



SPAN-4334-001-Contemporary Hispanic Culture
Spring 2019

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Office Hours: Tuesdays and Thursdays 11:00 a.m. -12:00 p.m. and by appointment.

Section Information: SPAN 4334-001

Time and Place of Class Meetings: Tuesday-Thursday. 8:00am – 9:20am

Description of Course Content: An introduction to contemporary Spanish and/or Latin American culture, with special emphasis on globalization and current events affecting the Spanish-speaking world. Prerequisite: SPAN 3315 with a grade of C or better. **Spring 2019 topic: Contemporary Spain in Context.** This innovative and interdisciplinary course takes the student to a cultural journey through Spanish Music, Folklore, Traditions, Myths and Reality. This course covers a wide range of topics, such as: history, geography, politics, music, popular culture and cultural groups in the various regions of Spain, among others. The teaching methodology combines lectures and through seminars. Lectures provide a formal understanding of contemporary Spanish society, while seminars provide data for further analysis by the students that may challenge, complement or further develop their understanding of current social issues. Furthermore, lectures and class discussion will be complemented with a wide spectrum of audio-visual material (films, music and pictures).

SPAN 4334 “Contemporary Hispanic Culture: Contemporary Spain in Context” is a blended course (also known as “hybrid course”) where the students alternate between self-directed online learning and classroom instruction.

Student Learning Outcomes:

- Learn the folklore, traditions, myths and reality of Spain.
- Identify key historical periods of Spain.
- Demonstrate basic understanding of key historical periods of Spain.
- Develop the ability to identify appropriate documentation resources and to be able to measure their reliability and to use them.
- Develop interpersonal competence and the ability to work in groups.
- Practice reading and writing skills in Spanish.

Required Textbooks and Other Course Materials:

There is not text book for this course, the reading material will be provided by the instructor of the course, as well as links to online references.

Descriptions of major assignments and examinations: Students are responsible for the reading to be discussed in class. Students will be asked to prepare written answers about the assigned reading and **turn them in via Blackboard.**

- The professor will collect and grade homework throughout the semester.



SPAN-4334-001-Contemporary Hispanic Culture
Spring 2019

- No late homework will be accepted.
- Students should be prepared to actively interact in class.
- Students will review the concepts debated in class and be able to discuss them.
- How to submit your assignments on Blackboard:
http://ondemand.blackboard.com/r91/movies/bb91_student_submit_assignment.htm

Attendance: At The University of Texas at Arlington, attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the instructor of this course, I have established the following attendance policy. Attendance is mandatory. **After two absences the student's grade will be lowered 2% for each absence.** Participation is mandatory; if the student doesn't participate on a daily basis his/her grade will be affected significantly. However, while UT Arlington does not require instructors to take attendance in their courses, the U.S. Department of Education requires that the University have a mechanism in place to mark when Federal Student Aid recipients "begin attendance in a course." UT Arlington instructors will report when students begin attendance in a course as part of the final grading process. Specifically, when assigning a student a grade of F, faculty report the last date a student attended their class based on evidence such as a test, participation in a class project or presentation, or an engagement online via Blackboard. This date is reported to the Department of Education for federal financial aid recipients.

Other Requirements: Common Courtesy. Please do not enter class late. Every third tardy (10 minutes late) will count as one absence. *Please, turn off your cell phone before entering class.*

Grading:

Individual assignments:

- @Home Blackboard assignments ¡Hoy viajamos a...! 42% final grade (14 activities x 3% = 42%).
- **Assignment:** refugio e inmigración en España (18%). Due date: 02/28/2019.
- **Assignment:** Semana Santa (5%). Due date: 04/11/2019.
- **Assignment:** Miguel de Cervantes (5%). Due date: 04/18/2019.

Team work/assignments:

- **Assignment:** cine + tertulia (15%). Due date: 02/12&14/2019.
- **Assignment:** cine + tertulia (15%). Due date: 03/19&21/2019.

