

ENGL 3333: Dynamic Traditions / Ruins of Empire
MWF 9-9: 50 am, Preston 103
University of Texas at Arlington

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Office hours: Carlisle Hall 425,
M, 10-11:30, W, 10-11:30 and by
appointment

Course Description:

Dynamic Traditions is a new requirement for the English major that focuses on changes over time to a movement, genre, or motif. This course will study the literary trail of ruins left in the wake of the British Empire. Throughout Western history, literary and actual ruins make appearances as political and social regimes rise and fall. How do the ruins of empire change the landscape? How do people respond to the ruins of their nation, religion, or culture? We will read a variety of texts that trace shifts in the representation of ruins of empire as spiritual and political corruption, romantic and Gothic identity, and imagined futures.

Learning Outcomes:

1. Students will develop an understanding of and familiarity with major Romantic authors; they will be able to contrast the themes, formal devices, intellectual philosophies, and rhetorical strategies of the writers.
2. Students will explore the relationship between the fall of empires and the historical and social context of the literature we will study.
3. Students will develop research skills and synthesize a literary conversation to produce contribution to the conversation.
4. Students will practice writing in a variety of genres, make connections among the texts, and use a variety of sources to support claims made in a series of assignments designed to build toward an overarching understanding of the period.

Materials:

Historical Overview Volume B (ISBN: 9781554810024)

BABL Volume 4, Age of Romanticism 3rd Edition (ISBN: 9781554813117)

Readings available through Blackboard. Make sure you print these selections and bring to them to class on the day assigned.

A MyMav e-mail address that you check daily

Grade Distribution:

Reading Quizzes	10%
Scholarly Conversation Project	20%
Proposal and Bibliography	20 %
Article (Capstone Paper)	30%
Midterm	10%
Final	10%

Grading Scale:

I grade holistically, which means that there are not specific point values assigned to different elements in your writing. The grades I assign indicate how well you meet the expectations of an assignment, which are explained on the prompts.

A+ 98	B+ 88	C+ 78
A 95	B 85	C 75
A- 92	B- 82	C- 72

Attendance and Participation:

At the end of each class, you will be asked to turn in notes indicating:

- (a) what you thought the main focus(es) of the class was/were
- (b) what idea or information was most important to you.

Please make sure to write your name on the notecard. These notes will be part of your participation grade for the semester. **Use a 3x5 index card for these notes.** You will receive a 1 or a 0 for each card. To receive a 1 the card must include a thoughtful response to the class whether from the reading or the class discussion. If you are more than ten minutes late to class, you will receive a 0 regardless of whether you turn in a card.

The notes handed in after each class can add as much as three points to your semester average if no days are missed. If only three are missing, one point will be added to your semester average. Four or five missing notes, and you will receive no points. After five missing notes, you will notice a drop in your final average of five points.

Notecards and Participation	
3 additional points to final average	40 cards; Responds to the class in a meaningful way; Uses card to address questions, ponder the material, or respond to a classmate; Arrives on time and prepared.
2 additional points to final average	38 cards; Contributes to the conversation during class, develops an idea related to a project; Arrives on time and prepared.
1 additional point to final average	37 cards; Participates in class discussion, writes an appropriate card response to the class; Arrives on time and prepared.

0 additional points to final average	35-36 cards
5 points subtracted from final average	34 or less cards; Repeated late or disruptive to the class; Sleeping in class; Lack of participation in discussion and/or distracting from the productivity of the class

At the University of Texas at Arlington, taking attendance is not required. Rather, each faculty member is free to develop her own methods of evaluating students' academic performance, which includes establishing course-specific policies on attendance. As the professor for this course, I have established an attendance policy, explained below.

Regular class attendance is expected, and any absence is strongly discouraged. Excused absences will not impact your participation grade, but unexcused absences will.

I excuse absences under the following circumstances:

1. Military duty (documentation required)
2. Official university business (e.g., participation in a sporting event; documentation required)
3. Religious holidays (let me know ahead of time)

In some circumstances, I may excuse other kinds of absences, but only with documentation.

