## **English 1301: Rhetoric and Composition I**

Spring 2019

**Instructor:** Rachael Mariboho **Course Time/Location:** MW 4:00-5:20; PH 100

**Office:** 402 Carlisle Hall **Email**: mariboho@exchange.uta.edu **Office Hours**: M/W 2:15-3:45

**Faculty Profile:** https://www.uta.edu/profiles/rachaelmariboho

**ENGL 1301 RHETORIC AND COMPOSITION I:** **This course satisfies the University of Texas at Arlington core curriculum requirement in communication.** This course will require students to read rhetorically and analyze scholarly texts on a variety of subjects. The course emphasizes writing to specific audiences and understanding how information is context dependent and audience specific. Students must engage with a variety of ideas and learn how to synthesize those in college level essays.

***Core Objectives:***

***Critical Thinking Skills:*** *To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.*

***Communication Skills:*** *To include effective development and expression of ideas through written, oral, and visual communication.*

***Teamwork:*** *To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.*

***Personal Responsibility:*** *To include the ability to connect choices, actions and consequences to ethical decision-making.*

**ENGL 1301 Expected Learning Outcomes.** By the end of ENGL 1301, students should be able to demonstrate:

*Rhetorical Knowledge*

* Use knowledge of the rhetorical situation—author, audience, exigence, constraints—to analyze and construct texts
* Compose texts in a variety of genres, expanding their repertoire beyond predictable forms
* Adjust voice, tone, diction, syntax, level of formality, and structure to meet the demands of different rhetorical situations

*Critical Reading, Thinking, and Writing*

* Use writing, reading, and discussion for inquiry, learning, communicating, and examining assumptions
* Employ critical reading strategies to identify an author’s position, main ideas, genre conventions, and rhetorical strategies
* Summarize, analyze, and respond to texts
* Find, evaluate, and synthesize appropriate sources to inform, support, and situate their own claims
* Produce texts with a focus, thesis, and controlling idea, and identify these elements in others’ texts

*Processes*

* Practice flexible strategies for generating, revising, and editing texts
* Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
* Use the collaborative and social aspects of writing to critique their own and others’ texts

*Conventions*

* Apply knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics
* Summarize, paraphrase, and quote from sources using appropriate documentation style
* Control such surface features as syntax, grammar, punctuation, and spelling
* Employ technologies to format texts according to appropriate stylistic conventions

**Required Texts: STUDENTS MUST HAVE THE FOLLOWING EDITIONS**

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###### Graff and Birkenstein, *They Say/I Say* 3rd edition ISBN:0393935841

Lunsford and Ruszkiewicz, *Everything’s An Argument* UTA First-Year Writing Edition

ISBN: 9781319148942

**Description of Major Assignments:**

**In-Class Work:** There will be daily in-class writing and group work activities that will count for ten percent of your overall grade. Missing more than five classes will result in a ten-point deduction from your In-Class Work grade. **Reading quizzes** will be assigned if students do not come to class prepared.

**Peer Reviews:** Each essay will include two mandatory peer review workshops. Failure to participate in peer review will result in a five-point deduction from your overall essay grade. Additionally, missing peer review sessions will also influence your In-Class Work grade. **It is** **very important that you participate in peer review, as you will not be able to make up these points.**

**Discourse Community Analysis (Wednesday, February 20):** For this essay, you will make an argument explaining how you became part of a discourse community.

**Rhetorical Analysis (Wednesday, April 3):** For this essay, you will select an essay cluster on one of the following topics. You will write a rhetorical analysis of a designated essay from your selected cluster.

**Synthesis Essay (Friday, May 3):** For this essay, you will continue your writing on the topic cluster you selected for the Rhetorical Analysis. After reading multiple sources about your chosen topic, you will develop a clear central claim and use multiple sources to support your claim.

**Class Participation:** You will be graded daily on class participation, which includes coming to class prepared, making thoughtful contributions in response to the readings, asking and answering questions, and presenting a general attitude of interest in the course content. You must also contribute to the group work activities each day. Texting or working on non-class projects during class will result in a grade of zero for that day’s class participation.

