

SPAN 5314 (001): “Civilization and Barbarism”

Instructor: Amy M. Austin, Ph.D.

Office Number: Hammond Hall, 321

Office Telephone Number: 817-272-3161 (Main Office of Modern Languages)

Email Address: amaustin@uta.edu

Mentis Profile: <http://www.uta.edu/profiles/amy-austin>

Office Hours: Monday and Wednesday 2:30-3:30 and by appointment.

Time and Place of Class Meetings: Wednesdays 5:30-8:20; TH 01

SPAN 5314 – Topics in Spanish-American Literature and Culture to Modernism: Topics may include: Colonial Spanish-American literature and culture, pre-modern Spanish American literature and culture, Spanish-American literature and culture of the Enlightenment, or any particular movement, genre, work or author prior to Modernism. May be repeated for credit when content changes.

Topic for Spring 2019 “Civilization and Barbarism.” Under this broad theme, we will conduct a broad survey of key works from the M.A. Reading List in Spanish, spanning the period of the sixteenth century to the twentieth century. (Our work on the twentieth century will be limited to two weeks only; the bulk of the course is pre-1900.) The theme of Civilization and Barbarism designates an ideological formulation made famous by Domingo Faustino Sarmiento in 1845 with the publication of a book called *Facundo*. This formulation became a dominant framework for elite writers to promote progress and denigrate actors and cultural forms that they considered to be ‘barbaric.’ It’s a juxtaposition that has been used to contrast Europe/America; White/Indian; Upper class/Lower class and others. We will adopt the framework of Civilization and Barbarism not because we agree with its ideology (it’s elitist, and more often than not racist) but because it is a historically significant ideology that will be helpful in organizing our thinking about Latin American literature and culture. At the heart of the formulation by Sarmiento is a distinction between self and other, an opposition between competing ethnicities and identity formations. Therefore, we can use the frame to study any literature in which two forms of cultural identity coexist or clash. All of our readings, in some form or fashion, express this encounter.

Student Learning Outcomes:

1. Students master a general outline of Latin American literary history from the sixteenth century to 1900 in order to classify works of literature by period and properly contextualize their analysis of individual works.
2. Students exercise critical thinking and active reading skills in order to identify key passages, symbols, themes and rhetorical strategies used by writers and/or film makers.
3. Students exercise critical thinking and writing skills by taking their ideas about the assigned reading and effectively and persuasively organizing them into a written argument or set of arguments that is analytical in nature.
4. Students utilize advanced, library based research skills in order to research a problem and make informed arguments.
5. Students utilize project management skills to plan, organize and pace a group project designed to educate their classmates on a topic or text.

Required Textbooks and Other Course Materials: The books *Early Spanish American Narrative* by Lindstrom, *Naufragios* by Cabeza de Vaca, *Don Catrín de la Fachenda* by Fernández de Lizardi, and *El zarco* by Altamiriano available at the bookstore. *La Respuesta* by Sor Juana available via Amazon.

Descriptions of major assignments and examinations:

- Exams. Through exams, I will test your retention of key concepts, and your ability to apply concepts to problems or more theoretical questions. There are basic facts to be learned and retained through memorization, but this is not the only interpretation of learning, or even the best interpretation of what it means to learn. For this reason, my exams will require you to apply key concepts that have been repeatedly explained, explored and applied throughout the semester, to broader questions. My exams will rarely have multiple choice or matching questions. There will be short essay questions and/or longer essay questions. More specific details will be provided on our Blackboard course management system.
- Response Paper. A response paper, “Comentario” in Spanish, is a critical response to an assigned reading or video. The most important facet of a response paper is its analytical nature. Please see my course handbook, “Comentarios críticos”, posted on our Blackboard course management system, for a detailed discussion of a response paper.
- Group Presentation. In professional life, we are expected to work together effectively and prepare projects, reports and solutions to problems. My expectation that students work in groups reflects my belief that collaborative learning and problem solving are central to the future success of my students. In this class, students will be expected to do original research, thoroughly comprehend the material and find effective ways of presenting this research to the rest of the class with visual support and thoughtful, purposeful organization. The oral presentation will be no longer than 15 minutes. Multimedia presentations will be graded on clarity, organization, substance, spelling, creativity and effectiveness.

Attendance: Students are permitted 1 absence without question. Missing more than once may result in penalties such as deductions from final grade. Key: no student may miss more than two classes without a measurable consequence. At a minimum, preclusion from getting an A in the course, and at most point deductions. Other Requirements: You are required to bring your book and assigned readings to class. A classroom is a professional space and you want to make a good impression, regardless of your preparation or plans for participation

Grading: The grade distribution is as follows: Midterm Exam (25%); Final Exam (25%); Presentation (10%); Response Papers [3] (30%); Participation (10%) .

