

English 1301: Rhetoric and Composition I

Fall 2018

Instructor Information:

Instructor: Ms. Beth Dies

Course Information: ENGL 1301-062; T/TH 7:00 – 8:20 p.m.; TH 119

Office: Carlisle 608 (BUT, if you want to meet before or after class, let's use TH 119)

Office Hours: T/TH 6:30 -7:00 p.m.; 8:20 -9:20 p.m. and by appt. at other times

Email: bethany.dies@uta.edu

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Description of Course: This course satisfies the University of Texas at Arlington core curriculum requirement in communication. This course will require students to read rhetorically and analyze scholarly texts on a variety of subjects. The course emphasizes writing to specific audiences and understanding how information is context dependent and audience specific. Students must engage with a variety of ideas and learn how to synthesize those in college level essays.

Core Objectives:

***Critical Thinking Skills:** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.*

***Communication Skills:** To include effective development and expression of ideas through written, oral, and visual communication.*

***Teamwork:** To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.*

***Personal Responsibility:** To include the ability to connect choices, actions and consequences to ethical decision-making.*

ENGL 1301 Expected Learning Outcomes: By the end of ENGL 1301, students should be able to demonstrate:

Rhetorical Knowledge

- Use knowledge of the rhetorical situation—author, audience, exigence, constraints—to analyze and construct texts
- Compose texts in a variety of genres, expanding their repertoire beyond predictable forms
- Adjust voice, tone, diction, syntax, level of formality, and structure to meet the demands of different rhetorical situations

Critical Reading, Thinking, and Writing

- Use writing, reading, and discussion for inquiry, learning, communicating, and examining assumptions
- Employ critical reading strategies to identify an author's position, main ideas, genre conventions, and rhetorical strategies
- Summarize, analyze, and respond to texts

- Find, evaluate, and synthesize appropriate sources to inform, support, and situate their own claims
- Produce texts with a focus, thesis, and controlling idea, and identify these elements in others' texts

Processes

- Practice flexible strategies for generating, revising, and editing texts
- Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
- Use the collaborative and social aspects of writing to critique their own and others' texts

Conventions

- Apply knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics
- Summarize, paraphrase, and quote from sources using appropriate documentation style
- Control such surface features as syntax, grammar, punctuation, and spelling
- Employ technologies to format texts according to appropriate stylistic conventions

Required Texts: STUDENTS MUST HAVE THE FOLLOWING EDITIONS

- Graff and Birkenstein, *They Say/I Say* 3rd or 4th edition ISBN: 0393935841
- Lunsford and Ruszkiewicz, *Everything's An Argument: Custom UTA edition*, 2017

Description of Assignments:

Summary Responses/Reading Responses/Reading Quizzes: More specific reading response prompts will also be provided. These will be in the form of both classwork and homework. Reading quizzes will be assigned periodically.

Peer Reviews: Each essay will include mandatory peer review workshops. These will occur throughout the writing process and will be conducted both in and out of class (as homework). **Peer Reviews on the Final Essays count for a specified percentage of the Final Essay grade. It is very important that you participate in peer review, as you will not be able to make up these points.** If you are absent, you must make arrangements with the instructor in advance or you will lose these points.

Discourse Community Analysis (Week 6): For this essay, you will make an argument explaining how you became part of a discourse community.

Rhetorical Analysis (Week 11): For this essay, you will select an essay cluster on one of several chosen topics. You will write a rhetorical analysis of a designated essay from your selected cluster.

Synthesis Essay (Week 16/17): For this essay, you will continue your writing on the topic cluster you selected for the Rhetorical Analysis. After reading multiple sources about your chosen topic, you will develop a clear central claim and use multiple sources to support your claim.

Class Participation: You will be graded daily on class participation, which includes coming to class prepared, making thoughtful contributions in response to the readings, asking and answering questions, and presenting a general attitude of interest in the course content. Improvement in writing is a complex process that requires a great deal of practice and feedback from readers. Regular attendance is thus necessary for success in ENGL 1301. Students are expected to attend class regularly and to arrive on time. Excused absences

include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence. It is your responsibility to conference with a peer to get this material or make an appointment to see me in person. **If a student misses a graded activity because of an unexcused absence, that grade cannot be made up.**

Attendance: At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the following attendance policy: an Excused Absence is one for which you have contacted the instructor in advance to indicate you will miss class (and the instructor has approved the request). The instructor will not approve more than 3 Excused Absences in a semester. An Unexcused Absence is one for which you have not contacted the instructor for approval prior to your absence or if you are more than 20 minutes late to class. If you arrive late or are absent from class, you cannot make up an in-class assignment/grade unless your absence is Excused, and only then with specific approval from the instructor. Due dates are firm and not flexible with your absences. See the Late Assignments policy below. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Grades: Final grades in FYC are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year English courses play in students' educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not attend class regularly, do not participate actively, or do not complete assigned work.

