

Department of Modern Languages
French 1441-1442 INTENSIVE
COURSE SYLLABUS
SPRING 2012

Instructor: _____
Office Number: _____
Office Hours: _____
E-mail: _____
Website: _____

****IMPORTANT NOTE**** You are expected to read and understand this syllabus and complete all readings, exams, and assignments as indicated. If you have questions, please ask your instructor. This is a multi-section course, so the same policies are applied to all students. **Being unaware of course policies, exam/due dates, etc. is not an acceptable excuse.**

In this syllabus, you will find important information on the following:

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|-------------------|------------------|------------------------|
| 1. Course Goals | 4. Grading | 7. Assignments |
| 2. Placement | 5. Participation | 8. Additional Policies |
| 3. Required Texts | 6. Exams | 9. Course Calendar |

1. COURSE GOALS. French 1441/1442 is a combination of the first and second courses in the beginning sequence for the study of French at the University of Texas-Arlington. Following this course, students should be able to (1) **read** a short text of simple sentences and summarize it in French, (2) **write** a short paragraph in past and present tenses expressing opinions or analysis, (3) **listen** / comprehend simple sentences about familiar topics and respond to questions pertaining to spoken text, (4) **speak** using short responses to familiar questions using a basic vocabulary. Students will begin to use between present and past tenses, recognize object pronouns and accurately describe these grammatical features. Students will also become familiar with some aspects of francophone culture and civilization around the world.

2. PLACEMENT. Any student who wants to take French 1441-1442 and who has had experience in the language in the last five years must take the placement test (CLEP test) before enrolling. When students take the placement test, they can receive up to 14 hours of credit and can choose to take the grade they receive or simply take the credit. Thus, if a student receives a grade of "A" for 1441-2313, and a grade of "C" for 2314, then that student can receive 11 hours of "A" and 3 hours of credit, thus not adversely affecting his/her GPA. For detailed information about placement tests please see <http://www.uta.edu/uac/testing/placement> or call 817-272-2362.

In case of doubt over whether you are enrolled in the right course, you can contact the French Section's Director of Basic Language (Christopher Stewart, cmstewart@uta.edu) with any questions.

3. REQUIRED TEXTS. You are expected to have this textbook with you in class every day.

En Avant: Beginning French. (Anderson, Golato & Blatty, 2011)
Online Workbook (CENTRO) to accompany *En Avant: Beginning French*

4. GRADING.

GRADE DISTRIBUTION:

Examen final écrit / oral (<i>Written and Oral Final</i>)	10+10%
Examens de chapitre (<i>Chapter Tests</i>)	40%
Rédaction (<i>In-class Writing Assignments</i>)	5%
Devoirs (<i>Online Homework</i>) - CENTRO	20%
Participation	15%

GRADING SCALE:

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
59 and below	F

If you must miss class, it is **YOUR** responsibility to make arrangements with your instructor **BEFOREHAND**, per University policy: http://www3.uta.edu/catalog/content/general/academic_regulations.aspx#5

Successful acquisition of French demands exposure to and use of the language. Class time will primarily be spent communicating in French. The instructor will mainly facilitate communication among students. Grammar is covered in English in the daily readings and will not be the focus of class periods.

This “communicative methodology” is the most effective method of learning to understand and produce French, as indicated by extensive studies of second language acquisition.

5. PARTICIPATION. Active participation is crucial for improving your French. For this reason, you are expected to be in class every day. **Three (3) permitted unexcused absences for any reason will be allowed on days where there is no exam or quiz. If you are absent more than 3 times, or if you miss an exam or composition, you need to present a valid excuse** from a doctor or other written documentation that is acceptable to your instructor.

After your 3 permitted unexcused absences, if you don't have a valid excuse, points will be deducted from your **final grade** as follows: 3 absences= two points deducted; 4= three points deducted; 5= four points deducted, 6= six points deducted, 7= seven points deducted, 8= eight points deducted, etc. Students who exceed 4 absences in excess of the 3 permitted unexcused absences should initiate the drop process as their grade will suffer seriously. Excessive absences may cause the student to receive an F for their course work.

Unannounced or announced quizzes will be given on occasion and will count for all or a portion of the participation grade for that week. Quizzes cannot be made up. Each week, participation will be graded according to these criteria:

90-100% positively in group and pair work, comes prepared for class every day

80-90% = good participation, volunteers to participate in class, usually attempts to speak French, actively participates in group and pair work, usually prepared for class

70-80% = poor participation, rarely volunteers to participate in class, usually speaks English, does not participate in group and pair work

60-70% = Very poor participation, does not volunteer to participate in class, never speaks French

0-60% = Student participates extremely rarely, if ever.

Although it is understood that events occur beyond the student's control that may cause him or her to be tardy occasionally, students who are habitually late for class are disruptive and disrespectful to both their teachers and fellow students. For this reason, it is asked that you try to arrive in class a little before class begins. Points may be deducted from the student's grade for habitual tardiness.

