

**SPAN 3311: Spanish Culture and Civilization  
SPRING 2019**

**Instructor(s):** Dr. Amy Austin

**Office Number:** Hammond Hall 321.

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**Mentis Faculty Profile:** <https://mentis.uta.edu/explore/profile/amy-austin>

**Office Hours:** Monday and Wednesday 2:30 p.m.-3:30 p.m. in Hammond Hall 321 or by appointment.

**Section Information:** (001)

**Time and Place of Class Meetings:** MW 1:00 p.m.-2:20 p.m.; COBA 253.

**Catalog Description:**

Spanish history, with an emphasis on cultural, intellectual, and artistic trends and existing social institutions. Prerequisite: SPAN 2314 or SPAN 2315 with a grade of C or better.

**Section Description:**

This course will examine the many cultures of Spain through a thematic design. Students will study literary and historical texts, art, music, film, and architecture, among other sources, to understand various manifestations of culture in the Iberian Peninsula from the Middle Ages to the present. Students will learn to critically analyze texts, objects, geographical spaces, architecture, music, film, and art, along with the stereotypes related to “Spanish identity” through the ages.

**Student Learning Outcomes:**

- Identify major historical periods, key topics, and historical actors important to Spanish Peninsular culture through engagement with period sources (non-fiction, literature, film, music, art, architecture, etc.), classroom discussion, and tests.
- Apply close-reading strategies to literary and cultural texts through homework, classroom exercises, and written assignments.
- Draw connections between cultural artifacts (documents, films, stories, architecture, art, geographical spaces, etc.) and cultural and historical problems relating to Spain’s history through classroom discussion, tests, and formal paper assignments.
- Practice reading and writing skills in Spanish through homework and writing assignments.
- Engage with the FabLab through the design and creation of original objects that critically engage with Spanish culture.
- Utilize project management skills to plan, organize and pace a group project designed to educate their classmates on a topic or text.

**Required Texts:**

Anónimo. *Lazarillo de Tormes*.

\*Other course materials available via Blackboard

**Student evaluation:**

1. Class preparation and participation	10%
2. Exams (2)	40%
3. FabLab Project	
Proposal	5%
Journal Entries (Diarios) (5)	15%
FabLab Object	10%
Presentation	5%
Reflection Paper	15%

**GRADE DISTRIBUTION**

100-90 A

80-89 B

70-79 C

60-69 D

0-59 F

**Examinations (2)**

The examinations will be open notebook and will cover the primary materials studied inside and outside of class, as well as the class lectures. Students may use any handwritten notes for the exam. No printed materials can be used, included PowerPoints and primary texts. Dates assigned to exams on the syllabus will be observed strictly. NO MAKE-UP EXAMINATIONS WILL BE GIVEN, unless acceptable reason such as a family emergency, documented illness (medical or official written excuse from an academic dean required for both), or participation in an approved official college activity (notification and documentation required two weeks in advance).

**FabLab Project (1)**

Student will connections between cultural artifacts (documents, films, stories, etc.) and cultural and historical problems relating to Spain's history through the creation of an object in the FabLab. The process of planning and completing the Fab Lab Project will involve a series of steps. Due dates indicated on the syllabus will be strictly observed.

**Journal Entries (Diarios) (5)**

Each student will write a series of 5 journal entries, responding to the question prompts provided by the professor. These journal entries will be critical reflections on the process of planning and completing a project in conjunction with the FabLab. These reflection pieces will be graded for grammar, style, and content.

**Project Proposal (1)**

Each group will write a proposal for the FabLab Project. The Proposal will answer the following questions:

- What is the cultural or historical problem?
- What is the object you will create?
- How does the project align with the learning outcomes for the course?
- What are the benefits for the user?

- What is the timeframe, what are the deadlines and how do you plan to meet them?
- What are the resources you'll need to get the project done on time?
- What's the project budget?
- What are the risks and issues?
- Who are the people responsible for the project and what are their roles?

**Oral Presentation (1)**

Students will give one oral presentation on their FabLab Project. These will be programmed in Week 12. The grade will be based on the following elements: language (grammar, vocabulary, etc.), creativity, clarity and accuracy. More instructions will be provided in class.

