

<p><b>PROGRAMA DE LA ASIGNATURA</b>  <b>SPAN 5311 – 001</b></p> <p><b>La mujer en la literatura española de los siglos XVIII, XIX y XX</b></p> <p><b>Jueves de 5:00 a 7:50 pm.</b></p>	<p><b>Dra. Alicia Rueda Acedo</b>              324 Hammond Hall  <b>aliciarueda@uta.edu</b>              Horas de tutorías: martes a las 4 de la tarde</p>
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### **Descripción del curso**

En este curso se estudian las obras pertenecientes a los siglos XVIII, XIX y XX incluidas en la lista de lecturas para el Programa de Maestría que bien son escritas por mujeres o abordan temas donde la mujer es eje central. Estas obras se estudiarán dentro de su contexto histórico y social explicando y analizando l@s principales autor@s, tendencias y obras de la literatura española en conexión con las corrientes más influyentes de la literatura universal.

### **Objetivos**

- Conocer l@s autor@s y las obras más sobresalientes de la literatura española del siglo XX.
- Conocer las características esenciales de los períodos y movimientos literarios de los siglos XVIII, XIX y XX.
- Analizar y valorar críticamente las obras estudiadas.
- Preparar el examen de maestría en lo que corresponde a la literatura peninsular de los siglos citados.

### **Formato de las clases**

En esta clase se valorará muy positivamente la intervención y participación activa de los estudiantes. Es obligatorio que los estudiantes asistan a clase habiendo realizado una lectura comprensiva de las obras asignadas para cada semana. A discreción de la profesora, ésta podrá entregar preguntas sobre las lecturas que deben ser contestadas a priori o proporcionar controles de lectura en clase. Cada cuestionario o control de lectura que no se realice satisfactoriamente afectará de forma negativa a la calificación final. La clase se presentará de dos formas, de un lado mediante la exposición magistral de la profesora y mediante las exposiciones orales y participación de los alumnos y alumnas.

### **Evaluación**

<b>Participación:</b> es obligatoria la asistencia, así como la participación diaria y activa en clase.....	<b>20%</b>
<b>Examen parcial.....</b>	<b>40%</b>
<b>Trabajo final.....</b>	<b>40%</b>

**Attendance and Participation Policy:** Attendance is mandatory. After the first absence, the student's grade will be dropped 2% for each absence. Participation is mandatory; if the student doesn't participate on a daily basis his/her grade will be dropped 2% for each day.

**Drop Policy:** For Fall 2010, the Last Drop Date is Friday, November 5<sup>th</sup>.

**Americans With Disabilities Act:** The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability). Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

**Academic Integrity:** It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2)

**Student Support Services Available:** The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

**This syllabus is subject to change** at the discretion of the professor.

## **Lista de lecturas**

Leandro Fernández de Moratín. *El sí de las niñas.*

<http://www.cervantesvirtual.com/servlet/SirveObras/90252843213492717665679/index.htm>

José Zorrilla. *Don Juan Tenorio*

<http://www.cervantesvirtual.com/servlet/SirveObras/12582403448990622865513/>

Benito Pérez Galdós. *Doña Perfecta*

<http://www.cervantesvirtual.com/servlet/SirveObras/12709411925695940210435/index.htm>

Emilia Pardo Bazán. *Los pazos de Ulloa*

<http://www.cervantesvirtual.com/servlet/SirveObras/01471734211314873154480/index.htm>

Rosalía de Castro. *Cantares gallegos.* (Selección)

Federico García Lorca. *La casa de Bernarda Alba*

Carmen Laforet. *Nada*

Carmen Martín Gaite. *El cuarto de atrás*

Rosa Montero. *Te trataré como una reina*