**Course Syllabus**

 **ART 4371 Advanced Painting**

**Spring Semester 2019**

**Room 121 SAC**

**Professor’s Name:**

Sedrick Huckaby

**Office Hours:** Tues. - Thurs. 5:00 - 6:00 pm -by appointment only

**Email:** shuckaby@uta.edu

**Course Number, Section and Course Title:**

ART 4371 sec. 001 Advanced Painting

**Time and Place of Class Meetings:**

Tuesday / Thursday 2:00 – 4:50 Room 121 SAC

**Description of Course Content:**

This class is designed to teach students how to manage a rigorous profession as an artist. Students will not only create paintings, they will also keep a sketchbook with notes, images and writings about their work. This class is for the student who is prepared to focus on developing a personal point of view within a cohesive body of work. An artist statement will also be written in conjunction with this group of paintings. The body of work will include a minimum of 6 major paintings in a series (3’ x 4’). Additionally, an installation project and three variation paintings (2’x 3’) will be created. The students will also read a specified book, lead a discussion on contemporary artists and write a one-page reaction paper.

**Student Learning Outcomes:**

1. Students will demonstrate understanding of the varied technical aspects of building a painting surface competently and the use of various painting mediums and painting techniques.
2. Students will exhibit professionalism in the presentation of work during critiques.
3. Students will produce a cohesive body of work, one that is stylistically and conceptually sound.
4. Students will have the ability to intelligently discuss and evaluate the visual elements and principles of design, the techniques used and the conceptual ideas in their own paintings as well as their classmates in critiques.
5. Students will be able to convincingly articulate thoughts about their work in an artist statement.
6. Students will develop consistent studio work habits by producing a project sketchbook with preparatory drawings, notes from critiques and written notes about the various projects.
7. Students will learn about the careers of various contemporary artists and be able lead an engaging group discussion about selected artist from the book.
8. Students will learn how to explore a subject by using variation.
9. Students will learn how to create an installation piece that integrates painting and an environment.
10. Students will write an informed response paper about the pertinent issues of an artistic career. This one page paper will be based on their evaluations of the selected text book.

 **Requirements:**

Students need to have taken a minimum of a 2-D Design and a Basic Drawing Class, Beginning Painting and Intermediate Painting or equivalent classes. Students must have made a grade of B or above in Intermediate Painting or, if transferring in equivalent credits from another school, must have a portfolio review with the instructor before taking Advanced Painting. No exceptions to this rule unless approved by the instructor.

**Required Course Materials:**

Your choice of painting mediums (non toxic), tools and supports

White, mild hand soap such as Ivory or liquid dishwashing soap

Waterless hand cleaner or baby oil

4 rolls of heavy-duty paper towels or box of “shop towels”

Cotton rags if using oil paints

2” wide or larger inexpensive brushes for gesso and painting ( or a foam roller)

One gallon or more of gesso – depending on your use

Masking tape

Tackle box or storage box for supplies (preferably one that locks)

One Sketchbook (7” x 10 roughly)

**Required Text:**

*Inside the Painters Studio – Joe Fig*

**Class Calendar and Assignment Due Dates**

January 15 - 17 Introduction / Variation project January 22 - 24 Variation project

Jan. / Feb. 29 - 31 Variation project

February 5 – 7 Critique the variation paintings, lecture on creating a body of work

February 12 - 14 Building for body of work (6 paintings), variation paintings due Feb. 14

February 19 – 21 Building for 6 paintings (rough draft of the Artist Statement due

 Feb. 21/ introduction to “Inside The Painter’s Studio”)

Feb. 26 – 28 Body of work- 6 paintings (book review #1 Feb. 26)

March 5 – 7 Body of work- 6 paintings (book review# 2 March 5)

March 12 - 14 SPRING BREAK

March 19 – 21 Body of work- 6 paintings (book review#3 March 19)

March 26 - 28 Body of work- 6 paintings (book review #4 March 26)

 (revised artist statement due March 28)

April 2 - 4 Body of work- 6 paintings (book review #5 April 2)

 (Final artist statement – April 4th)

April 9 – 11 Critique the body of work –

April 16 - 18 Installation Paintings

 Body of 6 paintings are due April 18.

