

MUSI 1302.001  
TTH 12:30 – 1:50pm  
FA 303

## JAZZ APPRECIATION

FALL 2013  
SYLLABUS

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Description: Students study the development of the American art of jazz from its African and European roots to the present.

Office Hours: TTH by prior appointment and approval only.

IMPORTANT! This course satisfies the UTA Fine Arts requirement. However, jazz evolved during turbulent periods of American history. Some books, video, and audio may contain racially-charged terms and controversial subject matter. If you are uncomfortable with such topics, please note the other course options available for your degree plan.

Communication: I will occasionally communicate using the email address you have set up in the MavMail system. You are responsible for any information sent via email. Ensure you check this email address on a regular basis. If you need assistance with MavMail, contact the Office of Information Technology at <<http://oit.uta.edu>>

Grading: Tests = 20% x 4 tests = 80%  
Jazz Concert Review = 20%

Grading Scale: A: 90-100% ; B: 80-89%; C: 70-79%; D: 60-69% ; F: 0-59%

Attendance: Attendance is taken each class period. **Attendance is part of the overall final grade.** If you have extenuating circumstances, please make an appointment to discuss the situation.

5 absences = Final grade minus 10 points  
6 absences = Final grade minus 20 points  
7 absences = Final grade minus 30 points  
8 absences = Final grade minus 40 points

If you arrive late, you will receive a Partial Attendance credit (Late) provided it is no later than 20 minutes after the beginning of the class. Three (3) Late credits equals one (1) absence!

### Materials Required:

Burns, Ken. *Jazz: The Story of America's Music*.  
5 Disc Set or Downloaded Music Files.

Shipton, Alyn. *A New History of Jazz*, Rev. Ed.  
2008.



### JAZZ CONCERT REVIEW PAPER DUE BY TUESDAY, NOVEMBER 26th.

#### Requirements:

- Attend one entire jazz concert this semester
- Write a review of it in prose form
- 600-words, Double-spaced, 12pt font
- Discuss your personal observations about the concert
- Attach a concert program or ticket stub
- Cannot simply reprint what is in program nor plagiarize
- Must be handed in (no emails) in class

Meet the above requirements to get a 100 on the paper. Otherwise, the grade will be lower.

Tests: There are four tests during the semester (includes the final). They contain a combination of multiple choice, short-answer, and true-false formats. Tests will cover the material from the lecture, the required readings, and musical examples from the Ken Burns set. **No make ups for missed exams except for extenuating circumstances and official paperwork (original university or doctor office letterhead).** If you are late on a test day, you will not be permitted to take the exam if any class member has turned in a completed test.

You will be required to bring one "General Purpose Scantron Answer Sheet Form No. 4521" (blue) and at least one No.2 pencil to each test, including the final exam. Failure to have the correct Scantron and writing utensil may result in a grade of zero for that test or exam.

Reading assignments: For each class period, you will have read from our class text according to the schedule. You will also need to listen to various excerpts from the Ken Burns 5-CD set or Ken Burns Jazz Set downloaded music of artists to be discussed.

ADDITIONAL COPIES OF THE SYLLABUS CAN BE FOUND AT THE FACULTY PROFILE:  
<https://www.uta.edu/mentis/profile/?1980>

THIS SYLLABUS IS SUBJECT TO CHANGE. CHANGES, IF ANY, WILL BE ANNOUNCED IN CLASS.

Student Learning Outcomes: After successfully completing this course, students will be able:

- To Describe the major periods of jazz history and how they relate to the social and economic factors of their respective eras, better understanding similar issues in the current global era
- To Analyze and express ideas effectively about jazz and its creators through well-developed written, oral, and visual communication skills
- To Consider different points of view about jazz history, acknowledging that its proponents worked together to share the goal of creating art
- To Aurally (by listening only) identify the major styles and performers of jazz music

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Americans with Disabilities Act: The University of Texas at Arlington is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 93112 -- The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans With Disabilities Act - (ADA), pursuant to section 504 of The Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens. As a faculty member, I am required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

ACADEMIC INTEGRITY: All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington's tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

Instructors may employ the Honor Code as they see fit in their courses, including (but not limited to) having students acknowledge the honor code as part of an examination or requiring students to incorporate the honor code into any work submitted. Per UT System Regents' Rule 50101, §2.2, suspected violations of university's standards for academic integrity (including the Honor Code) will be referred to the Office of Student Conduct. Violators will be disciplined in accordance with University policy, which may result in the student's suspension or expulsion from the University.

