

**Syllabus Fall 2012 Applied Trumpet Lessons
MUSI 2248-005**

Outcomes and expectations for each course listed separately within this document

Instructor : Ken Edwards

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Office Hours: By appointment/TBA

Section Information: With the exception of 2222.025 and 5336.002, all sections for this instructor for the above listed classes are Section 005

Time and Place of Class Meetings: Fine Arts Building 314, Times TBA

Description of Course Content: This sequence of courses is required of music majors whose concentration is brass. These courses are open to non-music majors only with written approval of the Music Department chair. With the exception of MUSI 1248, each level of lesson has as its prerequisite the previous level/semester of lessons.

Student Learning Outcomes: Requirements:

Listed are learning outcomes/competencies for each year of study. Since students begin and progress at varying levels, etude books and solo repertoire are not categorized. Students should be familiar with all materials listed and will be assigned items as appropriate for individual study. Students will be evaluated at the beginning of the semester for competencies at each level

Freshman MUSI 1248/1249.

Sound development and efficiency of tone production; correct breathing, embouchure, posture and hand position

Articulation development; single, double and triple tonguing.

Introduction to transposition and orchestral excerpts

Introductory solo repertoire

Participation in band, orchestra, jazz, and chamber music groups

Listening to recordings of professional players for sound models

Major, natural minor, harmonic minor and melodic minor scales memorized

Warm up and practice routine established

Reading development

Sophomore MUSI 2248/2249*

Continued efficiency development; range and embouchure development

Expanded transposition study with accompanying orchestral excerpts

Introduction and use of C and piccolo trumpets

Varied participation in band, orchestra, jazz, and chamber groups

Expanded multiple tongue development

Continued scale studies

Preparation for Fourth Semester Exam*

Junior MUSI 3248/3249 and Performance Levels 3358/3359

Mastery of efficiency, range, and articulation
Fluency in transposition; orchestral audition lists prepared
Introduction to texts and trumpet historical study
Further employment of various trumpets; C, Eb, piccolo
Expansion of solo repertoire
Solo recital or joint recital preparation
Competency on and personal ownership of various keyed trumpets
Jazz repertoire and style (jazz majors)

Senior MUSI 4248/4249 and Performance Levels 4458/4459

Advanced solo repertoire
Advanced jazz repertoire and style (jazz majors)
Increased knowledge of historical and pedagogical concepts
Graduate school preparation begun
Auditions for local/regional orchestras –and/or professional commercial and jazz opportunities
Full recital preparation

Graduate MUSI 5136, 5236, 5336

Advanced solo, etude, orchestral, and reading assignments based on study from undergraduate degree. All proficiencies from UT Arlington undergraduate trumpet study will be covered in graduate study. In addition, graduate jazz trumpet jazz majors will also cover a range of jazz trumpet styles and repertoire, including detailed transcriptions and exercises. Graduate jazz trumpet majors will also study pedagogical techniques used in the area of jazz.

Specialized Lesson Levels

* **MUSI 2249** will include the Sophomore Barrier at the jury. This exam will consist of two parts: Performance and Scales. The performance component will consist of two contrasting prepared pieces approved by the instructor. The scale component will demonstrate knowledge of all major and minor scales. Students will randomly choose 4 scale keys and will perform the 16 corresponding scales in major, natural minor, harmonic minor, and melodic minor at a minimum tempo of quarter note= 100. The student must pass 12 of 16 scales by a majority faculty vote in order to pass the exam. The student may restart a maximum of three scales during the course of the exam without penalty. Each restart over three will be counted as a failed attempt. Further information regarding this exam can be found in the UTA Undergraduate Catalog at <http://www.uta.edu/catalog/departments/liberalarts/music>

MUSI 2222.025 is designed for students who did not pass their sophomore barrier (MUSI 2249) and will focus on skills needed to successfully retake the barrier exam. Course of study will be at the 2249 level.

Required Textbooks and Other Course Materials:

UTA Trumpet Studio Student Practice Record (SPR) – to be brought to ALL lessons
Arban: Complete Conservatory Method
Bogard: Daily Warm-Ups and Skills Studies
Clarke: Technical Studies
Getchell: First Book of Practical Studies
Other books assigned based on individual needs. A list of recommended solo and etude repertoire can be found at the end of this document.