Improvement in writing is a complex process that requires a great deal of practice and feedback from readers. Regular attendance is thus necessary for success in ENGL 1301. Students are expected to attend class regularly and to arrive on time. Excused absences include official university activities, military service, and/or religious holidays. Students must inform the instructor in writing at least one week in advance of an excused absence**. I will not supply what you miss by email or phone. It is your responsibility to conference with a peer to get this material or make an appointment to see me in person.**

**Attendance:** Class attendance is necessary for reading comprehension, group discussion, and preparation for exams and class assignments. It should also be noted that 10% of your final grade is based on your class participation. Therefore, it is important that you attend every class session regularly. Failure to do so will affect your participation grade. If you are absent, it is your responsibility to contact another student for an explanation of what was covered. I do understand that things come up during a semester. Therefore, you have **5** absences to do with as you like—use them wisely for the inevitable "stuff" that will mess up your semester: illness, traffic, death of a loved one, etc. I DO NOT give excused absences. After 5 absences, you automatically receive a zero for your participation grade. **Every two tardies counts as an absence.**

**NOTE:** Attending class does not automatically mean you will receive an A for your class participation. In order to receive a passing grade for class participation, you must adhere to the guidelines listed under the class participation grade.

**Grades.** Final grades in FYC are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year English courses play in students’ educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not attend class regularly, do not participate actively, or do not complete assigned work.

Your final grade for this course will consist of the following:

25% Discourse Community Analysis

25% Rhetorical Analysis

30% Synthesis Essay

10% In-class Writing/group work

10% Class Participation

Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, F=69%-and below; Z=see the Z grade policy above.

**All major essay projects must be completed to pass the course.** If you fail to complete an essay project, you will fail the course, regardless of your average. **Keep all papers** until you receive your final grade from the university. You cannot challenge a grade without evidence. Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

**Paper Reuse Policy** – You are not allowed, under any circumstances, to reuse papers from prior classes in this course or any other course that you have taken at any institution. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date of the first draft.

**Turning in Assignments to Blackboard:** All major assignments (DCA, RAE, and SE) in this course will be submitted to Blackboard. I will not accept any assignments via e-mail. All assignments submitted to Blackboard must be saved as a .doc or .docx file to ensure that I am able to open them on my computer. It is your responsibility to ensure that all of your work is saved in this way and submitted in the correct format. If you submit work in the wrong format, then you will receive a zero for the assignment.

**Late Assignments.** Papers are due at the beginning of class on the due date specified. Summary Assignments turned in after the class has begun will receive a ten-percent deduction unless the instructor has agreed to late submission *in advance of the due date*. For each calendar day following, the work will receive an additional ten percent deduction. Work is not accepted after three late days. If you must be absent, your work is still due on the assigned date.

**Expectations for Out-of-Class Study**: A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least additional hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**Grade Grievances**: First Year English has a specific procedure that must be followed in order for a student to appeal a grade or any other matter related to their 1301/02 class. First, the student must communicate with the instructor in an attempt to resolve any matter in question. The next step is for students to communicate with the Director of First Year English. The Director will then advise students on the next official steps in any appeal process. Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog.

**Late Enrollment Policy:** Though I realize that sometimes enrolling in a course after the start date is unavoidable, please be advised that you will be held responsible for the class periods that you have missed even if you were not enrolled in the course. I will not allow you to make up attendance, missed opportunities for participation points, or any other assignments that occurred before you enrolled. If you enroll in class after the start date it is your responsibility to contact your peers in order to get caught up on the schedule and any announcements that might have been delivered in your absence. This policy also applies to students who drop and add.

**Classroom behavior.** Class sessions are short and require your full attention. All cell phones, laptops, and other electronic devices should be turned off and put away when entering the classroom; all earpieces should be removed. Store materials from other classes, reading not related to this class, bulky bags, and other distractions so that you can concentrate on the ENGL 1302 readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks” (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students’ learning may be asked to leave class and/or referred to the Office of Student Conduct.

