## **English 1302: Rhetoric and Composition II**

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| **Instructor:** Mrs. Jennifer Caro-Barnes  **Course Information:** Section 19; Time: 9:30 a.m.; Room: Preston Hall (PH) 100  **Office/Hours:** Carlisle Hall 211 / TTh 8:30-9:00 a.m. and 12:30-1:30 p.m. (or by appt.)  **Email:** CAROJ@uta.edu |

**ENGL 1302 RHETORIC AND COMPOSITION II**

Continues ENGL 1301, but with an emphasis on advanced techniques of academic argument. Includes issue identification, independent library research, analysis and evaluation of sources, and synthesis of sources with students’ own claims, reasons, and evidence. Prerequisite: Grade of C or better in ENGL 1301.

**ENGL 1302 EXPECTED LEARNING OUTCOMES**

In ENGL 1302, students build on the knowledge and information that they learned in ENGL 1301. By the end of ENGL 1302, students should be able to:

*Rhetorical Knowledge*

* Identify and analyze the components and complexities of a rhetorical situation
* Use knowledge of audience, exigence, constraints, genre, tone, diction, syntax, and structure to produce situation-appropriate argumentative texts, including texts that move beyond formulaic structures
* Know and use special terminology for analyzing and producing arguments
* Practice and analyze informal logic as used in argumentative texts

*Critical Reading, Thinking, and Writing*

* Understand the interactions among critical thinking, critical reading, and writing
* Integrate personal experiences, values, and beliefs into larger social conversations and contexts
* Find, evaluate, and analyze primary and secondary sources for appropriateness, timeliness, and validity
* Produce situation-appropriate argumentative texts that synthesize sources with their own ideas and advance the conversation on an important issue
* Provide valid, reliable, and appropriate support for claims, and analyze evidentiary support in others’ texts

*Processes*

* Practice flexible strategies for generating, revising, and editing complex argumentative texts
* Engage in all stages of advanced, independent library research
* Practice writing as a recursive process that can lead to substantive changes in ideas, structure, and supporting evidence through multiple revisions
* Use the collaborative and social aspects of writing to critique their own and others’ arguments

*Conventions*

* Apply and develop knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics, and be aware of the field-specific nature of these conventions
* Summarize, paraphrase, and quote from sources using appropriate documentation style
* Revise for style and edit for features such as syntax, grammar, punctuation, and spelling
* Employ technologies to format texts according to appropriate stylistic conventions

**REQUIRED TEXTS**

###### Graff and Birkenstein, *They Say/I Say* 2nd edition

*First-Year Writing: Perspectives* on Argument (2012 UTA custom 3rd edition)

Ruszkiewicz et al, *The Scott, Foresman Writer* (UTA custom edition)

**DESCRIPTION OF MAJOR ASSIGNMENTS**

* **Issue Proposal:** This semester you’ll be conducting research on an issue that you select. For this paper (3-5 pages), you will take stock of what you already know about the issue you select, organize and develop your thoughts, and sketch a plan for your research.
* **Annotated Bibliography:** For this assignment you will create a list of at least 10 relevant sources that represent multiple perspectives on your issue. You will include a summary of each source and a discussion of how you might use the source in your next essays.
* **Mapping the Issue:** For this paper (5 pages), you will map the controversy surrounding your issue by describing its history and summarizing at least three different positions on the issue—all from a completely neutral point of view.
* **Researched Position Paper:** For this paper (5-10 pages), you will advocate a position on your issue with a well-supported argument written for an audience that you select.
* **Drafts:** Writing is a process, and, as such, you will write each essay in stages. For each of the above major essays, you will turn in 1 or more drafts prior to the due date. These drafts are expected to be completed versions of the assignment and not partial or incomplete attempts. **Failure to submit a complete draft will result in a 0 for this assignment.** These drafts are also expected to be revised in response to teacher and peer comments. As such, revisions after the final paper is submitted will not be accepted.
* **Peer Reviews.** Each essay project will include mandatory peer review workshops. You will be required to include all peer review materials in the paper’s final folder in order to receive full credit. **It is** **very important that you participate in peer review, as you will not be able to make up these points.** If you fail to bring a *hard copy* of your draft to class on these days, you will be asked to leave and will receive a 0 for that peer review.
* **Reading Responses/Reading Quizzes:** Each reading response should address the prompts provided. Reading Quizzes will be given if students do not come to class prepared.
* **Class Participation/Daily Work/Homework:** You will be graded on participation, which includes coming to class prepared, making thoughtful contributions in response to the readings, asking and answering questions, and presenting a general attitude of interest in the course content. Each day, you will be awarded up to 4 participation points, which will accumulate for a semester total grade of no more than 100. Additionally, any assignments completed in class or assigned as homework will be graded.

