University of Texas at Arlington

# Music Appreciation MUSI 1300-003 Fall 2013

Meeting time: M-W-F. 10:00-10:50 AM

**Room: UH 108**

**Instructor: Dr. Sergio Espinosa**

## Office: FA 305

## Office Hours: M-W-F 8:00 to 9:40

## T-Th 9:30 to 10:30

 **Or by appointment**

**Faculty profile**

[**https://www.uta.edu/mentis/public/#profile/profile/view/id/1269/category/1**](https://www.uta.edu/mentis/public/#profile/profile/view/id/1269/category/1)

**Telephone: (817) 272-2445**

**E-mail: espinosa@uta.edu**

**Course description**

**This course satisfies the UTA Fine Arts requirement.** The purpose of this course is to develop music appreciation and listening skills trough the study and analysis of the history and stylistic development of Western Classical Music.

**Learning Objectives/Outcomes**

* Students will gain familiarity with basic musical elements such as pitch, texture, rhythm, beat, meter, etc. They will be able to define and aurally recognize these elements.
* Through the aural analysis of the different elements of music and their interaction, students will be able to recognize and differentiate musical forms such as concerto, fugue, sonata, symphony, etc.
* Through the aural analysis of the different elements of music and their interaction students will be able to recognize and differentiate musical styles such as baroque, classical, romantic, etc.
* Through the aural analysis of the different elements of music and their interaction, students will be able to recognize some works from composers such as Chopin, Smetana, Tchaikovsky, etc.

**Textbook/materials**

**No book is required for this class.** Students have access to materials for the course in **UTA Blackboard**. However, in the case that a student desires to complement the lectures with a textbook, there are many “Music Appreciation” books (with little variations between them) that would be adequate (if advice is needed on selecting a book please contact the instructor). Here is just one of the many possibilities for a book:

* Hoffer, Charles: *Music Listening Today.* Cengage Advantage Books (any edition).
* Kamien, Roger: *Music an Appreciation.* McGraw Hill (any edition).
* Bonds, Mark Evans: *Listen to This.* Prentice Hall (any edition).

**Blackboard**

This is a web-based information, assignment and assessment platform. This platform will be used during the semester for providing information, class materials, announcements, assignments and quizzes. There is no cost to use UTA Blackboard. You can access it at:

<http://www.uta.edu/blackboard/>

In the BLACKBOARD Student Resources sections you will find tools and information to use the system. **It is the responsibility of the student to become familiar with this system.**

**Naxos Library**

This is a database that can be used to listen to musical examples.

<https://libproxy.uta.edu/login?url=http://uta.naxosmusiclibrary.com>

Enter your username and password and you will have access to all the recordings listened in class.

Attendance

* Attendance and professional behavior are expected in this class. There will be many ways to take attendance: at beginning, middle or end of the class. Unexcused absences will impact greatly your grade.
* Some examples of unexcused absences are: alarm clock not functioning, car troubles, illness without a doctor’s note, etc. For these instances students will be allowed three unexcused absences during the semester.
* In the event of a medical or personal emergency, please inform me by e-mail as soon as possible. Depending on the type of emergency I will decide if the absence is ‘excused’ or ‘unexcused’.
* The following table describes the impact of unexcused absences:

4th unexcused absence 1 point of your final grade

5th unexcused absence 2 points of your final grade

6th unexcused absence 3 points of your final grade

7th unexcused absence 5 points of your final grade

8th unexcused absence 8 points of your final grade

9th unexcused absence 11 points of your final grade

10th unexcused absence 14 points of your final grade

11th unexcused absence 18 points of your final grade

12th unexcused absence 20 points of your final grade

13th unexcused absence 22 points of your final grade

14th unexcused absence 24 points of your final grade

15th unexcused absence 26 points of your final grade

16th unexcused absence 28 points of your final grade

17th unexcused absence automatic F

Partial Attendance (TARDY)

* If a student arrives late he/she can still receive Partial Attendance credit (Tardy) provided the student arrives no later than 20 minutes after the beginning of the class.
* Students not attending at least 30 minutes of each class will not receive even partial attendance for that class.
* Three instances of tardiness will equal one unexcused absence.