There is no final exam for this course.

Make-up Exam Policy: There are no make-up exams except in cases of demonstrable emergencies.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional **6-9 hours** per week of their own time in course-related activities, including reading required materials, research, completing assignments, preparing for exams, etc.



SPAN-4334-001-Contemporary Hispanic Culture
Spring 2019

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalogue. http://www.uta.edu/catalog/content/general/academic_regulations.aspx#10

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: **The Office for Students with Disabilities, (OSD)** www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence



SPAN-4334-001-Contemporary Hispanic Culture
Spring 2019

Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.



SPAN-4334-001-Contemporary Hispanic Culture
Spring 2019

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located towards the left of the classroom at the end of the hallway. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.



SPAN-4334-001-Contemporary Hispanic Culture
Spring 2019

Course Schedule (TENTATIVE)

REMEMBER: SPAN 4334 “Contemporary Hispanic Culture: Contemporary Spain in Context” is a blended course (also known as “hybrid course”) where the students alternate between self-directed online learning and classroom instruction.

**SPAN-4334-001-Contemporary Hispanic Culture
Spring 2019**

WEEK 1

Tuesday 15 Jan

Diagnostic test.
Introduction to the course: course structure.
How to be successful: Working in class and at home!
How is the course going to be assessed?
Comenzamos el viaje: España, país de contrastes.

Thursday 17 Jan

Spain: where is it?
Comenzamos el viaje: España, país de contrastes.

WEEK 2

Tuesday 22 Jan

Continuamos el viaje: España, país de contrastes.

Thursday 24 Jan

Continuamos el viaje: España, país de contrastes.
Assignment: @Home Blackboard assignment.
(3%) Deadline: 10:00 pm
¡Hoy viajamos a Galicia!

WEEK 3

Tuesday 29 Jan

Empezamos la ruta: ¡Galicia, Asturias, Cantabria y País Vasco, allá vamos!
– Galicia, el buen camino
– Asturias, Paraíso Natural
– Cantabria, un instante es para siempre
– País Vasco. Euskadi, todo está cerca.
Assignment: @Home Blackboard assignment.
(3%) Deadline: 10:00pm°
¡Hoy viajamos a Asturias!

Thursday 31 Jan

Continuamos la ruta: ¡Galicia, Asturias, Cantabria y País Vasco, allá vamos!
– Galicia, el buen camino
– Asturias, Paraíso Natural
– Cantabria, un instante es para siempre
– País Vasco. Euskadi, todo está cerca.
Assignment: @Home Blackboard assignment.
(3%) Deadline: 10:00 pm
¡Hoy viajamos a Cantabria!

WEEK 4

Tuesday 5 Feb

Continuamos la ruta: ¡Galicia, Asturias, Cantabria



y País Vasco, allá vamos!

- Galicia, el buen camino
- Asturias, Paraíso Natural
- Cantabria, un instante es para siempre
- País Vasco. Euskadi, todo está cerca.

Thursday 7 Feb

Continuamos la ruta: ¡Galicia, Asturias, Cantabria y País Vasco, allá vamos!

- Galicia, el buen camino
- Asturias, Paraíso Natural
- Cantabria, un instante es para siempre
- País Vasco. Euskadi, todo está cerca.

Assignment: @Home Blackboard assignment.
(3%) Deadline: 8:00 am
¡Hoy viajamos al País Vasco!

WEEK 5

Tuesday 12 Feb



Ahora que ya conocemos un poco más España, vamos a sumergirnos en el séptimo arte. Hoy toca sesión de cine.

Thursday 14 Feb



Sesión de cine y coloquio posterior a la película. Tópicos, curiosidades y otros aspectos.

Assignment: cine + tertulia (15%)
Assignment: @Home Blackboard assignment.
(3%) Deadline: 8:00 am
¡Hoy viajamos a Andalucía!

