

Emergency Phone Numbers: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. Non-emergency number 817-272-3381

SPAN 3320
INTRODUCTION TO HISPANIC LITERATURE AND CULTURE
(SPRING 2019: LITERATURE AND PSYCHOLOGY)

Instructor(s): Christopher Conway

Office Number: Hammond Hall 329.

Office Telephone Number: *Modern Languages faculty do not have telephones in their offices. The number of the Modern Languages Department is 817-272-3161. Please note that the best way to reach me or leave me a message is via email.*

Email Address: conway@uta.edu

Conway's UTA Mentis Faculty Profile: <https://www.uta.edu/profiles/christopher-conway>

Office Hours: Tuesdays 4:30-5:30 in Hammond Hall 329 or by appointment.

Section Information: (001)

Time and Place of Class Meetings: TR 12:30-1:50 ; Trimble Hall 216.

Catalog Description of SPAN 3320: INTRODUCTION TO HISPANIC LITERATURE AND CULTURE. An introduction to the tools of literary and cultural criticism as well as Spanish and Latin American literary history. Study of representative literary texts with the object of developing students' understanding of historical change and cultural crosscurrents. Prerequisite: [SPAN 3315](#) with a grade of C or better. **SPRING 2019 Topic:** Literature and Psychology.

Student Learning Outcomes:

1. Master writing skills in Spanish (specifically spelling) through *classroom workshops, groupwork, homework and writing assignments.*
2. Apply close-reading and critical thinking strategies to literature through *homework and classroom exercises, and formal paper assignments.*
3. Develop strategies for organizing ideas for effective communication through *classroom workshops, groupwork, homework and writing assignments.*

Required Textbooks and Other Course Materials at UTA bookstore for rent or purchase:

El beso de la mujer araña by Manuel Puig

El ruido de las cosas al caer by Juan Gabriel Vásquez

Woman Hollering Creek by Sandra Cisneros

OVERVIEW OF ASSIGNMENTS AND GRADE WEIGHTS

Assignment	Notes	Grade Value/Weight
Midterm and Final Examination	I administer them to you as a tool for creating classroom accountability: listening, taking notes, doing the reading. I will provide you with review sheets. Total: 50% of final grade. It is possible that some essays questions will be provided in advance to the class, or after the test, as a “take home” test.	25% each, total=50% of final grade or 50 points out of 100 possible course points.
Quizzes	The first quiz will be on academic honesty, plagiarism, and MLA format. The second quiz will be on spelling (including accents!). We will review spelling for one or two class sessions to ensure that you have a chance to review.	10% each, total = 20% of final grade or 20 points out of 100 possible course points.
Critical responses (comentarios críticos)	These three assignments are 400 to 500 word essays that demonstrate strong spelling, grammar, reading comprehension, organization, and analytical thinking. Any response turned in 24 hours or less late will have its grade capped at 75. Responses over a day late will not be accepted.	7% each, total= 21% of your final grade or 21 points out of 100 possible course points.
Homeworks	These short take-home assignments might be questionnaires or 100-200 word responses in Spanish. Any homework turned in 24 hours or less late will get an automatic 50. Homeworks over a day late will not be accepted.	3% each, total=9% or 9 points out of 100 possible course points.

Tardy Work and Make-up Policies:

Tardy

See table above for tardy work rules for Critical Responses and Homeworks. Assignments turned in 24 hours or less late have their grades capped but are accepted. Assignments turned in after 24 hours are not accepted and get a 0.

I need our class to be in order. My rule of thumb is this: if you work hard most of the time, have a good attitude, and meet deadlines most of the time, then you earn the right to a make-up for a missed assignment. I will not base decisions on make-ups on whose excuse sounds better than another person's. I will use concrete, objective criteria, outlined below.

I will accommodate students if they miss one homework, quiz, or writing assignment as long as the following conditions are met:

1. Prior to week 13, no more than three absences.
2. All other quizzes and assignments prior to week 13 are met or turned in on time.
3. Good record of participation and engagement and professional behavior in class.

If these conditions are met, the make-up will be accepted in Week 14.

Missed Midterm Exam

If a student misses the midterm, he or she will only be eligible to make it up if they have a valid reason and a good record in the class. I will determine if the reason is valid and “good record” means

1. Tarea 1 turned in on time, passing grade
2. Comentario 1 turned in on time, grade of 75 or higher
3. Grade of 75 or higher on Quiz 1 and 2
4. No more than 2 absences prior to midterm
5. Student has participated in classroom discussions and been cooperative

If these conditions are met, the make-up of the midterm will take place at my convenience and may cover some extra material.