Materials

Lesson assignment book – to be brought to ALL lessons
Instrument with appropriate mouthpiece
Straight, cup, and harmon mutes
Breathing tube, metronome, electronic tuner, buzz-aid or similar device, stop watch or timer

Strongly suggested:

Smart Music subscription.
5 Liter Re-breathing bag for breath training

Descriptions of major assignments and examinations: Your semester grade will be based on the following: Weekly lesson grade (50%) Weekly scale preparation grade (10%) Mid-semester jury (10%) Scale Exam (10%) Studio Class Attendance (10%) and Jury (10%) Dates of these exams are: Mid-semester jury: the week of Oct. 24; Scale Exam: the week of Nov. 21; Jury: Monday, Dec. 12 and possibly Tuesday Dec. 13. Studio Class will meet weekly on Monday at noon in Room 309. Additional information can be found in **Grading**.

Attendance: Attendance at weekly lessons is mandatory. You should be at the trumpet studio warmed up and on time for your lesson. If you have not arrived within 10 minutes of your lesson time and I have not heard from you, the lesson will be cancelled and you will receive a zero for the lesson. If for any reason you are unable to attend your lesson, I expect you to notify me as soon as possible. Makeup lessons for any reason, including illness will be at the discretion of the instructor. Exchanging times with other students can often resolve scheduling conflicts. Three missed unexcused lessons will result in a failing grade for the semester. I will allow every student one "free" missed lesson at your discretion if you will notify me in advance of your lesson time. Any lesson cancelled by the instructor WILL be rescheduled.

Grading: Your semester grade will be calculated thusly:

- Weekly Lesson Grade 60% (50% +10% weekly scale preparation grade): Your professor will give you a weekly grade based on the preparation of assigned materials. This grade will be recorded in your Trumpet SPR book which you must bring to every lesson. You will be asked to initial your grade, along with the professor.
- Mid Semester Jury 10%: This jury, held in October, will consist of the performance of one solo piece/movement with accompaniment, and will be graded on standard musical items such as rhythm, sound, intonation, technique, etc. This jury will be essentially the same format as the regular jury held during finals week, but will be graded only by the trumpet faculty.
- Scale Exam 10%: On this exam, held in November, you will play all major and minor scales at no less than quarter = 120 in the standard quarter/eighth note pattern. Mastery is expected on these scales, both in knowledge of scales and in accuracy, as any note missed for any reason will negate the scale. Demonstration of this procedure will be provided you in studio class.
- Studio Class 10%: Attendance at studio class is required for all students enrolled in any level of trumpet lessons. Studio class will involve a variety of events, including guest artists, masterclasses by UTA professors, and performances by students. It is a place for us to connect as a studio as opposed to the individual instruction you receive in lessons. Attendance will be taken each week, and attendance will be based on the number of studio classes held.
- Jury 10%: This exam, held during finals week, will consist of your playing one piece/movement with accompanist. You will be graded by the brass faculty, and their grades will be averaged to determine your jury grade.

Make-up Exams: By previous arrangement and appointment with instructor

Grade Grievances: Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate / graduate catalog. For undergraduate courses, see http://wweb.uta.edu/catalog/content/general/academic_regulations.aspx#10; for graduate courses, see <http://www.uta.edu/gradcatalog/2012/general/regulations/#grades.>]

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/ses/fao>).

Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at www.uta.edu/disability or by calling the Office for Students with Disabilities at (817) 272-3364.

Academic Integrity: At UT Arlington, academic dishonesty is completely unacceptable and will not be tolerated in any form, including (but not limited to) "cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (UT System Regents' Rule 50101, §2.2). Suspected violations of academic integrity standards will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may contact the Maverick Resource Hotline by calling 817-272-6107, sending a message to resources@uta.edu, or visiting www.uta.edu/resources.

Lab Safety Training: Students registered for this course must complete all required lab safety training prior to entering the lab and undertaking any activities. Once completed, Lab Safety Training is valid for the remainder of the same academic year (i.e., through the following August) and must be completed anew in subsequent years. There are no exceptions to this University policy. Failure to complete the required training will preclude participation in any lab activities, including those for which a grade is assigned.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory will be asked to complete an online Student Feedback Survey (SFS) about the course and how it was taught. Instructions on how to access the SFS system will be sent directly to students through MavMail approximately 10 days before the end of the term. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback data is required by state law; student participation in the SFS program is voluntary.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

The University of Texas at Arlington Trumpet Studio Suggested Etude Repertoire

Warm Ups/Sound Production

Stamp *Warm Ups + Studies*

Irons *27 Groups of Exercises*

Cichowicz *Flow Studies*

Schlossberg *Daily Drills and Technical Studies*

Getchell *First Book of Practical Studies*

Bogard *Daily Warm ups/Skills Studies*

Technique

Arban *Complete Conservatory Method*
Bogard *Daily Warm ups/Skills Studies*
Clarke *Technical Studies*
Gekker *Articulation Studies*
Haynie *High Notes Low Notes*
Sachs *Daily Fundamentals*
(jazz) – John McNeil *Art of Jazz Trumpet*
(jazz) – Bobby Shew *Etudes and Solos*