Punctuality is essential. Coming to class late disrupts the rhythm of the class, and it is disrespectful to me and to your classmates. By missing the first few minutes of class, you miss important announcements. Arriving after class has begun will have an adverse effect on your grade, and egregious (15 minutes +) lateness (or leaving early) will be counted as an absence.

Submission Requirements and Late Work:

You will turn in all of your assignments on Blackboard (elearn.uta.edu). It is your responsibility to make sure that your submission goes through, which means going back after you have uploaded your assignment to double check that it is there. Computer problems are not a valid excuse for late or missing work. If you are having trouble uploading an assignment from your home computer, go to the library and upload it from there. Plan ahead.

I do accept late work on the Scholarly Conversation Project, Proposal and Bibliography and Article, with the following two conditions: 1) late work will lose a letter grade (10 points) for each calendar day (*not* class day) it is late, and 2) I will no longer accept a paper when it is 6 days late.

Academic Integrity:

All UTA students are expected to adhere to the University's Honor Code, which reads as follows:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

The University's policy is that faculty members may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System *Regents' Rule* 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

My policy is to hold students to the highest standards of academic honesty, and I have zero tolerance for violations of academic integrity. Plagiarism of any kind will result in strict penalties, including the possibility of failing the course. You will be turning in all of your assignments via SafeAssign, a program available via Blackboard that checks your work against work on the web and a database of student work, thereby flagging potential instances of plagiarism.

What is plagiarism?

Plagiarism is presenting another person's ideas or words as one's own. Plagiarism occurs when a writer quotes, paraphrases, or summarizes another person's work without crediting his/her sources. Plagiarism occurs whether the text quoted is a book, article, website, Wikipedia, a reader's guide like Cliffs Notes or Sparks Notes, another student's paper, or any other source. Submitting a paper you got credit for in another class, also known as "self-plagiarism," is also a violation of academic integrity and will result in the same penalty. *An entire essay is considered fraudulent even if only a single sentence is plagiarized.* Also, please note that plagiarism has nothing to do with intent. If you do not properly credit your sources, you have plagiarized, whether or not you meant to.

How can I avoid plagiarism?

1. Develop your own opinions and ideas whenever you write papers or exams. Resist the temptation to look to online reading guides, analyses, or summaries for inspiration; it's way too easy for the language you read and ideas you're exposed to to seep into your own writing.
2. As you work on your research paper, take good notes, being sure to keep your ideas about the primary text and the ideas of your interlocutors (i.e., your sources) separate.

3. Whenever you refer to another person's ideas or words, use proper citation to give them credit. This can mean either paraphrasing an author's ideas and indicating that you are doing so in your prose (e.g., writing, "As Brook Thomas has argued," and following that opener with a statement of his argument in your own words) or citing a source directly via quotation (e.g., "As Brook Thomas writes, 'xxxxxxxxxxxxxxxxxxxxx'"). Because most English classes will require you to use MLA citation guidelines, the *MLA Handbook for Writers of Research Papers* is a recommended text for this course.
4. Do not turn in work for this class that you have submitted, or will submit, in another class.

What are the consequences of plagiarism?

If I suspect you of plagiarism, I will contact you so that we can discuss my concerns. You will then have the opportunity to either accept or deny responsibility for plagiarism. If you deny responsibility, your case will be handled by the Office of Student Conduct, and you will receive an Incomplete in our course until the investigation is complete. Students who commit plagiarism will most likely receive a reduced grade, possibly a zero, for the fraudulent assignment. (I assess the academic penalty on a case-by-case basis.) Without exception, I will report the incident to the Office of Student Conduct, whether or not the student accepts responsibility for the alleged plagiarism. Disciplinary probation for a year is a common penalty for plagiarism issued by the Office of Student Conduct.

