**Applied Private Musical Theatre Voice MUSI 1140-4141: Spring 2019**

**Instructor**: Katherine Noone

**Office Number:** Fine Arts North 423

**Studio Location:** Fine Arts North 143

**Office Telephone Number:** 817-272-7393

**Cell Number: 701-541-1227**

**Email Address:** Katherine.noone@uta.edu

**Faculty Profile:** <https://mentis.uta.edu/public/#profile/profile/edit/id/22926/category/1>

**Office Hours:** To be posted outside 423

**Section Information: THEA 0181 Section 006**

**Time and Place of Class Meetings:** Fine Arts North, Office 423, See Posted Schedule outside Office 423

**Description of Course Content: PRIVATE LESSONS IN VOICE-MUSICAL THEATRE. 1 credit hour.**

This sequence of courses is required of students who are pursuing the BFA in Musical Theatre. These courses are open to music majors only with the written approval of the Music Department Chair and may not be used as substitute voice lessons for those students pursuing a Bachelor of Music degree. Open to Musical Theatre majors only or by permission of the Music Department Chair.

**Student Learning Outcomes:**

**Objectives:** The course is specifically designed for students who desire to cultivate their singing voice: to provide them with the opportunity and guidance necessary to improve their vocal music skills and understandings to as high a professional level possible in the time given. In addition, students in the musical theatre degree track studying voice will also be able to:

* **identify and perform the various methods of singing in the genres of classical music, musical theatre legit and belt style, and jazz**
* **research and communicate context of show for each character he/she is portraying**
* **identify and perform objective, obstacle, and tactics for each character he/she is portraying**
* **realize a natural, organic character through performance of song. This will be explored through physical body awareness involving both Alexander and Chekhov methodologies.**

**Required Textbooks and Other Course Materials:**

1 Three-ring binder

Method of recording your lesson (Phone, MP3, Computer, etc.…) EVERY WEEK!

Purchase of the song literature being studied – at least one repertoire book each semester

must be purchased, or equivalent purchased sheet music - grade may be affected if not

Music for your accompanist must be purchased/copied and done so in a timely manner. Please check with your accompanist for “how” they would like their music prepared; double

sided, hole-punched, etc.…

Music Scanning App such as Turbo Scan

Music App – Music Speed Changer

**Descriptions of major assignments and examinations:**

Studio Class: **Every Friday at 12:00 – 1:00 FA North 143.**  All students taking applied lessons are required to attend the hour-long Studio Class every week. Each student is required to sing at least twice in the studio class. I will assign a schedule for everyone to perform unless special permission has been granted. Not being prepared to sing for either studio class affects the final grade. Please see Grading with regards to studio class. Periodically, each student will write and turn in a written critique on fellow students' performances. Any written assignments are also collected in studio class. Students enrolled in another course **required for their major** that conflicts with studio are excused from studio that semester but are requested to try and find a time to perform in studio with the permission of the faculty member of the conflicting class. However, if the course ends at 2:30 or prior, students are expected to come to studio following their class.

**Voice Recitals/Professional Musical Events:** For your own education and to support your fellow students and faculty in their musical endeavors, students taking voice are required to attend a specified amount of voice recitals/professional events depending upon their major.

**BFA in Musical Theatre/ Theatre Performance majors:** (2 total) - 1 faculty/professional event and 1 student/professional event

**All other majors:** 1 event per semester (either faculty, professional, or student)

If you attend a professional event, you must bring the program to me *within one week* of the performance in order to get credit. If you are unable to attend a recital for an approved reason prior to the recital, you may make it up by attending a student or faculty recital at another university and turning in a program to me immediately following. **(A recital/performance that you are participating in does NOT qualify.)**

**Please see the music website for voice recital and vocal performance events.**

7. You must have your music sent to your accompanist

**Practice:**

**Repertoire:** Please see handout for the literature requirements for your applied voice level and for your specified area.