**GRADES**

Final grades in FYC are A, B, C, F, and Z. **Students must pass ENGL 1301 and ENGL 1302 with a grade of C or higher in order to move on to the next course.** This policy is in place because of the key role that First-Year English courses play in students’ educational experiences at UTA.

The Z grade is reserved for students who attend class regularly, participate actively, and complete all the assigned work on time but simply fail to write well enough to earn a passing grade. **This judgment is made by the instructor and not necessarily based upon a number average.** The Z grade is intended to reward students for good effort. While students who receive a Z will not get credit for the course, the Z grade will not affect their grade point average. They may repeat the course for credit until they do earn a passing grade.

The F grade, which does negatively affect GPA, goes to failing students who do not attend class regularly, do not participate actively, or do not complete assigned work.

Your final grade for this course will consist of the following:

Issue Proposal\* 10%

Annotated Bibliography\* 10%

Mapping the Issue\* 20%

Researched Position Paper\* 30%

Responses/Quizzes 20%

Daily Grade 10% (Class Participation 3.33%/Daily Work 3.33%/Homework 3.33%)

*\*Drafts and Peer Reviews will account for 10% of the final grade of the essay.*

Final grades will be calculated as follows: A=90-100%, B=80-89%, C=70-79%, F=69%-and below; Z=see Z grade policy above.

Students are expected to keep track of their performance throughout the semester and seek guidance from available sources (including the instructor) if their performance drops below satisfactory levels.

**All major essay projects must be completed to pass the course.** If you fail to complete an essay project, you will fail the course, regardless of your average. **Keep all papers** until you receive your final grade from the university. You cannot challenge a grade without evidence.

All essay assignments must be written over the same issue. Each essay serves to support the following essay, and they work towards contributing to your final Researched Position Paper. **Therefore, you must obtain permission from the instructor to change topics.** If you decide to change topics, you will be required to complete each assignment that has previously been completed over the newly-selected topic.

**PAPER REUSE POLICY**

You are not allowed, under any circumstances, to reuse papers from prior classes in this course. Reusing papers does not demonstrate any advance in knowledge or skill, and so would not be helpful for you either in terms of your learning this semester, or for me in terms of assessing this learning. If you feel your situation constitutes a clear or significant exception to this rule, you must discuss this with me prior to the due date of the *first* draft.

**MLA STANDARDS OF FORMATTING**

All written assignments (e.g., responses and essays) should be formatted according to the standards in the MLA 2009 Formatting and Style Guide. You will find guidelines in *SFW* pp. 261-301 (citation) and 302-316 (paper format); *FYW*, “Appendix 1,” pp. 369-395; and on the Purdue Online Writing Lab (OWL) website at <http://owl.english.purdue.edu/>. Make sure you familiarize yourself with the requirements, as points will be deducted for improper formatting.

**EXPECTATIONS FOR OUT-OF-CLASS STUDY**

Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 9 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

**GRADE GRIEVANCES**

Any appeal of a grade in this course must follow the procedures and deadlines for grade-related grievances as published in the current undergraduate catalog. For undergraduate courses, see <http://wweb.uta.edu/catalog/content/general/academic_regulations.aspx#10>

**LATE ASSIGNMENTS**

All assignments are due by the start of class on the due date specified unless otherwise instructed. **Work will not be accepted after the due date/time.** Assignments turned in after the class has begun will receive a 0 unless the instructor has agreed to late submission *in advance of the due date*. If you are absent, your work is still due on the assigned date.

Most assignments will be due via Blackboard as a Microsoft Word document. These assignments will not be accepted via e-mail or paper. If I cannot open your document either because the format of the name is invalid or it is prepared using a program not previously approved by the instructor, you will receive a 0.