April 23 - 25 Installation Paintings, (One page response due April 23 / Final discussion)

April 30 -May 2 Installation Paintings / Critique Installation Paintings

May 7 Critique Installation Paintings / Final clean up

**Description of Major Assignments and Class Participation Projects:**

**Variation Project**

 Each person will create preparatory drawings, photos, collages, etc. and entries in their sketch- books, describing and planning the painting subject. The painting subject will be the inspiration for three, 24" x 36" paintings. The paintings should explore various ways of approaching the same subject and are intended to be pushed toward different outcomes. The goal is for each piece to be a unique variation on the one subject. In other words, each artist will paint the same picture three times, but in three different ways. (Although the pieces are based on the one image, they are not restricted to it.) At least one of the pieces should have a collage element in the piece itself. Because these works are exploratory in nature, multimedia and untraditional painting media may be used.

**One Body of Work (6 paintings)**

Each student will have to create six paintings, 36” x 48” in size or a body of work equivalent square footage. The body of work should be cohesive, advanced conceptually, and formally sound. Ideas should not be plagiarized, cliché’ or overly simplistic. Each student must discuss your plans with the instructor prior to starting using illustrations, sketches or some type of images to help visualize your concept. A short artist statement will be read at the critique and turned in with the finished work.

**Installation Painting**

Installation art involves using the space and creating work that incorporates a space or the environment. In this project students will first create drawings and sketches for an installation / painting project and get the instructor’s approval. Each student should think about the various spaces around him or her and how they might be able to integrate a piece into it. Some students might consider creating a small alternative space that can easily be constructed and dismantled. The important thing is to understand and allow that the environment to become a thoughtfully considered, integrated component in the work. Examples of installation art will be discussed in the lecture before the project. In the final piece the students must use painting devices to explore installation art.

**Class sketchbooks**

The sketchbooks should record preparatory ideas for projects, inspirational images, thoughts and comments about the work, the instructor’s critical advice about your work and comments from critiques. Dates and a notation of the project should be included. The sketchbooks will be graded at the end of the semester and will be a part of your class participation grade.

**Inside the Painter’s Studio**

The class will read the book “Inside the Painter’s Studio”. During group discussion student groups will lead the discussion on specified sections of the book. The groups will have to engage their classmates with additional images and information about the artist they are presenting on from the book. Groups and dates for the discussions will be set in first two weeks of class. The students who are not leading the discussion are expected to be engaged and to have read the specified text.

*All paintings must be presented for grading on cradled panels or stretched canvases, or some other well-crafted form with the exception of the first paintings. If store-bought supports are used, less credit will be given to the student in the craftsmanship portion of the grade sheet.*

*Please use the first 30 minutes (after our class meeting) of each class period to quietly begin your work without disrupting your classmates. Use this time to work on ideas in your sketchbook, other paintings in progress or time to reflect on your paintings. This time will help you transition from other activities to focused studio time.*

**Grading Policy**: Performance levels:

A Excellent 90 - 100

B Good 80 - 89

C Fair 70 - 79

D Poor 60 - 69

F Unacceptable 0 - 59

**Assignment Evaluation Criteria:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| FORMAL ELEMENTS –50% | **POOR** | **FAIR** | **GOOD** | EXCELLENT |
|  | \*Demonstrates understanding and use of formal elements at a high level\*Use of materials, techniques or processes well chosen or interesting for the idea. Craftsmanship is good. |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| AESTHETICS AND CONCEPT – 50% | **POOR** | **FAIR** | **GOOD** | EXCELLENT |
|  | \*Demonstrates original or individual thought in the work, and all aspects of it's conception are thoughtfully considered. \*The conceptual development and concept is clear. The ideas successfully achieve their intended goals.The work must not be cliché \*The work must be consistent with an advanced level of artistic thought |  |  |  |  |

