

MUSI 3125.001
TTh 8:00 – 8:50am
FA 304

Jazz Theory Spring 2013 Syllabus

Professor Dan Cavanagh
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Description: Basic musical concepts relating to the jazz idiom such as scales, harmonies, styles, etc.
Prerequisite: MUSI 1325 or faculty approval.

Office Hours: Thurs. 9 – 10 am. Other times by appointment. Email the professor to set up an appointment.

Attendance: Attendance will be taken at the start of each class period. Students are allowed two (2) unexcused absences. Each additional absence may result in the lowering of the final grade by one letter. Tardiness of 5 minutes or more will be considered 1/3 of an unexcused absence.

Required Materials: You are required to bring both books to each class period, as we will be working out of the book frequently.

- *The Real Book*, 6th Edition, treble clef concert pitch transposition – published by Hal Leonard. It is not recommended that you use a book with an alternate transposition.
- *The Jazz Theory Book*, by Mark Levine. Published by Sher Music Co.

Recommended Materials: These materials are not required, but may assist you when you complete the homework assignments.

The Jazz Language by Dan Haerle. Published by Warner Brothers Publications.

Assignments: See the course outline at the end of the syllabus for specific assignments and due dates.

Grading:	Weekly Homework	40%	100-90%	A
	Quizzes	15%	89-80%	B
	Midterm	20%	79-70%	C
	Final Exam	<u>25%</u>	69-60%	D
		100%	59%-0%	F

Makeup Policy: Late assignments are not accepted. If you have extenuating circumstances you must communicate with the professor first, and he must approve of a change in due date *via writing or email* for any assignment. You may not make up a missed quiz or exam without appropriate documentation (doctor's note).

Student Learning Outcomes: Upon successful completion of this course, students will be able to:

- Write/spell out chords from any jazz chord symbol
- Write/spell out scales and modes studied in this course
- Associate particular scales/modes with their respective jazz chord symbols
- Discuss and analyze standard jazz forms and chord progressions
- Write/spell out basic 4-note jazz piano voicings, as discussed in class

Drop Policy: Refer to the UT Arlington drop policy for specific drop deadlines and further information.

Communication: I will on occasion communicate important information with you via email. I will use the email address you have set up in the MyMav system. You will be held responsible for the information sent there. Ensure you check this email address on a regular basis. If you need assistance with MyMav, you may contact the Office of Information Technology (<http://oit.uta.edu>). The University of Texas at Arlington has adopted the

University "MavMail" address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. ***Students are responsible for checking their MavMail regularly.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

Disruptive Student Conduct: It is the goal of the professor to create an environment conducive to efficient learning. If a student is distracting his or her fellow students and/or professor by surfing the net, talking, texting, etc., he or she may be asked to leave the classroom for the remainder of the period without warning. If the behavior continues or is repeated, the student may be referred to the Office of Student Judicial Affairs for disciplinary action. Disruptive conduct includes but is not limited to: distractions involving cellular phones, computers, and pagers during classroom lectures, excessive chattering, tardiness and blatant inattentiveness that distracts or disturbs the instructor or other students. For more information on disruptive student conduct, please see the Code of Student Conduct and Discipline in the UT Arlington Handbook of Operating Procedures, or visit <http://www.uta.edu/studentaffairs/conduct/>

Cell Phone/Computer/Electronic Device Policy: It is not appropriate to text, email, surf the web, talk on the phone, or utilize technology in any way that is not immediately related to class activities during class time. The usage of electronic devices during class is prohibited, unless you are otherwise notified. You may take notes on a laptop computer. If a student is using an electronic device in a manner inappropriate to class, the student will be asked to leave the classroom for the remainder of the period. Repeated violations may warrant referral to the Office of Student Judicial Affairs for disciplinary action.

AMERICANS WITH DISABILITIES ACT: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112 -- The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans With Disabilities Act - (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "**reasonable accommodation**" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with **informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.**

ACADEMIC DISHONESTY: It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2).

STUDENT SUPPORT SERVICES AVAILABLE: The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.

COURSE OUTLINE – Jazz Theory, MUSI 3125.001, Spring 2012 UPDATED 4-17-12

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Note: All Assignments Due on the Date Listed. Remember, late assignments are not accepted and will receive zero credit. Assignments are due at the beginning of the class period in which they are due and may not be accepted if you are tardy. This schedule is subject to change; all changes will be announced in class.

All readings are from *The Jazz Theory Book* by Mark Levine, and must be completed by the start of the class period on which they are listed.

Tuesday, Jan. 15

Topic: Review of prerequisite knowledge [triads, 7th chords, etc.]