If an essay portfolio is submitted after class has begun, 5 points will be deducted from the final grade. If it is submitted after class is over, 10 points will be deducted from the final grade. **I do not accept essays after the due date.**

**BLACKBOARD**

This class will utilize Blackboard this semester. To access the course, go to <http://elearn.uta.edu/> and log in with your NetID and password. Click on the name of the course in the upper left module after logging in. If you have any problems logging in, contact the [Help Desk](mailto:helpdesk@uta.edu) ([helpdesk@uta.edu](mailto:helpdesk@uta.edu)). Review the [Student Resources](http://www.uta.edu/blackboard/students/index.php) page. This site contains valuable information that will acquaint you with your course and the Blackboard environment.

Please note that the instructor is not responsible for issues relating to late assignments due to Blackboard issues. It is your responsibility to resolve these issues with the Help Desk.

**ATTENDANCE POLICY**

Improvement in writing is a complex process that requires a great deal of practice and feedback from readers. Regular attendance is thus necessary for success in ENGL 1302. Students are expected to attend class regularly and to arrive on time. Excused absences include official university activities, military service, and/or religious holidays. *Students must inform the instructor in writing at least one week in advance of an excused absence*.

After accruing **three** unexcused absences in a T/Th class, students will be penalized 10% off their final grade for each additional absence. One-third of an absence will be counted for each time students are tardy to class. Similarly, one-third of an absence will be counted for each time students leave class prior to dismissal. Activities completed during the class (such as quizzes and peer workshops) cannot be made up.

Please be in class on time, ready to begin the day's activities. Please make an appointment to see me in person to discuss absenteeism and tardiness. Habitual tardiness is one indication of poor time management and life preparation.

**LATE ENROLLMENT POLICY:**

Though I realize that sometimes enrolling in a course after the start date is unavoidable, please be advised that you will be held responsible for the class periods that you have missed even if you were not enrolled in the course. I will not allow you to make up attendance, missed opportuniites for participation points, or any other assignments that occurred before you enrolled. If you enroll in class after the start date, it is your responsibility to contact your peers in order to get caught up on the schedule and any announcements that might have been delivered in your absence. This policy also applies to students who drop and add.

**CLASSROOM BEHAVIOR**

Class sessions are short and require your full attention. All cell phones, pagers, iPods, MP3 players, laptops, and other electronic devices should be **turned off and put away when entering the classroom**; all earpieces should be removed. Store newspapers, crosswords, magazines, bulky bags, and other distractions so that you can concentrate on the readings and discussions each day. Bring book(s) and e-reserve readings (heavily annotated and carefully read) to every class. Students are expected to participate respectfully in class, to listen to other class members, and to comment appropriately. I also expect consideration and courtesy from students. Professors are to be addressed appropriately and communicated with professionally.

**If I see you using any of the above devices during class time, I will ask you once to put it away. If you continue to use your device, you will be asked to leave class and will be counted absent for the day.** Occasionally, you will be allowed to use a laptop for in-class writing. I will notify you prior to these workshop days.

**Animals** are not allowed in the classroom unless they are service animals. In such instances, a notice from the Office for Student with Abilities will need to be produced prior to instructor approval.

According to *Student Conduct and Discipline*, "students are prohibited from engaging in or attempting to engage in conduct, either alone or in concert with others, that is intended to obstruct, disrupt, or interfere with, or that in fact obstructs, disrupts, or interferes with any instructional, educational, research, administrative, or public performance or other activity authorized to be conducted in or on a University facility. Obstruction or disruption includes, but is not limited to, any act that interrupts, modifies, or damages utility service or equipment, communication service or equipment, or computer equipment, software, or networks” (UTA Handbook or Operating Procedures, Ch. 2, Sec. 2-202). Students who do not respect the guidelines listed above or who disrupt other students’ learning may be asked to leave class and/or referred to the Office of Student Conduct.

