

SPAN 5304 (001): Currents In *European* And Latin American Literatures And Thought

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Office Hours: Monday and Wednesday 2:30-3:30 and by appointment.

Time and Place of Class Meetings: Mondays 5:30-8:20; Preston Hall 103

Catalogue Description: An examination of the mainstream genres and movements in European and Latin American literatures from 1600 to the present. Taught in English. Required for MA students in Modern Languages (French). May not be repeated for credit.

Student Learning Outcomes:

- Students command definition of major historical periods in relation to landmark works of French, Francophone, Spanish, and Latin American literary and intellectual history, and to a lesser degree film.
- Students convincingly connect major historical periods to landmark works of French, Francophone, Spanish, and Latin American literary and intellectual history, and to a lesser degree film.
- Students perform critical reading exercises in relation to landmark works of French, Francophone, Spanish, and Latin American literary and intellectual history, and to a lesser degree film. These include compare and contrast, tension, symbol, and the relationship between text and context.
- Students develop an understanding of the concepts of ambiguity, diversity, and complexity in relation to the interpretation of texts.
- Students become familiar with the research expertise of other faculty in Modern Languages.

Course Materials: Some books have been ordered from the bookstore, but I encourage you to buy the books in their original language, if you have reading knowledge of that language. French students can buy the English version of Spanish works (the first three below) and Spanish students can buy the English version of *Candide*. The major works students should procure in their language of preference are: *Pedro Páramo* by Juan Rulfo, *The House of Ulloa* by Pardo Bazán, *Lazarillo de Tormes* by anonymous, and *Candide* by Voltaire.

Descriptions of Major Assignments and Examinations:

Assignment	Description and Purpose	Notes
Exams (midterm and final)	Students show command of key definitions and concepts.	For some essay questions, students will be given a choice to select one question from a category. One of the reasons for giving exams is that it's good practice for the Modern Languages Master of Arts Examination.
Short Critical Papers (3)	Students write papers on assigned topics and readings.	It is key that students demonstrate critical thinking skills, rather than only summarizing plot. Strong organization and precision are also key.
Participation	Students should show engagement, not only with professor but with visiting experts who are coming to visit the class.	

Attendance: Students are permitted 1 absence without question. Missing more than once may result in penalties such as deductions from final grade. Key: no student may miss more than two classes without a measurable consequence. At a minimum, preclusion from getting an A in the course, and at most point deductions.

UTA Policy: At The University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Grading Criteria and Grade Calculations: Students must demonstrate the following on their assignments:

1. Follow all instructions properly.
2. Command of key definitions and concepts (when requested by the writing prompt).
3. Show comprehension of topic or text being explored.
4. Analyze (when required by the assignment) or synthesize clearly and with relative accuracy (when required by the assignment.)
5. Write clearly and understandably.
6. Show precision in reasoning and/or presentation of ideas.
7. Not engage in plagiarism or dishonesty of any kind.

Please note: instructions for each writing assignment will be of paramount importance in setting expectations and standards of quality.

Grade Calculations

25% Short Papers (3)

30% midterm

30% final

15% Participation

Make-up Exams or papers and Tardy Work: If a paper is less than 24 hours late, it will be accepted but it cannot receive a grade higher than a B (85), even if it's excellent in every other respect. If a paper is more than 24 hours late, I will not accept it and it will receive a 0. Students may make up one missed paper if they meet the following criteria: strong participation, and a score of B or higher on other papers. If a student misses an exam, he or she will have to justify the situation. In the event I provide a make-up, the exam will not be the same as the original one given and the student may have to take it at my convenience, not his or hers. This could result in the conferral of an incomplete. Don't miss any exams.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. See: <http://www.uta.edu/deanofstudents/student-complaints/index.php>

The best way to get started on the process is to have a frank and open conversation with me about your concern.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to

drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.* to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of

the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is out the door and down the hallway. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities. We will discuss this matter in class.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

The IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The English Writing Center (411LIBR): The Writing Center Offers free tutoring in 20-, 40-, or 60- minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services.

The Library's 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

Librarian to Contact: Diane Shepelwich, dianec@uta.edu.

Resources for Students

Academic Help

Academic Plaza Consultation Services library.uta.edu/academic-plaza Ask Us ask.uta.edu/
Library Tutorials library.uta.edu/how-to Subject and Course Research Guides libguides.uta.edu
Subject Librarians library.uta.edu/subject-librarians **Resources**

A to Z List of Library Databases libguides.uta.edu/az.php Course Reserves
pulse.uta.edu/vwebv/enterCourseReserve.do FabLab fablab.uta.edu/

Special Collections library.uta.edu/special-collections Study Room Reservations
openroom.uta.edu/

Course Schedule

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. – Dr. Austin

Schedule of Activities and Readings:

Week 1. January 14. Graduate Student Reception (5:30pm-6:30pm) in Trimble Hall LAC, 3rd floor. **Literature and Critical Thinking. Introduction to Humanism.** Start with *Lazarillo*.

January 21. **MLK Day Observed.** No Class.

Week 2. January 28. Abstract Workshop (5:30pm-6:30pm) in PH 103. ***Lazarillo de Tormes* and the Picaresque Mode.** Due: Analysis 1.

Week 3. February 4. **Renaissance/Baroque Sonnets.** Garcilaso de la Vega, Lope de Vega, Góngora, Sor Juana Inés de la Cruz.

Week 4. February 11. ***Candide*, Satire, and the Enlightenment.** Toni Sol visit.

Week 5. February 18. **Romanticism and Modern Subjectivity:** “Essay on Fiction” by Anne Louise Germaine de Stael-Holstein, Autobiography by Gertrudis Gómez de Avellaneda, "Lines Composed a Few Miles Above Tintern Abbey..." by William Wordsworth.

Week 6. **Midterm**

Week 7. March 4. February 25. **Nineteenth-Century French Narrative: Flaubert, Maupassant, and d'Aurevilly.** Omar Valdez Rocha visit.

March 11-15 **SPRING BREAK**

Week 8. March 18. **Emilia Pardo Bazán and Spanish Literary Realism.** Alicia Rueda-Acedo visit.

Week 9. March 25. **French Symbolism and Latin American Modernismo.** Due: Analysis 2.

Week 10. April 1. **The French New Novel and the French New Wave.** *Cleo from 5 to 7* (1962) –dir. Agnès Varda

Week 11. April 8. **Juan Rulfo (*Pedro Páramo*), Julio Cortázar (selections from *Hopscotch*), and New Developments in Latin American Literature.** Ignacio Ruiz-Pérez visit.

Week 12. April 15. **Understanding Postcoloniality.** Sonja Watson visit.

Week 13. April 22. **Feminisms and the *Movida Madrileña*. *What Have I Done to Deserve This?*** (1984) –dir. Pedro Almodóvar. Due: Analysis 3.

Week 14. April 29. **Closing Thoughts: Themes in Critical Thinking and Practice.** Course Evaluations.

FINAL EXAM: Date and Time TBD by UT Arlington