**Please also note that it is customary in the teaching of singing that the voice teacher chooses the repertoire for the student based on the student’s ability level, potential for growth, and character type as deemed appropriate by the teacher. This being said, in my studio each semester there is room for the student to select one piece of his or her own choosing as I believe there is merit in learning how to select one’s own music and having ownership of one’s piece. I do have veto power if I feel the piece is inappropriate for the student. Be assured that the literature requirements designed by the voice area are created to give you the widest variety of repertoire possible so that you are the most equipped to enter the professional world when you leave UTA. Please feel free to discuss the type of pieces you like to do with me if repertoire is very important to you.**

**It should also be noted that the literature learned in voice is designed to be used in a practical way for current campus auditions, major’s reviews, juries, outside local and professional auditions as well as for your ongoing learning. It is recommended (although not required) that you will use the music learned in the studio at these events as these are the pieces you will have just been perfecting under tutelage of a voice specialist and will therefore likely be the most prepared with these pieces.**

**Repertoire Notebook (Your “rep book”):**

You should have a Three-ring binder in which you keep all of your repertoire. This should be brought to EVERY lesson. You should organize the binder by types of songs: Pre 1965 Ballad and Up-tempo, 1965-99 Ballad and Up-tempo, 2000-today Ballad and Up-tempo, Pop/Rock, Jazz, Country, Contemporary Christian, and Classical.  **A Voice Information sheet will be given to you that includes an electronic template. It is expected that you will keep an updated Table of Contents in the beginning of this binder that contains a listing of all of the songs within the binder organized by type You will also keep your yellow progress sheets in this binder. It is also expected that you date and fill out your weekly progress sheets with practice times listed.** Your book will be turned in and graded each semester.

**Preparedness:**

Please come warmed up and prepared with assigned literature for each lesson. If you are warmed up prior to each lesson, we will spend more time learning in our time together.

**Audio Recordings, Literature and Personal Library:**

I require that each student bring a recording device – this may be your smart phone, a computer, or any other means you would like. Each semester, you are required to purchase between 1 and 4 new literature books. If you are assigned a piece of music and do not own the book, you may purchase the book or see me about other arrangements. Books must be purchased and brought to voice lessons by the third week of lessons. If you do not have music, you will not have a voice lesson and it will not be made up.

New Song Book Purchased and brought to lesson by week of: Jan. 28

# Accompanists:

# A professional accompanist has been arranged for you.

# The accompanist should be prepared to come to your lesson time each week for at least 15 minutes and play for you at studio classes and juries. You should also plan to rehearse with your accompanist outside of your lesson time on a regular basis arranged between the two of you. I advise finding a regular time at the beginning of the semester and making room for this time in both of your schedules.

At your lesson during the week of Jan. 21, your accompanist should have in his/her possession the main songs you will be working for the semester. You should present your music to your accompanist double-sided, three-hole punched, and with your name on top of it.

**Actor/Singer Sheets:**

For each musical theatre song you learn, you must complete an Actor/Singer Sheet. This will be due the week before you must have the song memorized. For classical and pop songs, no sheet is required.

**Repertoire Requirements:**

Each level has different requirements for learning each semester and performing at a jury. This document will be handed out.

**Repertoire and Actor/Singer Questions Memorization Deadlines:**

You must have your Actor/Singer Sheet completed the week prior to having it memorized. You must perform your repertoire memorized at your lesson at the following times during the semester. A failure to do either will affect your grade (see Grading below):

Song 1: Actor/Singer Sheet: Jan. 29 Memorized: Feb. 5

Song 2: Actor/Singer Sheet: Feb. 19 Memorized: Feb. 26

Song 3: Actor/Singer Sheet: Mar. 19 Memorized: March 26

Song 4: Actor/Singer Sheet: Apr. 9 Memorized: Apr. 16

**Physical Contact:**

Due to the nature of this course, there will occasionally be physical contact between teacher and student, student and student, and student and self in class.  This is a traditional and effective pedagogical tool for training students in theatre classes.  The instructor may use physical contact in order to instruct students in:

1. Postural and muscular correction

**b.**     Demonstration of exercises

**c.**      Safe and effective motion

**d.**     Alignment

**e.**      Breathing

**f.**      Identification of habitual tensions and physical patterns

**g.**     Flexibility

**h.**     Mobility

**i.** Relaxation

**j.** Awareness of emotional and behavioral responses

By enrolling in this course, students give the instructor and their classmates permission to make appropriate physical contact.  Should any concerns arise throughout the semester, students are expected to alert the instructor immediately.

**Attendance:**

At The University of Texas at Arlington, taking attendance is not required but

attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I adhere to the attendance policy stated in this syllabus. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients “begin attendance in a course.” UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

One lesson per week per semester (12-14 is normal) and a weekly hour long studio class is required for each student. Attendance is expected at all lessons and studio classes. There will be no make-up lessons regardless of reason when the student misses the lesson.

**After the last day to add a class, if you are not officially registered, you will not have a lesson or be permitted to attend studio class until you have me sign a permit allowing you to register for the class. Any missed lessons/studios during this time will affect your grade.** Make-up lessons **may** be given at the professor’s discretion when the professor misses a lesson.

