackboard and/or email to the entire class. Your safety is my priority. Here, "extreme inclement weather" is defined as ice storms, snow storms, black ice on roadways, and tornado-like conditions or extreme rain events. I also reserve the right to excuse students who are absent due to weather related problems.

Classroom Behavior Policy: Professional and respectful conduct is required.

Grading Criteria: My criteria for grading homework, papers, and exams hinge on (1) Following all instructions properly; (2) Quality of Spanish spelling and grammar; (3) Clarity of written Spanish; (4) The substance, originality or depth of analysis (when relevant to assignment); (5) Comprehension of material covered; and (6) Organization of ideas. Outstanding work does not only meet criteria but exceeds them in most regards, most notably for its creativity, depth, complexity, and quality of organization and Spanish.

Make-up Exams and Tardy Work:

- If a student misses a test, he or she may make it up, beginning in week 10. Only one make-up is permitted. In order to qualify for a make-up, students must have no more than 4 absences and must have at least a 65 in the other tests taken. The make-up test will not be identical to original and it may cover some different material.
- If a student misses a homework, he or she may make it up, beginning in week 10, if they have no more than 4 absences, if they have turned in their other homeworks, and if their scores on those homeworks are at least a 70. Only one homework make-up is permitted. I reserve the right to assign an alternate homework as a substitute for the original one.

Course Contract: On the first day of class, students will be asked to sign a course contract to help avoid misunderstandings throughout the semester. Failure to complete this course contract on the first day of class, or upon the professor's request, may result in a -2 point deduction from the final grade.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. See:

<http://www.uta.edu/deanofstudents/student-complaints/index.php>

The best way to get started on the process is to have a frank and open conversation with me about your concern.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which

may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabus. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit TH 200 through its front door and move to the stairwell to the left unless it is clearly unsafe to do so. If we cannot exit through the front door we will exit through the side door, by the professor's computer station. In the event of exiting that way, depending on the nature of the threat, we can exit in an orderly fashion to the right or the left. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities. On the first day of class, I will discuss our procedures with you.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts

and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

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ACTIVE SHOOTER PROTOCOL

YOUR OPTIONS TO AN ACTIVE THREAT

You Have Choices!

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| A V O I D | <ul style="list-style-type: none"> • AVOID the situation. <u>Stay away</u> from the area and campus. • If you can safely leave the area, RUN. • Get others to leave the area, if possible. • Prevent others from entering the area. | <ul style="list-style-type: none"> • Know your exit and escape options. • If in a parking lot, get to your car and leave. • If in an unaffected area, stay where you are. • When you are safe, call UTA PD at 817. 272.3003 or 911 with information you have. |
| D E N Y | <p>If you can't leave the area safely, DENY or slow entry to the intruder:</p> <ul style="list-style-type: none"> • Lock/barricade doors with heavy items. • Turn off lights/projectors/equipment. • Close blinds and block windows. • Stay away from doors and windows. | <ul style="list-style-type: none"> • Silence phones and remain quiet. <u>Don't let your phone give you away.</u> • HIDE and take cover to protect yourself. • Be prepared to run or defend yourself. |
| D E F E N D | <p>If you can't AVOID or DENY entry to the intruder, DEFEND your location:</p> <ul style="list-style-type: none"> • As a last resort, <u>FIGHT for your life.</u> • Use physical force and any weapons available - fire extinguishers, books, chairs, belts, umbrellas, pens/scissors, hot coffee/drinks, trash cans, etc. | <ul style="list-style-type: none"> • Use the element of surprise. • Work together as a team. Develop a plan. Commit to your actions. Your life depends on it. • Be aggressive, loud, and determined in your actions. |

Follow ALL instructions.

For more information, go to: police.uta.edu/activeshooter



Emergency: 817.272.3003
Non-Emergency: 817.272.3381
police.uta.edu

Additional information: police.uta.edu/activeshooter

The IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The English Writing Center (411LIBR): The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services. The Library's 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

Librarian to Contact: Diane Shepelwich, dianec@uta.edu.

| Día y fecha (Date and Time) [Subject to change.] | Tema/Lectura/Película (Topic/Assigned Reading/Assigned Film) | Tarea/Examen/ (Written Homework/Examination) |
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| MINI CURSO 1: CINE Y REVOLUCION | | |
| Jueves 23 agosto | Cine y Revolución: Simón Bolívar y la Independencia de América Latina: Introducción. | No hay. |
| Martes 28 agosto | Cine y Revolución: Hidalgo y la Independencia de México: Película asignada para hoy: <i>Hidalgo, la historia jamás contada</i> . Lectura asignada para hoy: "Introducción a la Independencia latinoamericana [México/Hidalgo]" (páginas 94-98) (BB). | Entrega de Tarea 1 en BB. |
| Jueves 30 agosto | Cine y Revolución: Simón Bolívar y la Independencia de América Latina: Películas asignadas para hoy: <i>El hombre de las dificultades</i> y <i>The Impact of Simón Bolívar</i> de Marie Arana (TED Archive). Lectura asignada para hoy: "Introducción a la Independencia latinoamericana [Suramérica/Bolívar]" (páginas 99-102) (BB). | No hay. |
| Martes 4 septiembre | Cine y Revolución: San Martín y la Independencia de Argentina: Película asignada para hoy: <i>Revolución</i> . Lectura asignada para hoy: "Introducción a la Independencia latinoamericana [José de San Martín]" (páginas 102-106) (BB). | Prueba 1 en clase. Se permite el uso de cuadernos, pero no pantallas. |

