

University of Texas at Arlington
Music Appreciation
MUSI 1300 Winter Intersession 2012-2013

Meeting time: Dec 17-21, Jan 2-4 and 7-10. 8:00-11:45 AM
Room: TBD
Instructor: Dr. Sergio Espinosa
Office: FA 305
Office Hours: By appointment or after class
Telephone: (817) 272-2445
E-mail: espinosa@uta.edu

IMPORTANT

Students are required to read this syllabus and are encouraged to ask questions or manifest doubts about it to the instructor. Lack of knowledge of the content and regulations of this syllabus is not an excuse to avoid compliance with it.

COURSE DESCRIPTION

The purpose of this course is to develop music appreciation and listening skills through the study and analysis of the history and stylistic development of Western Classical Music.

LEARNING OBJECTIVES

- Students will gain familiarity with basic musical elements such as pitch, texture, rhythm, beat, meter, etc. They will be able to define and aurally recognize these elements.
- Through the aural analysis of the different elements of music and their interaction, students will be able to recognize and differentiate musical forms such as concerto, fugue, sonata, symphony, etc.
- Through the aural analysis of the different elements of music and their interaction, students will be able to recognize and differentiate musical styles such as baroque, classical, romantic, etc.
- Through the aural analysis of the different elements of music and their interaction, students will be able to recognize some works from composers such as Chopin, Smetana, Tchaikovsky, etc.

TEXTBOOK/MATERIALS

There is not a required book for this class. Students have access to materials for the course in *UTA BLACKBOARD* (mandatory). However, if a student desires to complement the lectures with a textbook most of the “Music Appreciation” text will be adequate (if advice is needed please contact the instructor). Here is just one suggestion:

- Charles Hoffer: *Music Listening Today*. Cengage Advantage Books.
4th edition (other editions are also valid). Hardcopy or electronic version.

BLACKBOARD

This is a web-based assignment and assessment platform. This platform will be used during the semester for graded exercises, assignments, and quizzes. There is no cost to use UTA Blackboard. You can access it at:

<http://www.uta.edu/blackboard/>

In the BLACKBOARD Student Resources sections you will find tools and information to use the system. **It is the responsibility of the student to become familiar with this system.**

NAXOS LIBRARY

This is a database that can be used to listen to musical examples.

<https://libproxy.uta.edu/login?url=http://uta.naxosmusiclibrary.com>

Enter your username and password and you will have access to all the recordings listened in class.

ATTENDANCE

- Attendance and professional behavior are expected in this class. There will be many ways to take attendance: at beginning, middle or end of the class.
- **Unexcused absences will impact greatly your grade.**
- Some examples of unexcused absences are: alarm clock not functioning, car troubles, outside work, illness without a doctor's note, etc. For these instances students will be **allowed one unexcused absences during the semester.**
- In the event of a medical or personal emergency, please inform me by e-mail as soon as possible. **Depending on the type of emergency I will decide if the absence is excused or unexcused.**
- The following table describe the impact of unexcused absences:

2 nd unexcused absence	5 points of your final grade
3 rd unexcused absence	10 points of your final grade
4 th unexcused absence	15 points of your final grade
5 th unexcused absence	20 points of your final grade
6 th unexcused absence	automatic F

PARTIAL ATTENDANCE (TARDY)

- If a student arrives late he/she can still receive Partial Attendance credit (Tardy) provided the student arrives no later than 30 minutes after the beginning of the class.
- Students not attending at least 3 hours of each class will not receive total or partial attendance for that class.
- **Three instances of tardiness will equal one unexcused absence.**

COMMUNICATION

The **official** way of communicating important information is trough **BLACKBOARD** and the e-mail account posted at **MyMav**. **You are required to check at least once a day BLACKBOARD and your UTA e-mail. I do not establish communication to hot-mails.**

GRADING

The grading will be a combination of tests and attendance as follows:

Test 1:	25%
Test 2	25%
Test 3	25%
Test 4	25%
Test 5	25%
 TOTAL	 100% (lowest test grade will be dropped resulting on 100%)

Tests will take place in the classroom. Assignments and exercises will be available through BLACKBOARD. **You are required to check BLACKBOARD at least once a day.**

I do not give make up tests for unexcused absences. In case of a justified absence I will decide how to make up for the test. Some of the options include: oral test, written essay, or average of previous tests.

Test Dates: TBA

Test 1:	The Nature of Music,
Test 2	Medieval, Renaissance
Test 3	Baroque
Test 4	Classical
Test 5	Romantic, XX C.

Extra Credit: You may earn extra credit by attending concerts and presenting a one page typed concert report with program and ticket stub (where applicable). 1 point per concert. The maximum extra credit is 3 points (applicable at the end of the semester).

CLASS TOPICS

- **Elements**
- **The Middle Ages and Renaissance**
- **The Baroque Period**
- **The Classical Period**
- **The Romantic Period**
- **The Twentieth Century**

NOTICE: THIS SYLLABUS IS SUBJECT TO CHANGE

Honor Code

Students enrolled in this course are expected to follow the UTA Honor Code:

I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.

I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.

Academic Dishonesty: The University of Texas at Arlington adheres to a strict code prohibiting academic dishonesty including "plagiarism, collusion, the submission for credit of any work or material that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Part One, Chapter VI, Section 3, Subsection 3.2, Subdivision 3.22)

ADA (Americans with Disabilities Act): Anyone with a disability which may require accommodation or some modification of seating, testing, or other class requirements. It is the responsibility of the student to inform the faculty and "provide the authorized documentation through designated administrative channels."

Student Support Services Available: The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.