Missed Final Exam

If a student misses the Final, and they have not missed the midterm, and they have not missed more than one other assignment, and they have a valid reason that’s reported within 24 hours of the Final Exam, *they will get an incomplete in the course instead of a final course grade.*

The student will then be eligible to take a make-up after the end of the semester and have their grade changed. I will set a firm May or June deadline for the make-up. Missing that deadline means that the student will have their final grade recalculated from an incomplete into whatever it would be with a “0” for the Final exam.

For situations more extreme than what I outline above, students should meet with me.

Course Subject Matter Notification: This course deals with mature subject matter. The literature and films to be explored contain references to sexuality and violence. Although occasional accommodation may be possible (trigger warnings), students who believe they cannot generally handle these themes should consider taking a different course. The course also touches on LGBTQ themes. Students are required to maintain a respectful and academic composure in classroom discussions and written work on these topics. If they cannot, they should consider taking a different course.

Course Subject Matter and Politics: This course is an exercise in intellectual, cultural, and historical enquiry, not an argument in favor of any ideology or specific viewpoint. Students are not assessed on opinions or personal views but on arguments, their ability to think analytically, and the shape and form of their scholarly communication.

Policy on Incompletes for 3320: Incompletes will only be granted if the student has completed 60% or more of their grade.

Cost of Films Assigned: I will be assigning some films in this course. Some may be freely available on YouTube but others will require a nominal streaming fee of \$2.99 or \$3.99 from a service like iTunes, YouTube, GooglePlay, Vudu, etc. When possible, I will put DVDs of some of these films on reserve in the Language Acquisition Lab on the Third Floor of Trimble Hall. See BB for details.

UTA Attendance Policy: At the University of Texas at Arlington, taking attendance is not required but attendance is a critical indicator in student success. Each faculty member is free to develop his or her own methods of evaluating students’ academic performance, which includes establishing course-specific policies on attendance.

Attendance Policy for SPAN 3320 : You are allowed 3 absences no questions asked. These are for family emergencies and medical emergencies. Your fourth absence triggers a 1-point deduction from your final course grade. Your fifth absence triggers another 2-point deduction in addition to the existing 1-point deduction. Your sixth absence triggers a 10-point total deduction from your final grade. Your seventh absence is a 15-point deduction from your final grade. The eighth absence will result in a 20-point deduction from your final grade. I am willing to excuse the fourth absence in extreme situations, but I will need documentation and a face to face meeting. With regards to tardiness, every tardy beginning with the third one will count as a ½ absence.

Weather and Attendance: I reserve the right to cancel class in the case of extreme inclement weather even if the University has not shut the university down. I will communicate this decision via Blackboard and/or GroupMe and/or email to the entire class. Your safety is my priority. Here, “extreme inclement weather” is defined as ice storms, snow storms, black ice on roadways, and tornado-like conditions or extreme rain events. I also reserve the right to excuse students who are absent due to weather related and traffic problems.

Classroom Behavior Policy: Students are required to maintain professional and respectful conduct at all times. This includes but is not limited to the following behaviors: (1) In their statements and and publicly visible behaviors, students must be respectful of different viewpoints and of each other in general; (2) In their statements and publicly visible behaviors, students are required to be respectful of me; (3) *Excessive* use of smartphone, tablet, or laptop screens during class for purposes that are visibly unrelated to classroom business is not permitted; (4) Repeated tardiness is improper; (5) Crosstalking during class or passing notes is also improper. With regards to other behaviors not listed here, I will use the following principle: if a visible and public behavior communicates disregard for our classroom business, that behavior should cease. Behaving in a dismissive or hostile manner is not appropriate. Every single one of us is tasked with maintaining, at the very minimum, a neutral and collaborative attitude or demeanour while in class together. I will notify students of any concern regarding their conduct once, in person and/or in writing. Failure to rectify behaviors will result in my reporting the student to the Office of Student Conduct at UT Arlington.