Your final grade for this course will consist of the following:

25%	Discourse Community Analysis
25%	Rhetorical Analysis
30%	Synthesis Essay
20%	Minor Grades: Class Activities, Responses, and Quizzes

Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, F=69%-and below; Z=see the Z grade policy above. Grades round up to the nearest numeral at .5 or higher (for example, an 89.5 is rounded to a 90, whereas an 89.4 remains an 89).

All major essay projects must be completed to pass the course. If you fail to complete an essay project, you will fail the course, regardless of your average. **Keep all papers** until you receive your final grade from the university. You cannot challenge a grade without evidence.

Low Grades: Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels. If your average falls below an 80, you are required to see your instructor for an in-person conference ASAP. During that conference, a plan for success will be agreed upon between the student and instructor. You may be required to take your work to the Writing Center if your essay grades fall below an 80.

Paper Reuse Policy: You are not allowed, under any circumstances, to reuse papers from prior classes in this course or any other course that you have taken at any institution. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date of the first draft.

Turning in Assignments to Blackboard: All major assignments (DCA, RAE, and SE) in this course will be submitted to Blackboard. I will not accept any assignments via e-mail. All assignments submitted to Blackboard must be saved as a .doc or .docx file to ensure that I am able to open them on my computer. It is your responsibility to ensure that all of your work is saved in this way and submitted in the correct format. If you submit work in the wrong format, I will not consider it turned in or grade it.

Late Enrollment Policy. Though I realize that at times enrolling in a course after the start date is unavoidable, please be advised that you will be held responsible for the class periods that you have missed even if you were not enrolled in the course. I will not allow you to make up missed opportunities for participation points or any other assignments that occurred before you enrolled. If you enroll in class after the start date it is your responsibility to contact your peers in order to get caught up on the schedule and any announcements that might have been delivered in your absence. This policy also applies to students who drop and add.

Late Assignments. Papers are due to Blackboard on the due date and time specified. Other assignments may be due in class or on Blackboard; please follow the exact dates/times on your Syllabus. Summary responses **will not** be accepted late. Assignments turned in after the class has begun will receive a ten-percent deduction unless the instructor has agreed to late submission *in advance of the due date*. For each calendar day following, the work will receive an additional ten percent deduction. Work is not accepted after three late days. If you must be absent, your work is still due on the assigned date.

Classroom Behavior. Class sessions are short and require your full attention. All cell phones, laptops, and other electronic devices should be turned off and put away when entering the classroom; all earpieces should be removed. Store materials from other classes, reading not related to this class, bulky bags, and other distractions so that you can concentrate on the readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks" (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students' learning may be asked to leave class and/or referred to the Office of Student Conduct.

Grade Grievances: First Year English has a specific procedure that must be followed in order for a student to appeal a grade or any other matter related to their 1301/02 class. First, the student must communicate with the instructor in an attempt to resolve any matter in question. The next step is for students to communicate with the Director of First Year English. The Director will then advise students on the next official steps in any appeal process. Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog. For undergraduate courses, see http://wweb.uta.edu/catalog/content/general/academic_regulations.aspx#10

Classroom Visitors: Only students officially enrolled in this section are allowed to attend class meetings. Students may not bring guests (children, spouses, friends, family) to class unless an academic request has been submitted and approved by the instructor well in advance of the proposed class visit. Children are not allowed in class as visitors at any time.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Diversity Statement: The University of Texas at Arlington's Committee on Diversity and Inclusion affirms our strong commitment to maintaining the principles of inclusion and diversity at the core of our university. At a time of uncertainty, we firmly stand behind all our students, faculty, and staff, regardless of national origin, race, ethnicity, religion, disability, sexual orientation, gender identity, and other differences that make us one of the most diverse college campuses in the country.

Anyone who believes her/his safety has been compromised is encouraged to contact the Committee on Diversity and Inclusion.