**ACADEMIC INTEGRITY**

All students enrolled in this course are expected to adhere to the UT Arlington Honor Code:

*I pledge, on my honor, to uphold UT Arlington’s tradition of academic integrity, a tradition that values hard work and honest effort in the pursuit of academic excellence.*

*I promise that I will submit only work that I personally create or contribute to group collaborations, and I will appropriately reference any work from other sources. I will follow the highest standards of integrity and uphold the spirit of the Honor Code.*

It is the philosophy of The University of Texas at Arlington that academic dishonesty is a completely unacceptable mode of conduct and will not be tolerated in any form. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include suspension or expulsion from the University. "Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts" (Regents’ Rules and Regulations, Series 50101, Section 2.2)

You can get in trouble for plagiarism by failing to correctly indicate places where you are making use of the work of another or colluding with another to prepare assignments. It is your responsibility to familiarize yourself with the conventions of citation by which you indicate which ideas are not your own and how your reader can find those sources. Read your textbook and/or handbook for more information on quoting and citing properly to avoid plagiarism. If you still do not understand, ask your instructor. All students caught plagiarizing or cheating will be referred to the Office of Student Conduct.

**AMERICANS WITH DISABILITIES ACT**

The University of Texas at Arlington is on record as being committed to both the spirit and letter of all federal equal opportunity legislation, including the *Americans with Disabilities Act (ADA)*. All instructors at UT Arlington are required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Any student requiring an accommodation for this course must provide the instructor with official documentation in the form of a letter certified by the staff in the Office for Students with Disabilities, University Hall 102. Only those students who have officially documented a need for an accommodation will have their request honored. Information regarding diagnostic criteria and policies for obtaining disability-based academic accommodations can be found at [www.uta.edu/disability](http://www.uta.edu/disability) or by calling the Office for Students with Disabilities at (817) 272-3364.

### DROP POLICY

### Students may drop or swap (adding and dropping a class concurrently) classes through self-service in MyMav from the beginning of the registration period through the late registration period. After the late registration period, students must see their academic advisor to drop a class or withdraw. Undeclared students must see an advisor in the University Advising Center. Drops can continue through a point two-thirds of the way through the term or session. It is the student's responsibility to officially withdraw if they do not plan to attend after registering. **Students will not be automatically dropped for non-attendance**. Repayment of certain types of financial aid administered through the University may be required as the result of dropping classes or withdrawing. Contact the Financial Aid Office for more information.

**WRITING CENTER**

The Writing Center, Room 411 in the Central Library, offers tutoring for any writing you are assigned while a student at UT-Arlington. During Fall 2013, you may visit the Writing Center for 45-minute face-to-face or online sessions from 9 a.m. to 7:30 p.m., Monday through Thursday; 9 a.m. to 3 p.m., Friday; and Noon to 4:30 p.m. Saturday and Sunday. You may register and schedule appointments online at uta.mywconline.com or by visiting the Writing Center. In addition to normal sessions, the Writing Center will offer Quick Hits (5-10 minute sessions for those nagging last minute problems, spelling/word choice questions, or editing concerns) 4:30-7:30 p.m. Monday through Thursday. During Quick Hits periods one of our staff will also respond to brief questions on our FaceBook page [www.facebook.com/WritingCenteratUTArlington](http://www.facebook.com/WritingCenteratUTArlington). Research Librarians will also offer Paper's Due Drop Inn to assist with research and citation specific questions. If you need assistance with registration, please call 817-272-2601 during regular business hours. If you come to the Writing Center without an appointment, you will be helped on a first-come, first-served basis as consultants become available. Writing Center consultants are carefully chosen and trained, and they can assist you with any aspect of your writing, from understanding an assignment to revising an early draft to polishing a final draft. However, the Writing Center is not an editing service; consultants will not correct your grammar or rewrite your assignment for you, but they will help you become a better editor of your own writing. I encourage each of you to use the Writing Center.

In addition to one-on-one consultations, the Writing Center will offer FYC and grammar workshops periodically throughout the semester. For more information on these, please visit us at <http://www.uta.edu/owl>.

# LIBRARY RESEARCH HELP FOR STUDENTS IN THE FIRST-YEAR ENGLISH PROGRAM

# UT Arlington Library offers many ways for students to receive help with writing assignments: All First-Year English courses have access to research guides that assist students with required research. To access the guides go to <http://libguides.uta.edu>. Search for the course number in the search box located at the top of the page. The research guides direct students to useful databases, as well as provide information about citation, developing a topic/thesis, and receiving help. Other helpful information may be found at links provided below:

