

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

**SPAN 4313-001: Topics in Spanish and Latin American Culture
(FALL 2018: Mexican and Spanish Comics)**

Instructor(s): Christopher Conway

Office Number: Hammond Hall 329.

Office Telephone Number: *Modern Languages faculty do not have telephones in their offices. The number of the Modern Languages Department is 817-272-3161. Please note that the best way to reach me or leave me a message is via email.*

Email Address: conway@uta.edu

Conway's UTA Mentis Faculty Profile: <https://www.uta.edu/profiles/christopher-conway>

Office Hours: Tuesdays 11-12:00 in Hammond Hall 329 or by appointment.

Section Information: (001)

Time and Place of Class Meetings: TR 9:30-10:50; TH 218.

Description of Course Content: Among the topics are Spanish or Latin American music, television, radio, film, and literature as culture. May be repeated for credit as topic changes. Prerequisite: SPAN 3315 with a grade of C or better. Offered as MAS 4313 and SPAN 4313; credit will be given for MAS 4313 or SPAN 4313 but not both in a given semester.

Student Learning Outcomes:

- Identify major historical actors, and key events and themes that are central to an understanding of the Mexican Revolution and the Spanish Civil War. This outcome will be measured through tests and written work designed to highlight historical context.
- Comprehend and apply analytical methods and categories related to reading and evaluating comic books and graphic novels. This outcome will be measured through tests and written work designed to highlight historical context.
- Apply close reading and close looking strategies to comic books and graphic novels about the Mexican Revolution and the Spanish Civil War. This outcome will be measured through tests and written work designed to highlight historical context.
- Practice reading and writing skills in Spanish. This outcome will be measured through tests and written work designed to highlight historical context.

Required Textbooks and Other Course Materials at UTA bookstore, for rent or purchase:
Understanding Comics by Scott McCloud.

Other readings indicated on the syllabus will be available on library or electronic reserve. See syllabus and BB for more information.

Assignments and Grade Weights:

Tests: Students are tested on readings, lectures, and course themes. Students are permitted to bring one standard 3 x 5 index card to the test with front and back filled out. The card must be hand-written. No 4 x 6 cards will be permitted. There are 2 tests, each one worth 15% of the final grade, total weight of test category is 30%.

Short Homeworks: Students write short papers or a series of paragraphs based on a guided questionnaire. Students are required to follow instructions with care, write in good Spanish (spelling, verb conjugations, proper word usage), and when required by a specific assignment, exercise critical and creative thinking skills. Some of these homeworks may be group assignments with one submission per group. There are 5 short homeworks, each being 5% of final grade (25% of your final grade.)

Essays: Students write short analytical essays on a guided topic related to the course theme. The minimum length of these essays is 1,000 words. Students are required to follow essay instructions to the letter, as outlined in BB. There are 3 essays, each one being 15% of your final grade. Taken together they make up 45% of your final grade.

Essay 3 Substitution: Students who wish to substitute Essay 3 with a short, creative “comic book” project (make your own comic or fotonovela) are allowed to do so as long as they meet with me and get my approval. See BB for further information.

Basic math: if assignment is worth 15% (like one essay), then a student with a 100 on that assignment gets 15 points. A student with an 85 gets 12.75 out of 15 possible points. The way to do this calculation is to multiply that 85 by .15 which will provide points received out of 15. Students can keep a tally of “points lost” per assignment and have a very good idea of how they are doing in the class. If the same assignment is worth 35%, then an 85 on that assignment would be a 29.75 out of 35 possible points. The calculation method is the same: in this case, you multiply score by .35

There’s no reason for you not being capable to monitor and calculate your own grades.

Basic math: if assignment is worth 15% (like one essay), then a student with a 100 on that assignment gets 15 points. A student with an 85 gets 12.75 out of 15 possible points. The way to do this calculation is to multiply that 85 by .15 which will provide points received out of 15. Students can keep a tally of “points lost” per assignment and have a very good idea of how they are doing in the class. If the same assignment is worth 35%, then an 85 on that assignment would be a 29.75 out of 35 possible points. The calculation method is the same: in this case, multiple score by .35

Let me help you not be dependent on BB gradebooks for this or any other class. There’s no reason for you to be in the dark about your progress in our class or anybody else’s.

Grading Criteria: My criteria for grading homeworks, papers, and exams hinge on (1) Following all instructions properly; (2) Quality of Spanish spelling and grammar; (3) Clarity of written Spanish; (4) The substance, originality or depth of analysis (when required as a part of the assignment instructions); (5) Comprehension of material covered; and (6) Organization of ideas. Outstanding work does not only meet criteria but exceeds them in most regards, most notably for its creativity, depth, complexity, and quality of organization and Spanish.

