

University of Texas at Arlington
Music Appreciation MUSI 1300-001 Fall 2012

Meeting time: M-W-F. 11:00-11:50 AM
Room: UH 108
Instructor: Dr. Sergio Espinosa
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COURSE DESCRIPTION

The purpose of this course is to develop music appreciation and listening skills through the study and analysis of the history and stylistic development of Western Classical Music.

LEARNING OBJECTIVES

- Students will gain familiarity with basic musical elements such as pitch, texture, rhythm, beat, meter, etc. They will be able to define and aurally recognize these elements.
- Through the aural analysis of the different elements of music and their interaction, students will be able to recognize and differentiate musical forms such as concerto, fugue, sonata, symphony, etc.
- Through the aural analysis of the different elements of music and their interaction students will be able to recognize and differentiate musical styles such as baroque, classical, romantic, etc.
- Through the aural analysis of the different elements of music and their interaction, students will be able to recognize some works from composers such as Chopin, Smetana, Tchaikovsky, etc.

TEXTBOOK/MATERIALS

We will use two materials in class: 1) a book (recommended but not mandatory) and, 2) *UTA BACKBOARD* (mandatory).

THE BOOK

- Charles Hoffer: *Music Listening Today*. Cengage Advantage Books. 4th edition (other editions are also valid). Hardcopy or electronic version is valid.
- You can find the book at UTA Book store:
<http://www.bkstr.com/webapp/wcs/stores/servlet/StoreCatalogDisplay?catalogId=10001&langId=-1&demoKey=d&storeId=10645>
- Otherwise you can find it online at:
http://www.cengage.com/search/productOverview.do?Ntt=9780495916147&Ntk=P_Isbn13&N=+4294922444

BLACKBOARD

This is a web-based assignment and assessment platform. This platform will be used during the semester for graded exercises, assignments, and quizzes. There is no cost to use UTA Blackboard. You can access it at:

<http://www.uta.edu/blackboard/>

In the BLACKBOARD Student Resources sections you will find tools and information to use the system. **It is the responsibility of the student to become familiar with this system.**

NAXOS LIBRARY

This is a database that can be used to listen to musical examples.

<https://libproxy.uta.edu/login?url=http://uta.naxosmusiclibrary.com>

Enter your username and password and you will have access to all the recordings listened in class.

ATTENDANCE

- Attendance and professional behavior are expected in this class. There will be many ways to take attendance: at beginning, middle or end of the class.
Unexcused absences will impact greatly your grade.
- Some examples of unexcused absences are: alarm clock not functioning, car troubles, illness without a doctor's note, etc. For these instances students will be **allowed three unexcused absences during the semester.**
- In the event of a medical or personal emergency, please inform me by e-mail as soon as possible. **Depending on the type of emergency I will decide if the absence is an excused or unexcused.**
- The following table describes the impact of unexcused absences:

4 th unexcused absence	1 point of your final grade
5 th unexcused absence	2 points of your final grade
6 th unexcused absence	3 points of your final grade
7 th unexcused absence	5 points of your final grade
8 th unexcused absence	8 points of your final grade
9 th unexcused absence	11 points of your final grade
10 th unexcused absence	14 points of your final grade
11 th unexcused absence	18 points of your final grade
12 th unexcused absence	20 points of your final grade
13 th unexcused absence	22 points of your final grade
14 th unexcused absence	24 points of your final grade
15 th unexcused absence	26 points of your final grade
16 th unexcused absence	28 points of your final grade
17 th unexcused absence	automatic F

PARTIAL ATTENDANCE (TARDY)

- If a student arrives late he/she can still receive Partial Attendance credit (Tardy) provided the student arrives no later than 20 minutes after the beginning of the class.
- Students not attending at least 30 minutes of each class will not receive total or partial attendance for that class.
- **Three instances of tardiness will equal one unexcused absence.**

COMMUNICATION

The **official** way of communicating important information is through **BLACKBOARD** and the e-mail account posted at **MyMav**. **You are required to check at least twice a week BLACKBOARD and your UTA e-mail. I do not establish communication to hot-mails.**

GRADING

The grading will be a combination of tests, graded assignments, exercises, short quizzes, and attendance to one UTA ensemble as follows:

Test 1:	20%
Test 2	20%
Test 3	20%
Test 4	20%
Test 5	20%
(The lowest of the test results will be dropped)	
Assignments and exercises	17%
Attendance to a required concert	5%
TOTAL	100%

Tests will take place in the classroom. Assignments, exercises, and quizzes will be graded through **BLACKBOARD**. **You are required to check BLACKBOARD at least twice a week.**

I do not give make up tests for unexcused absences. In case of a justified absence I will decide how to make up for the test. Some of the options include: oral test, written essay, or average of previous tests.

Test Dates: TBA

Test 1:	The Nature of Music,
Test 2	Medieval, Renaissance
Test 3	Baroque
Test 4	Classical
Test 5	Romantic, XX C.

REQUIRED CONCERTS

As explained above, as part of the musical experience students are required to attend at **least one UTA Ensemble concert** during the semester. The instructor will provide **a list of the approved concerts through Blackboard**. Students will attend one of these concerts and will provide proof of attendance (hand program or ticket).

EXTRA CREDIT

You may earn extra credit by attending concerts as follows:

- Concerts where **I am not present**: up to 3 points extra credit by attending up to 3 appropriate concerts (1 point per concert), and turning a one page typed concert report with program and ticket stub (where applicable).
- Concerts where **I am present**: up to 9 points extra credit by attending up to 3 appropriate concerts (3 points per concert). No report is necessary but you need to make sure that I sign your hand program at the end of the concert.
- **The maximum extra credit is 10 points.**

POSTING OF “REQUIRED CONCERTS” AND “EXTRA CREDIT” ACTIVITY

Students have a **maximum of a week after the date of the event** to present their ‘required concert’ or ‘extra credit’ documents. These will be immediately posted in Blackboard. Students will have a maximum of a **week after submitting their hand programs or tickets to manifest discrepancies between their activity and the activity posted in Blackboard**.

CLASS TOPICS

- **Elements**
- **The Middle Ages and Renaissance**
- **The Baroque Period**
- **The Classical Period**
- **The Romantic Period**
- **The Twentieth Century**

NOTICE: THIS SYLLABUS IS SUBJECT TO CHANGE

Academic Dishonesty: The University of Texas at Arlington adheres to a strict code prohibiting academic dishonesty including “plagiarism, collusion, the submission for credit of any work or material that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” (Regents’ Rules and Regulations, Part One, Chapter VI, Section 3, Subsection 3.2, Subdivision 3.22)

ADA (Americans with Disabilities Act): Anyone with a disability which may require accommodation or some modification of seating, testing, or other class requirements. It is the responsibility of the student to inform the faculty and “provide the authorized documentation through designated administrative channels.”

Student Support Services Available: The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.