You are expected to **read the assigned pages in the textbook daily before coming to class and participate actively in individual, pair, and group work in French.** If you don't, you won't receive full points that week for participation.

6. EXAMS. To give both you and your instructor an idea of how well you are doing in learning the language, there are periodic tests and quizzes scheduled. **Exams cover grammar, vocabulary, and cultural readings from the textbook,** as well as any additional material covered in class that your instructor indicates.

If you are absent from any quiz or test for illness or other reason, you **must** obtain a note from a doctor or other written documentation that is acceptable to your instructor. Otherwise, you will not be able to make it up.

7. ASSIGNMENTS. In order to help you develop a variety of skills in French, it is crucial that you practice using French daily. Homework assignments in Centro will help refine your knowledge of grammatical structures and allow you to practice using them while communicating in French. These oral and written exercises take place completely online. You are responsible for all assigned exercises by the dates indicated on the syllabus. For all exercises, your best attempt from the first three tries is recorded as your score. The system will not accept late work for credit, although you may do it for practice.

In case of technical problems or unforeseen circumstances, instructors will accept one (1) late assignment from each chapter. Further missed assignments, however, will be counted against your homework grade. Your instructor will give you additional information about the homework assignments on the first day of class.

In addition to your homework assignments, the online component of this class offers extensive opportunities for grammar revision, vocabulary practice, as well as learning about francophone cultures and language practice. Your instructor will provide you with more information about these aspects of Centro early on in the semester.

Rédaction. You will be asked to write an in-class composition to develop your writing skills. For this composition, there are two drafts: the first draft written in class and the final draft written at home. Each draft is worth 5% of your overall grade. After your instructor grades the first draft, **you will be expected to make corrections and type up a final version to be printed out and turned in.** If you are absent on the day of the in-class composition, you must obtain a note from a doctor or another valid written excuse. Otherwise, you will not be able to make it up.

8. ADDITIONAL POLICIES. In addition to the above policies on participation, exams, and assignments, you are responsible for being aware of these broader policies, so please read them carefully.

Disability Accommodation:

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112, The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

At UTA we are dedicated to assisting all students with disabilities. If you have a disability which requires specific accommodation, you must INFORM YOUR INSTRUCTOR IN WRITING AT THE BEGINNING OF THE SEMESTER and register at the Office of Disability Accommodation on the lower level of the University Center. Please let me know as soon as possible if there is anything I can do to assist you.

Academic Standards:

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. Use of translated material not of your own creation is considered plagiarism and will be referred to the Office of Student Affairs. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking and examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Part One, Chapter VI, Section 3.2, Subdivision 3.22).

You may consult tutors, classmates, friends, and others outside of class **for general practice** to help improve your fluency in French. However, with the exception of help from the student's instructor, **outside assistance is not allowed on any graded assignments** in this course and is considered **cheating**.

Acceptable resources for preparing all graded assignments include the following:

- Course textbooks and workbooks
- Dictionaries and grammar references
- Your instructor, or other French instructors

Prohibited resources for preparing all graded assignments include the following:

- Tutors, friends, native speakers, etc.
- Spell/grammar check
- Computer-assisted translators or online translation programs

PLEASE NOTE: copying from websites without indicating that you did so IS plagiarism and will not be tolerated.

E-culture Policy and Email use: All email correspondence to your instructor **must originate from your UTA email account.** EMAIL ORIGINATING FROM ANY OTHER ACCOUNT WILL BE IGNORED.

• **When communicating with faculty by email, it is important that students keep the following in mind:**

- 1) Be courteous: always use salutations and signatures.
- 2) For serious matters, use emails to facilitate a mutually agreeable time to meet. Email should not be used to avoid or replace personal interaction.
- 3) Never use email to vent or to respond immediately to an emotional situation.
- 4) Always remember that email creates a documentary record of one's communication with others.

• **There are two main reasons for using email in this course:**

- 1) To set up a face-to-face appointment with your instructor if you wish to ask questions regarding course materials, clarification or concerns about your progress in the course.
- 2) To inform the professor of absences.

• **Do not use email for the following:**

- 1) Do not email your instructor asking him/her to tell you what you missed in class.
- 2) Do not email your instructor asking him/her to email you class notes as an attachment.
- 3) Do not email your instructor asking him/her to email you course handouts.
- 4) Do not use email as a way to solve issues that should be resolved professionally during the instructor's scheduled office hours.

Student Support Services Available:

The University of Texas at Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations and better understand concepts and information related to their courses. These resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling and federally funded programs. For individualized referrals to resources for any reason, students may contact the Maverick Resource Hotline at 817-272-6107 or visit www.uta.edu/resources for more information.

Language Lab:

The Language Acquisition Center (LAC), located on the 3rd floor of Trimble Hall, offers audio, video and computer services for UTA foreign language students. LAC hours and holidays are posted at the LAC entrance. *All LAC check-outs require a valid student ID.*

The course calendar follows. Thank you very much for reading this information. Best wishes for a good semester!