Thursday, Jan. 17

Topic: Chord symbol notation; compare with Roman numeral notation

READ: pp. v – x, make sure you understand everything in pp. 1 – 14. If not, come see me ASAP. Read also all of chapter 18 (401 – 410).

ASSIGNMENT DUE: Triads and 7th Chord Review Sheet

Tuesday, Jan. 22

Topic: Chord function and quality; Circle of fourths as used in the jazz idiom

READ: pp. 15 – end 33

ASSIGNMENT DUE: Chord Symbol Worksheet

Thursday, Jan. 24

Topic: Chord function and quality continued

Tuesday, Jan. 29

Topic: Modes of the major scale

READ: pp. end of 33 - 55

ASSIGNMENT DUE: Chord Function and Quality Worksheet

Thursday, Jan. 31

Topic: Modes Cont. - practical examples & tune analysis

Tuesday, Feb. 5

Topic: Introduction to the ii7-V7-I progression

READ: Review pp. 15 – end of 336

ASSIGNMENT DUE: Modes Worksheet

QUIZ TODAY: Chord function and quality

Thursday, Feb. 7

Topic: ii7-V7-I continued

Tuesday, Feb. 12

Topic: iim7(b5) - V7 – i

READ: pp. end of 67 (Half-diminished chord) – end of 77

ASSIGNMENT DUE: ii7-V7-I Worksheet

Thursday, Feb. 14

Topic: iim7(b5) - V7 – I continued

Tuesday, Feb. 19

Topic: V7 chords, alterations, and scales

READ: pp. 78 - 94

ASSIGNMENT DUE: iim7(b5) - V7 - i Worksheet

Thursday, Feb. 21

Topic: V7 chords, scales cont.

Tuesday, Feb. 26

Topic: Turnarounds

ASSIGNMENT DUE: V7 Worksheet

Thursday, Feb. 28

Topic: Turnarounds continued

Tuesday, Mar. 5

Topic: Delayed cycles (ii7-V7 chains)

ASSIGNMENT DUE: Turnarounds Worksheet (if needed)

QUIZ TODAY: V7 Chords, Scales, Alterations

Thursday, Mar. 7

MIDTERM EXAM – comprehensive on first part of semester

March 12 & 14: No Classes [Spring Break]

Tuesday, Mar. 19: Topic: Introduction to standard jazz forms; Blues Form & AABA Form

READ: pp. 219 – middle of 230; pp. 383 - 387

Thursday, Mar. 21:

Topic: Forms cont.

NO ASSIGNMENT DUE

Tuesday, Mar. 26

Topic: ABAC and ABCA Forms

READ: pp. 388 - 400

ASSIGNMENT DUE: Blues and AABA Form Worksheet

Thursday, Mar. 28

Topic: Misc. Form Considerations

Tuesday, Apr. 2

Topic: Modes of the harmonic and melodic minor scales

READ: Review & reread pp. end 55 (Melodic Minor Scale Harmony) – middle of 75

ASSIGNMENT DUE: Form Worksheet #2

Thursday, Apr. 4

Topic: Bebop and Blues Scales

READ: pp. 171 – 182 (Chapter 7)

Tuesday, Apr. 9

Topic: Polychords/upper extensions & slash chords

ASSIGNMENT DUE: Harmonic/Melodic Modes & Bebop Scales worksheets

QUIZ TODAY: Forms

Thursday, Apr. 11

Topic: Polychords & slash chords continued

Tuesday, Apr. 16

Topic: None – more polychords if necessary – otherwise Pentatonic Scales

Thursday, Apr. 18

Topic: Pentatonic Scales

READ: pp. 193 – 218

ASSIGNMENT DUE: Polychord Worksheet

Tuesday, Apr. 23

Topic: Substitutions – tritone substitution

READ: pp. 260 (Tritone Substitution) - 271

Thursday, Apr. 25

Topic: Substitutions – ii7-V7 substitutions

READ: pp. 259 – end of 260

QUIZ TODAY: Polychords

Tuesday, April 30

Topic: Substitutions – others

READ: pp. 272 - 295

Thursday, May 2

Topic: Review, catch-all, and evaluations. Pass out take-home final exam.

Week 16 – Final Exam

The Final Exam is a take-home final. It will be due by Tuesday, May 7, 2013 at 10:30am. If I am not available that morning, please turn your completed exam into the music main office (FA 101) and have them timestamp it so you can ensure I receive it on time. Exams that are turned in late will receive a full grade reduction for each hour or fraction thereof that they are late.