If you have any questions about these policies or about what constitutes plagiarism and/or collusion, ask me. Be sure to visit the website for the Office of Student Conduct for clarification on any of the above:

<http://www.uta.edu/studentaffairs/conduct/academicintegrity.html>

Etiquette:

The way you comport yourself during the semester has a substantial effect on your ethos, or credibility. Please take the following etiquette guidelines into account:

1. Laptops, tablets, e-readers, and phones are not permitted in class. Stow your phones. The latest research indicates that despite our belief that we are good at multitasking, learning suffers significantly when it is interrupted by digital media. Check out these two articles if you're interested in the research:
<http://www.sciencedaily.com/releases/2014/04/140424102837.htm>
<http://www.newyorker.com/tech/elements/the-case-for-banning-laptops-in-the-classroom>
2. Visit me during office hours, make an appointment outside of office hours, or e-mail me for questions and help. Please seek help ahead of time.
3. Please be sure your e-mails have both a salutation (you can call me Mrs. Rowntree) and a closing, and remember always to use your MavMail address when corresponding with professors.

Writing Center:

If you're serious about your writing, you should take advantage of the Writing Center, located in Room 411 of the Central Library. The Writing Center offers guidance to UT-Arlington students on writing assignments. Students must register with the Writing Center before making appointments and should bring a printed copy of their assignment sheet, any instructor or peer comments, and their draft to the appointment. Hours are 9 am-8 pm Mondays-Thursdays, 9 am-3 pm Fridays, and 12-5 pm Saturdays and Sundays. Walk-in "Quick Hits" sessions are available during all open hours Mon-Thurs. Register and make appointments online at <http://uta.mywconline.com>.

Writing Center consultants assist students with writing development, from understanding an assignment and brainstorming ideas or revising an early draft to polishing a final document. However, the Writing Center is not a document editing service; consultants will neither identify every error nor rewrite student assignments. They focus on improving writing skills and helping students become better editors of their own writing, which includes learning to identify and correct their own grammar, punctuation, and editing errors.

UNIVERSITY POLICIES

Drop Policy:

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

Electronic Communication:

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Support Services:

UT-Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to resources@uta.edu, or view the information at www.uta.edu/resources.

Disability Accommodations:

UT Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including *The Americans with Disabilities Act (ADA)*, *The Americans with Disabilities Amendments Act (ADAAA)*, and *Section 504 of the Rehabilitation Act*. All instructors at UT Arlington are required by law to provide “reasonable accommodations” to students with disabilities, so as not to discriminate on the basis of disability. Students are responsible for providing the instructor with official notification in the form of a letter certified by the Office for Students with Disabilities (OSD). Students experiencing a range of conditions (Physical, Learning, Chronic Health, Mental Health, and Sensory) that may cause diminished academic performance or other barriers to learning may seek services and/or accommodations by contacting: the Office for Students with Disabilities, (OSD), www.uta.edu/disability, or calling 817-272-3364. They may also contact Counseling and Psychological Services, (CAPS), www.uta.edu/caps/, or call 817-272-3671.

Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at 817-272-3364.

Title IX:

The University of Texas at Arlington does not discriminate on the basis of race, color, national origin, religion, age, gender, sexual orientation, disabilities, genetic information, and/or veteran status in its educational programs or activities it operates. For more information, visit uta.edu/eos. For information regarding Title IX, visit www.uta.edu/titleIX.

Student Feedback Surveys:

At the end of each term, students enrolled in classes categorized as “lecture,” “seminar,” or “laboratory” shall be directed to complete an online Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT-Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week:

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures:

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which are the stairwells at both ends of the hall outside our door. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist individuals with disabilities.

Campus Carry:

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. Under the new law, openly carrying handguns is not allowed on college campuses. For more information, visit <http://www.uta.edu/news/info/campus-carry/>

Emergency Phone Numbers:

In case of an on-campus emergency, call the UT Arlington Police Department at **817-272-3003** (non-campus phone), **2-3003** (campus phone). You may also dial 911. The non-emergency number is 817-272-3381.

Course Schedule

You should read each assigned text for the class day it is listed. I reserve the right to change or update this schedule or the assignments listed as needed. If the schedule requires an update, I will post a revision to Blackboard in the Syllabus folder.

