

## The Life of Cities

ARCH 4307-001/ARCH 5307-001 / LARC 5324-001, Fall 2018

Th 2:00-4:50 / ARCH 329

Instructor: Dr. Kate Holliday, e-mail [kholliday@uta.edu](mailto:kholliday@uta.edu)

Office ARCH 416, office hours: Tues, 2-3:00, Wed, 11-12:00

The best way to contact me is through e-mail – but give me a day or two to get to it. Please feel free to come to office hours to discuss course matters or other questions about school life – I am happy to see you! If my door is open feel free to drop in outside office hours or just make an appointment.



Dallas City Hall: Now and Then

## Course description

In the 1960s urban critic Jane Jacobs published *The Death and Life of Great American Cities*, a book based on her observations of what worked and what did not in the making of neighborhoods and public space. As the title suggests, she wrote in a period in which she saw cities in jeopardy, dying because of thoughtless urban renewal strategies. This course will ask students to focus on the “life” of cities by looking at a series of urban projects in major world cities, all of which were designed in the past 100 years to rejuvenate, rebrand, or reposition the city, often redressing issues of social and environmental justice as well. The course is designed especially for architecture students to encourage thinking about buildings, art, and public space in context as part of a larger cultural and historical fabric. We will look most closely at Los Angeles, Paris, Rome, New York, New Orleans, Detroit, Tokyo, and Mexico City – and we will use Dallas-Fort Worth as our laboratory.

This year, the course will have a special focus on how city halls can create a healthy urban political and public life. Students will research, analyze, and develop online exhibits on city halls and associated town squares in the Dallas-Fort Worth region. Students will also join a “research group” that focuses either on public space and design or resiliency and pursue an independent research project that will result in a paper & presentation – other formats may be negotiated with permission of the professor.

### Student learning outcomes

Students will develop research, writing, presentation, and critical thinking skills as well as an ability to evaluate western and non-western building cultures and cities. Architecture will be considered in context according to place, time, and theory with historical city fabric contemplated as the setting for contemporary architectural practice. How architecture creates private and public space and concentrates images of political and cultural power is a continuing theme, especially considering issues of public access and social equity. In addition, students will develop techniques for critical analysis of the wide variety of architectural writing and attention to its form – whether academic writing, historical writing, travel writing, journalism, or criticism. Students will also learn basic sources for investigating local building history.

### Course policies (detailed policies are at the end of this syllabus)

- This course provides credit for students pursuing the ESST minor.
- Attendance, participation, and completion of your work are basic expectations for any class – or any job. I lay out the expectations more specifically in the course schedule below to avoid conflicts and to get us all on the same footing. If at any point you are having trouble, please talk to me outside of class sooner rather than later. I am happy to help you devise work plans and strategies for success but not at all happy to hear excuses after the fact.
- **Attendance is required.** At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established this policy: more than 1 unexcused absence will be grounds for lowering of final grade by one full grade. This course meets once a week -- if you miss a meeting you will miss an enormous amount of material and lose the ability to learn from and share with your fellow students. Please arrive on time and prepared.
- **Bring your reading to each class meeting.** Take notes – but no laptops or cell phones during class discussion. Even though there are no exams in this class, it will help you focus your thoughts to write down points that are intriguing or elemental to the development of the course using a pen or pencil. See “What You Miss When You Take Notes on Your Laptop” in the Harvard Business Review (July 2015): <https://hbr.org/2015/07/what-you-miss-when-you-take-notes-on-your-laptop>
- **I do not accept late assignments.** Due dates are clearly marked on your syllabus. Plan ahead – do not wait until the last minute as my expectations have been laid out well in advance. Papers are due in class – papers turned in after class lose ½ letter grade; papers turned in beginning the following day lose a full grade for each day late.
- **Participate.** Ask questions, share ideas, respond to others – my classes are safe and supportive places to explore and expand your ability to argue a specific point of view. By discussing your ideas and having to defend them to others, they become more real and more concrete. Disagreement and counterpoint are welcome – but respect is essential. Failure to treat your colleagues with courtesy during discussion and peer review will not be tolerated.
- **Collaborate.** An extension of participation is developing good, open communication with your colleagues that lets you share information outside of class. You can make this happen.

