

Department of Modern Languages
French 2314
COURSE SYLLABUS
FALL 2011

Instructor: _____
Office Number: _____
Office Hours: _____
E-mail: _____
Website: _____
MyFrenchLab Code: _____

****IMPORTANT NOTE**** You are expected to read and understand this syllabus and complete all readings, exams, and assignments as indicated. If you have questions, please ask your instructor. This is a multi-section course, so the same policies are applied to all students to be fair to everyone. **Being unaware of course policies, exam/due dates, etc. is not an acceptable excuse.**

In this syllabus, you will find important information on the following:

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|-------------------|------------------|------------------------|
| 1. Course Goals | 4. Grading | 7. Assignments |
| 2. Placement | 5. Participation | 8. Additional Policies |
| 3. Required Texts | 6. Exams | 9. Course Calendar |

1. COURSE GOALS. French 2314 is the fourth course in the beginning sequence for the study of French at the University of Texas-Arlington. Following this course, students should be able to (1) **read** a text appropriate for an intermediate language learner, (2) **write** simple paragraphs summarizing, analyzing and reacting to such texts, (3) **listen** / comprehend speech on circumscribed topics and respond to informational questions, (4) **speak** on familiar topics in complete sentences using an active vocabulary with minimal pronunciation assistance. Students will demonstrate the ability to use appropriate French verb tenses, as well as to recognize and understand basic grammatical forms. Finally, students will be exposed to different types of texts appropriate for an intermediate language learner written by francophone writers and will write short essays on topics discussed in class.

2. PLACEMENT. Any student who wants to take French 2314 and who has had experience in the language in the last five years must take the placement test (CLEP test) before enrolling. When students take the placement test, they can receive up to 14 hours of credit and can choose to take the grade they receive or simply take the credit. Thus, if a student receives a grade of "A" for 1441-2313, and a grade of "C" for 2314, then that student can receive 11 hours of "A" and 3 hours of credit, thus not adversely affecting his/her GPA. For detailed information about placement tests please see <http://www.uta.edu/uac/testing/placement> or call 817.272.2362. **In case of doubt** over whether you are enrolled in the right course, you can contact the French Section's Director of Basic Language (Christopher Stewart, cmstewar@uta.edu) with any questions.

3. REQUIRED TEXTS. You are expected to have the following texts with you in class every day, unless otherwise instructed by your teacher.

Schofer & Rice, *Autour de la littérature*, 5th Edition

4. GRADING.

GRADE DISTRIBUTION:

Examen final écrit / oral	25%
Examens	20%
Contrôle	5%
Rédactions	20%
Devoirs	15%
Participation	10%
Examen oral partiel	5%

GRADING SCALE:

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
59 and below	F

If you must miss class, it is **YOUR** responsibility to make arrangements with your instructor **BEFOREHAND**, per University policy: http://www3.uta.edu/catalog/content/general/academic_regulations.aspx#5

Successful acquisition of French demands exposure to and use of the language. Class time will primarily be spent communicating in French. The instructor will mainly facilitate communication among students. Grammar is covered in English in the daily readings and will not be the focus of class periods.

This "communicative methodology" is the most effective method of learning to understand and produce French, as indicated by extensive studies of second language acquisition.

5. PARTICIPATION. Active participation is crucial for improving your French. For this reason, **you are expected to be in class every day.** To help gauge your progress, you can earn up to **eight (8) points per week** for your participation. **Three (3) permitted unexcused absences for any reason will be allowed on days where there is no exam or quiz. If you are absent more than 3 times, or if you miss an exam or composition, you need to present a valid excuse** from a doctor or other written documentation that is acceptable to your instructor. After your 3 permitted unexcused absences, if you don't have a valid excuse, you will lose 4 participation points per absence per week. Pop quizzes will be given on occasion and will count for all or a portion of the participation grade for that week. These quizzes cannot be made up. Each week, participation will be graded according to these criteria:

- 8 points: Active and excellent participation, frequently volunteers to participate in class, always attempts to speak French, contributes positively in group and pair work, comes prepared for class every day.
- 6-7 points: Good participation, volunteers to participate in class, usually attempts to speak French, actively participates in group and pair work, usually prepared for class.
- 4-5 points: Average participation, occasionally volunteers to participate in class, sometimes distracted in group and pair work, sometimes speaks English rather than French, not always prepared for class.
- 2-3 points: Poor participation, rarely volunteers to participate in class, usually speaks English, does not participate in group and pair work.
- 0-1 points: Very poor participation, does not volunteer to participate in class, never speaks French.