Library Home Page <http://www.uta.edu/library>

Subject Guides <http://libguides.uta.edu>

Subject Librarians <http://www.uta.edu/library/help/subject-librarians.php>

Database List <http://www.uta.edu/library/databases/index.php>

Course Reserves <http://pulse.uta.edu/vwebv/enterCourseReserve.do>

Library Catalog <http://discover.uta.edu/>

E-Journals <http://liblink.uta.edu/UTAlink/az>

Library Tutorials <http://www.uta.edu/library/help/tutorials.php>

Connecting from Off- Campus <http://libguides.uta.edu/offcampus>

Ask A Librarian [http://ask.uta.edu](http://ask.uta.edu/)

**STUDENT SUPPORT SERVICES**

UT Arlington provides a variety of resources and programs designed to help students develop academic skills, deal with personal situations, and better understand concepts and information related to their courses. Resources include tutoring, major-based learning centers, developmental education, advising and mentoring, personal counseling, and federally funded programs. For individualized referrals, students may visit the reception desk at University College (Ransom Hall), call the Maverick Resource Hotline at 817-272-6107, send a message to [resources@uta.edu](mailto:resources@uta.edu), or view the information at [www.uta.edu/resources](http://www.uta.edu/resources).

**STUDENT FEEDBACK SURVEY**

At the end of each term, students enrolled in classes categorized as lecture, seminar, or laboratory shall be directed to complete a Student Feedback Survey (SFS). Instructions on how to access the SFS for this course will be sent directly to each student through MavMail approximately 10 days before the end of the term. Each student’s feedback enters the SFS database anonymously and is aggregated with that of other students enrolled in the course. UT Arlington’s effort to solicit, gather, tabulate, and publish student feedback is required by state law; students are strongly urged to participate. For more information, visit <http://www.uta.edu/sfs>.

**EMERGENCY EXIT PROCEDURES**

Should we experience an emergency event that requires us to vacate the building, students should exit the room and move toward the nearest exit, as discussed in class. When exiting the building during an emergency, one should never take an elevator but should use the stairwells. Faculty members and instructional staff will assist students in selecting the safest route for evacuation and will make arrangements to assist handicapped individuals.

**ELECTRONIC COMMUNICATION POLICY**

All students must have access to a computer with internet capabilities. Students should check email daily for course information and updates. I will send group emails through Blackboard. I am happy to communicate with students through email. However, I ask that you be wise in your use of this tool. Make sure you have consulted the syllabus for answers before you send me an email. Remember, I do not monitor my email 24 hours a day. I check it periodically during the school week and occasionally on the weekend.

The University of Texas at Arlington has adopted the University “MavMail” address as the sole official means of communication with students. MavMail is used to remind students of important deadlines, advertise events and activities, and permit the University to conduct official transactions exclusively by electronic means. For example, important information concerning registration, financial aid, payment of bills, and graduation are now sent to students through the MavMail system. All students are assigned a MavMail account. ***Students are responsible for checking their MavMail regularly.*** Information about activating and using MavMail is available at <http://www.uta.edu/oit/email/>. There is no additional charge to students for using this account, and it remains active even after they graduate from UT Arlington.

**CONFERENCES AND QUESTIONS**

I have three regularly scheduled office hours each week. These times are reserved for students to drop by or to make an appointment to discuss course assignments, grades, or other class-related concerns. I will be happy to make other appointment times for you if your class schedule conflicts with regular conference times or if I am not available on certain days. If you receive a grade on an assignment or quiz about which you have questions, please wait twenty-four hours before discussing it with me. This gives you time to process the assignment comments and to think about how your course work meets the requirements set forth for each assignment. I do not discuss individual student issues in the classroom before, during or after class.

**\*\*SYLLABUS AND SCHEDULE CHANGES**

Instructors try to make their syllabuses as complete as possible; however, during the course of the semester I may be required to alter, add, or abandon certain policies/assignments. Instructors reserve the right to make such changes as they become necessary. Students will be informed of any major changes in writing.

**COURSE SCHEDULE**

Readings must be completed prior to coming to class on the assigned day. Assignments are due on the day they are listed.