### Readings

Course readings are available on Blackboard: <http://elearn.uta.edu>

## Course Evaluation

- 10% City Hall Story Map draft submission
- 20% City Hall Story Map final
- 10% Research project book review
- 10% Research Presentation
- 20% Research paper final submission
- 10% Class participation, including attendance, especially attendance at field trips
- 10% Field trip response – Dallas
- 10% Field trip response – Fort Worth

A = exceptional work, 90-100% B = above average work, 80-89% C = satisfactory/average work, 70-79%  
D = below average work, 60-69% F = unacceptable, 59 and below

Any final average that fall between letter numbers (for example 89.5, 79.2, 67.1) will be rounded up (meaning, 89.5 becomes 90, 79.2 becomes 80, 67.1 becomes 68).

## Coursework

- 1) City Hall Story Map. You will develop a publicly available web-based exhibit on a DFW-area city hall using ArcGIS; see <https://arcg.is/1Pau9e> More detailed information will be provided in class, but the major components of the exhibit will include photographs, maps, research into the history of the city hall and its predecessors, and a bibliography. You will be given credit for your work! The goal here is to begin to evaluate how well the design of these buildings creates a sense of public participation in democratic governmental processes.
- 2) World city research project: This year there will be two tracks for your research on world cities: resiliency and public/civic space. I will provide a list of potential choices and topics in class for you to choose from. You will work with the other students on your track to identify shared literature on your theme as well as sources relevant to your particular city and topic. Your goal is to create 1) an illustrated 15-minute presentation and a short book review/paper of approximately 2,000 words.
- 3) Field trip responses – Dallas and Fort Worth. We will take field trips to Dallas and Fort Worth that will ask you to consider the role of design in creating the urban landscape. The week after each field trip, I will ask you to submit a 500 word response paper. In the event that a field trip is cancelled, I will provide an alternate assignment.

## Course schedule

*Please be advised that adjustments to the course schedule may be made to address the educational goals of the course.* In particular, the dates of field trips may change – or be cancelled due to weather or schedule conflicts with our hosts.

## Introduction

**Week 1** Thursday, August 23

**Introduction: Fictional Cities**

## SECTION I: What Is a City?

**Week 2** Thursday, August 30

**What Is a City?**

Kevin Lynch, *Image of the City* (MIT Press, 1960), 1-13, 46-49.

Jane Jacobs, *The Death and Life of Great American Cities* (Random House, 1961) chapter 2, 29-41.

Lewis Mumford, "What is a City?" *Architectural Record* (November 1937): 58-62.

Harvey Graff, *The Dallas Myth* (University of Minnesota Press, 2008), 3-19.

**Week 3** Thursday, September 6

**Urban Renewal, Place Memory, and Preservation: Los Angeles and Detroit**

Dolores Hayden, *The Power of Place: Urban Landscapes as Public History*, chapter 3 "Place Memory and Urban Preservation" (MIT Press, 1996)

Mike Davis, *City of Quartz: Excavating the Future of Los Angeles* (1990)

Thomas Sugrue, *The Origins of the Urban Crisis: Race and inequality in Postwar Detroit*

Majora Carter, "Greening the Ghetto," TED Talk February 2006.

[https://www.ted.com/talks/majora\\_carter\\_s\\_tale\\_of\\_urban\\_renewal?language=en](https://www.ted.com/talks/majora_carter_s_tale_of_urban_renewal?language=en)

Sign up for your city halls and research projects

**Week 4** Thursday, September 13

**Boston and London: Cradles of Power: City Halls, Courthouse Squares, and Public Space**

Swati Chattopadhyay and Jeremy White, eds., *City halls and civic materialism: Towards a global history of Urban Public Space* (Routledge, 2014).

David Monteyne, "Boston City Hall and a History of Reception," *Journal of Architectural Education* (2011): 45-62.

**Week 5** Thursday, September 20

**Paris and Mexico City: Urban Role Model**

Charles Baudelaire, *Paris Spleen* (New Directions, 1970; orig. 1869), ix-1, 72-77.

David van Zanten, *Building Paris* (Cambridge University Press, 1994).

Paul Goldberger, "In Paris, A Facelift in Grand Style," *New York Times*, 17 May 1987.

George F. Flaherty, "Responsive Eyes: Urban Logistics and Kinetic Environments for the 1968 Mexico City Olympics," *Journal of the Society of Architectural Historians* 73 (2014): 372-397.