Grading Criteria: My criteria for grading homework, papers, and exams hinge on (1) Following all instructions properly; (2) Quality of Spanish spelling and grammar; (3) Clarity of written Spanish; (4) The substance, originality or depth of analysis (when relevant to assignment); (5) Comprehension of material covered; and (6) Organization of ideas. Outstanding work does not only meet criteria but exceeds them in most regards, most notably for its creativity, depth, complexity, and quality of organization and Spanish.

Course Contract: On the first day of class, students will be asked to sign a course contract to help avoid misunderstandings throughout the semester.

Expectations for Out-of-Class Study: Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 6 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current University Catalog. See: <http://www.uta.edu/deanofstudents/student-complaints/index.php>

→The best way to get started on the process is to have a frank and open conversation with me about your concern.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Disability Accommodations: UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a **letter certified** by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

The Office for Students with Disabilities, (OSD) www.uta.edu/disability or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability.

Counseling and Psychological Services, (CAPS) www.uta.edu/caps/ or calling 817-272-3671 is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

Non-Discrimination Policy: *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos.*

Title IX Policy: The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit www.uta.edu/titleIX or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or jmhood@uta.edu.*

Academic Integrity: Students enrolled all UT Arlington courses are expected to adhere to the UT Arlington Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

UT Arlington faculty members may employ the Honor Code in their courses by having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University. Additional information is available at <https://www.uta.edu/conduct/>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Campus Carry: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Student Feedback Survey: At the end of each term, students enrolled in face-to-face and online classes categorized as "lecture," "seminar," or "laboratory" are directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback via the SFS database is aggregated with that of other students enrolled in the course. Students' anonymity will be protected to the extent that the law allows. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law and aggregate results are posted online. Data from SFS is also used for faculty and program evaluations. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: for semester-long courses, a period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week **unless specified in the class syllabus.** During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the

final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit TH202 through its front door and move to the stairwell unless it is clearly unsafe to do so. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities. On the first day of class, I will discuss our procedures with you.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

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ACTIVE SHOOTER PROTOCOL

YOUR OPTIONS TO AN ACTIVE THREAT You Have Choices!		
A V O I D	<ul style="list-style-type: none"> • AVOID the situation. <u>Stay away</u> from the area and campus. • If you can safely leave the area, RUN. • Get others to leave the area, if possible. • Prevent others from entering the area. 	<ul style="list-style-type: none"> • Know your exit and escape options. • If in a parking lot, get to your car and leave. • If in an unaffected area, stay where you are. • When you are safe, call UTA PD at 817. 272.3003 or 911 with information you have.
D E N Y	If you can't leave the area safely, DENY or slow entry to the intruder: <ul style="list-style-type: none"> • Lock/barricade doors with heavy items. • Turn off lights/projectors/equipment. • Close blinds and block windows. • Stay away from doors and windows. 	<ul style="list-style-type: none"> • Silence phones and remain quiet. <u>Don't let your phone give you away.</u> • HIDE and take cover to protect yourself. • Be prepared to run or defend yourself.
D E F E N D	If you can't AVOID or DENY entry to the intruder, DEFEND your location: <ul style="list-style-type: none"> • As a last resort, <u>FIGHT for your life.</u> • Use physical force and any weapons available - fire extinguishers, books, 	<ul style="list-style-type: none"> • Use the element of surprise. • Work together as a team. Develop a plan. Commit to your actions. Your life depends on it.

chairs, belts, umbrellas, pens/scissors, hot coffee/drinks, trash cans, etc.

- Be aggressive, loud, and determined in your actions.

Follow ALL instructions.

For more information, go to: police.uta.edu/activeshooter



Emergency: 817.272.3003
Non-Emergency: 817.272.3381
police.uta.edu

Additional information: police.uta.edu/activeshooter

The IDEAS Center (2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email IDEAS@uta.edu or call (817) 272-6593.

The English Writing Center (411LIBR): The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at <http://uta.mywconline.com>. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see www.uta.edu/owl for detailed information on all our programs and services. The Library's 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library's hours of operation. <http://library.uta.edu/academic-plaza>

Librarian to Contact: Diane Shepelwich, dianec@uta.edu.