Week 1	MON Jan 14	Introduction to Syllabus and Course	
	WED Jan 16	Romanticism: A Historical Overview PP. 11-58	
	FRI Jan 18	Intro to Scholarly Conversation Project Discussion on Romanticism	Reading Quiz #1
Week 2 The French Revolution	MON Jan 21	Martin Luther King Holiday	
	WED Jan 23	Anthology pp. 64-85	
	FRI Jan 25	"Eighteen Hundred and Eleven" Anna Letitia Barbauld, pp.33-39	Reading Quiz #2
Week 3 The French Revolution	MON Jan 28	"The Mask of Anarchy" Percy Bysshe Shelley pp. 997	
	WED Jan 30	In Context: The Peterloo Massacre pp. 1024-1033	
	FRI Feb 1		Reading Quiz #3 Scholarly Convo BB
Week 4 Industrial Empires	MON Feb 4	<i>Songs of Innocence</i> pp. 86-96	
	WED Feb 6	<i>Songs of Experience</i> pp.96-107	
	FRI Feb 8		Reading Quiz #4 Scholarly Convo BB
Week 5 Industrial Empires	MON Feb 11	Wordsworth, "The world is too much with us," pp. 406	
	WED Feb 13		
	FRI Feb 15		Scholarly Conversation Paper/Presentation Due
Week 6 Nature's Empire	MON Feb 18	The Natural and the Sublime Longinus, pp. 507-508 Burke, pp. 514-520	
	WED Feb 20	Shelley, P.B. "Mont Blanc" pp. 932-934	
	FRI Feb 22		Reading Quiz #5 Online Proposal

			Workshop
Week 7 Nature's Empire	MON Feb 25	The Gothic Sublime, pp. 246-256	
	WED Feb 27	Ann Radcliffe, <i>The Mysteries of Udolpho</i> pp. 263-266 "Terrorist Novel Writing", pp. 273-274	
	FRI Mar 1	Conference Day	Midterm Due by 11:59 pm
Week 8 Patriarchal Empires	MON Mar 4	"Washing Day" and "To a Little Being Who is Expected Soon to Become Invisible" Anna Laetitia Barbauld pp. 26, 32, and 40	
	WED Mar 6	"A Letter to the Women of England" pp. 134-137 "A Vindication of the Rights of Women" pp.139-156	
	FRI Mar 8		Reading Quiz #6 Proposal/AB Writing and Peer Review Online
Week 9	March 11-15	Spring Break	
Week 10 Patriarchal Empires	MON Mar 18	Hannah More, "Slavery: A Poem" (online) Mary Robinson, "The Negro Girl", pp. 753-754	Proposal and Annotated Bibliography Due
	WED Mar 20	Thomas Clarkson, "The History of the Rise..." pp. 755-756 Elizabeth Heyrick, "Immediate, Not Gradual Abolition" pp. 762-763	
	FRI Mar 22		Reading Quiz #7 Research Day/Library
Week 11 Imperial Empire	MON Mar 25	Historical Overview: Victorians	
	WED Mar 27		
	FRI Mar 29	Last Day to Drop	Reading Quiz #8
Week 12 Imperial Empire	MON Apr 1	Cook, "The Englishman" BB Tennyson, "Locksley Hall" BB	
	WED Apr 3	Tennyson, "Opening of the Indian and Colonial Exhibition" BB Mukharji, "The Indian and Colonial	

		Exhibition” Hobson, “Imperialism: A Study”	
	FRI Apr 5		Reading Quiz #9 Submit Early Drafts for Feedback
Week 13 Scientific Empires	MON Apr 8	Huxley, “Science and Culture” Arnold, “Literature and Science”	
	WED Apr 10	Darwin, “Origin of Species” Chapters 3 and 15	
	FRI Apr 12		Reading Quiz #10
Week 14 20 th century ruins: Empire of the mind	MON Apr 15	Ngũgĩ selection from “Decolonising the Mind” Rushdie selection from “Commonwealth Literature Does Not Exist”	
	WED Apr 17	Special Guest TBA	
	FRI Apr 19		Reading Quiz #11 Writing Day
Week 15	MON Apr 22	Chapter 7 “Composing Your Argument” <i>Writing Essays About Literature</i>	In class Workshop
	WED Apr 24	Documentation and Presentation	In class Workshop
	FRI Apr 26		Article Due by 11:59 pm
	MON Apr 29		Presentations of Research
	WED May 1		Presentations of Research
	FRI May 3	Last Day of Classes	Final Exam Review
	WED May 8	Final Exam 8-10:30 am	