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| Jueves 6 septiembre | Cine y Revolución: La Revolución Mexicana: Película asignada: <i>El Compadre Mendoza</i> . Lectura asignada: “Una introducción a la Revolución Mexicana” (213-216) (BB). | No hay. |
| Martes 11 septiembre | Cine y Revolución: La Revolución Cubana: Película asignada: <i>José Martí: El ojo del canario</i> (2010). Lectura asignada: “Una introducción a la Revolución Cubana” (236-238) (BB). | No hay. |
| Jueves 13 septiembre | Cine y Revolución: La Revolución Cubana: Introducción. Películas asignadas: <i>Fidel Castro</i> (BBC) y <i>Che Guevara: Fast Facts</i> (HISTORY). Lectura asignada: “Una introducción a la Revolución Cubana” (239-244) (BB). | No hay. |
| Martes 18 septiembre | Cine y Revolución: La Guerra Sucia en Argentina: Película asignada: <i>Nuestros desaparecidos</i> . Lectura asignada: “Una introducción a la Guerra Sucia en Argentina I” (BB). | No hay. |
| Jueves 20 septiembre | Cine y Revolución: La Guerra Sucia en Argentina: Película asignada: <i>Infancia clandestina</i> . “Una introducción a la Guerra Sucia en Argentina II” (BB). “Una introducción a la Guerra Sucia en Argentina I” | No hay. |
| MINI CURSO 2: MUSICA LATINOAMERICANA | | |
| Martes 25 septiembre | Examen 1. Canción/Lectura: “Valentín de la sierra” (corrido). | Prueba 2 en clase. |
| Jueves 27 septiembre | Canciones/Lectura: “El corrido de Pancho Villa,” “Sabor a mí,” de Alvaro Carrillo, y “Latinoamérica” de Calle 13. | No hay. |
| Martes 2 octubre | Canciones/Lectura: “Playa Girón” y “Te doy una canción” de Silvio Rodríguez y “Hasta Siempre” de Carlos Puebla. | Entrega de Tarea 2 en BB. |
| Jueves 4 octubre | Canciones/Lectura: “Pedro Navaja,” “El Padre Antonio y el monaguillo Andrés,” y “Buscando América” de Rubén Blades. | No hay. |
| Martes 9 octubre | Canciones/Lectura: “Gracias a la vida” y “Volver a los 17” de Violeta Parra, “Te recuerdo Amanda” de Víctor Jara, y “Todo cambia” de Julio Numhauser. | No hay. |

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| Jueves 11 octubre | Canciones/Lectura: “Contrabando y traición” (1972) y “Pacas de a kilo” de los Tigres del Norte, y “Sanguinarios del M1” (2010) de Movimiento Alterado. | No hay. |
| MINI CURSO 3: DICTADURA Y NIÑEZ EN <i>ANTES DE SER LIBRES</i> DE JULIA ALVAREZ | | |
| Martes 16 octubre | Canciones/Lectura asignada: Película asignada: <i>Chico y Rita</i> . Lectura asignada II: <i>Antes de ser libres</i> de Julia Alvarez (capítulos 1, 2, 3). | No hay. |
| Jueves 18 octubre | Lectura asignada: <i>Antes de ser libres</i> (capítulos 4 y 5 y 6). | No hay. |
| Martes 23 octubre | Lectura asignada: <i>Antes de ser libres</i> (capítulos 7, 8, y 9). | Prueba 3 en clase. |
| Jueves 25 octubre | Lectura asignada: <i>Antes de ser libres</i> (“El diario de Anita”, primera mitad). | No hay. |
| Martes 30 octubre | Lectura asignada: <i>Antes de ser libres</i> . (“El diario de Anita”, segunda mitad; + capítulo 10). | Entrega de Tarea 3 en BB. |
| Jueves 1 noviembre | Lectura asignada: <i>Antes de ser libres</i> (terminar el libro.) | No hay. |
| MINI CURSO 4: POBREZA Y GÉNERO EN <i>THE HOUSE ON MANGO STREET</i> DE SANDRA CISNEROS | | |
| Martes 6 noviembre | Lectura asignada: <i>The House on Mango Street</i> (de “The House...” hasta e incluyendo “Laughter”). | No hay. |
| Jueves 8 noviembre | Lectura asignada: <i>The House on Mango Street</i> (de “Gil’s Furniture...” hasta e incluyendo “Children She Didn’t...”) | No hay. |
| Martes 13 noviembre | Lectura asignada: <i>The House on Mango Street</i> (de “Alicia...” hasta e incluyendo “Hips”). | No hay. |
| Jueves 15 noviembre | Lectura asignada: <i>The House on Mango Street</i> (de “The First Job” hasta e incluyendo “The Earl...”). | No hay. |
| Martes 20 noviembre | Prueba 4 en clase. Lectura asignada: <i>The House on Mango Street</i> (de “Sire” hasta e incluyendo “Minerva...”). Película asignada: <i>Real Women Have Curves</i> (2002). | Prueba 4 en clase. |
| THANKSGIVING | | |
| Martes 27 noviembre | Lectura asignada: <i>The House on Mango Street</i> (comenzar de “Bums...” hasta “Mango Says...”). Taller/Workshop: <i>I’m</i> | Entrega de Tarea 4 en BB. |

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| | <i>Not Your Perfect Mexican Daughter</i> by Erika Sánchez. | |
| Jueves 29 noviembre | Lectura asignada: <i>The House on Mango Street</i> (terminar lectura de “Bums...” hasta “Mango Says...”). | No hay. |
| Martes 4 diciembre | Una visión de conjunto. | No hay. |
| Viernes 7 de diciembre | No hay clase | <u>Entrega de Proyecto Final</u> |