Student Support Services Available: UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

Drop Policy: Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. Students will not be automatically dropped for non-attendance. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. For more information, contact the Office of Financial Aid and Scholarships at <http://www.uta.edu/ses/fao>.

Electronic Communication: UT Arlington has adopted MavMail as its official means to communicate with students about important deadlines and events, as well as to transact university-related business regarding financial aid, tuition, grades, graduation, etc. All students are assigned a MavMail account and are responsible for checking the inbox regularly. There is no additional charge to students for using this account, which remains active even after graduation. Information about activating and using MavMail is available at <http://www.uta.edu/oit/cs/email/mavmail.php>.

Student Feedback Survey: At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student's feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington's effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

Final Review Week: A period of five class days prior to the first day of final examinations in the long sessions shall be designated as Final Review Week. The purpose of this week is to allow students sufficient time to prepare for final examinations. During this week, there shall be no scheduled activities such as required field trips or performances; and no instructor shall assign any themes, research problems or exercises of similar scope that have a completion date during or following this week *unless specified in the class syllabus*. During Final Review Week, an instructor shall not give any examinations constituting 10% or more of the final grade, except makeup tests and laboratory examinations. In addition, no instructor shall give any portion of the final examination during Final Review Week. During this week, classes are held as scheduled. In addition, instructors are not required to limit content to topics that have been previously covered; they may introduce new concepts as appropriate.

Emergency Exit Procedures: Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, which is located behind the classroom and to the left. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

## Jazz Appreciation Course Schedule: Fall 2013

Key: (x) = pages, *A New History of Jazz* by Shipton  
Ken Burns tracklist will be emailed

All assignments are due on the date listed.

### TUESDAY

- 8/27:** Precursors through Ragtime/Syncopated Music (13-31)
- 9/3:** Classic Jazz: New Orleans (54-78) ; Chicago and Jelly Roll Morton (90-97)
- 9/10:** Bix, Austin High Gang (105-112 ; 116-118)
- 9/17 TEST #1**
- 9/24:** Paul Whiteman (147-157) ; Fletcher Henderson (169-180)
- 10/1:** The Swing Era (230-250 ; 258-260)
- 10/8:** Ellington (189-205 ; 528-532)
- 10/15:** Bebop: A Remarkable Partnership (327-342)
- 10/22:** Bebop Piano (353-373)
- 10/29:** Cool Jazz (504-522)
- 11/5: TEST #3**
- 11/12:** Free Jazz (564-576)
- 11/19:** Fusion (605-610 ; 615-626)
- 11/26: Paper DUE!**  
Latin Jazz (687-690)
- 12/3:** Vocal Jazz to 1950 (418-424 ; 428-430 ; 437-442)

### THURSDAY

- 8/22:** Introduction (1-9)
- 8/29:** Precursors: Blues/Vaudeville to end (31-53)
- 9/5:** Jazz on the Move (bottom of 81-89) ; Armstrong (97-105)
- 9/12:** Piano: Stride and Boogie Woogie (125-138)
- 9/19:** Dissemination (398-411)
- 9/26:** Territory Bands (158-169) ; Out of the Territory (205-215 ; 221-230)
- 10/3:** Swing Era con't., Small Groups (295-311)
- 10/10: TEST #2**
- 10/17:** Bebop: Gillespie and Parker, con't.
- 10/24:** Early Miles Davis (469-486)
- 10/31:** Hard Bop (487-503)
- 11/7:** Coltrane (539-555) ; Mingus (555-563)
- 11/14:** Peterson, Jamal, Evans, Tyner (638-648 ; 658-660)
- 11/21:** Fusion con't.
- 11/28: THANKSGIVING BREAK**

**FINAL EXAM: December 12 (Thursday), 11:00 A.M.**