**Final Reflection Paper (1)**

Students will write a critical reflection paper on their final FabLab Project. The grade will be based on the following elements: language (grammar, vocabulary, etc.), organization, and content. More instructions will be provided in class.

***N.B.:** The exams will cover the material in the readings and class activities, in addition to any supplementary materials from class. There will be no make-up exams.*

*The dates for homework and exams can be modified slightly throughout the course, depending on various factors. All changes will be announced well in advance.*

## Course Schedule for SPAN 3311-001 (Dr. Austin) FALL 2018

*As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Dr. Austin*

Please note: Students are encouraged to use BB to stay current with assignments and special instructions. The information on BB will always be the most up-to-date information available.

Semana	Tema/Actividad de clase	Tarea escrita/Para entregar
<b>1</b>		
14 enero	<b>Introducción al curso</b> Tema: ¿Qué es cultura? ¿Qué es España?	
16 enero	Tema: Spain is Different, Necesito España, España es parte de ti.	Traer a clase: Un ejemplo de un cartel de turismo de España
<b>2</b>		
21 enero	<b>MLK: No hay clase</b>	
23 enero	Tema: Los estereotipos (los toros, el flamenco, las fiestas y el fútbol).	Hooper: “Changing Traditions: Flamenco and Bullfighting” [capítulo 30]
<b>3</b>		
28 enero	Tema: Hispania antes de España. El Cid.	Seiburth, “What Does it Mean to Study Spanish Culture?” [BB]
30 enero	Tema: Los reinos medievales. Alfonso X.	Alfonso X, “Loor de España” (BB) Hooper, “The Centre Falls Apart” [capítulo 3] [BB]
<b>4</b>		
4 febrero	<b>Orientación: FabLab</b> <b>Clase en la biblioteca</b>	
6 feb.	Tema: Comunidades autónomas I: el País Vasco. Cine: <i>Ocho apellidos vascos</i>	Hooper, “The Basques” [capítulo 17]
<b>5</b>		
11 feb.	Tema: Comunidades autónomas II: Cataluña Cine: <i>Ocho apellidos vascos</i>	Hooper, “The Catalans” [capítulo 18] <b>Diario 1: Investigación de problemas culturales</b>
13 feb.	Tema: Comunidades autónomas III: Galicia Cine: <i>Ocho apellidos vascos</i>	Hooper, “The Galicians” [capítulo 19]
<b>6</b>		
18 feb.	Tema: Convivencia, racismo e inmigración I: Al-Ándalus: La mezquita de Córdoba, La Alhambra [videos de YouTube] <b>Repaso: Examen I</b>	Washington Irving, <i>The Alhambra</i> (selecciones) [BB]
20 feb.	<b>Orientación: FabLab</b> <b>Clase en la biblioteca</b>	<b>Diario 2: Recursos del FabLab</b>