Because of the nature of Applied Voice, **consistent attendance is required.** Significant, unexcused (excused absences are absences which are cleared prior to the lesson for significant family or medical reasons accompanied by a legitimate note by the instructor) absences will result in a drop of the final grade according to the following scale:

0-1 excused/unexcused absences at lessons or Studio No Change of Final Grade

2 unexcused absences at lessons or Studio Drop of 5 pts.

3 unexcused absences at lessons or Studio Drop of 10 pts.

4 unexcused absences at lessons or Studio Drop of 15 pts.

5 unexcused absences at lessons or Studio Drop of 20 pts.

6 unexcused or more absences A Failing Grade assigned

Two tardies (3-9 minutes) = 1 absence

Tardy more than 10 minutes = 1 absence and no lesson will be given

**Excused absences:**

…do not affect the final grade. Excused absences are defined as the following: Being ill or injured and notifying me prior to the lesson (allowed one time), being ill or injured with a doctor’s note, being absent due to a school-related event (must clear with me prior), being absent due to a family emergency and notifying **and clearing** with me prior to the lesson (allowed once).

**Unexcused absences:**

**DO** affect the final grade. Please see Grading with regards to attendance.

**Juries:**

Every student is required to do a vocal jury at the end of the semester that serves as his/her final. Juries will consist of performance of prepared music taught during the semester.

**Grading**:

The following are the criteria on which your grade is based:

1. Effort, and preparation (deadlines met) at each lesson 30 pts.

2. Positive participation and performance at Studio Class 25 pts.

3. Voice Recital Attendance/ (2 for BFA MT majors, 1 for non BFA MT majors) 10 pts.

4. Acting/Singing Sheets and Repertoire Memorization Deadlines 15 pts.

5. Final Jury 20 pts.

100 pts

**Make-up Exams:**

Lessons will not be made up in the case of an unexcused absence or the one excused absence. Every effort will be made to make up a lesson if the instructor misses a lesson for any reason. Lessons that are held on holidays or days when school is not in session will not be made up.

Juries will not be made up (unless documented serious illness occurs and/or arrangements are made ahead of time) and a failing grade will be assigned in the jury is missed and is unexcused.

**Expectations for Out-of-Class Study**:

**Practice:** Regular practice is the only way to improve and progress vocally. I cannot emphasize this enough. You are not going to improve or be competitive if you only practice when you feel like practicing, just before your lessons, or just before an audition. Talent is truly only a fraction of the puzzle. The best and brightest performers working are there because they have developed the discipline of practice. Researchers have shown that it takes 10,000 hours to become an expert at something. Singing is a skill-based, muscle memory-based function of our bodies. It is true that the best singers also incorporate musical and emotional artistry, but without their exceptional functional skills as their foundation, none of that would matter. I will be able to tell if you have not practiced enough. Attempting to “get away” with rehearsing less only jeopardizes you and makes you less marketable and competitive. Practice rooms are available.

**Please follow the following guidelines for vocal practice:** (time may vary with each individual so please check with the instructor)

**Freshmen:** 15-30 minutes 4-5x per week Minimum: 90 minutes per week

**Sophomores:** 20-40 minutes 4-5x per week Minimum: 120 minutes per week

**Juniors:** 30-50 minutes 4-5x per week Minimum: 150 minutes per week

**Seniors:** 30-60 minutes 5-7x per week Minimum: 220 minutes per week

**Schedule your practice time as part of your daily schedule.**

**Grade Grievances**: [Optional.] Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. <http://catalog.uta.edu/academicregulations/grades/#undergraduatetext>; for graduate courses, see <http://catalog.uta.edu/academicregulations/grades/#graduatetext>. For student complaints, see <http://www.uta.edu/deanofstudents/student-complaints/index.php>.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Physical Contact:** Due to the nature of this course, there will occasionally be physical contact between teacher and student, student and student, and student and self in class.  This is a traditional and effective pedagogical tool for training students in theatre classes.  The instructor may use physical contact in order to instruct students in:

1. Postural and muscular correction

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**I.** Relaxation

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By enrolling in this course, students give the instructor and their classmates permission to make appropriate physical contact.  Should any concerns arise throughout the semester, students are expected to alert the instructor immediately.

**Disability Accommodations:** UTArlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of **a letter certified** by the Office for Students with Disabilities (OSD).Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD)** [www.uta.edu/disability](http://www.uta.edu/disability) or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

Counseling and Psychological Services, (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)*.*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (Save Act). Sexual misconduct is a form of sex discrimination and will not be tolerated.*For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or <jmhood@uta.edu>.

