

# THEA 4343: Costume Design 1

Spring 2013 Section 001, Lab Section 101

Class: T/Th 11:00am- 12:20am, Fine Arts Rm. 419

Lab: Th 1:00pm- 4:50pm, Fine Arts Rm. 419

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## Course Description:

Theory and practice of costume design and application of those principles to theatrical production.

### Student Learning Outcomes:

- The student will understand the role of costumes and costume designer within a theatrical production.
- The student will learn and utilize the fundamental aspects of theatrical costume design, developing a basic understanding of costume design principles and process.
- The student will evaluate design work in the context of a production and in class exercises.
- The student will demonstrate a knowledge and basic proficiency in a variety of different media and techniques utilized in costume design and rendering.
- The student will become familiar with basic formats of paperwork used to implement costume design.

## Required Text:

*The Magic Garment*, Rebecca Cunningham (2<sup>nd</sup> Ed.) ISBN# 978-1-57766-613-5

*Hedda Gabbler* by Henrik Ibsen

*Eurydice* by Sarah Ruhl

*Hamlet* by William Shakespeare

## Recommended Text-

Character Costume Figure Drawing, Tan Huaixiang (2<sup>nd</sup> Ed.)

## Requirements:

- Projects will be presented for instructor and group critique.
- Students will keep an ongoing sketchbook, which will consist of three drawings every week; one of which must be of a human figure.
- Students are required to see the UTA productions of *Fiddler on the Roof* (opening Feb 27th), *Good Night Desdemona*, *Good Morning Juliet* (opening April 4th), and *MavPlays* (opening April 25th) in order to participate in class discussions.

## Required Materials:

2 Sketchbooks (at least 9x12)

Drawing Pencils: 2H, HB, 2B, 4B

Set of color pencils (at least 12)

Eraser, Pencil Sharpener

Watercolor Tubes Set (at least 12), Watercolor Brushes

Watercolor Paper (at least 11x14)

Plastic or metal mixing palette, Water Container (such as mason jar)

Other Media as needed based on production and/or personal style

## Course Requirements and Evaluation:

The student's final grade will be determined according to the following:

<b>Participation/Pop Quizzes</b>	<b>10%</b>	The student's attendance and participation in class discussions and lab activities and various assignments given throughout semester; as well as daily preparation for the course.
<b>Sketch Journal</b>	<b>10%</b>	Sketchbook comprised of sketches and drawings, completed throughout the semester
<b>Elements of Design</b>	<b>5%</b>	Examples exploring the Elements of Design
<b>Process Projects</b>	<b>10% Total</b>	Four individual projects
	2.5%	Research
	2.5%	Analysis
	2.5%	Concept Collage
	2.5%	Sketches
<b>Costume Designer Profiles</b>	<b>10%</b>	Team Presentation of Assigned Designer
<b>Design Projects</b>	<b>55% Total</b>	Three design projects
	10%	Project 1- <i>Hedda Gabbler</i>
	20%	Project 2- <i>Eurydice</i>
	25%	Project 3- <i>Hamlet</i>

## Attendance:

It is the student's responsibility to attend classes. Excessive absences and/or tardiness will negatively affect the student's final grade. **Greater than two unexcused absences from the lecture portion of class may result in a five point deduction from final grade for each absence.** Makeup exams or projects will not be permitted for unapproved absences. Any student attending a conference or school related activity that requires the student to miss class is required to inform the instructor as soon as possible in order for the absence to be excused. **The door will close at the beginning of class/lab, and locked 10 mins after. Any student entering after the door closes will be counted tardy, after 10 mins the student will be counted absent and may not be permitted in.**

## Expectations for Out-of-Class Work:

A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc. Beyond the time required to attend each class meeting, for some projects, **students enrolled in this course should expect to spend additional hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.**

**Theatre Arts Attendance/Production Duty Policy:**

Students who fail to meet class attendance requirements may be removed from acting, directing, and/or stage management positions for the current semester's productions at the discretion of the department chair.

**Conferences/Auditions:**

Department of Theatre Arts majors are encouraged to participate in theatre conferences and auditions. However, students are expected to complete assigned coursework in a timely manner and to notify instructors prior to their absence. Such notification must be in writing. At the discretion of each instructor, class participation grades may be affected; therefore, students are advised to consult with their instructors prior to engaging in such activities.

**Drop Policy:**

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/ses/fao>).

