

**SPANISH COURSE SYLLABUS**

**SPAN 2314 - Daytime**

**Fall 2010**

Instructor \_\_\_\_\_

Email Address \_\_\_\_\_

Office Location \_\_\_\_\_

Time and Place of class \_\_\_\_\_

Office Hours \_\_\_\_\_

Section \_\_\_\_\_

**Required Textbooks and Other Course Materials**

- **Reflejos**, Renjilian-Burgy, Mraz, et. al., Houghton Mifflin Co., Boston, 2004
- **Quia** access code to accompany **Reflejos** (can buy on-line or in bookstore)

**Course description**

In Spanish 2314, the objective is to develop skills in the areas of listening, speaking, reading and writing in the Spanish language. All four components will be weighted equally, with mastery of grammatical structures also highly emphasized for enhanced communication and comprehension in Spanish. Frequent creative oral practice of Spanish is included in the classroom to actively promote speaking proficiency. Reading and writing skills are reinforced through the inclusion of formal compositions, Latin American short stories and poetry.

**Student Learning Outcomes-By the end of the chapter, the student should be able to:**

- Ch.1 talk about sports and leisure activities using the appropriate vocabulary; determine when to use ser or estar in text; use reflexive verbs in conversation; identify sport vocabulary in texts.
- Ch. 2 use vocabulary related to immigration in conversation; explain when to use the preterit or the imperfect in a passage; improve enunciation of Spanish sounds; broaden vocabulary by reading poetry and prose.
- Ch. 3 use vocabulary related to family and friendships appropriately in conversation; use double object pronouns in conversation with more ease; answer questions related to short stories.
- Ch. 4 dialogue about song and dance in Spanish using the necessary vocabulary; polish his use of subjunctive using trigger phrases in conversation; identify two important Hispanic writers.
- Ch. 5 mention five typical Hispanic foods; discuss cooking in Spanish using the appropriate vocabulary; identify ingredients used in Mesoamerican cuisine; give formal and informal commands correctly in conversation; demonstrate improved reading comprehension by answering questions related to readings.
- Ch. 6 explain problems related to the environment in Spanish using the appropriate vocabulary; use the future tense in conversation to talk about future plans; use the conditional tense to talk about what she would do in the future under certain conditions; critique short stories related to the environment in Spanish.
- Ch. 7 mention characteristics of the Maya, Aztec and Inca cultures; talk about events occurring at that moment in conversation; talk about the location of items in the classroom in Spanish; discuss the importance of literary elements present in Latin-American poetry.

**Requirements:**

Spanish 1441, 1442 and 2313 are prerequisites for Spanish 2314. You must either have taken these courses or tested out of them. If you are currently enrolled in any other lower-division Spanish course, you will be dropped from the higher-level course. You must have earned at least a "C" in 2313 to enroll in Span 2314.

**Grading Policy:**

Final Exam	25%	90 - 100	A
Midterm Exam	20%	80 - 89	B
Tests (2)	20%	70 - 79	C
Quizzes	10%	60 - 69	D
<i>Trabajo Escrito</i> (2)	10%	0 - 59	F
<i>Composición</i> (1)	05%		
Activities Manual	10%		

**Midterm and Final Exams:** Midterm and final exams will be given only on the dates indicated on the syllabus. You will be tested on approximately half of the course material in the respective midterm. The final will emphasize the last half of each course, but will contain some of the concepts presented in the first half which are required for comprehension of topics presented in the last section of the each course.

**Tests:** Tests will be given only on the dates shown on the syllabus. You will be tested over material from the activities manual, the text, and class activities.

**Quizzes:** There will be a maximum of 12 grades and the lowest 2 will be dropped. Quizzes cannot be made up.

**Trabajos Escritos:** Must be typed, Times New Roman, 12 pt. font and double-spaced with 1" margins all around. Each *trabajo* will be a minimum of one complete page and will only contain a title and the content of the essay. All other information will be on a cover sheet with the grading rubric which must be attached to the essay when it is turned in. It can be downloaded on MODL Moodle under Spanish Student Materials: <https://langlab.uta.edu/moodle/login/index.php> (A sample of the formatting can also be found on Moodle.)

**Composición:** You will be required to write one in-class composition. Approximately 1-2 class days before the composition date, your instructor will announce the topic that you will be asked to write about and determine approximate length. The composición will be graded using the ECCO correction code and the final grade will be based on the corrected version only. The ECCO correction code file can be found on the MODL Moodle page under Spanish Student Materials. The corrected version of the composition must be accompanied by the original work done in class in order to be given credit.