You are expected to **read the assigned pages in the textbook daily before coming to class and participate actively in individual, pair, and group work in French.** If you don't, you won't receive full points that week for participation.

6. EXAMS / QUIZ. To give both you and your instructor an idea of how well you are doing in learning the language, there are periodic tests and one quiz scheduled. **Exams cover grammar, vocabulary, and cultural readings from the textbook**, as well as any additional material covered in class that your instructor indicates.

If you are absent from any quiz or test for illness or other reason, you **must** obtain a note from a doctor or other written documentation that is acceptable to your instructor. Otherwise, you will not be able to make it up.

7. ASSIGNMENTS. In order to help you develop a variety of skills in French, there are a number of assignments you will complete.

Homework. In advance of most classes, you will be asked to perform exercises found in the textbook. **You are expected to complete each of the activities** as indicated on the instruction sheets you will receive.

Compositions. You will be asked to write two in-class compositions to develop your writing skills. For each composition, there are two drafts: the first draft written in class and the final draft written at home. Each draft is worth 50 points. After your instructor grades the first draft, **you will be expected to make corrections and type up a final version to be printed out and turned in.** **If you are absent** on the day of the in-class composition, you **must** obtain a note from a doctor or another valid written excuse. Otherwise, you will not be able to make it up.

In addition to the required Internet activities, there are additional resources available on the *Chez nous* website, <http://www.pearsonhighered.com/cheznous>. These include grammar and vocabulary practice as well as additional cultural information to explore on your own or as instructed by your teacher.

8. ADDITIONAL POLICIES. In addition to the above policies on participation, exams, and assignments, you are responsible for being aware of these broader policies, so please read them carefully.

Official UTA e-mail address:

Please be sure to use your UTA e-mail address when communicating with the instructor or the Modern Languages Department. All UTA students are assigned an e-mail account, and important university and class information is sent to that address only. You will be expected to check it regularly.

Disability Accommodation:

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112, The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

At UTA we are dedicated to assisting all students with disabilities. If you have a disability which requires specific accommodation, you must INFORM YOUR INSTRUCTOR IN WRITING AT THE BEGINNING OF THE SEMESTER and register at the Office of Disability Accommodation on the lower level of the University Center. Please let me know as soon as possible if there is anything I can do to assist you.

Academic Standards:

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. Use of translated material not of your own creation is considered plagiarism and will be referred to the Office of Student Affairs. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking and examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Part One, Chapter VI, Section 3.2, Subdivision 3.22).

You may consult tutors, classmates, friends, and others outside of class for **general practice** to help improve your fluency in French. However, with the exception of help from the student's instructor, **outside assistance is not allowed on any graded assignments** in this course and is considered **cheating**.

Acceptable resources for preparing all graded assignments include the following:

- Course textbooks and workbooks
- Dictionaries and grammar references
- Your instructor, or other French instructors

Prohibited resources for preparing all graded assignments include the following:

- Tutors, friends, native speakers, etc.
- Spell/grammar check
- Computer-assisted translators or online translation programs

PLEASE NOTE: copy-pasting from websites WITHOUT indicating that you did not author the pasted text IS plagiarism and will not be tolerated under any circumstances.

Student Support Services Available:

The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.

Language Lab:

The Language Acquisition Center (LAC), located on the 3rd floor of Trimble Hall, offers audio, video and computer services for UTA foreign language students. LAC hours and holidays are posted at the LAC entrance. *All LAC check-outs require a valid student ID.*

You are expected to read the assigned pages in the textbook daily before coming to class and participate actively in individual, pair, and group work in French.