**Americans with Disabilities Act:**

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability). Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

**Academic Integrity:**

All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to

incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University

**Student Support Services Available:**

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Electronic Communication:**

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:**

At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:**

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabi. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. Classes are held as scheduled during this week and lectures and presentations may be given.

**Blackboard:**

A copy of this syllabus and additional course related material can be found under this course at the [www.uta.edu/blackboard](http://www.uta.edu/blackboard) website.

# Course Outline

## Week 1

1/15 Tu	Course Introduction		<i>Read Ch. 1&amp;4</i>
1/17 Th	Role of Costume Designer, Costume Studio Staff Functions of Costumes	1/17 Lab	Designer's Portfolio, Media, and Materials, Inspirational design

## Week 2

1/22 Tu	Elements/Principles of Design		<i>Read Ch. 2&amp;3</i>
1/24 Th	Script and Character Analysis	1/24 Lab	<b>Elements of Design Project (Due End of Lab)</b>

## Week 3

1/29 Tu	Research: Historical/Idea		<i>Read Ch. 5&amp;6</i>
1/31 Th	Class Discussion of <i>Hedda Gabbler</i> <b>Analysis Project Due</b>	1/31 Lab	Figure Drawing Workshop

## Week 4

2/5 Tu	Developing Concept/ Collaboration		
2/7 Th	Color	2/7 Lab	Drawing/ Research Lab

## Week 5

2/12 Tu	<b>Research Project Due</b>		
2/14 Th	<b>Research Project Cont.</b>	2/14 Lab	Sketching: Thumbnails, Gesture, etc. and Collage

## Week 6

2/19 Tu	Color Pencil/Markers		
2/21 Th	Watercolor <b>Concept Collage Project Due</b>	2/21 Lab	Rendering Workshop

## Week 7

2/26 Tu	Other Media		
2/28 Th	<b>Sketches Due</b>	2/28 Lab	Figure Drawing Workshop

## Week 8

3/5 Tu	Discuss <i>Fiddler on the Roof</i>		
3/7 Th	Paperwork	3/7 Lab	Rendering Workshop

## Week 9

3/12 Tu	<b>Spring Break</b>		
3/14 Th	<b>Spring Break</b>		

## Course Outline Cont.

### Week 10

3/19 Tu	<b>Design Project 1 Due</b>	<i>Read Ch 7&amp;8</i>
3/21 Th	<b>Design Project 1 Cont.</b> <i>USITT</i>	3/21 Lab Drawing Lab <i>USITT</i>

### Week 11

3/26 Tu	Fabric	
3/28 Th	Getting Show Together	3/28 Lab Drawing Lab

### Week 12

4/2 Tu	Costumes and Computers	
4/4 Th	Costumes and Lighting	4/4 Lab Drawing Lab

### Week 13

4/9 Tu	Discuss <i>Desdemona</i>	<i>Read Ch. 9&amp;10</i>
4/11 Th	Designing for Film	4/11 Lab <b>Design Project 2 Due</b>

### Week 14

4/16 Tu	Costume Design as Career	
4/18 Th	<i>UIL</i> <i>Designer Profile Work Day</i>	4/18 Lab <i>UIL</i> <i>Designer Profile Work Day</i>

### Week 15

4/23 Tu	<b>Costume Designer Profiles 1</b>	
4/25 Th	<b>Costume Designer Profiles 2</b>	4/25 Lab Project Work Day

### Week 16

4/30 Tu	Discuss MavPlays	
5/2 Th	Discuss Portfolio Review	5/2 Lab Project Work Day

### Week 17

5/7 Tu	<b>Design Project 3 Due</b>	11AM
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*\* Class discussion topics may change at the instructor's discretion.*

## Projects

### Design Projects:

❖ Project 1-	Hedda Gabbler	(Due March 21 <sup>th</sup> )
❖ Project 2-	Eurydice	(Due April 11 <sup>th</sup> )
❖ Project 3-	Hamlet	(Due May 7 <sup>th</sup> )

Detailed descriptions and requirements for all design projects will be handed out in advance of each project's due date. Projects will be presented in class, and must be turned in on the due date. The project must be accompanied by a paper detailing the concept and design choices, as well as, analysis, research, concept collage, rough sketches, and final renderings. Additional requirements will be in detailed handout.

### Sketch Journal

Through out the semester the student will be required to keep a sketchbook. The sketchbook should consist of at least three sketches per week. One sketch must be a figure drawing study; the others may be any subject of the students choosing. This sketchbook will be picked up at random throughout the semester to check student's progress. **Student must bring to sketchbook to every class meeting.**