Grading Criteria and Grade Calculations: Students must demonstrate the following on their assignments:

1. Follow all instructions properly.
2. Command of key definitions and concepts (when requested by the writing prompt).
3. Show comprehension of topic or text being explored.
4. Analyze (when required by the assignment) or synthesize clearly and with relative accuracy (when required by the assignment.)
5. Write clearly and understandably.
6. Show precision in reasoning and/or presentation of ideas.
7. Not engage in plagiarism or dishonesty of any kind.

Please note: instructions for each writing assignment will be of paramount importance in setting expectations and standards of quality.

Make-up Exams or papers and Tardy Work: If a paper is less than 24 hours late, it will be accepted but it cannot receive a grade higher than a B (85), even if it's excellent in every other respect. If a paper is more than 24 hours late, I will not accept it and it will receive a 0. Students may make up one missed paper if they meet the following criteria: strong participation, and a score of B or higher on other papers. If a student misses an exam, he or she will have to justify the situation. In the event I provide a make-up, the exam will not be the same as the original one given and the student may have to take it at my convenience, not his or hers. This could result in the conferral of an incomplete. Don't miss any exams.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. See: <http://www.uta.edu/deanofstudents/student-complaints/index.php>

The best way to get started on the process is to have a frank and open conversation with me about your concern.

UNIVERSITY POLICIES:

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or

withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** <http://www.uta.edu/disability/> or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Michelle Willbanks, Title IX Coordinator at (817) 272-4585 or titleix@uta.edu*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>. Faculty are encouraged to discuss plagiarism and share the following library tutorials <http://libguides.uta.edu/copyright/plagiarism> and <http://library.uta.edu/plagiarism/>

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as “lecture,” “seminar,” or “laboratory” are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems

or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which can be accessed by turning right out the door, taking an immediate left, and then exiting to the left. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Students are also encouraged to subscribe to the MavAlert system that will send information in case of an emergency to their cell phones or email accounts. Anyone can subscribe at <https://mavalert.uta.edu/> or <https://mavalert.uta.edu/register.php>

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](#), [major-based learning centers](#), developmental education, [advising and mentoring](#), personal counseling, and [federally funded programs](#). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/studentsuccess/success-programs/programs/resource-hotline.php>

The IDEAS Center (2nd Floor of Central Library) offers **FREE** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. Students can drop in, or check the schedule of available peer tutors at www.uta.edu/IDEAS, or call (817) 272-6593.

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

Official Class Policies:

E-Culture Policy:

Email may be used for the following reasons in this course:

- For the professor to inform and remind students of assignments, deadlines, events, and activities
- For the professor to deliver class assignments and exercises

- For students to set up a face-to-face appointment with the professor if they wish to ask questions regarding course materials, clarification, or concerns about their progress in the course
- For students to inform the professor of absences

Please do not use email for the following:

- To request class notes from the professor or that s/he email students course handouts
- To ask the professor what students missed in class

When sending email messages, please consider the following:

- Use salutations at the beginning and signatures at the end of the messages.
- Try to use proper punctuation and capitalization (email and texting are different!).
- Be courteous.

Class preparation:

Attached is a syllabus for the entire term indicating the readings, assignments, exams, deadlines for papers, etc. You are responsible for preparing all lessons BEFORE class and for looking up and learning unfamiliar vocabulary. Do not hesitate to talk to the professor if you have doubts, questions or comments. Do not wait until the day of the exam or the last week of classes to discuss the material or your performance in the course.

Leaving class during the class period:

Please avoid this practice except in cases of extreme emergency. If this becomes a habit, it risks being calculated as a late arrival, and will affect the final participation grade.

Cell phones:

Class time is precious, and I ask you to turn off or silence all cell phones upon entering the classroom. If your cell phone rings or if I find you texting, I reserve the right to ask you to leave for the day. You will be counted absent for that day.

Email/Blackboard

It is UTA policy that all official correspondence must be done through UTA emails. Please make certain that you check your UTA email and Blackboard daily, as I will send all information regarding the course to your account on file at the University.

Appropriate class participation: Unless directed otherwise, please address all questions, comments and concerns to the professor. By asking the person sitting next to you (who may not know the answer), both of you may be missing important information being delivered at that moment. Unless doing group work, only one person should be speaking in class at any given time and everyone else offering full and polite attention. If something is unclear, please raise your hand and wait for the professor.