Title IX Policy: The University of Texas at Arlington ("University") is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents' Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another or colluding with another to prepare assignments. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information

on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct. Additional information is available at <https://www.uta.edu/conduct/>. Students are encouraged to review these guides on plagiarism: <http://libguides.uta.edu/researchprocess/plagiarism>
<http://libguides.uta.edu/copyright/plagiarism>

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: For semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit on our floor (the first floor). Exit the classroom, turn right, and exit the double doors leading to the “mall” area across from Trimble Hall. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>

The IDEAS Center (2nd Floor of Central Library) offers free tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The English Writing Center (411LIBR). The English Writing Center offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Their facilities are located in Room 411 Central Library. Hours are 9 a.m. to 8 p.m. Mondays-Thursdays, 9 a.m. to 3 p.m. Fridays and Noon to 6 p.m. Saturdays and Sundays. Students must register and can make appointments online at <http://uta.mywconline.com>.

Be judicious in choosing your appointment length! For instance, 20-minute Quick Hits appointments are specifically for “quick” or minor concerns such as grammar, citations, or thesis construction. Longer appointments are for higher order concerns such as organization, structure, cohesion, or even just brainstorming and assignment comprehension. Know what you want to work on prior to your appointment and choose your time slot accordingly. Writing Center consultants assist with any aspect of academic writing, from understanding an assignment, brainstorming, revising an early draft, to polishing a final draft. However, the Writing Center is not an editing service; consultants will not correct grammar or rewrite assignments during our long sessions. Please see www.uta.edu/owl for more information about services and guidelines.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

Conferences and Questions: I have three regularly scheduled office hours each week. These times are reserved for students to drop by or to make an appointment to discuss course assignments, grades, or other class-related concerns. I will be happy to make other appointment times for you if your class schedule conflicts with regular conference times or if I am not available on certain days.

Syllabus and Schedule Changes: Instructors try to make their syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

ENGL 1301 Course Schedule: Assignments are due on the day they are listed. Schedule subject to revision by the Instructor at any time---all changes will be posted to Blackboard.

***Please be advised---the Calendar below includes Class Topics and Major Assignments ONLY. Some Minor Homework Assignments and Reading Assignments are included, but the most updated information will always be posted on the Blackboard Calendar, which is updated daily.

***If you have a laptop, please bring it to every class.

Syllabus Abbreviations	
TSIS: They Say/I Say	RR: Reading Response
EEA: Everything's is an Argument	DCA: Discourse Community Analysis
Q: Quiz	RAE: Rhetorical Analysis Essay

Week	Date	Class Topic	Readings and Major Assignments Due
1	TH: 8.23	Introductions, Overview, and Syllabus/Policies Introductory Activities	RR
2	TUE: 8.28 TH: 8.30	Everything is an Argument TSIS Preface, Intro, Ch. 9; EEA Ch. 1 Introduction to Academic Conversation and Argument Introduction to Discourse Community	Read TSIS Preface, Intro, Ch. 9; EEA Ch. 1 Prep. for Diagnostic Essay They Say/I Say Discussion (Initial Post: Due TUE (class time); 2 Peer Responses TH: 11:59 pm. (CST)) Signed Syllabus Contract Due Reading Quiz #1 (on Blackboard; due by TH, 11:59 p.m.) Writing and Grammar Diagnostic Essay (Due on BB by TH, 11:59 p.m. (CST))