FRANÇAIS 1441-1442

EMPLOI DU TEMPS

PRINTEMPS 2012

You are expected to read the assigned pages in the textbook daily before coming to class and participate actively in individual, pair, and group work in French.

Student Learning Outcomes: Among other things, by the end of each chapter you should be able to:

Chapter 1: *Greet others, count to 69, use French articles, conjugate and use “être”*

Chapter 2: *Ask and answer simple questions, describe people, use negation and the French verb “avoir”*

Chapter 3: *Tell time in French, use verbs ending in “-er” and use the verb “faire”*

Chapter 4: *Ask and answer a wider variety of questions, discuss one’s own and others’ families, use French verbs expressing motion*

Chapter 5: *Use food vocabulary to talk about eating / ordering, to use verbs ending in “-re”*

Chapter 6: *Describe people’s clothes and appearances, talk about activities using verbs ending in “-ir”*

Chapter 7: *Talk about past events, use modal verbs and ask about “how long” and “since when”*

Chapter 8: *Ask for advice and recommendations, talk about body parts, refine structures for describing the past*

JANVIER 2012	
mardi	jeudi
17 Introduction / Chapitre 1- <i>Communication en direct</i> <i>Vocabulaire interactif</i>	19 <i>Grammaire interactive 1.1, 1.2</i>

24	26
Chapitre 1- <i>Grammaire interactive 1.3, 1.4</i>	Chapitre 1- <i>Culture interactive</i>
31	
Chapitre 2- <i>Communication en direct, Vocabulaire interactif</i>	
FÉVRIER 2012	
mardi	jeudi
	2
	Chapitre 2- <i>Grammaire interactive 2.1, 2.2</i>
7	9
Chapitre 2- <i>Grammaire interactive 2.3, 2.4</i>	<u>Examen du chapitre 1 & 2</u>
Chapitre 2- <i>Culture interactive</i>	
14	16
Chapitre 3- <i>Communication en direct, Vocabulaire interactif, Grammaire interactive 3.1</i>	Chapitre 3- <i>Grammaire interactive 3.2, 3.3, 3.4</i>
21	23
Chapitre 3- <i>Culture interactive</i>	Chapitre 4- <i>Grammaire interactive 4.2, 4.3, 4.4, Culture interactive</i>
Chapitre 4- <i>Communication en direct, Vocabulaire interactif, Grammaire interactive 4.1</i>	
28	
<u>Examen du chapitre 3 & 4</u>	

MARS 2012	
mardi	jeudi
<p>Chapitre 5- <i>Communication en direct, Vocabulaire interactif, Grammaire interactive 5.1</i></p>	<p>1</p> <p>Chapitre 5- <i>Grammaire interactive 5.2, 5.3, 5.4</i></p>
<p>6</p> <p>Chapitre 5- <i>Culture interactive</i></p> <p>Chapitre 6- <i>Communication en direct, Vocabulaire interactif, Grammaire interactive 6.1</i></p>	<p>8</p> <p>Chapitre 6- <i>Grammaire interactive 6.2, 6.3, 6.4, Culture interactive</i></p>
<p>13</p> <p><u>VACANCES DE PRINTEMPS</u></p>	<p>15</p> <p><u>VACANCES DE PRINTEMPS</u></p>
<p>20</p> <p><u>Examen du chapitre 5 & 6</u></p>	<p>22</p> <p>Activités de préparation pour la rédaction</p> <p><u>RÉDACTION</u></p>
<p>27</p> <p>Chapitre 7- <i>Communication en direct</i> <i>Vocabulaire interactif, Grammaire interactive 7.1</i></p>	<p>29</p> <p>Chapitre 7- <i>Grammaire interactive 7.2, 7.3, 7.4</i></p>
AVRIL 2012	
mardi	jeudi
<p>3</p> <p>Chapitre 7- <i>Culture interactive</i></p> <p>Chapitre 8- <i>Communication en direct, Vocabulaire interactif, Grammaire interactive 8.1</i></p>	<p>5</p> <p>Chapitre 8- <i>Grammaire interactive 8.2, 8.3, 8.4</i></p>

10 Chapitre 8- <i>Grammaire interactive 8.2, 8.3, 8.4</i> <i>Culture interactive</i>	12 <u>Examen du chapitre 7 & 8</u>
17 RÉVISION DES CHAPITRES 1 – 4 (1)	19 RÉVISION DES CHAPITRES 1 – 4 (2)
24 <u>Révision pour l'examen final oral</u>	26 <u>EXAMEN FINAL ORAL</u>
MAI 2012	
Mardi	jeudi
1 RÉVISION DES CHAPITRES 5 – 8 (1)	3 RÉVISION DES CHAPITRES 5 – 8 (2)

NOTE : Final Exams are scheduled for the week of May 7 – 11. Your exam time is scheduled by the University and will be posted as soon as possible. Thank you in advance for your understanding.