**Academic Integrity:** Faculty are encouraged to discuss the Honor Code and the consequences of cheating, including plagiarism with their students.

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents’ Rule* 50101, §2.2, suspected violations of university’s standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. **Violators will be disciplined in accordance with University policy, which may result in the student’s suspension or expulsion from the University**. Additional information is available at <https://www.uta.edu/conduct/>. Students are encouraged to review these guides on plagiarism [http://libguides.uta.edu/researchprocess/plagiarism](https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Flibguides.uta.edu%2Fresearchprocess%2Fplagiarism&data=02%7C01%7Cteik.lim%40uta.edu%7C196da9f1a3a040158cbb08d5e4d38701%7C5cdc5b43d7be4caa8173729e3b0a62d9%7C0%7C0%7C636666519504536062&sdata=JtmboLEGpBAFS8Hy%2Bd%2BtiQ%2FcEmgi2yrfsk9FijWRqJQ%3D&reserved=0)

[http://libguides.uta.edu/copyright/plagiarism](https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Flibguides.uta.edu%2Fcopyright%2Fplagiarism&data=02%7C01%7Cteik.lim%40uta.edu%7C196da9f1a3a040158cbb08d5e4d38701%7C5cdc5b43d7be4caa8173729e3b0a62d9%7C0%7C0%7C636666519504546076&sdata=k9dZFTsjHZk8VVjA3dyLLdK2ysRmHkMidviCAPGgLkI%3D&reserved=0)

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback via the SFS database is aggregated with that of other students enrolled in the course. Students’ anonymity will be protected to the extent that the law allows. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses**,** a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:**] Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**The IDEAS Center (**2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email [IDEAS@uta.edu](mailto:IDEAS@uta.edu) or call (817) 272-6593.

**The English Writing Center (411LIBR)**: [Optional.] The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at http://uta.mywconline.com. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

**Course Schedule**

**Weeks 2-16: Private half-hour lessons and weekly hour-long studio class according to the posted schedule outside Dr. Noone’s office 423.**

**Finals Week: Voice Juries – Tuesday, Dec. 11 of Finals week – 1:00- 5:00 or 6:00 pm**

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

**Resources for Students**/**Academic Help**

**LIBRARY** [**library.uta.edu**](http://library.uta.edu/)

**RESOURCES FOR STUDENTS**

**Research or General Library Help**

Academic Plaza Consultation Services [library.uta.edu/academic-plaza](http://library.uta.edu/academic-plaza)

Ask Us [ask.uta.edu/](http://ask.uta.edu/)

Library Tutorials [library.uta.edu/how-to](http://library.uta.edu/how-to)

Subject and Course Research Guides [libguides.uta.edu](http://libguides.uta.edu/)

Librarians by Subject [library.uta.edu/subject-librarians](http://library.uta.edu/subject-librarians)

Research Coaches <http://libguides.uta.edu/researchcoach>

**Resources**

A to Z List of Library Databases [libguides.uta.edu/az.php](http://libguides.uta.edu/az.php)

Course Reserves [pulse.uta.edu/vwebv/enterCourseReserve.do](http://pulse.uta.edu/vwebv/enterCourseReserve.do)

FabLab [fablab.uta.edu/](http://fablab.uta.edu/)

Scholarly Communications (info about digital humanities, data management, data visualization, copyright, open educational resources, open access publishing, and more) <http://library.uta.edu/scholcomm>

Special Collections [library.uta.edu/special-collections](http://library.uta.edu/special-collections)

Study Room Reservations [openroom.uta.edu/](http://openroom.uta.edu/)

**Teaching & Learning Services for Faculty**

Copyright Consultation [library-sc@listserv.uta.edu](http://library-sc@listserv.uta.edu)

Course Research Guide Development, Andy Herzog [amherzog@uta.edu](http://amherzog@uta.edu) or your subject librarian

Data Visualization Instruction, Peace Ossom-Williamson [peace@uta.edu](http://peace@uta.edu)

Digital Humanities Instruction, Rafia Mirza [rafia@uta.edu](http://rafia@uta.edu)

Graduate Student Research Skills Instruction, Andy Herzog [amherzog@uta.edu](http://amherzog@uta.edu) or your subject librarian

Project or Problem-Based Instruction, Gretchen Trkay [gtrkay@uta.edu](http://gtrkay@uta.edu)

Undergraduate Research Skills Instruction, Gretchen Trkay [gtrkay@uta.edu](http://gtrkay@uta.edu) or your subject librarian.

**OTHER RESOURCES**

Environmental Health & Safety (<http://www.uta.edu/ehsafety>)