Make-up Exams and Tardy Work: If a student misses a test, he or she may make it up as long as he or she has no more than 4 absences before week 10. The make-up will be given after Week 10 and will not be identical to the original test. It may also cover one or two weeks more of material. Make-up will only be given on TR between hours of 9 and 3:30 PM. Students who are taking the make-up are required to accommodate Professor's schedule in this matter. Only 1 test may be made up.

If a student has not turned in one paper within 48 hours of the due date, it can be made up as long as the following 3 conditions have been met: 1) the student has not missed a test, 2) nor had more than 4 absences; 3) nor received a grade of D or lower on the other paper. Other secondary or supplementary factors are participation, cooperativeness, engagement, and whether or not students have abided by the Honor Code. Professor reserves the right to change the paper topic for a make-up and make it different from the original paper. (The reason for such a change, if it happens, is not to punish the student but to consider the fact that a graded assignment has been reviewed at length in class and I believe the same topic would give the student an unfair advantage over their classmates.)

Only one homework can be made up 48 hours after original due date. The same conditions above (for missed paper) apply to one homework assignment.

UTA Attendance Policy: At the University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance.

Attendance and Incomplete Policies: You are allowed 3 absences no questions asked. These are for family emergencies and medical emergencies. Your fourth absence triggers a 2-point deduction from your final grade. Your fifth absence triggers an additional 2-point deduction from your final grade. Your sixth absence triggers an additional 2-point deduction. Your seventh absence deducts another 3 points, and your eighth another 5. Missing more than 8 classes will result in 5 additional points per absence. Special circumstances with documentation will allow me to excuse a fourth absence and begin the point deduction process with the fifth absence. Each student has a free no questions asked two weeks of missing class permission, and this is designed for illness and family emergencies. Any student who misses more than 6 classes, regardless of reason, will not be permitted an incomplete if they are unable to complete the coursework during the semester. In general, Incompletes are possible for students who have less than 5 absences, and who have successfully completed both tests, at least three homeworks, and at least on essay. Incompletes are granted at the professor's discretion.

Excessive tardiness, if it becomes a pattern, may result in grade penalties, with each counting as one half absence.

Weather and Attendance: I reserve the right to cancel class in the case of inclement weather even if the University has not shut the university down. I will communicate this decision via GroupMe, Blackboard and/or email to the entire class. Your safety is my priority. Here, "inclement weather" is defined as ice storms, snow storms, black ice on roadways, and tornado-like conditions or extreme rain events. I also reserve the right to excuse students who are absent due to weather related problems.

Classroom Behavior Policy: Professional and respectful conduct is required.

Course Contract: On the first day of class, students will be asked to sign a course contract to help avoid misunderstandings throughout the semester. Failure to complete this course contract on the first day of class, or upon the professor's request, may result in a modest point deduction from the final grade.

Professor's Academic Integrity Policies: Please see University policy below. If I suspect a student of cheating or plagiarizing I will report them to the Office of Community Standards.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. See: <http://www.uta.edu/deanofstudents/student-complaints/index.php>
The best way to get started on the process is to have a frank and open conversation with me about your concern.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act*

(ADA), *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the

course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week → **unless specified in the class syllabus.** During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit TH 218 through its front door and move to the stairwell to the left unless it is clearly unsafe to do so. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. As instructor, I will assist students in selecting the safest route for evacuation to the best of my ability during the emergency. I will also assist individuals with disabilities. On the first day of class, I will discuss these procedures.

ACTIVE SHOOTER PROTOCOL

YOUR OPTIONS TO AN ACTIVE THREAT You Have Choices!		
A V O I D	<ul style="list-style-type: none"> AVOID the situation. <u>Stay away</u> from the area and campus. If you can safely leave the area, RUN. Get others to leave the area, if possible. Prevent others from entering the area. 	<ul style="list-style-type: none"> Know your exit and escape options. If in a parking lot, get to your car and leave. If in an unaffected area, stay where you are. When you are safe, call UTA PD at 817. 272.3003 or 911 with information you have.
D E N Y	<p>If you can't leave the area safely, DENY or slow entry to the intruder:</p> <ul style="list-style-type: none"> Lock/barricade doors with heavy items. Turn off lights/projectors/equipment. Close blinds and block windows. Stay away from doors and windows. 	<ul style="list-style-type: none"> Silence phones and remain quiet. <u>Don't let your phone give you away.</u> HIDE and take cover to protect yourself. Be prepared to run or defend yourself.
D E F E N D	<p>If you can't AVOID or DENY entry to the intruder, DEFEND your location:</p> <ul style="list-style-type: none"> As a last resort, <u>FIGHT for your life.</u> Use physical force and any weapons available - fire extinguishers, books, chairs, belts, umbrellas, pens/scissors, hot coffee/drinks, trash cans, etc. 	<ul style="list-style-type: none"> Use the element of surprise. Work together as a team. Develop a plan. Commit to your actions. Your life depends on it. Be aggressive, loud, and determined in your actions.
<p>Follow ALL instructions.</p> <p>For more information, go to: police.uta.edu/activeshooter</p>		