**Final Grading Calculations:**

Installation Project 20%

Variation Paintings 20%

Six Final Paintings with one major piece 40%

Class Participation 20%

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CLASS PARTICIPATION | **POOR** | **FAIR** | **GOOD** | EXCELLENT |
|  | one page response 33% |  |  |  |  |
|  | Sketch book journal 33% |  |  |  |  |
|  | Actively participates in class critiques, discussions Cleans up during appropriate times 34% |  |  |  |  |

All work is due on the class period specified in the class calendar. Assignments turned in after the critique date will be dropped one letter grade unless previous arrangements are made with the instructor. Assignments that are two class periods late will be dropped two letter grades (20% grade reduction). Assignment more than a week delinquent are unacceptable without a valid excuse.

**Attendance Policy:**

It is critical that students arrive to class on time. Instructions and demonstrations for assignments are given during the first ten minutes of class. A tardy is considered arriving up to 10 minutes late. After 15 minutes, you will be counted absent!Demonstrations will not be repeated for absent or tardy students.Early departures will be counted as a tardy if they are less than15 minutes prior to the end of class. Over 15 minutes will be counted as an absence. It is your responsibility to make up all missed class work and obtain any missing assignments. Please do not ask for extra credit work to make up for absences!

 **Disability Accommodations:** UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD).Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services, (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](jmhood%40uta.edu).

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**E-Culture Policy:** The University of Texas at Arlington has adopted the University email address as an official means of communication with students. Through the use of email, UT-Arlington is able to provide students with relevant and timely information, designed to facilitate student success. In particular, important information concerning registration, financial aid, payment of bills, and graduation may be sent to students through email available at HYPERLINK "http://www.uta.edu/email" www.uta.edu/email. New students (first semester at UTA) are able to activate their email account 24 hours after registering for courses. There is no additional charge to students for using this account, and it remains active as long as a student is enrolled at UT-Arlington. Students are responsible for checking their email regularly.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

**Student Support Services**: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**The IDEAS Center (**2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

**The English Writing Center (411LIBR)**: The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at http://uta.mywconline.com. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

**Grade Grievance Policy**: Contact a faculty member first, to discuss your concern. Also articulate your concern in writing (not email) and set up a meeting. The office staff in FAB335 can help accommodate that communication.If after the meeting the problem is not resolved, both the faculty member and student will meet with the department chair to resolve the issue.If at that point the problem is not resolved it will reviewed by the Departments Grievance Committee.

All resolutions will adhere to university policies.

Disclaimer: The syllabus is subject to change according to the professor’s discretion.

**Visual Resource Center: Rita Lasitor - 817-272-2797**

**Studio Use and Etiquette:**

Please take responsibility for using the painting studio and clean up after yourself in the classroom. Many students need to use this space. Music may be played, but on head phones. Please do not hold conversations on the phone in class during class time. Leave the space as clean as you find it. Do not, under any circumstances, put solvents, gesso or paint in the sinks (you should not be using solvents in the painting studios.) Wipe your tools and brushes of excess paint and clean with non-toxic brush cleaner, then wash with soap and water only after all visible paint is removed. Do not approach the sink with visible paint on brushes or other painting equipment. Do not clean your palette in the sink-scrape oil paint residue onto a rag or paper towel and place into the oily rag cans. Dispose of all paint residue from the brush cleaner in the solvent barrel or onto a rag that is placed in the red oily rag cans. After using gesso, please wipe excess from your brush or rinse in a rinse bucket before washing in the sink. The thinned rinse water can be poured down the drain in the sink if it is very thin-do not put full strength gesso in the sink since it cloggs the pipes. Leave the sinks clean. Improper disposal of materials or abuse of the painting facility and shop area may result in the lowering of your grade or revoke your scan card access to the studio. Wash your hands before eating or smoking. Paint residue on your hands may be toxic and is easily ingested during those activities. Please plan to paint solvent free to prevent the harmful effects of solvent fumes. You may not use solvents in the painting studios unless you have been given the instructor’s permission for a specific project (to be done on the outdoor patio). Use the walnut oil mediums for oil painting or the solvent free mediums made by Gamblin. Galkyd is another less toxic oil painting medium. You may also use water mixable oil paints or acrylic paints and mediums. Any product that has a flammable symbol or says it is flammable on the label must be stored in the fire proof cabinets. Label the product as directed on the cabinets before leaving it there. No flammables may be stored in your locker or storage rack.