Meeting with the professor:

Finally, please do not hesitate to see me if you have doubts, questions, or comments. Do not wait until the day of the exam or the last week of classes to talk to me about your

performance, to discuss material or to seek help. If you have a conflict during my office hours, please contact me to arrange another time to meet with me.

Classroom Comportment Policy: Students should come to class prepared with their textbooks or assigned reading and maintain a respectful disposition toward the learning process. Sleeping during class, texting, and otherwise disrupting class (e.g. getting up and leaving while class is in session) is not acceptable behavior in a University environment.

Course Schedule

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course.—Dr. Amy Austin

*Lindstrom, Cabeza de Vaca, Fernández de Lizardi, Altamirano books are at the bookstore. Sor Juana's *La Respuesta* should be ordered through Amazon. The link to the preferred, bilingual, version is available under Course Materials in Blackboard. Other readings will be made available via electronic reserve. See Blackboard course management system for information.

Week 1, January 16 *Facundo* as a conceptual framework. En clase: *Facundo* by Juan Domingo Sarmiento (Chapter 2: Originalidad y caracteres argentinos).

Week 2, January 23. Civilization and Barbarism in the Conquest. *El requerimiento*, Bernal Díaz del Castillo and Bartolomé de las Casas. Lindstrom, *Early Spanish American Narrative*, Chapter 1. Patricia Seed: "Ceremonies of Possession in Europe's Conquest of the New World" **Assignment 1: Comentario.**

Week 3, January 30. Civilization and Barbarism in the Conquest, continued. *Naufraios* by Alvar Núñez Cabeza de Vaca; Bruce Novoa: "Shipwrecked in the Seas of Signification: Cabeza de Vaca's *La Relacion* and Chicano Literature."

Week 4, February 6. Civilization and Barbarism in Film. *The Mission* (1986) -dir. Roland Joffé. Discussion.

Week 5, February 13. Civilization and Barbarism for Sor Juana Inés de la Cruz. Poesía (selecciones). "Hombres necios," "A su retrato" Ryan Prendergast: Constructing an Icon: The Self-Referentiality and Framing of Sor Juana Inés de la Cruz."

Week 6, February 20. Civilization and Barbarism for Sor Juana Inés de la Cruz. *La Respuesta*. Josephina Ludmer: "Tretas del débil." **Assignment 2: Comentario.**

Week 7, February 27 Teaching Republican Values: José Joaquín Fernández de Lizardi. *Don Catrín de la Fachenda* by Lizardi. Lectura secundaria se anunciará.

Week 8, March 6. MIDTERM EXAM

SPRING BREAK, March 11-15

Week 9, March 20. Civilization and Barbarism in Argentina. "El matadero" by Esteban Echeverría and Martín Fierro (selections) by José Hernández. Lindstrom: Chapter 3; Lee Skinner: "Carnality in 'El matadero.'"

Week 10, March 27. Civilization and Barbarism in Mexico. *El Zarco* by Altamirano. Fowler: lectura se anunciará; Lindstrom: 153-158; Christopher Conway: "El libro de las

masas: Ignacio Manuel Altamirano y la novela nacional.” Topics and groups for Oral Presentations assigned.

Week 11, April 3. Refiguring Civilization and Barbarism. “Las genialidades de la Perricholi” by Ricardo Palma; “Nuestra América” by José Martí; “A Roosevelt” and “Yo Soy Aquel” by Rubén Darío. Christopher Conway: “Ni salvajes ni sietemesinos: la restauración de la masculinidad en Nuestra América”; Lindstrom: Chapter 5.

Assignment: Comentario 3.

Week 12, April 10. Civilization and Barbarism Dismantled. “Nuestros indios” by Manuel González Prada. Lectura secundaria se anunciará.

Week 13, April 17. Oral Presentations Workshop.

Week 14, April 24. Oral Presentations.

Topics (will be assigned by professor early on March 27)

Siglo XVIII

Alonso de Ercilla. Canto I de *La Araucana*

Siglo XIX

José María Heredia. “En el Teocalli de Cholula”

José Hernández. “Primer Canto” de Martín Fierro

José Martí. “Hierro,” “Dos patrias”

José Asunción Silva. “Nocturno”

Rubén Darío. “Sonatina”

Lindstrom Chapter 2

Lindstrom Chapter 6.

Week 15, May 1. Final Exam Review. Course Evaluations.

Final Exam: TBD by UT Arlington.