**Week 6** Thursday, September 27

**Special Collections workshop:** Archival research into Dallas-Fort Worth

**Meet in our classroom and walk over to Special Collections**

Brenda McClurkin, Ben Huseman, and Beverly Carver will provide you an introduction to materials in Special Collections that you may find useful in doing research in architecture and urban history, with a special focus on Sanborn maps.

**DUE: Research Project book review**

**Week 7** Thursday, October 4

**Dallas and New York: Race, Design, and Urban Space**

James Baldwin, "Fifth Avenue Uptown," *Esquire Magazine*, 1960.

<https://www.esquire.com/news-politics/a3638/fifth-avenue-uptown/>

A. K. Sandoval-Strausz, "Latino Landscapes: Postwar Cities and the Transnational Origins of a New Urban America," *Journal of American History* 101, n.3 (2014): 804-31.

Megan Heim LaFrombois, *Reframing the reclaiming of urban space : a feminist exploration into do-it-yourself urbanism in Chicago* (Lexington Books, 2017).

**Week 8** Thursday, October 11

Field trip to Dallas – Meet at bcWorkshop and wear your walking shoes

416 S. Ervay Street, Dallas

PLEASE NOTE THIS DATE IS SUBJECT TO CHANGE depending on availability

**CITY HALL DRAFT DUE – submit through Blackboard**

**Week 9** Thursday, October 18

**NO CLASS** – Dr. Holliday presenting at Urban History Association Conference in Columbia, South Carolina: "'Highways of Speech': Expanding the Bell Telephone Monopoly Between the Urban and the Rural, 1920-1945"

**Due: Field trip response paper – submit via Blackboard by 5pm**

**Week 10** Thursday, October 25

Special meeting in Fort Worth at 7-10pm at UNT Health Science Center with UNT Art Education students. More TBA.

**Week 11** Thursday, November 1

**Global Warming and Resiliency: New Orleans, New York, and Around the World**

Nancy Levinson, "After the Storm: Climate Change and Public Works," *Places Journal* January 2013.

<https://placesjournal.org/article/after-the-storm-climate-change-and-public-works/>

Browse the "Rebuild by Design" website: <http://www.rebuildbydesign.com>

Browse the Make It Right website: <http://www.makeitright.org>

**Week 12** Thursday, November 8

Field trip to Fort Worth and walking tour from City Hall to the TCC campus – bring sketchbooks, cameras. Meet at south entrance to Fort Worth City Hall.

**Week 13** Thursday, November 15

**Student presentations**

**Assignment: field trip response #2 due-submit via Blackboard by 10pm.**

**Week 14** Thursday, November 22

**NO CLASS THANKSGIVING**

**Week 15** Thursday, November 29

**Student presentations**

**Final research paper due, Wednesday December 11**

Enjoy the holiday break and happy new year!

## Detailed course policies

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** <http://www.uta.edu/disability/> or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

**Counseling and Psychological Services (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Michelle Willbanks, Title IX Coordinator at (817) 272-4585 or [titleix@uta.edu](mailto:titleix@uta.edu)*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University.



Additional information is available at <https://www.uta.edu/conduct/>. Faculty are encouraged to discuss plagiarism and share the following library tutorials <http://libguides.uta.edu/copyright/plagiarism> and <http://library.uta.edu/plagiarism/>

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities. Evacuation plans may be found at [http://www.uta.edu/campus-ops/ehs/fire/Evac\\_Maps\\_Buildings.php](http://www.uta.edu/campus-ops/ehs/fire/Evac_Maps_Buildings.php).

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/studentsuccess/success-programs/programs/resource-hotline.php>

**The IDEAS Center** (2<sup>nd</sup> Floor of Central Library) offers **FREE tutoring** to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in, or check the schedule of available peer tutors at [www.uta.edu/IDEAS](http://www.uta.edu/IDEAS), or call (817) 272-6593.



**The English Writing Center (411LIBR):** The Writing Center offers **FREE** tutoring in 15-, 30-, 45-, and 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Register and make appointments online at <https://uta.mywconline.com>. Classroom visits, workshops, and specialized services for graduate students and faculty are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library's 2<sup>nd</sup> floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>