As the instructor of this course, and to meet course goals, I reserve the right to make occasional adjustments to the following schedule of readings and assignments. –Dr. Chris Conway

FECHA	ENFOQUE DE SESIÓN Y LECTURAS ASIGNADAS	ACTIVIDAD IMPORTANTE o TAREA ESCRITA, PRUEBA, o EXAMEN (en negritas=tarea formal para entregar.)
15 de enero	<i>Cuadros para comprender la historia literaria latinoamericana/Modelos teóricos psicoanalíticos.</i>	Firma del contrato de la clase.
17	<i>Tema de la Unidad 1: La psicología y el miedo en la literatura latinoamericana (cuentos de miedo y terror): “Thanatopsis” y “La larva” de Rubén Darío.</i>	Diálogo y análisis de muestra de trabajo (“sample”) de un comentario crítico.
22	“El huesped” y “El espejo” de Amparo Dávila.	Prueba sobre formato MLA y el plagio. Diálogo y análisis de muestra de trabajo (“sample”) de un comentario crítico.
23	“La señorita Cora” y “Casa tomada” de Julio Cortázar.	Diálogo y análisis de muestra de trabajo (“sample”) de un comentario crítico.

29	“Ortodoncia” de Francisco Tario y “La ola” de Liliana Colanzi.	Prueba sobre acentos y errores comunes de ortografía. <i>Película en clase (35 minutos.)</i>
31	“La casa de Adela” de Mariana Enriquez	Diálogo y análisis de muestra de trabajo (“sample”) de un comentario crítico. <i>Película en clase (35 minutos.)</i>
5 de febrero	Tema de la unidad 2: La psicología, la fantasía, y las sexualidades: <i>El beso de la mujer araña</i> de Manuel Puig, capítulos 1-2	Entrega de primer comentario crítico en BB, antes de clase (antes de las 12:30 PM).
7	Puig, capítulos 3, y 4 (primera ½).	Evaluación pública de un comentario crítico anónimo.
12	Puig, capítulos 4, 5, 6.	Entrega de Tarea 1 en BB, antes de la clase (antes de las 12:30).
14	Puig, capítulos 7, 8. (Fin de la primera parte.)	Diálogo y análisis de muestra de trabajo (“sample”) de una pregunta de ensayo de examen.
19	Puig, capítulos 9, 10.	Diálogo y análisis de muestra de trabajo (“sample”) de una pregunta de ensayo de examen.
21	Clase Virtual (no nos reunimos). Puig, 11, 12.	
26	Puig, 13, 14, 15, 16 (fin.)	Práctica de pregunta de ensayo de examen en grupos (no es para nota.)
28	Repaso de Puig, [tarea se anunciará.]	
5 de marzo	Día de Examen (sesión entera.)	Examen Parcial.
7	Documental (se anunciará.) No hay lectura.	
SPRING BREAK		
19 de marzo	Tema de la unidad 3: La psicología y los traumas de la nacionalidad: <i>El ruido de las cosas al caer</i> de Juan Gabriel Vásquez, página 1-10.	
21	<i>El ruido de las cosas al caer</i> de Juan Gabriel Vásquez, capítulo 1.	
26	Juan Gabriel Vásquez, cap. 2.	Entrega de la Tarea 2 en BB, antes de la clase (antes de las 12:30).
28	Juan Gabriel Vásquez, cap. 3.	
2 de abril	Juan Gabriel Vásquez, cap. 4	
4	Juan Gabriel Vásquez, cap 5 (primera ½)	
9	Juan Gabriel Vásquez, cap. 5 y ½ cap. 6.	
11	Juan Gabriel Vásquez, Fin.	

16	<i>Tema de la unidad 3: La psicología y la identidad de género y de raza: Woman Hollering Creek</i> de Sandra Cisneros. “One Holy Night” y “Woman Hollering Creek.”	Entrega de comentario crítico 2 en BB, antes de clase (antes de las 12:30 PM).
18*	Clase Virtual (no nos reunimos en persona). “Never Marry a Mexican”	
23	“Bien Pretty”	Entrega de la Tarea 3 en BB, antes de la clase (antes de las 12:30).
25	“My Lucy Friend Who Smells like Corn,” “Eleven,” “Salvador Late or Early,” “Mexican Movies,” “Barbie-Q,” “Mericans,” “Tepeyac” (1-24).	
30 de abril	“Tin Tan Tan” y [Se anunciará.]	Entrega de comentario crítico 3 en BB, antes de clase (antes de las 12:30 PM).
2 de mayo	[Se anunciará.]	Repaso de algunas preguntas de examen final.
9 de mayo 8AM-10:30	<i>EXAMEN FINAL</i>	EXAMEN FINAL