Communication

The official way of communicating information is trough BLACKBOARD and the e-mail account posted at MyMav. You are required to check at least twice a week BLACKBOARD and your UTA e-mail. I do not establish communication to hot-mails.

**Grading**

The grading will be a combination of tests, graded assignments, and short quizzes:

Test 1: 20%

Test 2 20%

Test 3 20%

Test 4 20%

Test 5 20%

**(The lowest of the test results will be dropped)**

Assignments, Quizzes and Exercises 20%

TOTAL 100%

**TABLE OF GRADES**

A 90-100

 B 80-89.99

 C 70-79.99

 D 60-69.99

 F 0-59.99

**TESTS**

Tests will take place in the classroom. Assignments and quizzes will be graded trough BLACKBOARD. **You are required to check Blackboard at least twice a week.**

**I do not give make up tests for unexcused absences.** In case of a justified absence I will decide how to make up for the test. Some of the options include: oral test, written essay, or average of previous tests.

**Test Dates**: TBA

Test 1: The Nature of Music,

Test 2 Medieval, Renaissance

Test 3 Baroque

Test 4 Classical

Test 5 Romantic, XX C.

**EXPECTATIONS FOR OUT-OF-CLASS STUDY**

A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, this course has minimum expectation of 9 hours of reading, study, etc.

EXTRA CREDIT

The only possibility to earn extra credit in class is by attending approved concerts as follows:

* Concerts where **I am not** present: This is any concert that you attend from the approved ensembles list found in Blackboard. Up to 4 points extra credit by attending up to 2 appropriate concerts (2 point per concert), and turning a **one page typed concert report with program and ticket stub**. You will find in Blackboard the list of accepted ensembles for this option.
* Concerts where **I am** present: This is a series of concerts which I will attend and will sign your program at the concert. Up to 6 points extra credit by attending up to 2 appropriate concerts (3 points per concert). No report is necessary since I will be at the concert and I will sign your hand-program at the end of the concert. **I will not give credit for programs presented without my signature**. You will find a list of concerts that “I will attend” in Blackboard.
* **Extra credit applies to ‘Final Grade’.**
* **The maximum extra credit is 10 points.**

**POSTING OF “REQUIRED CONCERTS” AND “EXTRA CREDIT” ACTIVITY**

Students have a **maximum of a week after the date of the event to** present their ‘required concert’ or ‘extra credit’ documents. These will be immediately posted in Blackboard. Students will have a maximum of a **week after submitting their hand programs or tickets to manifest discrepancies between their activity and the activity posted in Blackboard.**

**CLASS TOPICS**

* **Elements**
* **The Middle Ages and Renaissance**
* **The Baroque Period**
* **The Classical Period**
* **The Romantic Period**
* **The Twentieth Century**

### NOTICE: THIS SYLLABUS IS SUBJECT TO CHANGE

**Honor Code**

Students enrolled in this course are expected to follow the UTA Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

Academic Dishonesty: The University of Texas at Arlington adheres to a strict code prohibiting academic dishonesty including “plagiarism, collusion, the submission for credit of any work or material that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.” (Regents’ Rules and Regulations, Part One, Chapter VI, Section 3, Subsection 3.2, Subdivision 3.22)

**ADA (Americans with Disabilities Act)**: Anyone with a disability which may require accommodation or some modification of seating, testing, or other class requirements. It is the responsibility of the student to inform the faculty and “provide the authorized documentation through designated administrative channels.”

**Student Support Services Available**:The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit [www.uta.edu/resources](https://owa.uta.edu/owa/espinosa%40exchange.uta.edu/redir.aspx?C=eb6ffbcb0aae41e2aaa762ecd07b7d98&URL=http%3a%2f%2fwww.uta.edu%2fresources) for more information.

**Drop Policy:** Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://wweb.uta.edu/aao/fao/>).

**Emergency Exit Procedures:** Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located on both sides of the large screen in front of the room. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.