

MUSI 1300.003: MUSIC APPRECIATION
Spring 2012

Instructor: Ken Edwards

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Office Hours: TBA, to be posted on Blackboard. Meetings are by appointment only.

Section Information: MUSI 1300-003

Time and Place of Class Meetings: University Hall, Room 108
T-Th, 8:00 am – 9:20 am

Description of Course Content: The purpose of this course is to develop music appreciation and listening skills through the study and analysis of the history and stylistic development of Western Classical Music, as well as other styles of music.

Student Learning Outcomes: Students will gain familiarity with basic musical elements such as pitch, texture, rhythm, beat, meter, etc. They will be able to define and aurally recognize these elements:

- Through the aural analysis of the different elements of music and their interaction, students will be able to recognize and differentiate musical forms such as concerto, fugue, sonata, symphony, etc.
- Through the aural analysis of the different elements of music and their interaction, students will be able to recognize and differentiate musical styles such as baroque, classical, romantic, etc.
- Through the aural analysis of the different elements of music and their interaction, students will be able to recognize some works from composers such as Chopin, Smetana, Tchaikovsky, etc.

Requirements: As part of the musical experience students are required to attend at least one UTA Ensemble concert during the semester. The instructor will provide a list of the approved concerts. It will be the responsibility of the student to attend a concert. A program must be handed in along with a 1-page essay regarding the content and your personal reaction to the performance. More information will be given out by the end of the 2nd full week of classes.

Required Textbooks and Other Course Materials: Charles Hoffer: *Music Listening Today*. Cengage Advantage Books. 4th edition. Hardcopy or electronic version is valid. You may also contact the UTA Bookstore with the option to rent this textbook, or visit the CourseSmart website to purchase (or rent) an electronic version.

Hoffer, Cengage Advantage Books: *Music Listening Today*, 4th Edition
<http://www.coursesmart.com/IR/2769457/9780495916147>

NAXOS Library: This is a database that can be used to listen to musical examples.
<https://libproxy.uta.edu/login?url=http://uta.naxosmusiclibrary.com>
(Enter your username and password and you will have access to all the recordings listened in class.)

Blackboard: This is a web-based assignment and assessment platform. This platform will be used during the semester for graded exercises, assignments, and quizzes. There is no cost to use UTA Blackboard. You can access it at <http://www.uta.edu/blackboard/> In the BLACKBOARD Student Resources sections you will find tools and information to use the system. It is the responsibility of the student to become familiar with this system.

Grove Encyclopedia of Music Online (Oxford Music Online): This is a resource I encourage all students to use in addition to their other studies in music appreciation. <https://libproxy.uta.edu/login?url=http://www.oxfordmusiconline.com/>

Descriptions of major assignments and examinations: Tests will be given based on information from lectures, the class text and listening material. Tests will be taken via BLACKBOARD. Assignments, exercises, and quizzes may be given in class or on BLACKBOARD. You are encouraged to check BLACKBOARD at least twice a week.

Attendance: Attendance and professional behavior are expected in this class. Attendance may be taken at the beginning, middle or end of the class, at the discretion of the instructor. In the event that you arrive to class after attendance has been taken, you will be counted absent for that class meeting. Unexcused absences will impact your grade negatively. Some examples of unexcused absences are: alarm clock not functioning, car troubles, illness without a doctor's note, etc. Students will be allowed two (2) unexcused absences during the semester. In the event of a medical or personal emergency, please inform me by e-mail as soon as possible. Depending on the type of emergency I will decide if the absence is an excused or unexcused.

• The following table describes the impact of unexcused absences:

3rd unexcused absence 2 point of your final grade
4th unexcused absence 4 points of your final grade
5th, 8 points of your final grade
6th, 12 points of your final grade
7th, 20 points of your final grade
8th, 24 points of your final grade
9th, 28 points of your final grade
10th, 32 points of your final grade
11th, 36 points of your final grade
12th, 40 points of your final grade
13th, automatic "F"

Grading:	Test 1 (The Nature of Music)	15%
	Test 2 (Medieval, Renaissance)	15%
	Test 3 (Baroque)	15%
	Test 4 (Classical)	15%
	Test 5 (Romantic, 20 th Century Music & Jazz)	15%
	Assignments/quizzes/other work	15%
	(1) UTA ensemble concert attendance	<u>10%</u>
		100%

Make-up Exams: Due to the large number of students in the class, I will not allow make up tests for unexcused absences. In the case of a justified absence, I will decide how a test will be made up. Options include, but are not limited to: oral test, written essay or average of previous tests.

Class Topics: Elements of Music, The Middle Ages and Renaissance periods, The Baroque Period, The Classical Period, The Romantic Period, Twentieth Century Music & Jazz

***Notice:** This syllabus is subject to change.

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering.

Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/ses/fao>).

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity: At UT Arlington, academic dishonesty is completely unacceptable and will not be tolerated in any form, including (but not limited to) "cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (UT System Regents' Rule 50101, §2.2). Suspected violations of academic integrity standards will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may contact the Maverick Resource Hotline by calling 817-272-6107, sending a message to resources@uta.edu, or visiting www.uta.edu/resources.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory will be asked to complete an online Student Feedback Survey (SFS) about the course and how it was taught. Instructions on how to access the SFS system will be sent directly to students through MavMail approximately 10 days before the end of the term. UT

Arlington's effort to solicit, gather, tabulate, and publish student feedback data is required by state law; student participation in the SFS program is voluntary.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Websites: www.uta.edu/music , www.uta.edu/music/calendar , www.uta.edu/library
www.kenedwardsjazz.com ,