<b>7</b>		
25 feb.	<b>EXAMEN 1</b>	
27 feb.	Tema: Convivencia, racismo e inmigración II: La ciudad de tres culturas: Toledo.	Edictos de expulsión (de los judíos [1492] y los moriscos [1609])[BB]; Documento sobre la ciudadanía española para los sefardíes [BB]
<b>8</b>		
4 mar.	Tema: Convivencia, racismo e inmigración III: Inmigración	Hooper “New Arrivals, Old Prejudices” [capítulo 21] [BB] <b>Propuesta: Proyecto FabLab</b>
6 mar.	Tema: La violencia, las estructuras sociales, la religión, el Siglo de Oro. <i>Las meninas</i> de Velázquez	<i>Lazarillo de Tormes</i>
11-15 mar.	<b>SPRING BREAK</b>	
<b>9</b>		
18 marzo	La violencia, las estructuras sociales, la religión, el Siglo de Oro.	<i>Lazarillo de Tormes</i>
20 marzo	Tema: La violencia, las estructuras sociales, la religión, el Siglo de Oro.	<i>Lazarillo de Tormes</i>
<b>10</b>		
25 marzo	<b>TALLER: FabLab</b> <b>Clase en la biblioteca</b>	
27 marzo	Tema: La Guerra Civil. <i>Guernica</i> de Picasso.	<b>Diario 4: Reflexión sobre el Taller</b>
<b>11</b>		
1 abril	Tema: Franquismo: la censura, la dictadura, el Valle de los Caídos. Cine: <i>El espinazo del diablo</i>	Lecturas secundarias
3 abril	Tema: Franquismo: la memoria, el género. Cine: <i>El espinazo del diablo</i> .	Lecturas secundarias <b>Diario 5: Estado del proyecto</b>
<b>12</b>		
8 abril	Tema: El género sexual y la sexualidad I	Hooper, “Sex: From Francoist Prudery to Gay Marriages” [capítulo 10]
10 abril	Tema: El género sexual y la sexualidad II	Graham, “Women and Social Change” [BB]; Hooper, “Men and Women: Machismo Meltdown” [capítulo 10] [BB]
<b>13</b>		
15 abril	PRESENTACIONES	<b>Proyecto FabLab: Objeto cultural</b>
17 abril	PRESENTACIONES <b>Repartir: Repaso Examen 2</b>	<b>Proyecto FabLab: Objeto cultural</b>
<b>14</b>		

22 abril	<b>Repaso: Examen 2</b>	
24 abril	<b>EXAMEN 2</b>	
<b>15</b>		
29 abril	Tema: La España de hoy.	
1 mayo	Conclusiones. Evaluaciones.	<b>Reflexión final</b>

### NO HAY EXAMEN FINAL

#### **Official University Policies:**

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** <http://www.uta.edu/disability/> or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability).

**Counseling and Psychological Services, (CAPS)** [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit [uta.edu/eos](http://uta.edu/eos).*

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which

prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Michelle Willbanks, Title IX Coordinator at (817) 272-4585 or [titleix@uta.edu](mailto:titleix@uta.edu)*

**Academic Integrity:** Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*  
*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>. Faculty are encouraged to discuss plagiarism and share the following library tutorials <http://libguides.uta.edu/copyright/plagiarism> and <http://library.uta.edu/plagiarism/>

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Student Feedback Survey:** At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT

Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:** for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which can be accessed by turning right out the door, taking an immediate left, and then exiting to the left. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Students are also encouraged to subscribe to the MavAlert system that will send information in case of an emergency to their cell phones or email accounts. Anyone can subscribe at <https://mavalert.uta.edu/> or <https://mavalert.uta.edu/register.php>

**Student Support Services:** UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/studentssuccess/success-programs/programs/resource-hotline.php>

**The IDEAS Center** (2<sup>nd</sup> Floor of Central Library) offers **FREE tutoring** to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in, or check the schedule of available peer tutors at [www.uta.edu/IDEAS](http://www.uta.edu/IDEAS), or call (817) 272-6593.

**Emergency Phone Numbers:** In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

**More information:**



Attendance: At The University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this section, I have established the attendance policy described above (see "Attendance and participation"): I take attendance on a daily basis, and students are assigned a daily participation grade, which is factored in the "Attendance and participation" portion of the final grade. Any absence above three (3) will negatively impact this portion of the grade.

Grading: The final grade for the course will be calculated by adding the average grade the student receives in the categories mentioned above in "Evaluation": Attendance and Participation (10%), Exams (40%), FabLab Project: Proposal (5%), Journal Entries (15%), Object (10%), Presentation (5%), Reflection Paper (15%).

### **Official Class Policies:**

#### **E-Culture Policy:**

Email may be used for the following reasons in this course:

- For the professor to inform and remind students of assignments, deadlines, events, and activities
- For the professor to deliver class assignments and exercises
- For students to set up a face-to-face appointment with the professor if they wish to ask questions regarding course materials, clarification, or concerns about their progress in the course
- For students to inform the professor of absences

Please do not use email for the following:

- To request class notes from the professor or that s/he email students course handouts
- To ask the professor what students missed in class

When sending email messages, please consider the following:

- Use salutations at the beginning and signatures at the end of the messages.
- Try to use proper punctuation and capitalization (email and texting are different!).
- Be courteous.