Additional information: police.uta.edu/activeshooter

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

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The IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The English Writing Center (411LIBR): The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services.

The Library's 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

Librarian to Contact: Diane Shepelwich, dianec@uta.edu.

CHRONOLOGY

Día y fecha (Date and Time) [subject to change]	Tema/Lectura/Actividad	Examen/Prueba/Tarea
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PRIMERA UNIDAD: CÓMO LEER UN CÓMIC		
Jueves 23 agosto	Tema: Introducción al curso; Vocabulario básico; Periódicos dominicales.	No hay.
Martes 28 agosto	Tema: Periódicos dominicales. Lectura (assigned reading): Capítulo 1 de <i>Understanding Comics</i> de Scott McCloud (de ahora en adelante “UC”).	Entrega de Tarea 1: Periódicos dominicales (trabajo en grupo.)
Jueves 30 agosto	Tema 1: UC capítulo 2 (“The Vocabulary of Comics.”) Lectura: UC capítulo 2.	No hay.
Martes 4 septiembre	Tema: Análisis de cómics. Lectura: UC 3 (Blood in the Gutter) y cómic “Libro sentimental: Lluvia de bendiciones” (cómic) (BB).	No hay.
Jueves 6 septiembre	Tema: Marcos temporales. Actividad en clase: Análisis de cómics (trabajo en grupos, para entregar la próxima sesión). [Cada grupo recibirá un cómic distinto.] Lectura: UC 4 (Time Frames).	No hay.
Martes 11 septiembre	Tema: Línea(s). Lectura: UC 5 (Living in Line.)	Entrega de Tarea 2: Análisis de cómics. (trabajo en grupo.)
Jueves 13 septiembre	Tema: Mostrar y contar. Lectura: UC 6 (Show and Tell) y cómic: “Hazañas bélicas: Pearl Harbour” (cómic).	No hay.
Martes 18 septiembre	Examen en clase.	Examen en clase, cubre UC 1-6, aplicación de conceptos de McCloud, y ponencias del profesor.
SEGUNDA UNIDAD: LA REVOLUCIÓN MEXICANA A TRAVÉS DEL CÓMIC		
Jueves 20 septiembre	Tema: Introducción a la Revolución Mexicana. Lectura: “La Revolución” (225-242).	No hay.
Martes 25 septiembre	Tema: Introducción a la Revolución Mexicana. Lectura: “La Revolución” (242-261).	No hay.

	Película asignada: <i>El Compadre Mendoza</i> . (Link en BB.)	
Jueves 27 septiembre	Tema: La Revolución Mexicana en el cómic. Lectura: Biografías selectas “Don Porfirio Díaz” (cómic) (BB).	No hay.
Martes 2 octubre	Tema: La Revolución Mexicana en el cómic. Lectura: “Biografías selectas: La decena trágica” (cómic) y “Maderismo” (BB).	Tarea 3.
Jueves 4 octubre	Tema: La Revolución Mexicana en el cómic. Lectura: “Pancho Villa y la División del Norte,” “El movimiento Villista,” y “Corridos y canciones ilustradas” (cómic) (BB).	No hay.
Martes 9 octubre	Tema: La Revolución Mexicana en el cómic. Lectura: “Biografías selectas: Álvaro Obregón” (cómic) y “Biografías selectas: Emiliano Zapata” (cómic) (BB).	No hay.
Jueves 11 octubre	Tema: La Revolución Mexicana en el cómic. Lectura: “México de mis recuerdos” (cómic) (BB).	No hay.
TERCERA UNIDAD: LA GUERRA CIVIL ESPAÑOLA EN EL CÓMIC		
Martes 16 octubre	Tema: Introducción a la Guerra Civil Española (Documental en clase: “La gran historia de la Guerra Civil Española, episodio 1.) Lectura: “España 1900-2004” (135-141) (BB).	Entrega de Ensayo 1. <i>*Recuerden: Deben empezar a pensar Ensayo 2 y trabajarlo inmediatamente. Este ensayo no se puede hacer en el último minuto. Ver instrucciones en BB.</i>
Jueves 18 octubre	Tema: Introducción a la Guerra Civil Española. Lectura: “España 1900-2004” (141-151) (BB), Breve fragmento de novela gráfica: <i>Un largo silencio</i> de Francisco Gallardo Sarmiento y Miguel Gallardo (BB). (Libro completo de <i>Un largo silencio</i> disponible en Reserva en la Biblioteca de UTA.)	No hay. <u>Ojo:</u> Un largo silencio es un componente posible de vuestro Ensayo 2. Ver instrucciones para Ensayo 2 en BB.
Martes 23 octubre	Lectura: Fragmento de <i>Eloy: Uno entro muchos</i> de Antonio Hernández Palacios (páginas 11-25) (enlace WWW en BB); Muestras de cómics fascistas (BB). (Libro <i>Eloy</i> disponible en Reserva en la Biblioteca de UTA.)	No hay. <u>Ojo:</u> <i>Eloy</i> es un componente posible de vuestro Ensayo 2. Ver instrucciones para Ensayo 2 en BB.