**Classroom Visitors:**  Only students officially enrolled in this section are allowed to attend class meetings. Students may not bring guests (children, spouses, friends, family) to class unless an academic request has been submitted and approved by the instructor well in advance of the proposed class visit. Children are not allowed in class as visitors at any time

**Academic Integrity.** All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another or colluding with another to prepare assignments. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

**Disability Accommodations:** UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA), The Americans with Disabilities Amendments Act (ADAAA),* and *Section 504 of the Rehabilitation Act.* All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Only those students who have officially documented a need for an accommodation will have their request honored. Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting:

**The Office for Students with Disabilities, (OSD) [www.uta.edu/disability](http://www.uta.edu/disability)** or calling 817-272-3364. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [**www.uta.edu/disability**](http://www.uta.edu/disability)**.**

**Counseling and Psychological Services, (CAPS) [www.uta.edu/caps/](http://www.uta.edu/caps/) or calling 817-272-3671** is also available to all students to help increase their understanding of personal issues, address mental and behavioral health problems and make positive changes in their lives.

**Non-Discrimination Policy:** *The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit*[*uta.edu/eos*](http://www.uta.edu/hr/eos/index.php)***.***

**Title IX Policy:** The University of Texas at Arlington (“University”) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act). Sexual misconduct is a form of sex discrimination and will not be tolerated. *For information regarding Title IX, visit* [www.uta.edu/titleIX](http://www.uta.edu/titleIX) or contact Ms. Jean Hood, Vice President and Title IX Coordinator at (817) 272-7091 or [jmhood@uta.edu](file:///C:\Users\rowntreem\AppData\Local\Microsoft\Windows\Temporary%20Internet%20Files\Content.IE5\IGVYXPA0\jmhood@uta.edu).

### Drop Policy. Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information (<http://wweb.uta.edu/aao/fao/>).

**Student Support Services**:UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include [tutoring](http://www.uta.edu/universitycollege/current/academic-support/learning-center/tutoring/index.php), [major-based learning centers](http://www.uta.edu/universitycollege/resources/college-based-clinics-labs.php), developmental education, [advising and mentoring](http://www.uta.edu/universitycollege/resources/advising.php), personal counseling, and [federally funded programs](http://www.uta.edu/universitycollege/current/academic-support/mcnair/index.php). For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at <http://www.uta.edu/universitycollege/resources/index.php>.

**The English Writing Center (411LIBR)**: The Writing Center Offers free tutoring in 20-, 40-, or 60-minute face-to-face and online sessions to all UTA students on any phase of their UTA coursework. Our hours are 9 am to 8 pm Mon.-Thurs., 9 am-3 pm Fri. and Noon-6 pm Sat. and Sun. Register and make appointments online at http://uta.mywconline.com. Classroom Visits, workshops, and specialized services for graduate students are also available. Please see [www.uta.edu/owl](http://www.uta.edu/owl) for detailed information on all our programs and services.

The Library’s 2nd floor Academic Plaza offers students a central hub of support services, including IDEAS Center, University Advising Services, Transfer UTA and various college/school advising hours. Services are available during the library’s hours of operation. <http://library.uta.edu/academic-plaza>

**The IDEAS Center (**2nd Floor of Central Library) offers **free** tutoring to all students with a focus on transfer students, sophomores, veterans and others undergoing a transition to UT Arlington. To schedule an appointment with a peer tutor or mentor email [IDEAS@uta.edu](mailto:IDEAS@uta.edu) or call (817) 272-6593.

**Student Feedback Survey:** At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Emergency Exit Procedures:** we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

**Electronic Communication:** UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Campus Carry:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

**Conferences and Questions:** I have three regularly scheduled office hours each week. These times are reserved for students to drop by or to make an appointment to discuss course assignments, grades, or other class-related concerns. I will be happy to make other appointment times for you if your class schedule conflicts with regular conference times or if I am not available on certain days. If you receive a grade on an assignment or quiz about which you have questions, please wait twenty-four hours before discussing it with me. This gives you time to process the assignment comments and to think about how your course work meets the requirements set forth for each assignment. I do not discuss individual student issues in the classroom before, during or after class.