**Centro/Quia on-line Activities Manual:** Students must complete the workbook and labbook portion of the Quia on-line activities manual. The system will allow access after the due date but will not record a grade. The instructor will provide the student with the course code and instructions to be used for initial registration.

**Attendance Policy:** Each student is allowed three absences. All absences, for whatever reason, count, including but not limited to absences due to illness, family emergencies and religious holidays. If the student maintains his or her attendance record at or below this allowance of three, **2 points will be added** to the student's final average. \*\*\*THREE TARDIES EQUAL ONE ABSENCE.\*\*\*

**Make-up Exam Policy:** The policy of the department is no make-ups. If a student provides proper written documentation for an excused absence (only for serious extenuating circumstances) on the day of a *Prueba*, the score of the midterm or final closest to the missed test will be used as the score for that test. Otherwise, missed tests are recorded as a "0".

**Students Questions/Concerns:** Should students have questions or concerns, they should first try to resolve these with their class instructor, then with Prof. Catherine Ortiz, Supervisor of Lower Level Spanish. Only after having spoken with the instructor and Prof. Ortiz should the Spanish Section Coordinator, Dr. Jinny Choi, be contacted in the event of unresolved issues.

#### **Miscellaneous:**

- Placement Exam: Transfer students, students who have taken high school Spanish or have Spanish-speaking relatives are encouraged to take the UTA CLEP placement test. Contact the Counseling & Testing Center for details (neither the Department of Modern Languages nor the testing center has study aids for this test).
- Spanish 2314 will be conducted at least 85 percent in Spanish at the beginning of the semester and 90 to 100 percent by the end of the semester.
- Note that for every hour spent in class, a student should be prepared to invest at least two hours of outside preparation.
- Students are required to make any course changes by the census date Sept 13, 2010. No transfers of courses or classes will be made after that date.
- **Last day to drop is Nov 5, 2010.**
- **Language Acquisition Center (LAC):** The Language Acquisition Center (LAC), located on the third floor of Trimble Hall (rooms 203 – 307), offers audio, video and computer services for students of Spanish at UTA.
- **Cell phones, ipods, ipads, and laptops must be turned off and/or closed during class time.**

**E-culture Policy:** All email to your instructor must originate from your UTA email account. Any email originating from a non-UTA email account will be ignored.

There are two main reasons for using email in this course:

- To set up a face-to-face appointment with your professor if you wish to ask questions regarding course materials, clarification or concerns about your progress in the course.
- To inform the professor of absences.

Do not use email for the following:

- to ask professor what you missed in class.
- to request class notes as an attachment or to email you course handouts.
- to use email as a way to solve issues that should be resolved professionally during the professor's regularly scheduled office hours.

When dealing with faculty over email, it is important that students keep the following in mind:

- Always use salutations and signatures.
- Be courteous.
- Never use email to vent or to respond immediately to an emotional situation.
- Always remember that email creates a documentary record of one's communication with others.

### Student Support Services Available:

The University of Texas at Arlington supports a variety of student success programs to help you connect with the University and achieve academic success. These programs include learning assistance, developmental education, advising and mentoring, admission and transition, and federally funded programs. Students requiring assistance academically, personally, or socially should contact the Office of Student Success Programs at 817-272-6107 for more information and appropriate referrals.

### Americans With Disabilities Act:

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability). Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

**NOTE:** Students who are granted extended time or special testing privileges must present documentation to their instructor immediately, and will be expected to take all quizzes, tests, and exams in the ARC (Adaptive Resource Center) if their letter contains this recommendation. Students who do not wish to use testing privileges, such as extended time, etc., must bring a modified letter from the Office for Students with Disabilities which does not state this advantage, and must then adhere to the same conditions for testing as all other students, as per the policies of the Department of Modern Languages. They may, of course, decide to use their testing privileges in the ARC at any time, as long as their letter from the O.S.D. reflects their current testing status. Students pertaining to this category should consult the document posted in MODL Moodle for complete details on department policy.

### Academic Integrity:

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University.

"Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." (Regents' Rules and Regulations, Series 50101, Section 2.2)

Collusion is defined as collaborating with another, without authorization, when preparing an assignment. (Regents' Rules and Regulations, Series 50101, Section 2.2). The use of online translators, however limited, is included in the definition of scholastic dishonesty and is strictly forbidden. *If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, s/he should consult the course instructor before submitting work which is subject to these rules and regulations.*

**REMINDER:** All documents pertaining to this course (syllabus, Quia registration instructions, *Trabajo escrito* cover sheets, Midterm & Final Exam review files, etc.), are always available on **MODL Moodle**. Students are responsible for printing their own copies of these documents.