### **Class preparation:**

Attached is a syllabus for the entire term indicating the readings, assignments, exams, deadlines for papers, etc. You are responsible for preparing all lessons BEFORE class and for looking up and learning unfamiliar vocabulary. Do not hesitate to talk to the professor if you have doubts, questions or comments. Do not wait until the day of the exam or the last week of classes to discuss the material or your performance in the course.

Studying: To succeed in this course you must develop a habit of studying every night. First, this will enhance your ability to participate in class discussions, as well as your overall participation grade. Second, consistent engagement is the only way to improve your language skills. Third, if you are not consistent in your study practices, you will find yourself in the unfortunate position of having to cram for your tests, or hastily write your compositions and other homework, both of which often yield poor results.

Reading: You cannot understand the whole text after a single reading. Read the text a first time

to get a general idea of its meaning. Then, read the text a second time. Use the dictionary for the words you do not understand. Learn these new words and significant expressions that will enable you to retell and discuss the text. Read the text several times until you are able to answer questions on it and summarize it in your own words without looking at it. If you are not sure whether you have indeed understood the material, make notes and bring your specific questions to class (in all likelihood, other students in class will have similar questions!). It is your responsibility to make sure that you master the material. Please discuss with the professor opportunities for extra help (from her and/or a tutor) if you feel you need it. Again, please do not wait until the day before the exam or too close to the end of the term to ask for help.

**Leaving class during the class period:**

Please avoid this practice except in cases of extreme emergency. If this becomes a habit, it risks being calculated as a late arrival, and will affect the final participation grade.

**Cell phones:**

Class time is precious, and I ask you to turn off all cell phones upon entering the classroom. If your cell phone rings or if I find you texting, I reserve the right to ask you to leave for the day. You will be counted absent for that day.

**Email/Blackboard**

It is UTA policy that all official correspondence must be done through UTA emails. Please make certain that you check your UTA email and Blackboard daily, as I will send all information regarding the course to your account on file at the University.

**Appropriate class participation:** Unless directed otherwise, please address all questions, comments and concerns to the professor. By asking the person sitting next to you (who may not know the answer), both of you may be missing important information being delivered at that moment. Unless doing group work, only one person should be speaking in class at any given time and everyone else offering full and polite attention. If something is unclear, please raise your hand and wait for the professor.

**Meeting with the professor:**

Finally, please do not hesitate to see me if you have doubts, questions, or comments. Do not wait until the day of the exam or the last week of classes to talk to me about your performance, to discuss material or to seek help. If you have a conflict during my office hours, please contact me to arrange another time to meet with me.

**Classroom Comportment Policy:** Students should come to class prepared with their textbooks or assigned reading and maintain a respectful disposition toward the learning process. Sleeping during class, texting, and otherwise disrupting class (e.g. getting up and leaving while class is in session) is not acceptable behavior in a University environment.

**COURSE CONTRACT  
SPANISH 3311**

**Dr. Amy Austin  
Spring 2019**

**Note to the Student:** please acknowledge your understanding of the information contained in the course syllabus by initialing and signing the following items.

**Print your name:** \_\_\_\_\_

\_\_\_\_\_ I acknowledge having read and understood the policies contained in this syllabus pertaining to grades and absenteeism.

\_\_\_\_\_ I acknowledge having read and understood the Academic Integrity section of the syllabus, as well as the “Academic Integrity” sheet on Blackboard (in the Syllabus folder).

\_\_\_\_\_ I understand that borrowing language and ideas from a website, a published article, a book, or another person without properly indicating my source is considered plagiarism. Discipline for this offense may include academic probation, suspension, or expulsion from the University.

\_\_\_\_\_ I acknowledge the stipulation that submission for credit of work attributable to a computer program, such as electronic or Internet translators, is also academic dishonesty.

\_\_\_\_\_ I acknowledge having read and understood the classroom comportment policy, as well as the “Class Policies” on syllabus

**Your Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_