**Shop and Studio rules**

-PLEASE READ AND UNDERSTAND SAFETY RULES FOR USING SHOP EQUIPMENT --WEAR CLOSED TOED SHOES AND SAFETY GOGGLES AT ALL TIMES WHEN OPERATING SHOP EQUIPMENT

-IF YOU NOTICE BROKEN OR DAMAGED SHOP EQUIPMENT, REPORT IT IMMEDIATELY TO THE INSTRUCTOR (Do not continue to use the equipment)

-ALL PAINTING STUDENTS MUST BE APPROVED TO USE THE SHOP AREA BY THEIR PAINTING TEACHERS.

-DO BE CONSIDERATE OF YOUR FELLOW CLASSMATES.

-DON'T TAKE UP ALL THE WORK SPACE-LEAVING YOUR WORK IN GENERAL USE AREAS (large work tables should be cleared of all materials at the end of class. If items have to be moved after class, they may be disposed of.

- DO NOT USE OIL PAINTS ON WORK TABLES

-KEEP THE CONVERSATION LEVEL LOW-NO UNNECESSARY NOISE,

-PUT AWAY YOUR ELECTRONIC DEVICES UNLESS USING THEM FOR RESEARCH

-RETURN TOOLS, CLASS SUPPLIES AND EQUIPMENT TO THE PLACE WHERE THEY BELONG

-NO UNAUTHORIZED TOOLS MY BE USED IN THE WORK SPACE

(No tools or equipment may be used outside of supervised times)

-CLEAN UP AFTER YOURSELF (including your work space, floor area, easel and cart)

-DO COME TO CLASS ON TIME –PREPARED TO WORK WITH YOUR MATERIALS

(If you ask to leave class to purchase supplies, it will be counted as an absence or a tardy)

-DO NOT EAT IN THE STUDIO-ONLY OUTDOORS OR IN THE COMMONS SITTING AREA OR IN A DESIGNATED EATING AREA

-DO STORE ALL FLAMMABLES IN THE FIREPROOF CABINETS AND KEEP LIDS TIGHTLY CLOSED WHEN NOT IN USE (Label stored materials properly -see instructions on front of flammable cabinet. This includes walnut oil mediums, spray paints and spray fixatives)

-SPRAY PAINTS/SPRAY FIXATIVES MAY NOT BE USED IN THE STUDIOS

(You may use them on the covered patio, but you must prepare the spray area with a drop cloth or create a cardboard spray booth. Do not spray university property)

-NO CHILDREN, PETS OR UNAUTHORIZED PERSONS MAY ACCOMPANY YOU IN -THE STUDIO AT ANY TIME (DEPARTMENTAL POLICY)

 ( This includes friends, girlfriends, boyfriends, spouses, etc. without permission from instructor)

**ART 4371 Advanced Painting**

**Spring Semester 2019**

**Room 121 SAC**

**Syllabus Policy AgreementProfessor:** Sedrick Huckaby**Office Number:** 162 A SAC

**E-mail Address:** shuckaby@uta.edu

**Office Hours: 5:00pm - 6:00pm / Tuesday and Thursday by appointment only** *I have read and understand this course syllabus and agree to abide by and follow the course guidelines, objectives, and attendance and grading policy.*Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Print: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_