Jueves 25 octubre	Tema: Cómic y Guerra Civil Española. Lectura: Fragmento de <i>Paracuellos</i> de Carlos Giménez (BB). (Libro completo de <i>Paracuellos</i> disponible en Reserva en la Biblioteca de UTA.) Tema 2: Exploración de cómic franquistas (trabajo en grupo.)	No hay. <u>Ojo:</u> <i>Paracuellos</i> es un componente posible de vuestro Ensayo 2. Ver instrucciones para Ensayo 2 en BB.
Martes 30 octubre	Tema: Cómic y Guerra Civil Española. Lectura: Fragmento de <i>Tristísima ceniza: un tebeo de Robert Capa en Bilbao</i> de Mikel Begoña-Iñaket (BB). (Libro completo de <i>Tristísima ceniza</i> disponible en Reserva en la Biblioteca de UTA.) Tema 2, continuación: Exploración de cómic franquistas (trabajo en grupo.)	No hay. <u>Ojo:</u> <i>Tristísima ceniza</i> es un componente posible de vuestro Ensayo 2. Ver instrucciones para Ensayo 2 en BB.
Jueves 1 noviembre	Tema: Taller (workshop) sobre Ensayo 2.	Entrega de Tarea 4 (Exploración de cómic franquistas, trabajo en grupo).
CUARTA UNIDAD: “LA PERDIDA” DE JESSICA ABEL: UNA NOVELA GRÁFICA MEXICOAMERICANA		
Martes 6 noviembre	Tema: La identidad mexicoamericana en <i>La perdida</i> . Lectura: <i>La perdida</i> (LP) (pages 3-45.) * <i>La perdida</i> is on library reserve, the professor will also raffle copies for temporary loan to some students. Students interested in purchasing the book may find inexpensive copies online. Others who don't receive a copy from professor are responsible for using copy on reserve. The book is required but purchase for class is not required.	Entrega de Ensayo 2.
Jueves 8 noviembre	Tema: La identidad mexicoamericana en <i>La perdida</i> . Lectura: LP 45-85	No hay.
Martes 13 noviembre	Examen 2 en clase.	Examen 2 en clase, cubre lecturas sobre Revolución Mexicana y Guerra Civil Española, aplicación de

		conceptos de McCloud, y ponencias del profesor.
Jueves 15 noviembre	Tema: La identidad mexicoamericana en <i>La perdida</i> . Lectura: LP, 85-122. Visita a SPECIAL COLLECTIONS de UT Arlington.	No hay. Ojo: recuerden que para el proyecto final (Ensayo 3), tienen dos opciones: un ensayo sobre <i>La perdida</i> o un cómic gráfico de vuestra creación propia. Ver BB para instrucciones.
Martes 20 noviembre	Tema: La identidad mexicoamericana en <i>La perdida</i> . Lectura: LP, 122-161	
THANKSGIVING		
Martes 27 noviembre	Tema: La identidad mexicoamericana en <i>La perdida</i> . Lectura: LP 161-208	No hay.
Jueves 29 noviembre	Tema: La identidad mexicoamericana en <i>La perdida</i> . Lectura: LP 208-248 (fin)	No hay.
Martes 4 diciembre	Tema: Visión de conjunto. Lectura: no hay.	Entrega de Tarea 5.
Martes 11 diciembre antes de las 11 AM: Entrega de Ensayo 3 o cómic estudiantil (cada estudiante elige una de estas dos opciones.) No hay examen final. Ver BB para más detalles sobre Ensayo 3 o cómic estudiantil.		