WEEK 6

Tuesday 19 Feb

Andalucía, tu mejor tú

Thursday 21 Feb

Andalucía, tu mejor tú

Assignment: @Home Blackboard assignment.
(3%) Deadline: 8:00 am
¡Hoy viajamos a Ceuta y Melilla!

WEEK 7

Tuesday 26 Feb

Ceuta, sí.
Melilla, paraíso de los sentidos

Thursday 28 Feb

Online session. Refugio e inmigración en España.
Assignment: refugio e inmigración en España (18%).
Assignment: @Home Blackboard assignment.
(3%) Deadline: 8:00 am
¡Hoy viajamos a la Región de Murcia!

WEEK 8

Tuesday 5 Mar

Fiestas en España: ¡Carnaval!



Thursday 7 Mar

Murcia, qué hermosa eres

Assignment: @Home Blackboard assignment.
(3%) **Deadline:** 8:00 am
¡Hoy viajamos a Baleares!

WEEK 9

Tuesday 19 Mar



Ahora que ya conocemos un poco más España, vamos a sumergirnos en el séptimo arte. Hoy toca sesión de cine.

Thursday 21 Mar



Sesión de cine y coloquio posterior a la película. Tópicos, curiosidades y otros aspectos.

Assignment: cine + tertulia (15%)

Assignment: @Home Blackboard assignment.
(3%) **Deadline:** 8:00 am
¡Hoy viajamos a la Comunidad Valenciana!

WEEK 10

Tuesday 26 Mar

Comunidad Valenciana, Mediterráneo en vivo

Fiestas en España: las Fallas



Thursday 28 Mar

Islas Baleares, *always on*

Assignment: @Home Blackboard assignment.
(3%) **Deadline:** 8:00 am
¡Hoy viajamos a Madrid!

WEEK 11

Tuesday 2 Apr

Ames a quien ames, Madrid te quiere.

Thursday 4 Apr

Online session: Ames a quien ames, Madrid te quiere.

Assignment: @Home Blackboard assignment.



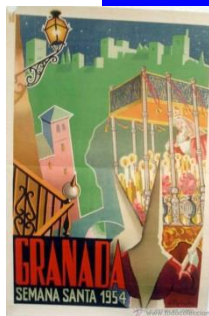
(3%) Deadline: 8:00 am
¡Hoy viajamos a Castilla y León!

WEEK 12

Tuesday 9 Apr

Online session.

Fiestas en España: Semana Santa



Thursday 11 Apr

Online session.

Assignment: Semana Santa (5%)

Assignment: @Home Blackboard assignment.

(3%) Deadline: 8:00 am

¡Hoy viajamos a Castilla La Mancha!

WEEK 13

Tuesday 16 Apr

Online session.

Castilla La Mancha, en un lugar de tu vida
Semana del libro. Miguel de Cervantes.

Celebramos el día del libro

Thursday 18 Apr

Online session. Semana del libro. Miguel de Cervantes.

Assignment: Miguel de Cervantes (5%)

Assignment: @Home Blackboard assignment.

(3%) Deadline: 8:00 am

¡Hoy viajamos a Navarra y a La Rioja!

WEEK 14

Tuesday 23 Apr

Online session.

Castilla y León: ¡tamaño familiar!

Thursday 25 Apr

Online session.

Continuamos nuestro viaje por España:

- Navarra, tierra de diversidad
- La Rioja, reencuentra sensaciones

Assignment: @Home Blackboard assignment.

(3%) Deadline: 8:00 am

¡Hoy viajamos a las Islas Canarias!

WEEK 15

Tuesday 30 Apr

Online session. Islas Canarias, latitud de vida.

Thursday 2 May

Online session. Islas Canarias, latitud de vida.

Final exam: N/A



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SPAN-4334-001-Contemporary Hispanic Culture
Spring 2019

As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. –Dr. Ana Gregorio-Cano

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at 817-272-3003 (non-campus phone), 2-3003 (campus phone). You may also dial 911.