Interpretation/Rhythm

Arban *Complete Conservatory Method*
Balasarian *18 Intermediate Studies*
Berdiev *17 Studies*
Bousquet *36 Celebrated Studies*
Brandt *34 Studies*
Charlier *Trente-Six Etudes Transcendantes*
Concone *Lyrical Studies*
Concone/Korak *The Complete Solfeggi*
Getchell *1st & 2nd Book(s) of Practical Studies*
Longinotti *12 Studies/Classical & Modern Style*
Small *27 Melodious/Rhythmical Exercises*
Wurm *40 Studies*

Transposition

Getchell *First Book of Practical Studies*
Caffarelli *100 Melodic Studies*
Sachse *100 Studies for Trumpet*

Orchestral

Bach *Complete Trumpet Repertoire Vols 1-3*
Bartold/Voisin *Orchestral Excerpts Vols. 1-10*
Cherry *Complete Trumpet Excerpt Collection*
Orchester Probespielfur Trompete (Peters)
Norris *“Top50” Orchestral Audition Excerpts*

Pedagogy/Historical

Altenburg *Trumpeter's and Kettledrummer's Art*
Baines *Brass Instruments*
Campos *Trumpet Technique*
Farkas *The Art of Brass Playing*
Hickman *Trumpet Pedagogy*
Johnson *The Art of Trumpet Playing*
Smithers *The Music and History of the Baroque Trumpet before 1721*
Stewart *Arnold Jacobs: Legacy of a Master*
Tarr *The Trumpet*

The University of Texas at Arlington Trumpet Studio Suggested Solo Repertoire

Alexius	Sonatina	WIM
Arutunian	Aria et Scherzo	Leduc
Arutunian	Concerto	International

Balay	<i>Andante et Allegretto</i>	International
Balay	<i>Petite Piece Concertante</i>	Southern
Barat	<i>Andante et Scherzo</i>	Leduc
Bloch	<i>Proclamation</i>	Broude
Bohme	<i>Concerto</i>	Hickman
Bozza	<i>Badinage</i>	Leduc
Bozza	<i>Caprice</i>	Leduc
Bozza	<i>Rustiques</i>	Leduc
Brandt	<i>Concertpiece 1 & 2</i>	International
Chaynes	<i>Concerto</i>	Leduc
Donato	<i>Prelude et Allegro</i>	Leduc
Enesco	<i>Legende</i>	International
Ewazen	<i>Sonata</i>	Southern
Goedicke	<i>Concert Etude</i>	Hal Leonard
Handel	<i>Aria Con Variazioni</i>	Belwin
Handel	<i>Concerto</i>	Sam Fox
Haydn	<i>Concerto for Trumpet</i>	Universal
Hubeau	<i>Sonata for Trumpet /Piano</i>	Duran
Hindemith	<i>Sonata for Trumpet /Piano</i>	Schott
Honegger	<i>Intrada</i>	Salabert
Hummel	<i>Concerto for Trumpet</i>	R. King
Hummel	<i>Sonatine</i>	Simrock
Kennan	<i>Sonata for Trumpet /Piano</i>	Warner
Ketting	<i>Intrada</i>	Donemus
Jolivet	<i>Concertino</i>	Editions Durand
Latham	<i>Suite</i>	Presser
Mailman	<i>Concertino</i>	Belwin
Neruda	<i>Concerto</i>	BIM
Pakhmutova	<i>Concerto</i>	Dokshitzer
Peaslee	<i>Nightsongs</i>	Margun
Peeters	<i>Sonata for Trumpet /Piano</i>	Peters
Pilss	<i>Sonata for Trumpet / Piano</i>	Universal
Purcell	<i>Sonata in D</i>	International
Robbins	<i>Mont St. Michel</i>	Leduc
Ropartz	<i>Andante et Allegro</i>	Southern
Stevens	<i>Sonata for Trumpet /</i>	<i>Piano</i> Peters
Tomasi	<i>Concerto</i>	Leduc
Torelli	<i>Concerto /D (Etienne Roger)</i>	Musica Rara
Tull	<i>Three Bagatelles</i>	Boosey & Hawkes
Turrin	<i>Four Miniatures</i>	Turrin Music
Turrin	<i>Three Episodes</i>	Turrin Music
Turrin	<i>Two Portraits</i>	Turrin Music