**FALL 2010 Final Exam Schedule.** The final exam will be held in your classroom. To find your exam day and time in the schedule below, locate your corresponding class days and time:

MWF - Daytime Classes		EXAM TIME		
MWF	8 - 9 a.m.	Friday	Dec. 17	8 - 10:30 a.m.
MWF	9 - 10 a.m.	Wednesday	Dec. 15	8 - 10:30 a.m.
MWF	10 - 11 a.m.	Monday	Dec. 13	8 - 10:30 a.m.
MWF	11 - 12 p.m.	Wednesday	Dec. 15	11 - 1:30 p.m.
MWF	1 - 2 p.m.	Monday	Dec. 13	11 - 1:30 p.m.
MWF	3 - 4 p.m.	Wednesday	Dec. 15	2 - 4:30 p.m.
MW - Evening Classes		EXAM TIME		
MW	5:30 - 7 p.m.	Monday	Dec. 13	5:30 - 8 p.m.
MW	7 - 8:30 p.m.	Wednesday	Dec. 15	8:15 - 10:45 p.m.

## Calendario

<b>I.</b>	<b>Aug 26-27</b>	W	<b>Examen Parcial 1-4/ Due (day before): Manual 3&amp;4</b>
F	Introducción al curso	F	<b>Examen Parcial 1-4</b>
<b>II.</b>	<b>Aug 30-Sept 3</b>	<b>X.</b>	<b>Oct 25-29</b>
M	Cap 1/ leer 22-26	M	Cap 5/ leer 136-140
W	Cap 1/ leer 22-26	W	Cap 5/ leer 136-140
F	Cap 1/ leer 22-26	F	Cap 5/ leer 136-140
<b>III.</b>	<b>Sept 6-10</b>	<b>XI.</b>	<b>Nov 1-5</b>
M	<i>Día del Trabajador/ no hay clases</i>	M	Cap 5/ leer 136-140
W	Cap 1/ leer 22-26	W	Cap 5/ leer 136-140/ Announce composition topic
F	Cap 1/ leer 22-26	F	<b>Last day to drop/</b> Cap 5/ leer 136-140/ <b>Due: Trabajo escrito #2 p. 113 (act. 18) or p.114 (act. 2)</b>
<b>IV.</b>	<b>Sept 13-17</b>	<b>XII.</b>	<b>Nov 8-12</b>
M	Cap 2/ leer 49-54	M	<b>Composición en clase</b>
W	Cap 2/ leer 49-54	W	Cap 6/ leer 163-168
F	Cap 2/ leer 49-54	F	Cap 6/ leer 163-168
<b>V.</b>	<b>Sept 20-24</b>	<b>XIII.</b>	<b>Nov 15-19</b>
M	Cap 2/ leer 49-54	M	Cap 6/ leer 163-168
W	Repaso Prueba	W	Cap 6/ leer 163-168
F	<b>Examen Cap. 1&amp;2/ Due (day before): Manual 1&amp;2</b>	F	Cap 6/ leer 163-168
<b>VI.</b>	<b>Sept 27-Oct 1</b>	<b>XIV.</b>	<b>Nov 22-26</b>
M	Cap 3/ leer 79-83	M	Repaso Prueba
W	Cap 3/ leer 79-83	W	<b>Examen Cap. 5&amp;6/ Due (day before): Manual 5&amp;6</b>
F	Cap 3/ leer 79-83	F	<i>Día de acción de gracias/ No hay clases</i>
<b>VII.</b>	<b>Oct 4-8</b>	<b>XV.</b>	<b>Nov 29-Dec 3</b>
M	Cap 3/ leer 79-83	M	Cap 7/ leer 195-201
W	Cap 4/ leer 79-83/ <b>Due: Trabajo escrito #1 p.54 (act. 14 or 16)</b>	W	Cap 7/ leer 195-201
F	Cap 4/ leer 79-83	F	Cap 7/ leer 195-201
<b>VIII.</b>	<b>Oct 11-15</b>	<b>XVI.</b>	<b>Dec 6-10</b>
M	Cap 4/ leer 79-83	M	Cap 7/ leer 195-201
W	Cap 4/ leer 79-83	W	Repaso Examen Final (5-7)
F	Cap 4/ leer 79-83	F	Repaso Examen Final (5-7)
<b>IX.</b>	<b>Oct 18-22</b>	<b>XVII.</b>	<b>Dec 11-16 (see p. 3 of syllabus for date &amp; time of final)</b>
M	Repaso Examen Parcial		<b>Examen Final 5-7/ Due (day before): Manual 7</b>