

MUSI 4302.001
TTh 3:30– 4:50pm
FA 304

Jazz Arranging
Spring 2013 Syllabus

Professor Dan Cavanagh
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Description: Arranging in the jazz and commercial idioms with emphasis on the large jazz ensemble (big band).
Prerequisite: MUSI 3125 and 3225 or consent of the instructor.

Office Hours: Thurs. 9-10am. Other times by appointment. Email the professor to set up an appointment.

Attendance: Although the professor will not grade on attendance, due to the advanced nature of the course content you will find it difficult to pass this course if you do not attend class. The professor will not present the material at any other time than in class, so if you miss class, you will need to get the information from a fellow student.

Required Materials:

Arranging for Large Jazz Ensemble by Dick Lowell and Ken Pullig, published by Berklee Press
Inside the Score by Ray Wright, published by Kendor Music

Recommended Materials: These materials are not required, but may assist you when you complete the homework assignments.

Modern Jazz Voicings: Arranging for Small and Medium Ensembles by Ted Pease and Ken Pullig
(on reserve at the AFA Library: MT73.5 .P43 2001)

Jazz Composition: Theory and Practice by Ted Pease
(on reserve at the AFA Library: MT40 .P43 2003)

The Complete Arranger by Sammy Nestico
(on reserve at the AFA Library: MT70 .N47 1993)

Assignments: See the course outline for specific assignments and due dates.

Grading:	Weekly Homework	30%	100-90%	A
	Quizzes	10%	89-80%	B
	Arrangement #1	30%	79-70%	C
	Arrangement #2	<u>30%</u>	69-60%	D
		100%	59%-0%	F

Makeup Policy: Late assignments are not accepted and will receive zero credit. If you have extenuating circumstances you must communicate with the professor first, and he must approve of a change in due date *via writing or email* for any assignment. You may not make up a missed quiz or exam without appropriate documentation (doctor's note). Final grades for each arrangement will be deducted one full grade for each day or fraction thereof that the arrangement is late.

Student Learning Outcomes: Upon successful completion of this course, students will be able to:

- Discuss and demonstrate various methods for scoring individual big band instrumental sections (rhythm, trumpet, trombone, saxophone/woodwinds)
- Discuss and demonstrate the typical form for a standard big band arrangement
- Discuss and demonstrate appropriate transposition, notation, and score set-up techniques in the jazz idiom
- Analyze and deconstruct standard jazz big band arrangements
- Compose for a standard jazz big band

Drop Policy: Refer to the UT Arlington drop policy for specific drop deadlines and further information.

Communication: I will on occasion communicate important information with you via email. I will use the email address you have set up in the MyMav system. You will be held responsible for the information sent there. Ensure you check this email address on a regular basis. If you need assistance with MyMav, you may contact the Office of Information Technology (<http://oit.uta.edu>). The University of Texas at Arlington has adopted the University "MavMail" address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. ***Students are responsible for checking their MavMail regularly.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

Disruptive Student Conduct: It is the goal of the professor to create an environment conducive to efficient learning. If a student is distracting his or her fellow students and/or professor by surfing the net, talking, texting, etc., he or she may be asked to leave the classroom for the remainder of the period without warning. If the behavior continues or is repeated, the student may be referred to the Office of Student Judicial Affairs for disciplinary action. Disruptive conduct includes but is not limited to: distractions involving cellular phones, computers, and pagers during classroom lectures, excessive chattering, tardiness and blatant inattentiveness that distracts or disturbs the instructor or other students. For more information on disruptive student conduct, please see the Code of Student Conduct and Discipline in the UT Arlington Handbook of Operating Procedures, or visit <http://www.uta.edu/studentaffairs/conduct/>

AMERICANS WITH DISABILITIES ACT: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112 -- The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans With Disabilities Act - (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "**reasonable accommodation**" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with **informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.**

ACADEMIC DISHONESTY: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2).

STUDENT SUPPORT SERVICES AVAILABLE: The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.