

# **THEA 4393-002: Theatrical Makeup**

Fall 2013

Class: T/TH 9:30am- 10:50am; Fine Arts Rm.

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Office:	FA 147	Office Hrs:	MW 9-9:45am MW 11-11:45
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## **Course Description:**

Types, styles, and techniques of make-up application for stage, television, and film.

## **Student Learning Outcomes:**

- The student will learn the basic principles of theatrical makeup. The student will develop and practice specific application techniques of theatrical makeup, including basic corrective, character makeup, specialty makeup, and prosthetics. The student will learn gain a basic knowledge and appreciation of theatrical makeup design.

## **Required Text:**

No Text Required

## **Recommended Text:**

Corson, Norcross, and Glavin, Fabric Stage Makeup.

Iren Corey, The Face is a Canvas.

## **Required Materials:**

Ben Nye Makeup Kit (Provided in class)

Mascara

Wipes or cotton balls for makeup removal

Moisturizer

Makeup Remover

Makeup Sponges

Folder/Notebook

Cardstock and Sheet Projectors

## **Suggested Materials:**

Makeup Case

Smock or Button up Shirt

Makeup Brushes

## Course Requirements and Evaluation:

The student's final grade will be determined according to the following:

<b>Participation/Pop Quizzes</b>	<b>5%</b>
<b>Makeup Morgue</b>	<b>5%</b>
<b>Class Assignments</b>	<b>20%</b>
<i>Highlight/Shadow</i>	
<i>Face Chart</i>	
<i>Old Age</i>	
<i>Extreme Old Age</i>	
<i>Prosthetic</i>	
<i>Wounds, Scars, and Bruises</i>	
<i>Crepe Hair</i>	
<i>Putty</i>	
<b>Basic Makeup Project</b>	<b>15%</b>
<b>Application to Another Project</b>	<b>10%</b>
<b>Zombie Project</b>	<b>10%</b>
<b>Fantasy Project</b>	<b>5%</b>
<b>Animal Project</b>	<b>5%</b>
<b>Gender Reversal Project</b>	<b>5%</b>
<b>Final Project</b>	<b>20%</b>

### Grading Scale:

A = 100% - 90.0%      B = 89.9% - 80.0%      C = 79.9% - 70.0%      D = 69.9% - 60.0%      F = 59.9% - 00.0%

### Projects:

All Projects are due at the beginning of the assigned class period, unless otherwise noted. All late projects will result in a reduced grade. Projects not received at the time they are due will be reduced by one letter grade each day they are late.

### Pop Quizzes:

Pop quizzes will be given throughout the semester, ranging from vocabulary to lecture topics. Pop Quizzes will not be able to be made up.

### Attendance:

**Student must attend class with clean, bare face, absolutely NO Makeup.** It is the student's responsibility to attend classes. Excessive absences and/or tardiness will negatively affect the student's final grade. Greater than two unexcused absences may result in a five point deduction from final grade for each absence. **More than four unexcused absences will result in failure.** Makeup exams or projects will not be permitted for unapproved absences. Any student attending a conference or school related activity that requires the student to miss class is required to inform the instructor as soon as possible in order for the absence to be excused. **Any student entering class after 9:30am will be considered late, and after 10 mins the student will be counted absent and may not be permitted in class.** Students who arrive to class on time with makeup on will be counted late.

### Expectations for Out-of-Class Work:

A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class. Hence, a 3-credit course might have a minimum expectation of 9 hours of reading, study, etc. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend additional hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**Theatre Arts Attendance/Production Duty Policy:**

Students who fail to meet class attendance requirements may be removed from acting, directing, and/or stage management positions for the current semester's productions at the discretion of the department chair.

**Conferences/Auditions:**

Department of Theatre Arts majors are encouraged to participate in theatre conferences and auditions. However, students are expected to complete assigned coursework in a timely manner and to notify instructors prior to their absence. Such notification must be in writing. At the discretion of each instructor, class participation grades may be affected; therefore, students are advised to consult with their instructors prior to engaging in such activities.

**Drop Policy:**

Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance.** Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships (<http://www.uta.edu/ses/fao>).

**Americans with Disabilities Act:**

The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 - The Rehabilitation Act of 1973 as amended. With the passage of federal legislation entitled *Americans with Disabilities Act (ADA)*, pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability). Also, you may visit the Office for Students with Disabilities in room 102 of University Hall or call them at (817) 272-3364.

**Academic Integrity:**

All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University

**Student Support Services Available:**

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**Electronic Communication:**

UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

**Student Feedback Survey:**

At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**Final Review Week:**

A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week unless specified in the class syllabi. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. Classes are held as scheduled during this week and lectures and presentations may be given.

**Blackboard:**

A copy of this syllabus and additional course related material can be found under this course at the [www.uta.edu/blackboard](http://www.uta.edu/blackboard) website.

## Fall 2013 Advanced Costume Techniques Class Schedule

	<b>Lecture Topics</b>	<b>Assignment</b>
8/22 Thurs	Intro/Syllabus	
8/27 Tues	Character/Stage	Ordering Makeup Kits
8/29 Thurs	Face Chart	<b>Highlight and Shadow Due</b>
9/3 Tues	Basic Make up Video	<b>Face Chart Project Due</b> <i>Video</i>
9/5 Thurs	Old Age Video	<i>Video</i>
9/10 Tues	<b>Basic Makeup Application</b> (Blending)	<b>Basic Makeup Project</b>
9/12 Thurs	<b>Old Age Application</b>	<b>Old Age Project</b>
9/17 Tues	Extreme Old Age	<b>Extreme Old Age Project</b>
9/19 Thurs	Character Effects	<i>Video</i>
9/24 Tues	Simple Effects	<i>Video</i>
9/26 Thurs	Latex Project	<b>Prosthetic Project</b>
10/1 Tues	Wounds, Scars, Bruises	
10/3 Thurs	Wounds, Scars, Bruises	<b>Wounds, Scars, Bruises Project</b>
10/8 Tues	Bald Cap	<i>Video</i>
10/10 Thurs	Apply to Another	<b>Makeup Application Project</b>
10/15 Tues	Crepe Hair and Beard Stippling	Video/ Prepare Crepe Hair
10/17 Thurs	Crepe Hair Prep Cont.	
10/22 Tues	Crepe Hair Application	<b>Crepe Hair Project</b>
10/24 Thurs	3-D Special FX Demo	
10/29 Tues	Putty	<b>Putty Project</b>
10/30 Thurs	Zombie Makeup	<b>Zombie Makeup Design Project</b>
11/5 Tues	Fantasy/Animal	
11/7 Thurs	Fantasy	<b>Fantasy Application Due</b>
11/12 Tues	Animal	<b>Animal Design Due</b>
11/14 Thurs	Gender Reversal	<b>Gender Reversal Due</b>
11/19 Tues	TBD	TBD
11/21 Thurs	<b>NO CLASS</b>	<b>No Class</b>
11/26 Tues	Work on Final	
11/28 Thurs	<b>Fall Break</b>	<b>No Class</b>
12/3 Tues	Designs for Final Due	
<b>12/12 Tuesday 8:00am-10:30am</b>	<b>Final</b>	<b>Final Project Due</b>

\*\*\*Please note that this syllabus is subject to change at the discretion of the instructor to accommodate instructional and/or student needs. It is the student's responsibility to keep abreast of such changes. \*\*\*