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| **Syllabus Abbreviations** | |
| *TSIS*: *They Say/I Say* | IP**:** Issue Proposal |
| *SFW*: *The Scott, Foresman Writer* | AB: Annotated Bibliography |
| *FYW*: First-Year Writing: Perspectives on Argument  (Capital “P” followed by numbers indicates pages from Preface) | MI: Mapping the Issue |
|  | RPP: Researched Position Paper |

| **Week** | **Date** | **Class Topic and Daily Readings** | **Assignments Due** |
| --- | --- | --- | --- |
| **1** | 08/22 | Course introduction. Policies and procedures.  **Diagnostic Essay (in-class)** | **Due in class:** Signed Syllabus Contract |
| **2** | 08/27 | The Rhetorical Situation and Entering Academic Conversations  **Read:** *FYW*:pp. P12-P16, “The Rhetorical Situation” pp. P17-P20, and :pp. P48-50  **Read:** *TSIS*: Preface, Introduction, Ch. 1, and Ch. 9 | **Due in class:** Syllabus Scavenger Hunt and Desert Island assignment  **Due on Blackboard (BB):** RR #1 (2 pages): Choose a current issue that interests you. Write a brief (1/2 page) summary of the issue. Then put in your oar. What do “they” say about the issue? What do you say? Use the templates in the Introduction to *TSIS* to help organize your ideas. |
| **2** | 08/29 | Introduction to Argument  **Read:** *FYW* Ch. 1 (pages 1-5, 11-23, 26-28, 36) and *TSIS* Ch. 7 |  |
| **3** | 09/03 | Discuss ENGL 1302 Assignment Sequence  **Read:** ENGL 1302 assignments in *FYW* pp. P48-P69. Pay careful attention to the Issue Proposal (IP) and Annotated Bibliography (AB). | **Due in class:** Type at least 3 questions about IP and AB.  **Due on BB:** RR #2 (2 pages): Name another current issue that interests you. Why does it interest you? What stake do you have in the issue? What is your position? What are opponents’ positions? Where is there common ground on the issue? |
| **3** | 09/05 | Discuss Current Issues / Review and Discuss Sample IP  **Read:** Sample IP in *FYW* pp. P55-P56; *SFW* pp. xxiii-xxix “Understanding Your Instructor’s Comments” and “FYE Evaluation Rubric” | **Due on BB:** RR #3 (2-3 pages): Select your issue to research this semester. Draft responses to invention questions 1-4 in the Issue Proposal assignment (*FYW* P51-P52). |
|  | 09/09  (Mon.) | **Census Date: Last day to withdraw without a W** |  |
| **4** | 09/10 | Finding and Stating Claims / Assign Peer Partners  **Read:** *FYW* Chapter 4 and *TSIS* Chapter 4 | **Due:** **Draft of IP**  (An electronic copy is due on Blackboard by the start of class. **Two** hard copies are due in class.) |
| **4** | 09/12 | Library Day: MLA Citation Workshop (#315)  **Review:** *FYW* pp. 369-395 |  |
| **5** | 09/17 | Reasons and Evidence  **Read:** *FYW* Chapter 6; *TSIS* Chapters 2, 3, 5; and *SFW* pp. 233-248 | **Due on BB:** RR #4: *FYW* pp. 171-172, Tasks 1 and 2 |
| **5** | 09/19 | Peer Review Workshop | **Due in class:** Completed Peer Review |
| **6** | 09/24 | Library Day: Finding Sources Workshop (#315)  **Read:** *SFW* pp. 205-232 |  |
| **6** | 09/26 | Discuss strengths and weaknesses of IP and trajectory of research project. Assign annotated bibliography (AB).  **Read:** Sample AB *FYW* pp. P57-P58 | **Due: Issue Proposal Portfolio**  (An electronic copy is due on Blackboard by the start of class. A hard copy is due in class.) |
| **7** | 10/01 | Warranting claims and reasons / Peer Review Workshop  **Read:** Warren, “Taming the Warrant” (on Blackboard); *FYW* Chapter 9 | **Due: Draft of AB**  *A list of at least 7 potential entries and 4 attempted annotations*  (An electronic copy is due on Blackboard by the start of class. **One** hard copy is due in class.) |
| **7** | 10/03 | Library Day: Research/Writing Workshop (#B20) |  |
| **8** | 10/08 | Discuss strengths and weaknesses of AB. Assign Mapping the Issue (MI)  **Read:** Review MI assignment in *FYW* pp. P59-P62 and Sample MI in *FYW* pp. P63-P65. | **Due in class:** Questions about MI assignment.  **Due: Annotated Bibliography Portfolio**  (An electronic copy is due on Blackboard by the start of class. A hard copy is due in class.) |