AOÛT 2011		
lundi	mercredi	vendredi
22	24	26 Présentation du cours, présentation des étudiants
29 Pas de devoirs « Introduction » : A, B (pages 1-2)	31 Devoir : « Le bonbon » (page 3) « Introduction » : C, D	
SEPTEMBRE 2011		
lundi	mercredi	vendredi
		2 Devoir : Introduction E (pages 6-12) Introduction E (pages 6-12)
5 LABOR DAY (jour férié)	7 Devoir : « Page d'écriture »: Pré-lecture A & B (page 20) « Page d'écriture »: Lecture C, D, E, G (pages 22-23)	9 <u>CONTRÔLE</u> Devoir : « Page d'écriture »: Post-lecture Deux exercices (I-L), à votre choix « Page d'écriture »: Post-lecture
12 Devoir : « Le ballon rouge » : Pré-lecture A & B (pages 25-26) « Le ballon rouge » : Pré-lecture, Regarder un film dans une langue étrangère	14 Pas de devoirs FILM : « Le ballon rouge » Exercices C (pages 26-27)	16 Activités de préparation pour la rédaction 1

19	21	23
RÉDACTION 1	Devoir : « Mon Oncle Jules » Pré-lecture A & C (pages 28-29) « Mon Oncle Jules » : Lecture (1-132)	Devoir : « Mon Oncle Jules » Lecture (133-278) « Mon Oncle Jules » Questions sur le texte E, F, H
26	28	30
Devoir : « Mon Oncle Jules » Post-lecture J (pages 28-29)	Devoir : « Le pagne noir » Pré-lecture A & C (pages 57-59) « Le pagne noir » Lecture (101-128)	Devoir : « Le pagne noir » Questions sur le texte (D, F & H) « Le pagne noir » Questions sur le texte, Post-lecture (I)

OCTOBRE 2011

lundi	mercredi	vendredi
3	5	7
Révision avant l'Examen 1	Examen 1	Devoir : « Publicités : Bien manger » Pré-lecture (A & B) « Bien manger » Publicités, Questions sur les publicités (C), Post-Lecture (F)
10	12	14
Devoir: « Chanson d'automne » Pré-lecture (A) « Chanson d'automne » Pré-lecture (B)	Devoir: « Chanson d'automne » Lecture, Questions sur le texte (D, E) « Chanson d'automne » Questions sur le texte (F, G)	Devoir: « Chanson d'automne » Post-lecture (I, J) « Chanson d'automne » Post-lecture
17	19	21
Devoir: « Le Pont Mirabeau » Pré-lecture (A, B) « Le Pont Mirabeau » Lecture, Questions sur le texte (E, F)	Devoir: « Le Pont Mirabeau » Post-lecture (I) « Le Pont Mirabeau » Post-lecture (G, I, J)	<u>Révision avant l'examen partiel oral</u>
24	26	28
<u>EXAMEN PARTIEL ORAL</u>	Devoir: « Leçon d'histoire » Pré-lecture (A, D) « Leçon d'histoire » Lecture	Devoir: « Leçon d'histoire » Questions sur le texte (E, H) « Leçon d'histoire » Questions sur le texte, Post-lecture

31		
Examen 2		
NOVEMBRE 2011		
lundi	mercredi	vendredi
	2 Devoir: « Au revoir les enfants » Avant de voir le film (C) « Au revoir les enfants » Avant de voir le film	4 Pas de devoirs FILM : « Au revoir les enfants »
7 Pas de devoirs FILM : « Au revoir les enfants » [suite]	9 Devoir: « Au revoir les enfants » En regardant le film (F) « Au revoir les enfants » Après avoir vu le film, Question générales	11 Activités de préparation pour la rédaction 2
14 RÉDACTION 2	16 Devoir: « Le Grand Michu » Pré-lecture (A, D) « Le Grand Michu » Pré-lecture, Note historique	18 Devoir: « Le Grand Michu » (I-III) « Le Grand Michu » (I-III)
21 Devoir: « Le Grand Michu » (III-VI) « Le Grand Michu » (III-VI)	23 Devoir: « Le Grand Michu » Questions sur le texte (E, F) « Le Grand Michu » Questions sur le texte (G, H)	25 DISPENSATION DU COURS Happy Thanksgiving !
28 Devoir: « Le Grand Michu » Post-lecture (I) « Le Grand Michu » Post-lecture	30 Révision pour l'examen final oral	

DÉCEMBRE 2010		
lundi	mercredi	vendredi
		2 <u>EXAMEN FINAL ORAL</u>
5 <u>EXAMEN FINAL ORAL</u>	7 RÉVISION GÉNÉRALE	9 RÉVISION GÉNÉRALE ÉVALUATION DU COURS

NOTE : Final Exams are scheduled for the week of December 11 – 16. Your exam time is scheduled by the University and will be posted as soon as possible. Thank you in advance for your understanding.