3	TUE: 9.4	Types of Arguments, Fallacies Overview to the DCA Essay Assignment Discuss Grade Criteria/Rubric for DCA	Read <i>EEA</i> Ch. 2, 5; <i>TSIS</i> Ch. 2, 3 RR
	TH: 9.6 *Census Date, Sept 7* Last day to drop without a W	The Rhetorical Triangle and Audience DCA Sample Student Essay DCA Essay Brainstorming	Read <i>EEA</i> Ch. 3, 4 Reading Quiz #2 (in class) DCA Discussion Post (Due TH (classtime), 11:59 p.m. (CST))
4	TUE: 9.11	The Rhetorical Triangle and Audience DCA Essay Pre-Writing, Outlining	RR
	TH: 9.13	DCA Essay Drafting	Due: DCA Draft #1 (due in class)
5	TUE: 9.18	Editing/Revising Workshop/Conferences Discourse Community Strategies DCA Essay Drafting cont.	Due: DCA Draft #2 (due to BB Group by WED, 11:59 p.m. (CST))
	TH: 9.20	DCA Revising/Editing Peer Review Feedback Review Grade Criteria/Rubric for DCA	DCA Peer Review due TH (11:59 p.m. (CST))) to BB Group
6	TUE: 9.25	Introduction to Rhetorical Analysis The Rhetorical Situation/TRACE Analysis: Sample texts Review <i>EEA</i> Ch. 2, 4, 5	Due: DCA Final Essay (11:59 p.m. (CST) to BB) (25% of semester average)
	TH: 9.27	Introduce the Rhetorical Analysis Essay (RAE) and Preview the Synthesis Essay Analyze the <i>Shorthorn</i> Audience	<i>EEA</i> Ch. 6, <i>TSIS</i> Ch. 4 Bring a <i>Shorthorn</i> to class
7	TUE: 10.2	Analysis of RAE article(s) Group Discussions	<i>EEA</i> Ch. 7, <i>TSIS</i> Ch. 5 Reading Quiz #3 (on Blackboard; due by class time TUE) RR
	TH: 10.4	Analysis of RAE article(s) Embedding Textual Evidence	Due: Article Analysis (by class time TH)

8	TUE: 10.9	Sample RAE Essays The Art of Summarizing Reasons and Evidence	Due: RAE Outline Quiz #4 in class (Grammar and Embedding Text Evidence)
	TH: 10.11	RAE Drafting	Due: RAE Draft #1 (Due 11:59 p.m. (CST) to BB Group) Due: Response to 2 Peer Essays: TUE, 10.17 (class time)
9	TUE: 10.16	RAE Writing Workshop RAE Writing Workshop, Revising and Editing	
	TH: 10.18	RAE Conferences	
10	TUE: 10.23	RAE Conferences and Peer Review #1	Due: RAE Draft #2 (Due 11:59 p.m. (CST) to BB Group)
	TH: 10.25	Review RAE Grading Criteria/Rubric	Due: Response to 2 Peer Essays: TH, 10.25 (class time)
11	TUE: 10.30	RAE Editing and Revising	Due: <i>RAE</i> Final Essay (11:59 p.m. (CST) to BB) (25% of semester average)
	TH: 11.1	Introduce Synthesis Essay: Reading Cluster Groups: Synthesis Practice	
12	TUE: 11.6 Last day to drop classes; submit requests to advisor prior to 4:00 pm	Reading Cluster Groups: Synthesis Practice Sweet Synthesis Activity	RR
	TH: 11.8	Advancing the Argument: Writing Claims and Reasons Sample Synthesis Essay	Synthesis Discussion Post (due by class time TH)
13	TUE: 11.13	Advancing the Argument: Writing Claims and Reasons Sample Synthesis Essay	RR
	TH: 11.15	More on Reasons and Evidence The Naysayer Synthesis Essay Drafting Review Grading Criteria/Rubric for Synthesis Essay	Due: Synthesis Draft #1 (Due FRI, 11:59 p.m. (CST) to BB Group)

14	TUE: 11.20	Synthesis Essay Drafting	Due: Response to 2 Peer Drafts: TUE, 11.21 (11:59 p.m. (CST) to BB Group)
	TH: 11.22	Thanksgiving Holiday!	
15	TUE: 11.27	Synthesis Essay Drafting Essay Conferences	Due: Synthesis Draft #2 (TUE by class time)
	TH: 11.29	Synthesis Essay Drafting Review Grading Criteria/Rubric for Synthesis Essay Revising/Editing Strategies	
16	TUE: 12.4	Revising/Editing Peer Review Essay Conferences Last Day of Class!	Due: Synthesis Final Essay (30% of semester average) (bonus for essays turned in by TH, 12.6, 11:59 pm. (CST))
17	12.6 – 12.12	NO CLASSES---FINALS WEEK (We will not meet this week. There is no final during “finals week.”)	Synthesis Final Essay <u>no later</u> <u>than</u> WED, 12.12 (11:59 pm. (CST)) of this week

ENGL 1301 Syllabus Contract

I have read and understood the syllabus, and I agree to abide by the course policies.

Print Name

Date

Signature

Date

Permission to Use Student Writing

Student's Name _____

Class Number and Section _____

Instructor Name _____

I give my permission for my writing to be used as an example of student work and/or as a teaching tool for future classes. I understand that my name will be removed from my work before it is shared with others.

Student's signature _____

UTA ID _____ Date _____