| **8** | 10/10 | Ethos, Pathos, and Logos  **Read:** *FYW* Ch. 5 and “Evaluating Proofs” handout | **Due on BB:** RR #5 (2 pages): Select an article from your AB and analyze its claims and support (see Invention #3 in assignment pg. P59 in *FYW*). |
| **9** | 10/15 | Reporting Evidence  **Read:** *FYW* Ch. 7 | **Due on BB:** RR #6 (2 pages): Identify 3 things from *FYW* Chapter 7 and explain how you plan to apply or use them in your MI and/or RPP. |
| **9** | 10/17 | Library Day: Creating, Finding, & Using Data (#B20) |  |
| **10** | 10/22 | Reporting Evidence, cont.  Assign Peer Partners.  **Review:** *FYW* Ch. 7 | **Due on BB:** RR #7 (2 pages): Write a draft outline of your MI. Include the evidence you will use to support your discussion of the conversations you’re mapping. |
| **10** | 10/24 | **Online Peer Review Workshop** | **Due on BB (by 12 pm): First draft of MI** |
|  | 10/26  (Sat.) |  | **Due on BB:** Completed Peer Review |
| **11** | 10/29 | Peer Review Workshop | **Due: Second draft of MI**  (An electronic copy is due on Blackboard by the start of class. A hard copy is due in class.) |
|  | 10/30  (Wed.) | **Last day to drop** |  |
| **11** | 10/31 | Discuss strengths and weaknesses of MI.  Continue discussion of Issues, Purpose, Audience, Research, and Invention  Assign Researched Position Paper  **Read:** RPP assignment in *FYW* pp. P66-P69 and Sample RPP in *FYW* pp. P70-P73. | **Due in class:** Questions about RPP assignment  **Due: Mapping the Issue Portfolio**  (An electronic copy is due on Blackboard by the start of class. A hard copy is due in class.) |
| **12** | 11/05 | Library Day: Academic Integrity 102 (#B20) |  |
| **12** | 11/07 | Your reader’s role in your argument  **Read:** *FYW* Chapter 8, *TSIS* Chapter 6 | **Due on BB:** RR #8 (1 page): Name the intended audience for your RPP (remember, it must be a person or group with a real address) and explain how you intend to frame your problem/solution for your chosen audience (see FYW pp. 200-201 for invention questions). |
| **13** | 11/12 | Outlining your argument / Paragraph and Thesis Development  Drawing the RPP  **Read:** *FYW* Chapter 3 and *TSIS* Chapter 10. | **Due on BB:** RR #9 (2-3 pages): Outline of your RPP, including main claim, “so what,” reasons, and support. Include a paragraph of your RPP in which you include a reason, support your reason with evidence, and include “metacommentary” to clarify or elaborate. |
| **13** | 11/14 | Rogerian Argument/ Naysayers/ Counterargument  **Read:** *FYW* Chapter 11 and *TSIS* Chapters 4 & 6 | **Due on BB:** RR #10 (1 page): Where do you have common ground with opponents in your RPP? Draft a paragraph of your RPP in which you highlight your common ground. |
| **14** | 11/19 | Research Process / Assign Peer Partners  **Read:** *FYW* Chapters 13-14 | **Due:** Questions about your research process.  **Due: First draft of RPP**  (An electronic copy is due on Blackboard by the start of class. **Two** copies are due in class.) |
| **14** | 11/21 | Peer Review Workshop | **Due in class:** 1) Completed Peer Review; 2) Bring a list of questions you still need to answer/information you still need to gather for your RPP and search terms for library work. |
| **15** | 11/26 | RPP presentations | **Due: Researched Position Paper**  (An electronic copy is due on Blackboard by the start of class. A hard copy is due in class.) |
| **15** | 11/28 | **THANKSGIVING HOLIDAY** |  |
| **16** | 12/03 | RPP presentations  **LAST DAY OF CLASS**  **(We will not meet after this class. There is no final during “Finals Week.”)** |  |

**ENGL 1302 Syllabus Contract**

I have read and understood the syllabus, and I agree to abide by the course policies.

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Print Name Date

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Signature Date

**Permission to Use Student Writing**

Student’s Name

Class Number and Section

Instructor Name

*I give my permission for my writing to be used as an example of student work and/or as a teaching tool for future classes. I understand that my name will be removed from my work before it is shared with others.*

Student’s signature

UTA ID Date