**Emergency Phone Numbers**: In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911.

**Syllabus and Schedule Changes.** Instructors try to make their syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

**Course Schedule**

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| **Week** | **Date** | **Class Topic and Readings** | **Assignments Due** |
| **1** | MON 1/14 | Intro to Student Responsibilities, academic conversation, and syllabus/policies | **Due: Diagnostic Essay** |
| **1** | WED 1/16 | Entering Academic Conversations and Composing Arguments  **Read:** *EAA* pp. 1-16;  *TSIS* Preface, Introduction, and Chapter 9 | **Due: Signed Syllabus Contract** |
| **2** | MON 1/21 | Martin Luther King Jr. Holiday  (No Class) |  |
| **2** | WED 1/23 | Introduction to the Rhetorical Situation and  Discourse Community  **Read:** *EAA* DCA Assignment pp. xvii-xxivand *EAA* pp. 17-27; *TSIS* Chapter 1 | **Due: Argument is Everywhere Example** |
| **3** | MON 1/28 | Pathos & Ethos Appeals  **Read:** *EAA* Chapter 2 (pp. 28-39), Chapter 3 (pp. 40-50) |  |
| **3** | WED 1/30 | Logos Appeals  **Read:** *EAA* Chapter 4 (pp.51-70) |  |
| **4** | MON 2/4 | Fallacies of Argument  **Read:** *EAA* Chapter 5 (pp. 71-86) | **Due: Cover Letter** |
| **4** | WED 2/6 | DCA Prewriting Work  DCA Interview and visual activity | **Due: DCA Brainstorming Sheet** |
| **5** | MON 2/11 | DCA Peer Review | **Due: Bring DCA Draft #1** |
| **5** | WED 2/13 | DCA Writing Conferences  (Meet at 402 Carlisle Hall) | **Due: Bring DCA Draft #2** |
| **6** | MON 2/18 | DCA Peer Review and Final Revision Workshop | **Due: Bring DCA Draft #3** |
| **6** | WED 2/20 | Writing Day!  (No Class) | **Due: DCA FINAL Draft**  **Submit to Blackboard by 11:59 pm.** |
| **7** | MON 2/25 | Introduction to Rhetorical Analysis Essay  **Read:** *EAA* pp. 87-105 |  |
| **7** | WED 2/27 | In-Class Rhetorical Analysis of RAE Articles  **Read:** RAE eligible articles by Friedman and Johnson |  |
| **8** | MON 3/4 | In-Class Rhetorical Analysis of RAE Article  **Read:** RAE eligible article by Doucet and Philip |  |
| **8** | WED 3/6 | NO CLASS! |  |
| **9** | MON 3/11 | SPRING BREAK |  |
| **9** | WED 3/13 | SPRING BREAK |  |
| **10** | MON 3/18 | RAE Invention Work  **Read:** *TSIS* Chapters 2 and 3 | **Due: RAE Invention Worksheet** |
| **10** | WED 3/20 | Discussion of Metacommentary  **Read**: *TSIS* Chapter 10 |  |
| **11** | MON 3/25 | RAE Peer Review | **Due: RAE Draft #1** |
| **11** | WED 3/27 | RAE Writing Conferences  (402 Carlisle Hall) | **Due: RAE Draft #2** |
| **12** | MON 4/1 | RAE Peer Review and Revision Workshop | **Due: RAE Draft #3** |
| **12** | WED 4/3 | Writing Day!  (No Class) | **Due: RAE Final! Submit to Blackboard by 11:59 pm** |
| **13** | MON 4/8 | Introduction to Synthesis Essay  Synthesizing Sources: Sweet Synthesis Activity  **Read:** Assignment Prompt in EAA (pp. xxxiii-xxxvi) |  |
| **13** | WED 4/10 | Structuring Arguments  **Read:** *EAA* Chapter 7 |  |
| **14** | MON 4/15 | MLA Library Workshop  (Meet at the library) | **Due:** Read all articles in chosen Reading Cluster |
| **14** | WED 4/17 | Advancing the Argument:  Writing Claims and Reasons  **Read:** *TSIS* Chapters 4 & 5 |  |
| **15** | MON 4/22 | Synthesis Invention Session |  |
| **15** | WED 4/24 | Synthesis Essay Peer Review and Revision Workshop | **Due: Synthesis Essay Draft #1** |
| **16** | MON 4/29 | Synthesis Essay Writing Conference  (402 Carlisle Hall) | **Due: Synthesis Essay Draft #2** |
| **16** | WED 5/1 | Synthesis Essay Peer Review and Revision Workshop  Course Reflection & Final Revision Workshop  **Last Day of Class (We will not meet after this class.  There is no final during “finals week”)** | **Due: Synthesis Essay Draft #3**  **DUE: Synthesis Essay Final (Submit to Blackboard by 11:59 pm on Friday, May 3)** |